



Music for recorder, flute, oboe, clarinet, bassoon, cornetto, trumpet & trombone (sackbutt). Includes manuscript facsimiles—autographs & copyist manuscripts—, facsimiles of first and early editions, together with a selection of modern editions & studies. For ordering information go to: [www.omifacsimiles.com/contactomi.html](http://www.omifacsimiles.com/contactomi.html)

**ABEL, Carl Friedrich, 1723-1787**

8544 [6 Easy Sonatas, kbd or vdg/vln/fl & bc]

*Six Easy Sonatas für Viola da Gamba und Basso Continuo oder andere Instrumente, WKO 141-146.* Faksimile. Einführung von Leonore und Günter von Zadow. [Sächsische Landesbibl., Dresden]. Heidelberg, 2005. 4°, 2 partbooks, 4, 48 pp. Line-cut of the Amsterdam, 1771 edition. Preface in Ger-Eng. Wrappers. \$46

8674 [Sonatas, flute, bc, op.6]

*Sei sonate a solo per il flauto traversa e basso. Opera sesta.* [Library of Congress, Washington, DC]. Performers' Facsimiles, 251. New York, [2006]. 4°, 26 pp. Line-cut of the London, n.d. edition. Wrappers. \$18

4846 [Sonatas, harpsichord, fl/vln, vc, op.5]

*Six sonates pour le clavecin. Avec l'accompagnement d'un violon, or flute traversière, et d'un violoncelle. Opera V.* Huntingdon, [1992]. 26 x 33 cm, 3 parts, 40 pp. Line-cut of the London, c.1764 edition. Wrappers. \$25

7020 [Trio sonatas, 2 vln, bc, or fl, vln, bc, op.3]

*Six Sonatas for Two Violins, or Flute and Violin and Continuo. Opus 3.* Chamber Music from Georgian England, 1. Huntingdon, c.1984. 4°, 4 partbooks, 45 pp. Line-cut of the London, c.1765 edition. Preface by Clifford Bartlett. Wrappers. \$20

8562 [Trio sonatas, vln, vla, bc, op.16]

*Six Trios for a Violin, Tenor, & Violoncello, op.XVI.* [Library of Congress, Washington DC]. Performers' Facsimiles, 180 New York, [2005]. 4°, 3 partbooks, 39 pp. Line-cut of the London, c.1783 edition. Wrappers. \$33

**ADSON, John, c.1585-1640**

9094 *Courtey Masquing Ayres, Composed to 5. and 6. Parts, for Violins, Consorts, and Cörnets.* [Christ Church Library, Oxford University].

Performers' Facsimiles, 293. New York, [2009]. 18 x 23 cm, 6 partbooks, 88 pp. Line-cut of T. Snodham edition, London, 1621. 20 ayres in partbook format, in mensural notation. Wrappers. \$33

**AGLIONE, Alessandro, fl.1599-1621**

8666 *Giardino di spirituali concerti [a quattro, à due voci, con alcuni motetti à voce sola]. Venezia, G. Visconti 1618.* [Universitätsbibl. Krakow].

Faksimile-Edition Krakau, 3. Stuttgart, 2006. 12 x 26 cm, 5 partbooks, 168 pp. Line-cut of the Venice, 1618 edition. Marvellous collection of sacred concerti: 8 works a4, 3 works a3, 16 works a2 and 12 for solo voice, all with basso continuo. Wrappers, in portfolio with marbled paper boards. \$49

**AGRICOLA, Martin, 1486-1556**

2531 *Musica figuralis deudsch* (1532). Im Anhang: *Musica instrumentalis deudsch* (1529); *Musica choralis deudsch* (1533); *Rudimenta musices* (1539). [Bayerische Staatsbibl., Munich & Bibliothek des Alten Gymnasiums, Flenburg].

Hildesheim, 1985. 10 x 16 cm, 412 pp. Line-cut of 4 of Agricola's most famous treatises written in German. Musica instrumentalis was the second of its type (following Virdung's *Musica getusch*, 1511). Rich with woodcut illustrations and examples in Gothic and German lute tablature. Linen. \$89

**AICH, Arnt von, b.? -c.1528 [publisher]**

8331 *Liederbuch des Arndt von Aich Köln 1519.* [In diessem Buechlein fynt man LVVV. hübscher Lieder myt Discant, Alt, Bas, und Tenor lustick zu syngen. Auck etlich zu sleiten, schivegelen, und an deren musicalisch Instrumenten artlichen zugebrauchten]. [Universitätsbibliothek, Basel].

Faksimile-Edition Rara, 4. Stuttgart, 1997. Oblong, 15 x 10 cm, 4 partbooks, 432 pp. Line-cut of the Cologne, 1519 print. Beautiful wood-block printed collection of 80 lieder, a4, appropriate for voices and/or instruments. The tenor partbook contains the complete texts of each lied. Composers include Hofhaimer, Isaac, Rener and Grefinger. Hardbound in decorative paper with matching slipcase. \$95

**ALBERT, Heinrich, 1604-1651**

7917 [Arias]

*Erster [2.3.4.5.6.7.8] Theil der Arien.* [Stadtbibl., Ulm].

Faksimile-Edition Heinrich Albert, 1. Stuttgart, 2001. 20 x 32 cm, 226 pp. Line-cut of the Königsberg, 1652, 1651, 1651, 1651, 1652, 1648, 1650 editions. 170 songs, sacred and secular, written for weddings, funerals, anniversaries, and the visits of important persons as well as for the private enjoyment of the composer's friends. For voices with instrumental accompaniment. Hardbound with boards in marbled paper. \$95

8131 [Arias]

*Arien erster Theil... Leipzig, Cellarius 1657; Arien ander Theil... Brieg, Tschorn 1657.* RISM A 641 und 642. [Universitätsbibl. Tübingen].

Faksimile-Edition Heinrich Albert, 3. Stuttgart, 2002. 20 x 32 cm, 278, 279 pp. Line-cut of the Leipzig, 1657 and Brieg, 1657 editions. For voice with instrumental accompaniment. Hardbound with boards in marbled paper. \$81

7919 *Alle Gelegenheitskompositionen.* [Niedersächsische Staats- & Universitätsbibl., Göttingen & Bayerische Staatsbibl., München].

Faksimile-Edition Heinrich Albert, 5. Stuttgart, 2001. 20 x 32 cm, 37 pp. Line-cut of the 1644, 1645, 1645, 1649, 1619, 1650, 1651 editions. Contents: Partitura der Musica; Auf den erfreulichen Namens-Tag Herrn Johann Schmeissen; Freude dem Edlen Koyen; Hirten-Liedchen; Hochzeits-Lied; Rechte Heyrats-Kunst; Braut- & Ehren-Tantz. For voice and instrumental accompaniment. Hardbound, with boards in marbled paper. \$30

7900 *Musicalische Kürbs-Hütte, welche uns erinnert menschlicher Hinfälligkeit, geschrieben und in 3. Stimmen gesetzt.*

Faksimile-Edition Heinrich Albert, 4. Stuttgart, 2001. 20 x 29 cm, 10 pp. Line-cut of the Königsberg, 1615 edition. Wrappers. \$10

7918 *Poetisch-Musicalisches Lust Wäldlein.* [Niedersächsische Staats- & Universitätsbibl., Göttingen].

Faksimile-Edition Heinrich Albert, 2. Stuttgart, 2001. 20 x 32 cm, 159 pp. Line-cut of the Königsberg, 1648 edition. 144 songs for various functions, notated in score, for voices with instrumental accompaniment. Hardbound, with boards in marbled paper. \$73

8964 *Verschiedene Gelegenheitskom*

*positionen. 1. Auff den Nahmens-Tag Herrn Michael Adersbachen.. 2. Klag- und Tros-Lied... Herrn Georg von der Gröben 3: Braut-Tantz... Herr Barthel Michell Bräutigam 4: Hochzeit=Lied zu Ehren... Sigismund Scharffen... 5: Der Liebe Lob-Gesang, auff den Hochzeitlichen Ehren-Tag.* [Biblioteka Jagiellońska, Krakow].

Faksimile-Edition Krakau, 10. Stuttgart, 2008. 22 x 33 cm, 2 vols, 56 pp. Line-cut of the Königsberg, 1642-1647 edition. 2 strophic settings a5 and settings for voices, with strings, trombone and bc support. Portfolio, with decorative paper boards. \$45

**ALCOCK, John, 1715-1806**

8453 *Six Concerto's in Seven Parts, 1750. Four Violins, a Tenor, a Violoncello: & a Thorough Bass for the Harpsicord.* [Library of Congress, Washington, DC].

Alston, 2004. 4°, 7 partbooks, ii, 127 pp. Line-cut of the London, 1750 edition. The 1st, 3rd, 4th and 6th concerto may be played with 2 German flutes and the 2nd and 5th with oboes and bassoons. Preface by Peter Holman. Ring binding. \$64

**ALTENBURG, Johann Ernst, 1734-1801**

2925 [Method, trumpet]

*Versuch einer Anleitung zur heroisch-musikalischen Trompeter- & Paukerkunst.*

Monuments of Music and Music Literature in Facsimile, II/36. New York, 1967. 8°, 144 pp. Line-cut of the Halle, 1795 edition. Laid paper, clothbound.

3162 [Method, trumpet]

*Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Paukerkunst. Faksimile der Ausgabe von 1795 mit einem Nachwort in Deutsch und Englisch von Frieder Zschöch.*

Leipzig, 1972. 19 x 20 cm, 144 facs, x pp. Line-cut of the Halle, 1795 edition. \$45

- 4662 [Method, trumpet]  
*Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Paukerkunst. Reprint der Ausgabe von 1795. Nachwort von Frieder Zschoch.* [Städtische Bibliothek, Leipzig]. Dokumentationen, Reprints, 31. Michaelstein, 1993. 17 x 19 cm, 144 facs, x pp. Line-cut of the Halle, 1795 edition. Wrappers. \$38
- AMON, Johannes Andreas, 1763-1825**
- 1818 *An der Tod, mit begleitung einer obligaten Flöte und Piano-Forte oder Guittarre. Bonn s.d.*  
 Archivum Musicum: L'Arte della Chitarra, 18. Florence, 1986. Oblong, 34 x 24 cm, 7 pp. Line-cut of the Simrock, early 19th-c. edition. Wrappers in decorative paper. \$19
- ANERIO, Felici, c.1560-1614**
- 9526 *Canzonette a quattro voci [libro primo]. [Bischöfliche Bibliothek, Regensburg].* Faksimile-Edition Rara, 74. Stuttgart, 2016. 18 x 22 cm, 4 partbooks, 88 pp. Line-cut of the Venice, 1586 edition partbook edition. 22 4-voice settings (canto I, canto II, alto, basso). First ever facsimile of a publication solely dedicated to this important Roman madrigalist. Wrappers, with portfolio in decorative paper. \$42
- ANTICO, Andrea, c.1480-d.? [publisher]**
- 9069 *Canzoni nove con alcune scelte de vari libri. Rom, 1510.* [Universitätsbibliothek Basel]. Faksimile-Edition Rara, 59. Stuttgart, 2009. Oblong, 27 x 20 cm, 86, ivi pp. Line-cut of the Rome, 1510 edition. A unique print—Andrea Antico's first—in the possession of the Basel University Library, with title page in woodcut that immortalizes the purchaser and first owner of the volume: the humanist Bonifacius Amerbach. The collection, comprised of 41 motets for 4 voices is engraved with incredible skill on wood blocks. Tromboncino is the best represented composer in the collection (18 works). Afterword by Martin Kirnbauer. Hardbound in decorative paper. \$36
- 8744 *Liber quindecim missarum electarum quae per excellentissimos musicos compositae fuerunt (Rom: Andrea Antico 1516) (RISM 1516[1]). [Stadtbibl. Baden/Schweiz].* Faksimile-Edition Rara, 52. Stuttgart, 2006. 29 x 42 cm, 326, iii pp. Line-cut of the Rome, 1516 edition. This exquisite choirbook—executed entirely with woodblock engraving—is the first sacred music printed in Rome. In the dedication to Pope Leo X Antico mentions he spent three years laborious preparing the woodcuts for this publication. The graphic artist responsible for the cover page designs as well as numerous illustrations that appear throughout the print was probably Giovanbattista Columba. A gem for music historian and performer alike. The volume contains 15 masses, 3 by Josquin, 3 by Brumel (including Missa de beata virgine), 3 by Fevin, 2 each by de la Rue and Mouton, and 1 each by Pippelare and Rossell. Afterword by Martin Kirnbauer. Hardbound in decorative paper. \$190 <http://www.omifacsimiles.com/brochures/liberquin.html>
- 1316 *Motetti novi e chanzioni franciose a quattro sopra doi.* Geneva, 1982. Oblong, 18 x 13 cm, 76 pp. Line-cut of the Venice, 1520 edition. Antico printed these pieces with movable type in two impressions. Unique collection of canonic chansons and motets for four voices (notated in two) by Willaert, Mouton, Prioris, Divitis, Vassoris, de la Rue, etc. Wrappers. \$25
- ARNE, Thomas A., 1710-1778**
- 7038 [Cantatas, voice, strgs/winds, bc]  
*Six Cantatas for a Voice and Instruments Set to Musick.* Huntingdon, 1986. 4°. 70 pp. Xerographic reprint of the c.1755 edition. Contains "The School of Anacreon", "Lydia from Sappho", "Follick and Free", "Bacchus and Ariadne", "The Morning", & "Delia". Various scoring, including oboes, horns, flute, strings & bc. Wrappers. \$24
- 8920 [Comus, masque]  
*The Songs, Duet & Trio in the Masque of Comus. Set for the Violin, German Flute and Harpsichord. [private collection John H. Burkhalter III].* Britannia's Invitation: A Treasury of 18th Century English Vocal Music, 5. Hebden Bridge, 2007. 21 x 30 cm, 23 pp. Line-cut of the London, n.d. edition. Wrappers. \$20
- 8922 [Thomas & Sally, selections]  
*Overture with Songs in Thomas and Sally, as Performed at the Theatre Roal in Covent Garden. [private collection John H. Burkhalter III].* Britannia's Invitation: A Treasury of 18th Century English Vocal Music, 7. Hebden Bridge, 2007. 21 x 30 cm, 18 pp. Line-cut of the London, n.d. edition. Vocal score with flute or violin accompaniment. Wrappers. \$17
- 7025 [Trio sonatas, 2 vln, bc, op.3]  
*7 Trio Sonatas, op.3.* Chamber Music from Georgian England, 2. Huntingdon, [1990]. 4°. Xerographic reprint of the 18th-c. edition. Flute may substitute for vln I in sonatas nos. 2, 5, 6 & 7. Wrappers. \$25
- ATTAINGNANT, Pierre, c.1494-1552 [publisher]**
- 8332 [Motet & magnificat collections, books 1-13]  
 1) *Liber primus quinque et viginti musicales...* 2) *Liber secundus...* 3) *Liber tertius...* 4) *Liber quartus...* 5) *Liber quintius...* 6) *Liber sextus...* 7) *Liber septimus...* 8) *Liber octavus...* 9) *Lib. nonius...* 10) *Lib. decimus...* 11) *Lib. undecimus...* 12) *Lib. duodecimus...* 13) *Lib. decimus tertius...* [Universitäts-Bibl. Jena]. Faksimile-Edition Rara, 35. Stuttgart, 2003. Oblong, 21 x 16 cm, 4 partbooks, c.1700 pp. Line-cut of the Paris, 1534 edition. Fantastic motet & magnificat collection for 3 to 8 voices by a wonderful cross section of European masters including Gombert, Verdelot, Richafort, Mouton, De la Fage, Josquin, Certon, Manchicourt, etc. Over 260 works in choirbook format. Hardbound in decorative paper with matching slipcase. \$379
- ATYS, 1715-1784**
- 8872 [Sonatas, 2 fl/vln/vdg, op.1]  
*Six sonates en duo en forme de conversation pour deux flûtes traversières [qui se peuvent facilement executer sur le violon et le pardessus de viole].* Paris, s.d. Archivum Musicum: L'Art de la Flûte Traversière, 65. Florence, 2007. 24 x 34 cm, vi, 31 pp. Line-cut of the Paris, c.1754 edition. Preface in It by Marcello Castellani. Wrappers in decorative paper. \$38
- AUBERT, Jacques, 1689-1753**
- 8842 [Pièces, 2 flutes/violins, bc]  
*Pièces à deux flûtes traversières ou à deux violons, 1723. 1ère suite.* Collection FacsiMusic. Courlay, 2007. 21 x 30 cm, 16 pp. Line-cut of the author's and Boivin edition, Paris, 1723. Wrappers. \$10
- AVENARIUS, Philipp, c.1553-c.1610**
- 7118 *Canticiones sacrae quinque vocum, accommodatae ad omnes usus, tam viva voce, quam omnis generis instrumentis cantatu iucundae, iam recens in lucem editae.* [Bayerische Staatsbibliothek, Munich]. Waiblingen, [1994]. Oblong, 20 x 15 cm, 5 partbooks, c.328 pp. Line-cut of the Neuber edition, Nuremberg, 1572. 30 pieces a5 with latin texts, written in mensural notation, for voices or instruments. Hardbound, with matching slipcase. \$109
- BABELL, William, c.1690-1723**
- 7865 [Concerti, violin & 1-2 flutes, bc, op.3]  
*Concertos in 7 Parts: The First Four for Violins and One Small Flute and the Two Last for Violins and Two Flutes. The Proper Flute Being Nam'd to Each Concerto. Opera Terza.* [Statens Musikbibliotek, Stockholm]. Alston, 2000. 4°, i, 7 partbooks, 86 pp. Line-cut of the London, c.1726 edition. Preface by Peter Holman. Ring binder. \$54
- 7507 [Solos, vln/ob, bc, part 1]  
*XII Solos for a Violin or Hoboy: with a Bass, figur'd for the Harpsicord, with Proper Graces Adapted to Each Adagio by the Author. Part the First of his Posthumous Works.* [Library of Congress, Washington, D.C.J. Performers' Facsimiles, 186. New York, [1997]. 24 x 31 cm, 61 pp. Line-cut of the Walsh edition, London, c.1725. The unaligned ornamental figures in this edition, almost impossible to transcribe, make the facsimile indispensable for performance practice. Wrappers. \$20
- 7834 [Solos, vln/ob, bc, part 1]  
*XII Solos, For a Violin or Hautboy with a Bass, figur'd for the Harpsicord with proper Graces adapted to each Adagio by the Author.* [British Library, London]. Alston, 1996/ 2000. 4°, i, 61 pp. Line-cut of the London, c.1725 edition. Preface by Peter Holman. Ring binder. \$36
- 7351 [Solos, vln/ob/fl, bc, part 2]  
*XII Solos for a Violin, Hoboy or German Flute with a Bass figur'd for the Harpsicord... Part the Second of his Posthumous Works.* [Library of Congress, Washington, DC]. Performers' Facsimiles, 187. New York, [1996]. 24 x 31 cm, 52 pp. Line-cut of the Walsh edition, London, c.1725. The unaligned ornamental figures in this edition, almost impossible to transcribe, make the facsimile indispensable for performance practice. Wrappers. \$20

- 7864 [Solos, vln/ob/fl, bc, part 2]  
*XII Solos, For a Violin or Hautboy with a Bass, figur'd for the Harpsicord with proper Graces adapted to each Adagio by the Author. Part the Second of His Posthumous Works. [British Library, London].*  
 Alston, 1996/ 2000. 4°, i, 52 pp. Line-cut of the London, c.1725 edition. Preface by Peter Holman. Ring binder. \$36
- BACH, Carl Philipp Emanuel, 1714-1788**
- 2001 [Sonata, flute, H.562/Wq.132, A minor]  
*Sonate für Querflöte solo a-moll / Sonata in A Minor for Flute Alone (Wq 132), nach dem Erstdruck herausgegeben von Hermien Teske.*  
 Winterthur, 1978. 4°, iv, 5 facs, 6 pp. Halftone of the Berlin, 1763 edition (from the musical quarterly, *Musikalisches Manchierly*), together with a new practical edition. Preface in Ger-Eng. Wrappers. \$15
- 1594 [Sonata, flute, H.562/Wq.132, A minor]  
*Sonate a-moll für Flöte solo (Wq 132), herausgegeben von Mirjam Nastasi.*  
 Wiener Querflöten-Edition. Vienna, 1986. 4°, vi, 6, 6 pp. Line-cut of the L. Winter edition, Berlin, 1763. Together with new practical edition. Foreword in Ger-Eng-Fr. Wrappers. \$10
- 9697 [Sonatas, keyboard, H.567-572; Wq.143-148]  
*Trio Sonatas, Wq 143-148. Introduction by Peter Wollny.*  
 Carl Philipp Emanuel Bach, The Complete Works, II, Supplement. Los Altos, 2022. 25 x 32 cm, 137 pp. Beautiful halftone facsimile of the autograph scores and original parts, including C.P.E. Bach's early trios for flute, violin, and basso continuo that were mostly written in Leipzig in 1731 and revised in Berlin in 1747. Wrappers. \$47
- 20 [Trio sonatas, 2 vln, bc; fl, vln, bc, H.579-78/Wq.161/1-2]  
*Zwey Trio, das erste für zwei Violinen und Bass, das zweyte für 1. Querflöte, 1. Violine und Bass; bey welchen beyden aber die eine von den Oberstimmen auch auf dem Flügel gespielt werden kan [Wq. 161].*  
 Performers' Facsimiles, 9. New York, 1986. 24 x 33 cm, 28 pp. Line-cut of the Nuremberg, 1751 edition, in score format. Contains the piece "Sanguineus et Melancholicus", a musical "argument" between sanguine and melancholy temperaments personified by the two violin parts. The composer provides about 40 stagedirections throughout the piece. Wrappers. \$18
- BACH, Johann Christian, 1735-1782**
- 9100 [Quartets, fl/vln, vla, vc, op.8, W B51-56]  
*Six Quartettos for a German Flute, Violin, Tenor and Violoncello. Opera VIII. [Yale University Library, New Haven].*  
 Performers' Facsimiles, 283. New York, [2009]. 26 x 33 cm, 4 parts, 54 pp. Line-cut of the London, c.1775 edition. Wrappers. \$35
- 8309 [Quartets, winds/strings, op.19, W B61-64]  
*Four Quartettos, Two for Two Flutes, a Tenor and Violoncello, One for Two Flutes a Violin and Violoncello, and One for a Flute, Hoboy, or Two Flutes, a Tenor, Violoncello. Opera XIX.*  
 Huntingdon, n.d. 4°. 4 partbooks, 45 pp. Xerographic reprint of the London, 1784 edition. Nos. 1-2 for 2 fl, vla, vc; no.3 for 2 fl, vln, vc; no.4 for f/ob, fl, vla, vc. Wrappers. \$24
- 8310 [Quartets, fl, vln, vla, vc; 2 vln, vla, vc]  
*Six Quartettos for a German Flute, Violin, Tenor and Bass, or Two Violins, a Tenor and Bass.*  
 Huntingdon, n.d. 4°. 4 partbooks, 54 pp. Xerographic reprint of the London, 1776 edition. Works by J.C. Bach, Abel & Giardini. Wrappers. \$24
- 4896 [Sonatas, keyboard, vln/fl, op.10, W B2-6a]  
*Six Sonatas for Harpsichord or Pianoforte & Violin. Op.X.*  
 Biblioteca Classica, 3. Rotterdam, 1984. 4°, 38 pp. Line-cut of the London, 1773 edition. Plastic ring binding. \$25
- 23 [Sonatas, keyboard, vln/fl, op.16, W B10-15a]  
*Six Sonatas for the Harpsichord or Pianoforte with an Accompaniment for the Violin or German Flute. Opera XVI.*  
 Wilhelmshaven, n.d. Oblong, 30 x 21 cm, 39 pp. Line-cut of the London, 1779 edition. Wrappers. \$26
- BACH, Johann Christoph Friedrich, 1732-1795**
- 9036 [Sonata, flute/violin, bc]  
*Sonata per il flauto, violino, e basso.*  
 Collection Facsimile Music. Courlay, 2008. 21 x 30 cm, 28 pp. Line-cut of the Hamburg, 1770 edition (extracted from *Musikalischs Vielerley*). Wrappers. \$15
- BACH, Johann Sebastian, 1685-1750**
- 2009 [Cantata 105]  
*Herr, gehe nicht ins Gericht (BWV 105). Faksimile nach dem Partiturautograph der Deutschen Staatsbibliothek Berlin mit einem Nachwort von Robert L. Marshall.*  
 Leipzig, 1984. 23 x 37 cm, x, 24 pp. Halftone of the 1723 autograph score in the original loose gathering format. Scored for solo SATB, SATB chorus, horn, oboes, strings & continuo. Commentary in Ger-Eng. Handsome portfolio in blue linen. \$72 [http://www.omifacsimiles.com/brochures/bach\\_cant105.html](http://www.omifacsimiles.com/brochures/bach_cant105.html)
- 8986 [Brandenburg Concerti, BWV 1046-1051]  
*Brandenburgische Konzerte. Faksimile des Autographen. Faksimileausgabe nach dem Autograph Staatsbibliothek zu Berlin – Preußische Kulturbesitz, Musikabteilung, Am.B.78.*  
 Leipzig, 4/ 1996. Oblong, 33 x 26 cm, 170 pp. Halftone monochrome of the dedication autograph score—dated 24 March 1721—for Christian Ludwig, Margrave of Brandenburg. Bach's elegantly penned title "Concerts avec plusieurs instruments" (concertos with several instruments) is a somewhat modest description of the concertos to follow, in that many different combinations of instruments and sonorities are exploited, perhaps deliberately to get the Margrave's attention and approval, not unlike the way Mozart used his Gran Partita to introduce himself to the Viennese public. Sadly the autograph score was left unused in the Margrave's library until his death in 1734, the reason being (it is believed) that he lacked the musicians to perform the concertos. One of the great gems of Western music, this facsimile is a perfect gift for any wind or string player, harpsichordist, conductor or music lover. "Sonder-Ausgabe" issued on the occasion of the 200th anniversary C.F. Peters for Bach-Jahr 2000. Bound in green buckram with gold lettering. \$285  
[http://www.omifacsimiles.com/brochures/bach\\_brand.html](http://www.omifacsimiles.com/brochures/bach_brand.html)
- 9665 [Concerti, harpsichord, strgs, BWV 1052, -53, -54, -55, -56, -57, -58, -59]  
*Concerti a Cembalo obligato BWV 1052-1059. Autograph Staatsbibliothek zu Berlin Preußischer Kulturbesitz. Commentary by / Kommentar von Christoph Wolff, Martina Rebmann.*  
 Documenta Musicologica, II/57. Kassel, 2021. 24 x 40 cm, viii, 106, 28 pp. Deluxe 4-color facsimile of the autograph (collective) score mus. ms. aut. Bach P. 234.  
 Johann Sebastian Bach composed not only for the nobility and the church, but also for bourgeois musical culture. Among these works are the harpsichord concertos, "music for a Leipzig 'coffee house'". They are notated in a 1738 manuscript that is a unique and probably the most important document for the instrumental repertoire of the Leipzig "Collegium Musicum". The concerto movements are arranged in such a way that the harpsichord is given a solo part that exploits the instrument's "clavieristic" possibilities to the full. These works thus fix a decisive moment in the early history of the piano concerto genre which received significant impulses from Bach and his circle of students. Hardbound, with leather spine and decorative paper boards. 10% discount for early subscribers. \$345  
[http://www.omifacsimiles.com/brochures/bach\\_concerti1052.html](http://www.omifacsimiles.com/brochures/bach_concerti1052.html)
- 9321 [Musical Offering, BWV 1079]  
*Musikalisches Opfer / Musical Offering (Musical Sacrifice). BWV 1079. Score Based on Bach's First Edition of 1747 with Inserted Facsimile. Edited by Hans-Eberhard Dentler with a Note by Alberto Basso.*  
 Musica Humana, Faszikel 1. Mainz, 2012. 25 x 33 cm, 53, 113, 38 pp. Modern edition in score format with facsimile supplement reproducing the 1747 edition of the instrumental parts. "Regis iussu cantio et reliqua canonica arte resoluta" is Bach's famous collection of canons and fugues based on a musical theme given to him by Frederick the Great, to whom they are dedicated. The work has its roots in a meeting on May 7, 1747 at the King's residence in Potsdam, where Carl Philipp Emanuel was employed as a court musician. The work comprises 2 ricercars, one a6 and one a3, 10 canons, and a "sonata sopr'i soggetto Reale", a trio sonata in 4 movements featuring the flute, one of the instruments Frederick played. Introduction and critical notes in Ger-Eng-Fr. Handsome binding in red linen with gold title. \$119 [http://www.omifacsimiles.com/brochures/bach\\_mo.html](http://www.omifacsimiles.com/brochures/bach_mo.html)
- 2014 [Partita, flute, BWV 1013, A minor]  
*Partita in a-moll für Flöte solo (BWV 1013) herausgegeben von Hermien Teske. [Staatsbibliothek Preußischer Kulturbesitz, Berlin, mus. ms. Bach P. 968].*  
 Winterthur, 1980. 4°, ii, 3 facs, 6 pp. Halftone of a contemporary ms copy (the only known source for this piece), together with a new practical edition. Preface in Ger-Eng. Wrappers. \$17  
[http://www.omifacsimiles.com/brochures/bach\\_part.html](http://www.omifacsimiles.com/brochures/bach_part.html)

- 2950 [Sonata, flute, harpsichord, BWV 1030, B minor]  
*Sonata in si minore à cembalo obbligato e traverso solo (BWV 1030). IV manoscritti Berlinesi del XVIII sec.* [Deutsche Staatsbibl. Berlin, Mus. ms. Bach P. 975].  
 Archivum Musicum: *Monumenta Musicae Revocata*, 8. Florence, 1989. 25 x 34 cm, xii, 65 pp. Line-cut of the complete autograph score, supplemented by a copy of the solo flute part in the hand of Christoph Friedrich Penzel. Presents in addition three 18th-c. ms copies in the Staatsbibliothek Preußischer Kulturbesitz, Berlin: Am B. 53, Mus. ms. P 229 and Mus. mus. P 1009, scores in the hand of Johann Philipp Kirnberger and Christoph Altnikol, and the obligato cembalo part (alone) by an unknown copyist. Introduction in It-Eng by Marcello Castellani. Quarter linen. \$44 http://www.omifacsimiles.com/brochures/bach\_sof1030.html
- 9755 [Sonata, flute, harpsichord, BWV 1030, B minor]  
*Sonata in B Minor for Flute and Piano BWV 1030. Facsimile of the Autograph. Introduction: Yo Tomita, Martina Rebmann.*  
 [Hendl Music Facsimiles, 30]. Munich, 2024. 24 x 40 cm, xxxii, 16, 4 pp 4-color facsimile of the autograph (in its restored state), together with a modern edition of the solo part. The copyist of the 18th-c. solo part has been newly identified as Johann Gottlieb Goldberg, anecdotally known as the author of the theme of the Goldberg Variations. Beautiful bibliophile presentation with decorative paper boards. \$139 http://www.omifacsimiles.com/brochures/bach\_sof1030-2.html
- 9278 Wollny, Peter.  
*Generalbass- und Satzlehre, Kontrapunktstudien, Skizzen und Entwürfe. Herausgegeben von Peter Wollny. Anhang: Aria "Alles mit Gott und nichts ohn' ihn" BWV 1127. Herausgegeben von Michael Maul.*  
 Neue Ausgabe Sämtlicher Werke, Supplement. Kassel, 2011. 22 x 30 cm, 250 pp (incl. 77 facsimiles). Comprehensive study of Bach's basso continuo practice, documented with full-color reproductions from autograph manuscripts and sketches. Consists of teaching documents in figured bass and counterpoint, and sketches & fragments found in autograph full scores, all accompanied by modern transcriptions. Linen. \$495 http://www.omifacsimiles.com/brochures/bach\_bc.html
- BACILLY, Bénigne de, 1625-1692  
 8573 [Chansons, book.3]  
*III. livre de chansons pour danser et pour boire, 1665. Présentation: Département de musique ancienne du Conservatoire National Supérieur de Musique et de Danse de Paris. [Bibl. Sainte-Geneviève, Paris].*  
*La Musique Française Classique de 1650 à 1800, 171. Courlay, 2005. 24 x 33 cm, xviii, 46 pp.* Line-cut of the Paris, 1665. Introduction in Fr-Eng-Cer. Includes dance notation for 12 numbers. Wrappers. \$47
- BACKOFEN, Johann Georg Heinrich, 1768-1830  
 4330 [Method, clarinet & bassoon]  
*Anweisung zur Klarinette nebst einer kurzen Abhandlung über das Bassett-Horn. Reprint der Ausgabe Leipzig 1803, herausgegeben und mit einem Vorwort versehen von Karl Venzke.*  
 Celle, 1986. 8°, i, 38 pp. Line-cut of the Leipzig, 1803 edition. Wrappers. \$15
- BALDANO, Giovanni Lorenzo, 1576-1660  
 7174 [Method on tuning the sordellina]  
*Libro per scriver l'intavolatura per sonare sopra le sordelline (Savona 1600). Facsimile del manoscritto e studi introduttivi a cura di Maurizio Tarrini, Giovanni Farris, John Henry van der Meer.*  
 Studi e Fonti per la Storia della Musica in Liguria, 2. Savona, 1995. Oblong, 21 x 30 cm, 220, 73 pp. Unique source of music (in tablature notation) for the sordellina (fols. 1-31) and buttafuoco (fols. 145-149), two instruments typical in Neapolitan circles of the 16th and 17th centuries. It is the only ms containing instructions for tuning the sordellina, a type of Italian drawing-room bagpipe. The buttafuoco is a dulcimer-like instrument. Introduction in It, with modern transcriptions of 89 works. Wrappers. \$82
- BALDINI, Giuseppe, 17-18th c.  
 8565 [Trio sonatas, flute, bc]  
*Tre seguite e tre sonate per flauto traversiere e basso continuo. Amsterdam, s.d.*  
 Archivum Musicum: *Flauto Traversiere*, 38. Florence, 2003. 24 x 34 cm, xii, 26 pp. Line-cut of the Amsterdam, c.1729 edition. Introduction in Ger-It by Nikolaus Delius. Wrappers, in decorative paper. \$34
- BANCHIERI, Adriano, 1568-1634  
 9356 *Fantaisie overo Canzoni alla francese. Venetia, Ricciardo Amadino 1603.*  
 Faksimile-Edition Rara, 65. Stuttgart, 2014. 17 x 23 cm, 4 partbooks, 96 pp. Line-cut of the Venice, 1603 edition. 21 instrumental canzoni suitable for strings/winds. Wrappers, with portfolio in decorative paper. \$42
- 7494 *Il zabaione musicale [inventioine boscareccia et primo libro di madrigali a cinque voci].* [Staats- & Stadtbibliothek, Augsburg].  
 Faksimile-Edition Augsburg, 1. Stuttgart, 1997. 15 x 20 cm, 3 partbooks, c.128 pp. Line-cut of the Simon Tini & Filippo Lomazzo edition, Milan, 1604. 17 settings a5, for voices with or without instruments, based on the pastoral stories of Greek mythology. Wrappers, with handsome portfolio in marbled paper. \$76
- BANISTER, John, II, 17-18th c.  
 3115 [Method, oboe]  
*The Sprightly Companion. Complete Facsimile Edition from the Copy in the British Library. Preface: Peter Hedrick.*  
 Historical Oboe Tutor Series, I. Columbus, 1987. Oblong, 28 x 21 cm, vi, 19 pp. Line-cut of the Walsh edition, London, 1695. Wrappers. \$18
- BARSANTI, Francesco, c.1690-1775  
 2139 [Sonatas, flute / oboe / violin, bc, op.2]  
*VI sonate per la traversiera, o german flute, con basso per violone o cembalo, opera seconda.*  
 Archivum Musicum: *Flauto Traversiere*, 4. Florence, 1985. 22 x 31 cm, v, 33 pp. Line-cut of the London, 1728 edition. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$39
- 4287 [Sonatas, recorder/violin, bc, op.1]  
*Sonate a flauto, o violino solo, con basso per violone, o cembalo. Londra 1724.*  
 Archivum Musicum: *Strumentalismo Italiano*, 75. Florence, 1993. 23 x 33 cm, ii, 36 pp. Line-cut of the London, 1724 edition. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$31
- 4500 [Sonatas, recorder / violin, bc, op.1]  
*Sonate a flauto, o violino solo con basso, per violone o cembalo. Introduction: P. Holman. [Royal Conservatory of Music, Brussels, Wq 12116].*  
 Facsimile Series, IV/10. Peer, 1993. 4°, 36 pp. Line-cut of the London, 1724 edition. Wrappers. \$21
- BARTOLINI, Orindio, 1589-1640  
 9532 *Messe concertata [a 5. 8. & 9. voci, & mottetti à 1. 2. 3. & 8. col basso continuo per l'organo].* Venedig, Bartholomeo Magni, 1634. [Stift Kremsmünster].  
 Faksimile-Edition Kremsmünster, 35. Stuttgart, 2015. 17 x 25 cm, 10 partbooks, 308 pp. Line-cut of the Venice, 1621 partbook edition. Contents: Missa Stabat Mater dolorosa; Missa Susanna; Missa Diligam te Domine; Missa Sine Nomine. Wrappers, with portfolio covered in marbled paper. \$79
- BASELLI, Constantino, fl.1600-1640  
 8689 *Il primo libro de sacri concerti [la una, a due, a tre & quattro voci con il basso continuo per l'organo].* Venetia, Ricciardo Amadino 1614. [Biblioteka Jagiellońska, Kraków].  
 Faksimile-Edition Krakau, 4. Stuttgart, 2006. 12 x 26 cm, 5 partbooks, 160 pp. Line-cut of the Venice, 1614 edition. Rich collection of sacred concerti for all sorts of vocal combinations: 8 works a4, 3 works a3, 9 works a2 and 4 for solo voice, all with basso continuo and many calling for trombone or chitarone accompaniment. Wrappers, in portfolio with marbled paper. \$59
- BASSANO, Giovanni, c.1550-d.?  
 7355 *Ricercate, passaggi et cadentie per potersi essercitar nel diminuir terminatamente con ogni sorte d'istrumento: & anco divertiti passaggi per la semplice voce.* [Civico Museo Bibliografico Musicale, Bologna].  
 Münster, c.1595. 4°, i, 23 pp. Line-cut of the Venice, 1585 edition. Bassano, a cornetto player who was a member of the ensemble at St. Mark's in Venice, wrote two important treatises. This is the first one, which includes examples of quasi-improvised pieces for solo instrument. Ring binder. \$26
- BASTON, John, fl.1711-1733  
 7430 [Concerti, recorders / violins]  
*Six Concertos (1729) in Six Parts for Violins and Flutes, viz. a Fifth, Sixth and Consort Flute. The Proper Flute Being Nam'd to Each Concerto. Présentation par Susi Möhlmeier & Frédérique Thouvenot. [British Library, London].*  
 Collection Dominantes. Courlay, 1997. 4°, 18, 6 partbooks, 61 pp. Line-cut of the Walsh edition, London, 1729. Concertos I & III are for alto recorder in f, concertos II, IV and V for soprano recorder in D, concerto VI for a C recorder. Introduction in Fr-Eng-Ger. Wrappers. \$37

**BÂTON, Charles, b.?-1758**

- 8214 [Suites, 2 viols / musettes / flutes / recorder / oboes; Suites, treble inst, bc]  
*Premier œuvre contenant trois suites pour deux vièles, muzettes, flûtes traversières, flûtes à bec, hautbois, et trois suites avec la basse continue.*  
[Collection Paul Fustier].  
Béziers, 2003. 20 x 29 cm, ii, 28 pp. Line-cut of the Paris, [1733]. Introduction in Fr by Paul Fustier. Wrappers. \$26

**BATTISHILL, Jonathan, 1738-1801**

- 7628 [Songs, voice, strings / winds, bc]  
*A Collection of Favourite Songs Sung at the Publick Gardens, and Theatres.*  
Huntingdon, n.d. 4°, 24 pp. Line-cut of the London, c.1748 edition. Wrappers. \$12

**BECKER, Dietrich, 1623-1679**

- 7028 [Musikalische Frühlings-Früchte, strings / winds]  
*Musikalische Frühlings-Früchte bestehend in drey-, vier- und funff-stimmiger Instrumental-Harmonia, nebenst dem Basso Continuo.*  
Huntingdon, 1991. 4°, 7 partbooks, c.190 pp. Line-cut of the Hamburg, 1668 edition.  
Sonatas and dances for 3, 4 & 5 instruments: strings, cornetti, bassoons, & viols.  
Wrappers. \$49

**7029 [Trio sonatas, strings / winds]**

- Erster Theil zwey-stimmiger Sonaten und Suiten nebst einem gedoppelten Basso Continuo.*  
Huntingdon, c.1990. 4°, 4 partbooks, c.225 pp. Line-cut of the Hamburg, 1674 edition. Vln I, II, bass, & bc partbooks. Wrappers. \$48

**BELLINZANI, Paolo Benedetto, c.1690-1757**

- 747 [Sonatas, recorder, bc]  
*Sonata a flauto solo con cembalo, o violoncello, Venezia 1720.*  
Archivum Musicum: Strumentalismo Italiano, 9. Florence, 1979. Oblong, 34 x 24 cm, v, 59 pp. Line-cut. 12 sonatas and folia. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$44

**BERARDI, Angelo, c.1635-1695**

- 4355 [Canzoni, violin / recorder, bc, book 1, op.7]  
*Sinfonia a violino solo. Libro primo, opera settima.* [Civico Museo Bibliografico Musicale, Bologna].  
Münster, 1993. Oblong, 30 x 21 cm, 98 pp. Line-cut of the Giacomo Monti edition, Bologna, 1670. Six canzoni notated in score (treble plus basso continuo). Wrappers. \$62

**BERBIGUIER, Antoine Tranquille, 1782-1838**

- 8944 [Cavatina, 3 flutes, op.110]  
*An Original Cavatina as a Trio for Three Flutes. Op. 110.*  
Collection Dominantes. Courlay, 2007. 21 x 30 cm, 24 pp. Line-cut of the London, c.1830 edition. Preface in Fr-Eng-Ger. Wrappers. \$19

**7734 [Duos, flutes, op.71 & op.85]**

- Three Brilliant Duets for Two Flutes; Trois grands duos concertans, op.71; Trois grands duos concertans, op.85.*  
Nashua, c.1996. 4°, Line-cut. Wrappers. \$33

**BERG (= MONTANUS), Johann, b.?-1563 [publisher]**

- 7338 *Bergkreyen, auff zwei Stimmen componiert, sambt etlichen dergleichen franckreichischen Gesenglein, mit Fleisz auszerlesen, und jetzund newlich zu freundlichem Gefallen, allen der edlen Musickliebhabern in Druck geordnet.* [Stadtarchiv, Heilbronn].  
Faksimile Heilbronner Musikschatz, 11. Stuttgart, 1996. Oblong, 20 x 15 cm, 2 partbooks, 86 pp. Line-cut of the Berg & Neuber edition, Nuremberg, 1551. Vocal (or instrumental) duets by A. Erich, V. Fortius, J. Heller, R. Rephus, A. Schwartz, T. Stoltzer, and others. Wrappers, with slipcase in beautiful marbled paper. \$91

- 9262 *Diphona amoena et florida, selectore Erasmo Rotenbuchero, boiaro. Nürnberg / J. Montanus & U. Neuber. [Ratsschulebibliothek, Zwickau].*  
Faksimile-Edition Zwickau, 8. Stuttgart, 2011. Oblong, 22 x 17 cm, 2 partbooks, 248 pp. Line-cut of the Berg & Neuber edition, Nuremberg, 1549. Wonderful anthology of 99 duos (diphonororum) for soprano & tenor pairings in mensural notation. Composers include Agricola, Févin, Josquin, Isaac, Ockeghem, Lampadius. Hardbound in decorative paper, matching slipcase. \$87

- 8134 *Psalmorum selectorum... Tomus primus.* [Bayerische Staatsbibl., Munich].  
Faksimile-Editionen Psalmen und Motetten, 1. Stuttgart, 2002. Oblong, 17 x 13 cm, 4 partbooks, c.512 pp. Line-cut of the Berg & Neuber edition, Nuremberg, 1553. Collection of vocal (or instrumental) psalm settings a4 by Josquin, Gombert, Clemens non Papa, and their contemporaries. Hardbound with decorative paper and matching slipcase. \$142

- 8667 *Thesauri musici tomus [quintus, et utimus, continens sacras harmonias quatuor vocibus compositas].* Nürnberg, Berg und Neuber. RISM 1564(5). [Bayerische Staatsbibl., Munich].  
Faksimile-Editionen Psalmen und Motetten, 3. Stuttgart, 2006. Oblong, 19 x 15 cm, 4 partbooks, c.416 pp. Line-cut of the Berg & Neuber edition, Nuremberg, 1564. Collection of 41 vocal (or instrumental) psalm settings a4 by Clemens non Papa (10), Crequillon (2), Galli (2), Lasso (4), Riuulio (2), Vaet (4), and their contemporaries. Hardbound with decorative paper and matching slipcase. \$130

**BERNIER, Nicolas, 1664-1734**

- 3526 [Cantatas, voice, bc, with & without instruments, book 3]  
*Cantates françaises, ou musique de chambre a voix seulle et a deux avec symphonie et sans symphonie avec la basse continue, troisième livre, partition in folio.*  
La Musique Française Classique de 1650 à 1800, 43. Courlay, 1989. 22 x 31 cm, 12, 119 pp. Line-cut of the Paris, [1703] edition. Introduction in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$54

**8935 [Cantatas, voice, bc, book 3, selection]**

- Le café (cantate extraite du IIIe livre) - 1703.*  
Collection Facsimile. Courlay, 2007. 21 x 30 cm, 32 pp. Line-cut of the Paris, [1703] edition. Wrappers. \$14

**3824 [Cantatas, voice, bc, with & without instruments, book 6]**

- Cantates françaises, ou musique de chambre a voix seulle avec symphonie et sans symphonie avec la basse-continue, sixième livre, partition in folio.*  
La Musique Française Classique de 1650 à 1800, 49. Courlay, 1990. 22 x 31 cm, xii, 98 pp. Line-cut of the Paris, 1718 edition. Introduction in Fr-Eng-Ger by Jean Saint-Arroman and Philippe Lescat. Wrappers. \$48

**3527 [Cantatas, voice, bc, with & without instruments, book 7]**

- Cantates françaises, ou musique de chambre a voix seulle avec symphonie et sans symphonie avec la basse continue, septième livre, partition in folio.*  
La Musique Française Classique de 1650 à 1800, 44. Courlay, 1989. 22 x 31 cm, 9, 106 pp. Line-cut of the Paris, 1723 edition. Introduction in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$51

**2142 [Motets, 1-3 voices, bc, with & without instruments, op.1]**

- Motets à une, deux et trois voix, avec symphonie et sans symphonie, au nombre de vingt six. Première œuvre.*  
La Musique Française Classique de 1650 à 1800, 17. Courlay, 1987. 22 x 31 cm, ix, 259 pp. Line-cut of the Paris, 1703 edition. Introduction by Jean Saint-Arroman. Wrappers. \$88

**7711 [Motets, 1-3 voices, bc, with & without instruments, op.2]**

- Motets à une, deux et trois voix, avec symphonie et sans symphonie. Second œuvre, 1713.* [Bibliothèque Municipale, Lyon].  
La Musique Française Classique de 1650 à 1800, 127. Courlay, 1999. 22 x 31 cm, 17, 196 pp. Line-cut of the Paris, 1713 edition. Introduction by Jean Saint-Arroman. Wrappers. \$78

**BERTALI, Antonio, 1605-1699**

- 7842 *Prothimia suavissima ovvero XII sonate a tre o quattro strumenti e basso, parte seconda.* S.l. 1672.  
Archivum Musicum: Strumentalismo Italiano, 82. Florence, 2000. Oblong, 34 x 24 cm, 4 partbooks, c.112 pp. Line-cut of the 1672 edition. Scored for vln I, vln II, viola da gamba & basso continuo. Introduction in It by Hugh Ward-Perkins. Wrappers in decorative paper with matching slipcase. \$49

**BERTHEAUME, Isidore, c.1752-1802**

- 7940 *Deux symphonies concertantes opus VI.* La première pour deux violons, La seconde pour deux violons et alto ou cor, 1787. Présentation par les étudiants de la formation supérieure aux métiers de l'orchestre de musiques classiques et romantiques. Abbaye aux Dames - Saintes.  
La Musique Française Classique de 1650 à 1800, 141. Courlay, 2001. 4°, 14 vols, xiii, c.120 pp. Line-cut of the Paris, 1787 edition. Scored for solo vlnI/ vlnII/ vla/ hn and vlnI/ vlnII/ vla/ bass/ obI/ obII/ hnI/ hnII. Preface in Fr-Eng-Ger by Helen Shillito, Anneke Scott & Anna Starr. Wrappers. \$63

**BICKHAM, George (younger), c.1706-1771 [engraver]**

706 *The Musical Entertainer. A Facsimile of the 1740 London Edition.*  
Monuments of Music and Music Literature in Facsimile, 1/6. New York, 1965. 4°.  
102 + 102 pp. Line-cut of the London, 1740 edition. Approximately 200 songs, each  
adorned with a beautiful engraving, by various composers, chiefly for high voice  
with figured bass; most have part for flute printed at end. Printed (as the original)  
on recto pages. Laid paper, clothbound.

**BITTI, M. 17-18th c.**

774 [Sonatas, flute / oboe / violin, bc]  
*VI sonata da camera a flauto traversa, haubois o violino solo.* Amsterdam s.d.  
Archivum Musicum: Flauto Traversiere, 1. Florence, 1984. 22 x 31 cm, iv, 21 pp.  
Line-cut of the Amsterdam, c.1708-1712 edition. 4 sonatas by Haym and 2 by Bitti.  
Introduction in It by Marcello Castellani. Wrappers, in décorative paper. \$27

**BLANKENBURG, Gerbrandt van, 17th c.**

4347 [Method, recorder]  
*Onderwyzinge hoemen alle de Toonen en halve Toonen, die meest  
gebruyckelyck zyn, op de Handt-Fluyt zal kunnen t'eenemael zuyver Blaezen,  
en hoe men op yeder 't gemackelyckst een Trammelant zal kunnen maken, heel  
dienstigh voor de Lief-hebbers.*  
Münster, 2/ 1989. Oblong, 21 x 14 cm, 10 facs, 12 pp. (Rpt. of Munich, 1871  
edition). Line-cut of the Amsterdam, 1654 edition, together with a new translation  
into German and afterward. Short treatise with information on performance  
practice during the time of Van Eyck. Wrappers. \$12

**BLAVET, Michel, 1700-1768**

7141 [Pièces, 2 flutes / violins / viols, collections 1-3]  
*Premier recueil de pièces accomodé pour les flûtes traversières; Deuxième  
recueil de pièces accomodé pour les flûtes traversières; Troisième recueil de  
pièces accomodé pour les flûtes traversières.* Paris s.d.  
Archivum Musicum: L'Art de la Flûte Traversière, 48. Florence, 1995. Oblong, 24 x  
17 cm, viii, 245 pp. Line-cut of the Paris, c.1750-1755 editions. Introduction in It by  
Marcello Castellani. Wrappers. \$64  
<http://www.omifacsimiles.com/brochures/blavet.html>

## 1589 [Pièces, 2 flutes / violins / viols, 1st collection]

*Le recueil de pièces. Petits airs, brunettes, menuets, &c. avec des doubles et  
variations, accomodé pour les flûtes travers, violons, pardessus de viole, &c.*  
Paris, n.d. Oblong, 25 x 16 cm, 81 pp. Line-cut of the Paris printed edition.  
Contains 69 pieces by M. Blavet and other Baroque masters. Wrappers. \$28

## 8679 [Pièces, 2 flutes / violins / viols, 1st collection]

*1er recueil de pièces, petits airs, brunettes, menuets, etc., avec des doubles et  
variations, accomodé pour les flûtes traversières, violons, par-dessus de viole &  
c.. 1744. Présentation par Jean Saint-Arroman.* [Bibliothèque Nationale, Paris].  
La Musique Française Classique de 1650 à 1800, 180. Courlay, 2006. Oblong, 23 x 31  
cm, xi, 85 pp. Line-cut of the Paris, [1744] edition. Introduction in Fr-Eng-Ger.  
Wrappers. \$43

## 9375 [Pièces, 2 flutes / violins / viols, 1st collection]

*1er. recueil de pieces... Paris.* [Bibliothèque d'étude et de conservation  
Besançon].  
Faksimile-Edition Kammermusik des Barock, 1. Stuttgart, 2014. Oblong, 25 x 17 cm,  
81 pp. Line-cut of the Paris printed edition. Contains 69 pieces by M. Blavet and  
other Baroque masters. Hardbound in marbled paper. \$49

## 3830 [Pièces, 2 flutes / violins / viols, 2nd collection]

*Ille recueil de pièces. Petits airs, brunettes, menuets, &c. avec des doubles et  
variations, accomodé pour les flûtes traversières, violons, pardessus de viole, &c.*  
Paris, n.d. Oblong, 25 x 16 cm, 82 pp. Line-cut of the Paris printed edition.  
Wrappers. \$28

## 8680 [Pièces, 2 flutes / violins / viols, 2nd collection]

*2ème recueil de pièces, petits airs, brunettes, menuets, etc., avec des doubles et  
variations, accomodé pour les flûtes traversières, violons, par-dessus de viole &  
c.. 1744. Présentation par Jean Saint-Arroman.* [Bibliothèque Nationale, Paris].  
La Musique Française Classique de 1650 à 1800, 180. Courlay, 2006. Oblong, 23 x 31  
cm, xi, 85 pp. Line-cut of the Paris, [1744] edition. Introduction in Fr-Eng-Ger.  
Wrappers. \$43

## 9376 [Pièces, 2 flutes / violins / viols, 2nd collection]

*Ille. recueil de pieces... Paris.* [Bibliothèque d'étude et de conservation  
Besançon].  
Faksimile-Edition Kammermusik des Barock, 2. Stuttgart, 2014. Oblong, 25 x 17 cm,  
81 pp. Line-cut of the Paris printed edition. Hardbound in marbled paper. \$49

## 3831 [Pièces, 2 flutes / violins / viols, 3rd collection]

*Ille recueil de pièces. Petits airs, brunettes, menuets, &c. avec des doubles et  
variations, accomodé pour les flûtes travers, violons, pardessus de viole, &c.*  
Paris, n.d. Oblong, 25 x 16 cm, 82 pp. Line-cut of the Paris printed edition.  
Contains 69 pieces by M. Blavet and other Baroque masters. Wrappers. \$28

## 8681 [Pièces, 2 flutes / violins / viols, 3rd collection]

*3ème recueil de pièces, petits airs, brunettes, menuets, etc., avec des doubles et  
variations, accomodé pour les flûtes traversières, violons, par-dessus de viole &  
c.. 1757. Présentation par Jean Saint-Arroman.* [Bibliothèque Nationale, Paris].  
La Musique Française Classique de 1650 à 1800, 182. Courlay, 2006. Oblong, 23 x 31  
cm, xi, 85 pp. Line-cut of the Paris, [1757] edition. Introduction in Fr-Eng-Ger.  
Wrappers. \$43

## 748 [Sonatas, flute, bc, op.2; Sonatas, flute, bc, book 3]

*Sonates mêlées de pièces pour la flûte traversière, avec la basse, œuvre II;  
Troisième livre de sonates pour la flûte-traversière, avec la basse.*  
Archivum Musicum: L'Art de la Flûte Traversière, 17. Florence, 1981. 20 x 29 cm,  
vii, 80 pp. Line-cut of the Paris, 1732 & 1740 edition. Introduction in It by Marcello  
Castellani. Wrappers in decorative paper. \$40

## 4400 [Sonatas, flute, bc, book 3]

*Troisième livre de sonates pour la flûte traversière avec la basse (1740).* [Bibl.  
Nationale, Paris].  
La Musique Française Classique de 1650 à 1800, 67. Courlay, 1992. 4°, 25, 37 pp.  
Line-cut of the Paris, 1740 edition. Introduction in Fr-Eng-Ger by Philippe Lescat  
and Jean Saint-Arroman. Wrappers. \$32

## 4288 [Sonatas, 2 flutes, op.1]

*Six sonates pour deux flûtes sans basse, op.1.* Paris 1728.  
Archivum Musicum: L'Art de la Flûte Traversière, 45. Florence, 1992. 4°, iv, 30 pp.  
Line-cut of the Paris, 1728 edition. Introduction in It by Marcello Castellani.  
Wrappers in decorative paper. \$35

## 4381 [Sonatas, 2 flutes, op.1]

*1er œuvre contenant six sonates à deux flûtes traversières sans baſe.* [Bibl.  
Nationale, Paris].  
La Musique Française Classique de 1650 à 1800, 65. Courlay, 1992. 4°, 23, 31 pp.  
Line-cut of the 1741 edition. Introduction in Fr-Eng-Ger by Jean Saint-Arroman.  
Wrappers. \$31

**BÖDDEKER, Johann Martin, fl.1711-1740**

## 7686 [Arias, flute / violin / oboe, bc]

*Sechzig Arien eingetheilet in funffzehn Suitten per flauto traverso, violino o  
oboe e basso continuo. Freiberg s.d.*  
Archivum Musicum: Monumenta Musicae Revocata, 23. Florence, 1998. 4°, 2 vols,  
65 pp. Line-cut of the Freiberg, c.1720-1725 edition. Introduction in It-Eng by  
Giuliano Furlanetto. Wrapper with portfolio. \$62

## 4348 [Pièces, flute, bc]

*Pièces pour la flûte traversière avec la basse continue.* [Universitetsbibl.,  
Lund].  
Münster, 1990. Oblong, 4°, i, 9 facs, 22 pp. Line-cut of a contemporary ms copy,  
together with a transcription for alto recorder and harpsichord by Margaret  
Sendelbach. Wrappers. \$20

**BÖDDEKER, Phillip Friedrich, 1607-1683**7576 *Jairi Todten-Post/Seuffzer/Trauerklang.* [Staatsbibliothek zu Berlin,  
Preußischer Kulturbesitz, Berlin].

Faksimile-Edition Rara, 15. Stuttgart, 1998. 15 x 21 cm, 76 pp. Line-cut of the  
Stuttgart, 1661 edition. Contains two musical settings by Böddeker, one a4 & bc,  
the other a3 & bc. Bound together with Jairi Todten-Post und Christ Herten-Trost  
(Stuttgart, 1661) and Seuffzer und Thränen und klägliches Sehnen, for the funeral  
of Maria Agnes Müller. Hardbound in marbled paper. \$20

**BÖDDECKER, Phillip Jacob, 1607-1683**

- 7542 *Höchst-schätzbares Seelen-Kleinod hangend an dem stets hell-leuchtenden geistlichen Morgenstern order Zwey schöne geistliche Lieder in einem doppelten (einfachen und fugirten) Contrapunkt.* [Württembergischen Landesbibliothek, Stuttgart].  
Faksimile-Edition Rara, 10. Stuttgart, 1997. 24 x 29 cm, 14 pp. Line-cut of the Stuttgart, n.d. edition. Written for soprano, alto, tenor, bass and continuo, only the continuo part for organ (reproduced here) survive. Hardbound in marbled paper. \$17

- 7441 *Sacra Partitura.* [Württembergischen Landesbibliothek, Stuttgart].  
Faksimile-Edition Rara, 2. Stuttgart, 1997. 20 x 30 cm, 72 pp. Line-cut of the rare Strasbourg, 1651 print. 12 pieces for solo voice and bc in the style of Italian monody, including "O mira, ò magna" by Casati and "Ecce sacrum paratum" by Monteverdi; the collection ends with two very interesting instrumental sonatas by Böddecker: "Sonata. Violino solo" & "Sonata. sopra la Monica. Fagotto solo", among the earliest known German examples of the genre. Hardbound. \$44

**BODENSCHATZ, Erhard, 1576-1636**

- 9576 *Florilegium [selectissimarum cantionum, praestantissimorum aetatis nostrae autorum, 4.5.6.7. & 8. vocuml portense. Leipzig / Abraham Lamberg 1603.* [Stadtbibliothek Västerås].  
Faksimile-Edition Västerås, 5. Stuttgart, 2018. 16 x 20 cm, 8 partbooks, 1486 pp. Line-cut of the Leipzig, 1603 partbook edition (discantus, altus, tenor, bassus, quinta vox, sexta vox, septima vox, octava vox) with 365 motets by 58 composers. Florilegium portense—literally “anthology from Schulpforta” (where Bodenschatz was cantor)—is a monumental work indispensable for the study of 17th-c. choral music in Saxony and Thuringia. Bach is known to have used it for the Thomannerchor while he was Thomaskantor. This particular exemplar contains contemporary ms entries. Hardbound, with decorative paper boards and matching slipcase. \$295

**BÖHM, Théobald, 1794-1881**

- 8387 [Method, flute]  
*La flûte et son jeu dans ses aspects acoustique, techniques et artistique – 1871 & De la fabrication et des derniers perfectionnements des flûtes – 1847. Préface d'Alain Marion. Présentation de Philippe Allain-Dupré. Traduction, avertissement, Notice biographique et notes de Thierry Labat. 1ère Édition française intégrale.*  
Paris, 1994. 4°, 111 pp. Line-cut of plates of the original German edition, with a new French translation. Indispensable study on the design and construction of the Böhm flute. Cloth. \$53

**BOISMORTIER, J.B. Bodin de, 1691-1755**

- 8726 [Ballets, trios, 2 musettes/viols/rec/vln/ob/fl, bc, op.52]  
*IV balets de village en trio pour les musettes, viefles, flutes à bec, violons, haubois, ou flûtes traversières.* [Œuvres 54, 1734].  
Les Plaisirs Champêtres. Paris, 1991. 4°, 3 partbooks, ii, 36 pp. Line-cut of the Paris, 1752 edition. Preface in Fr-Eng by Jean-Christophe Maillard. Wrappers. \$28

- 8143 [Cantatas, voice, w/ various accomp., op.5]  
*Les quatre saisons. Cantates françaises à voix seule, mêlées de symphonies.* [Œuvre cinquième. 1724. [Bibliothèque Nationale, Paris].  
La Musique Française Classique de 1650 à 1800, 144. Courlay, 2002. 4° xi, 104 pp. Line-cut of the author's edition, Paris, 1724. Preface in Fr-Eng-Ger by Jean Saint-Arroman & Philippe Lescat. Wrappers. \$60

- 7372 [Concerti, 5 flutes, op.15]  
*VI concertos pour 5 flûtes traversières, op.XV.* Paris 1727.  
Archivum Musicum: L'Art de la Flûte Traversière, 50. Florence, 1996. 24 x 33 cm, 3 vols, vii, 81 pp. Line-cut of the Paris, [1727] edition. 3 parts: flutes 1-2, flutes 3-4, flute 5. Preface in It by Giovanni Battista Columbro. Wrappers. \$48

- 8789 [Concerti, 5 flutes, op.15]  
*VI concertos pour 5 flûtes-traversières ou autres instruments sans Basse. On peut aussi les joüer avec une Basse.* 1727. Présentation par Jean Saint-Arroman. [Bibliothèque Nationale, Paris].  
La Musique Française Classique de 1650 à 1800, 194. Courlay, 2006. 24 x 33 cm, 3 vols, ix, 81 pp. Line-cut of the Paris, [1727] edition. 3 parts: flutes 1-2, flutes 3-4, flute 5. Preface in Fr-Eng-Ger. Wrappers. \$41

- 7907 [Concerti, 2 flutes, op.38]  
*VI concerto pour deux flûtes traversières sans basse op.38.* Paris 1732.  
Archivum Musicum: L'Art de la Flûte Traversière, 59. Florence, 2000. 24 x 33 cm, v, 28 pp. Line-cut of the Paris, 1732 edition. Preface in It by Marcello Castellani. Wrappers in decorative paper. \$42

## 8895 [Divers pièces, 2 flutes]

*Divers pièces pour une flûte-traversière seule avec des preludes sur tous les tons, et des seconds dessus adjointé.* 1728. Présentation par Pauline van Agt et Lara Reynaud (CeFEdeM Île-de-France).  
La Musique Française Classique de 1650 à 1800, 195. Courlay, 2007. 21 x 30 cm, xiii, 24 pp. Line-cut of the Paris, 1728 edition. For 2 solo flutes. Preface in Fr-Eng-Ger. Wrappers. \$34

## 8142 Motets à voix seule mêlés de simphonies. [Œuvre 23. 1728 [Bibliothèque Nationale, Paris].

*La Musique Française Classique de 1650 à 1800, 148.* Courlay, 2002. 4°, x, 27 pp. Line-cut of the author's edition, Paris, 1728. Preface in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$24

7883 [Sonatas, 2 bassoons/violoncello/viols, op.14, 40; Petites sonates, op.66]  
[Œuvres pour deux bassons, violoncello ou violes. Opus 14, 40 & 66. [Bibl. Nationale de France, Paris].

*La Musique Française Classique de 1650 à 1800, 131.* Courlay, 2000. 4°, xii, 3 vols, 26+23+26 pp. Line-cut of the Paris, 1726, 1732, & 1737 editions. Introduction in Fr-Eng-Ger by Stephan Perreau. Wrappers. \$46

## 4849 [Sonatas, 2 bassoons/violoncello/viols, op.40]

6 sonates. . . op.40.  
Huntingdon, [1994]. 4°, Line-cut of the Paris, 1732 edition. Wrappers. \$12

## 4059 [Sonatas, 2 flutes, op.1]

*Sonates a deux flûtes-traversières sans basse. Œuvre premier.*

Performers' Facsimiles, 75. New York, [1991]. 23 x 30 cm, 27 pp. Line-cut of the Paris, 1724 edition. Wrappers. \$15

## 8799 [Sonatas, 2 flutes, op.1]

*Sonates a deux flûtes traversières sans basse. Œuvre premier, 1724.* [Bibliothèque Nationale, Paris].

Collection Facsimic. Courlay, 2007. 21 x 30 cm, 26 pp. Line-cut of the Paris, 1724 edition. Wrappers. \$12

## 3678 [Sonatas, 2 flutes, op.2]

*Sonates a deux flûtes-traversières sans basse. Œuvre IIe.*

Performers' Facsimiles, 76. New York, [1989]. 23 x 30 cm, 27 pp. Line-cut of the Paris, 1724 edition. Wrappers. \$15

## 3679 [Sonatas, 2 flutes, op.6]

*Sonates a deux flûtes-traversières sans basse. Œuvre sixième.*

Performers' Facsimiles, 77. New York, [1989]. 23 x 30 cm, 26 pp. Line-cut of the Paris, 1725 edition. Wrappers. \$15

## 8843 [Sonatas, 2 flutes, op.6]

*Sonates à deux flûtes traversières sans basse. Opus 6, 1725.*

Collection Facsimic. Courlay, 2007. 21 x 30 cm, 28 pp. Line-cut of the author's, Boivin & Leclerc edition, Paris, 1725. Wrappers. \$12

## 3649 [Sonatas, 2 flutes, op.8]

*Sonates a deux flûtes-traversières sans basse. Œuvre huitième.*

Performers' Facsimiles, 78. New York, [1989]. 23 x 30 cm, 26 pp. Line-cut of the Paris, 1725 edition. Wrappers. \$15

## 8947 [Sonatas, 2 flutes, op.8]

*Sonates a deux flûtes traversières sans opus 8.*

La Musique Française Classique de 1650 à 1800, 200. Courlay, 2007. 4°, 40 pp. Line-cut of the Paris, 1725 edition. Introduction in Fr-Eng-Ger. Wrappers. \$26

## 8800 [Sonatas, flute, bc, op.9]

*Sonates pour la flûte-traversière avec la basse. Œuvre neuvième, 1725.* [Bibliothèque Nationale, Paris].

Collection Facsimic. Courlay, 2007. 21 x 30 cm, 26 pp. Line-cut of the Paris, 1725 edition. Wrappers. \$12

- 750 [Sonatas, flute, bc, op.19]  
*Sonates pour la flûte-traversière avec la basse, œuvre dixneuvième.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 16. Florence, 1981. 20 x 29 cm, vii, 26 pp. Line-cut of the Paris, 1727 edition. 6 sonatas. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$31
- 8088 [Sonatas, flute, violin, op.51]  
*VI sonates pour une flûte traversière et un violon par accords, op.51. Paris 1734.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 61. Florence, 2001. 24 x 33 cm, iv, 26 pp. Line-cut of the Paris, 1734 edition. Preface in It by Marcello Castellani. Wrappers. \$36
- 8894 [Sonatas, flute, violin, op.51]  
*VI sonates pour une flûte traversière, et un violon par accords, sans basse. 1734. Présentation par Marion Delorme et Pauline van Agt (étudiantes au CeFEdE-M Ile-de-France).*  
 La Musique Française Classique de 1650 à 1800. Courlay, 2007. 21 x 30 cm, ix, 24 pp. Line-cut of the Paris, 1734 edition. Preface in Fr-Eng-Ger. Wrappers. \$27
- 7823 [Sonatas, 2 violoncello/viols/bassoons, bc, op.26 & op.50]  
*Cinq sonates, un concerto. Opus 26 (violoncelle, viole ou basson); Six sonates, un trio. Opus 50 (violoncelle, viole ou basson). Présentation par Stéphan Perreau.*  
 La Musique Française Classique de 1650 à 1800, 132. Courlay, 2000. 4°, vii, 52 pp. Line-cut of the Paris, 1729 and 1734 editions. Introduction in Fr-Eng-Ger. Hardbound. \$42
- 4117 [Suites, flute, bc, op.35]  
*Six suites de pièces pour une flûte traversière seule avec la basse, op.35. Paris 1731.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 41. Florence, 1990. 24 x 34 cm, vi, 26 pp. Line-cut of the Paris, 1731 edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$38
- 752 [Suites, flute, bc, op.35, no.1, E minor]  
*Suite no. 1 en mi mineur pour flûte traversière (ou flûte à bec) et basse continue. Restitution de Jean-Claude Veilhan. Réalisation de la basse Danièle Salzer.*  
 Archives de la Musique Ancienne. Paris, 1975. 4°, 22, with 3 pp. Line-cut of the Paris, 1731 edition, together with a new practical edition. Wrappers. \$16
- 7329 [Trio sonatas, 3 flutes, op.7]  
*Sonates en trio pour trois flûtes traversières sans basse. Œuvre septième, Paris, 1725.*  
 La Musique Française Classique de 1650 à 1800, 99. Courlay, 1996. 4°, 4 vols, 7, 36 pp. Line-cut of the Paris, 1725 edition. Preface in Fr-Eng-Ger by Philippe Lescat. Wrappers. \$31
- 7506 [Trio sonatas, 3 flutes, op.7]  
*Sonates en trio pour trois flûtes traversières, op.7. Paris 1725.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 51. Florence, 1997. 24 x 34 cm, 3 vols, iv, 40 pp. Line-cut of the Paris, 1725 edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$35
- 753 [Trio sonatas, 2 flutes/violin/oboes, bc, op.12]  
*Sonates en trio pour les flûtes-traversières, violons, ou haubois avec la basse, œuvre douzième.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 19. Florence, 1981. 20 x 28 cm, 3 parts, vi, 123 pp. Line-cut of the Paris 1726 edition. Together with Naudot's Sonates en trio pour deux flûtes, op.2 and Braun's Troisième œuvre contenant six sonates en trio pour deux flutes. Preface in It by Marcello Castellani. Wrappers in decorative paper with matching slipcase. \$58
- 8120 [Trio sonatas, 2 ob/fl/vln, bc; bass/bassoon, bc, op.28/37]  
*Six sonates en trio, opus 28 / Cinq sonates en trio, suivies d'un concerto, opus 37. Présentation par les élèves du Ce. F.E. de M. de Rueil-Malmaison.*  
 La Musique Française Classique de 1650 à 1800, 134. Courlay, 2000. 4°, xv, 78 pp. Line-cut of the Paris, 1730 and 1722 editions. Preface in Fr-Eng-Ger by Nathalie Lechat, Karen Daniau, Céline Morandieu & Marie-Hélène Landreau. Wrappers, in slipcase. \$57
- 4859 [Trio sonatas, flute / violin, bass/bassoon, bc, op.37]  
*XXXVIIe Œuvre contenant V sonates en trio pour un dessus & deux basses; suivies d'un concerto à cinq parties pour une flûte, un violon, un haubois, un basson, & la basse.*  
 Huntingdon, [1994]. 4°, 3 parts, 32 pp. Line-cut of the Paris, [1732] edition. Wrappers. \$20
- BON, Anna, 1740-1767?  
 2887 [Sonatas, flute, bc, op.1]  
*VI sonate per il flauto traversiere violoncello o cembalo. Opera prima, Nürnberg 1756.*  
 Archivum Musicum: Flauto Traversiere, 14. Florence, 1988. 24 x 34 cm, iv, 22 pp. Line-cut of the Nuremberg, 1756 edition. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$35
- 7603 [Sonatas, flute, bc, op.1]  
*VI sonate da camera per il flauto traversiere, e violoncello o cembalo. Opera prima. [Fürstlich Thurn und Taxische Hofbibliothek, Regensburg].*  
 Performers' Facsimiles, 191. New York, [1998]. 26 x 37 cm, 22 pp. Line-cut of the Nuremberg, 1756 edition. Wrappers. \$15
- 9527 [Sonatas, flute, bc, op.1]  
*VI sonate da camera per il flauto traversiere, e violoncello o cembalo. Opera prima. [Fürstlich Thurn und Taxische Hofbibliothek, Regensburg].*  
 Faksimile-Edition Kammermusik des Barock, 6. Stuttgart, 2016. 26 x 37 cm, 25 pp. Line-cut of the Nuremberg, 1756 edition. Wrappers. \$24
- BOND, Capel, 1730-1790  
 8622 [Concerti, strings, bc; trumpet, bassoon, strings, bc]  
*Six Concertos in 7 Parts for Four Violins, a Tenor Violin, a Violoncello, with a Thorough Bass for the Harpsicord... The First is for a Trumpet, the Sixth a Bassoon Concerto. [Library of Congress, Washington, DC].*  
 Alston, 2005. 4°. 9 partbooks, ii, 113 pp. Line-cut of the London, 1766 edition. Nos. 2-5 are concerti grossi for strings & bc, while Nos. 1 & 6 are solo concertos for trumpet and bassoon. Preface by Peter Holman. Ring binder. \$63
- BONI, Pietro Giuseppe Gaetano, 18th c.  
 1251 [Divertimenti, violin/violone/cembalo/recorder/mandola]  
*Divertimenti per camera à violino, violone, cimbalo, flauto e mandola. Roma s.d.*  
 Archivum Musicum: Flauto Traversiere, 2. Florence, 1985. Oblong, 32 x 23 cm, v, 43 pp. Line-cut of the Rome, c.1717-27 editions. 12 divertimenti. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$34
- BONIZZI, Vincenzo, b.? - 1630  
 1169 [Alcune opera, viola bastarda, strings]  
*Alcune opere di diversi autori. Passaggiate principalmente per la viola bastarda, ma anco per ogni sorte di strumenti e di voci, Venezia 1626. [Printed source & Ms, Civico Museo Bibl. musicale, Bologna].*  
 Archivum Musicum: Strumentalismo Italiano, 54. Florence, 1983. Oblong, 24 x 17 cm, xvii, 94 pp. Line-cut. Includes facsimile of contemporary ms copy transmitting passaggiate. Introduction in It by Elio Durante & Anna Martellotti. Wrappers in decorative paper. \$31
- BORDET, Toussaint, 18th c.  
 4577 [Méthod, flute]  
*Méthode raisonnée pour apprendre la musique... suivi d'un recueil d'airs en duo, livre premier. Paris S.D. [1755].*  
 Archivum Musicum: L'Art de la Flûte Traversière, 46. Florence, 1993. Oblong, 28 x 21 cm, viii, 85 pp. Line-cut of the Paris, c.1755 edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$35
- BORGHI, Luigi, b.? - c.1806  
 1173 [Six Violin Concertos and Sixty Four Cadenzas. With an Introduction by Frederick Neumann. With Performance Notes by Gabriel Banat.]  
 Masters of the Violin, 1. New York, 1981. 27 x 37 cm, xii, 162 pp. Line-cut. For solo violin, string orchestra, 2 ob & 2 hn. Wrappers, with protective box. \$85

**BORJON DE SCELLERY, Charles Emmanuel, 17th c.**

2440 [Method, musette]

*Traité de la musette avec une nouvelle méthode, pour apprendre de soy-mesme à jouer de cet instrument facilement, & en peu de temps.* [Civico Museo Bibliografico Musicale, Bologna].

Biblioteca Musica Bononiensis, II/42. Bologna, 1983. 22 x 32 cm, 63 pp. Line-cut of the Lyon, 1672 edition. Unique source for the history and technique of the musette. Examples by Chédeville & Flotteterre. Concludes with a series of branles and airs à chanter in tablature. Cloth.

1253 [Method, musette]

*Traité de la musette.*

Vieille et Musette, 2. Geneva, 1972. 4°, 63 pp. Line-cut of the Lyon, 1672 edition. Wrappers. \$35

**BOUFFIL, Jacques Jules, 1783-1868**

8844 [Duos, 2 clarinets, op.5]

*Trois duos pour deux clarinettes. Opus 5.*

Collection FasimicMusic. Courlay, 2007. 21 x 30 cm, 32 pp. Line-cut of the Gaveaux edition, Paris, n.d. Wrappers. \$13

**BOULEZ, Pierre, 1925-**8588 *Le marteau sans maître. Fac-similé de l'épure et de la première mise au net de la partition / Facsimile of the Draft Score and the First Fair Copy of the Full Score. Édité par / Edited by Pascal Decrouet.*

Eine Publikation der Paul Sacher Stiftung, Mainz, 2005. Oblong, 38 x 30 cm. 215 pp. Beautiful full-color facsimile edition of the autograph draft score and fair copy, produced on the occasion of the 80th birthday of the composer. Since its première 50 years ago at the 1955 Baden-Baden Festival, "Le marteau sans maître", with its novel scoring (contralto, alto flute, viola, guitar, vibraphone, xylophone and unpitched percussion) and poetry by René Char in four of the nine interlocked movements, has been considered one of the most outstanding serial works of the postwar avantgarde. Commentators have pointed out its wonderful hypnotic soundworld, complex rhythmic structure, and sudden bursts of instrumental crossfire, creating such a demand on the performers that some fifty rehearsals were required before its première. This excellent facsimile offers an exciting entry into Boulez' "workshop"—allowing us to examine, side by side, the pencil draft score, final ink version, as well as a selection of sketch pages. Handsome binding in red linen with slipcase. \$254 <http://www.omifacsimiles.com/brochures/boulez.html>

**BOYCE, William, 1711-1779**

7468 [Trio sonatas, 2 vln/fl, bc]

*Twelve Sonatas for Two Violins with a Bass, 1747.*

Chamber Music from Georgian England, 4. Huntingdon, [1990]. 4°, 4 partbooks, 132 facs, [12] pp. Line-cut of the Welsh edition, London, 1747. Wrappers. \$39

**BRAHMS, Johannes, 1833-1897**

212 [Trio, piano, clarinet, violoncello, op.114, A minor]

*Trio für Pianoforte, Clarinette und Violoncell, Opus 114. Faksimile des Autographs und Werkbericht von Alfons Ott.* [Städtische Musikbibliothek München, M19].

Tutzing, 1958. Oblong, 35 x 27 cm, 14, 32 pp. Outstanding halftone of the elegant 1891 autograph score. Clarinetist Richard Mühlfeld (b.1856), a soloist and chamber virtuoso with the Meiningen Hofkapelle, gave Brahms the impetus to write this beautiful Trio, whose composition is also closely tied with the Clarinet Quintet, op.115. The work premiered on 24. Nov. 1891, played directly from the manuscript, Brahms at the piano and Mühlfeld and Robert Hausmann respectively playing clarinet and cello. This facsimile represents the publishing debut of the venerable music publisher Dr. Hans Schneider. Handsome bibliophile edition of 800 copies bound in grey linen with ivory colored boards, [last copies] \$95 [http://www.omifacsimiles.com/brochures/brahms\\_trio.html](http://www.omifacsimiles.com/brochures/brahms_trio.html)

**BRAUN, Jean Daniel, 18th c.**

8518 [Sonatas, 2 bassoons/cellos/basses]

*Six sonates pour deux bassons ou deux basses. Présentation: Département de Musique Ancienne du Conservatoire National Supérieur de Musique de de Danse de Paris.*

La Musique Française Classique de 1650 à 1800, 176. Courlay, 2005. 4°, ix, 31 pp. Line-cut. Wrappers. \$23

755 [Sonata, flute, bc; Pièces, flute]

*Sonate à flûte-traversière et basse suivie de différents pièces sans basse, composées expressément pour former l'emboîture.*

Archivum Musicum: L'Art de la Flûte Traversière, 23. Florence, 1982. 23 x 29 cm, vii, 25 pp. Line-cut of the Paris, 1740 edition. Preface in It by Marcello Castellani. Wrappers in decorative paper. \$39

753 [Trio sonatas, 2 flutes/violins/oboe, bc, op.3]

*Troisième œuvre contenant six sonates en trio pour 2 flutes-traversière, violons, ou haubois, avec la basse.*

Archivum Musicum: L'Art de la Flûte Traversière, 19. Florence, 1981. 20 x 28 cm, 3 parts, vi, 123 pp. Line-cut of the Paris, 1728 edition. Includes Boismortier's Sonates en trio (1726) and Naudot's Sonates en trio (1726). Preface in It by Marcello Castellani. Wrappers in decorative paper with slipcover.

**BRÉVAL, Jean-Baptiste Sébastien, 1753-1823**

7265 [Duos, 2 flutes, op.16]

*Six duo pour deux flûtes. Opera XVI.*

La Flûte Retrouvée, 12. Béziers, 1996. 21 x 28 cm, 2 partbooks, 26 pp. Line-cut of the author's edition. Laid paper, with wrappers. \$30

**BRONTË, Branwell, 19th c.**756 *Branwell Brontë's Flute Book, 1831-2. Haworth, Bonnell MS 56. [Brontë Parsonage Museum, Haworth].*

Musical Sources, 18. Kilkenny, 1980. Oblong, 22 x 12 cm, x, 22 pp. Halftone. Song-tunes, dances, etc., written by Branwell, together with a few by his teacher. Introduction by R. Rastall. Wrappers. \$24

**BROSSARD, Sébastien de, 1655-1730**2112 *Dictionnaire de musique, contenant une explication des termes grecs, latins, italiens & françois, les plus usitez dans la musique, seconde édition, 1705. Eingeleitet von Harald Heckmann.*

Dictionarium Musicum, 1. Hilversum, 1965. 17 x 24 cm, xviii, 390 pp. Halftone of the second edition, Paris, 1705. Cloth (also available in wrappers). \$116

**BRUMEL, Antoine, c.1460-c.1515**8498 *Massae. Petrucci, Venedig 1503. [Civico Museo Bibliografico Musicale, Bologna].*

Faksimile-Edition Rara, 47. Stuttgart, 2004. Oblong, 23 x 17 cm, 4 partbooks, 132 pp. Line-cut of the Petrucci edition, Venice, 1503. Five Antoine Brumel masses a4: "Je nay dueul"; "Berzerette savoyenne"; "Ut re mi fa sol la"; "Lomme arme"; "Victime paschali". Hardbound, in decorative paper with slipcase. \$74

**BRUNNENMÜLLER, Elias, b.?1762**

4345 *Fasciculus musicus (1711). Introduction by Rudolf Rasch.*

Dutch Music Facsimiles, 8. Utrecht, 1991. 4°, iv, 44 pp. Line-cut of the Leeuwarden, c.1711 edition. Contains 3 keyboard suites, 3 solos with figured bass (resp. for oboe, recorder and violin) and 4 songs with figured bass and oboe ad libitum (3 with Italian texts and 1 with German text). Introduction in Eng. Wrappers. \$32

**BUONANNI, Filippo, 1638-1725**

2703 *Descrizione degl'istromenti armonici d'ogni genere.*

Leipzig, 1975. 20 x 28 cm, 256 pp. Line-cut of the Rome, 1726 edition. Extremely informative treatise on organology with altogether 140 extended descriptions provided in Italian and French. Bilingual indices. Accompanied by 142 superb woodcuts of scenes of musicians with their instruments. Linen. Special sale price \$50, regularly \$125

**BUTERNE, Charles, 17-18th c.**

2149 [Sonatas, winds/strings, bc, op.2]

*Six sonates pour la viole, musette, violon, flutes, hautbois et pardessus de violles; quatre avec la basse continue, et deux en duo. Oeuvre IIe. [Bibl. Municipale, Nimes].*

Béziers, 1985. 29 x 21 cm, 29 pp. Line-cut of the 1745 edition. Sonatas for viole/mus/vln/fl/rec/ob/viol, bc, and 2 viole/mus/vln/fl/rec/ob/viol, without bc. Laid paper, with wrappers. \$20

**BUUS, Jacques, b.?1565**

9525 [Canzoni francesi]

*Il primo libro di canzoni francesi. Venedig 1543 / Il secondo libro di ricercari. Venedig, Antonio Gardane 154 [Stadtbibliothek Lübeck & Bischöfliche Bibliothek, Regensburg].*

Faksimile-Edition Rara, [73]. Stuttgart, 2016. Oblong, 21 x 16, 6 partbooks, 316 pp. Line-cut of the Venice, 1543 & 1549 partbook editions comprised of 30 settings with French texts, and 8 textless ricercari suitable for string & wind ensembles. Decorative paper boards with matching slipcase. \$148

**BYRD, William, 1543-1623**

- 7840 Songs of Sundry Natures, Some of Gravitie, and Others of Myrth, Fit for All Companies and Voyces. Lately Made and Composed into Musick of 3.4.5. and 6. Parts. [British Library, London].  
 Performers' Facsimiles, 163. New York, [2000]. 18 x 25 cm, 5 partbooks, c.292 pp. Line-cut of the London, 1589 edition. 14 compositions a3, 11 a4, 12 a5, and 10 a6, suitable for voices and or instruments. Wrappers. \$75

**CAIX D'HERVELOIS, Louis de, 1670-1760**

- 757 [Pièces, flute, bc, 1st-2nd collections]  
*Pièces pour la flûte-traversière avec la basse continue.*  
 Flûtistes Français du XVIIIe Siècle, II. Geneva, 1986. 4°, 55 pp. Line-cut of the author's editions, Paris, 1726-1731. 7 suites. Wrappers. \$56
- 4099 [Pièces, flute, bc, 1st collection]  
*Pièces pour la flûte traversière. Premier recueil.* [Bibl. Municipale, Lyon].  
 La Musique Française Classique de 1650 à 1800, 54. Courlay, 1991. 24 x 33 cm, 9, 27 pp. Line-cut of the 1726 edition. Introduction by Jean Saint-Arroman and Philippe Lescat. Wrappers. \$23

- 2152 [Pièces, flute, bc, 1st collection]

*Pièces pour la flûte-traversière avec la basse continue, 1. recueil.*  
 Performers' Facsimiles, 36. New York, 1987. 25 x 33 cm, 28 pp. Line-cut of the Paris, 1729 edition. Wrappers. \$18

- 3955 [Pièces, flute, bc, 2nd collection]

*Deuxième recueil de pièces pour la flûte.* [Bibl. Municipale, Lyon].  
 La Musique Française Classique de 1650 à 1800, 52. Courlay, 1990. 24 x 33 cm, xv, 28 pp. Line-cut of the 1731 edition. Introduction by Jean Saint-Arroman and Philippe Lescat. Wrappers. \$26

- 2153 [Pièces, flute, bc, 2nd collection]

*Deuxième recueil de pièces pour la flûte-traversière avec la basse.*  
 Performers' Facsimiles, 37. New York, 1987. 24 x 33 cm, 28 pp. Line-cut of the Paris, 1731 edition. Wrappers. \$18

- 4103 [Suites, flute / viol, bc, 3rd collection, op.6]

*Sixième œuvre contenant quatre suites pour la flûte-traversière, avec la basse, qui conviennent aussi au pardessus de viole.* [Bibl. Municipale, Lyon].  
 La Musique Française Classique de 1650 à 1800, 57. Courlay, 1991. 24 x 33 cm, 12, 28 pp. Line-cut of the 1736 edition. Introduction by Jean Saint-Arroman and Philippe Lescat. Wrappers. \$25

**CAMBINI, Giuseppe Maria, 1746-1825**

- 4759 [Airs variés, flute, bc]  
*[6] Airs variés; La Marseilloise et la Carmagnole pour flûte et basse.* Paris s.d.  
 Archivum Musicum: L'Art de la Flûte Traversière, 47. Florence, 1994. 24 x 34 cm, iii, 18 pp. Line-cut of the Paris, c.1793 editions. Preface in It by Marcello Castellani. Wrappers in decorative paper with slipcover. \$31

- 1799 [Concerti, flute, orch, op.37]

*Deux concerto pour la flûte dont le premier a été executé au concert de la Reine par M. Rault, œuvre 37.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 36. Florence, 1986. 24 x 34 cm, 6 parts: vi, 43 pp. Line-cut of the Paris, 1783 edition. Preface in It by Marcello Castellani. Wrappers in decorative paper with slipcover. \$50

- 804 [Method, flute]

*Tre metodi per flauto del Neoclassicismo francese: F. Devienne, Nouvelle méthode, Paris c. 1794 / J.M. Cambini, Nouvelle méthode, Paris c.1796 / A. Vanderhagen, Nouvelle méthode, Paris c.1798.*

Archivum Musicum: L'Art de la Flûte Traversière, 29. Florence, 1984. 24 x 33 cm, 15, 229 pp. Line-cut. 3 complementary method books. Preface in It by Marcello Castellani. Wrappers in decorative paper with slipcover. \$51

**CAMPRA, André, 1660-1744**

- 8661 [Cantatas, voice, winds / strings, bc, book 2]  
*Cantates françaises mêlées de symphonies et pour différents voix, avec un duo. Livre second, 1714. Présentation par Bertrand Porot.* [Bibliothèque Municipale, Lyon].  
 La Musique Française Classique de 1650 à 1800, 174. Courlay, 2006. Oblong, 4°, vvi, 156 pp. Line-cut of the Paris, 1714 edition. Preface in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$67
- 8419 [Cantatas, book 2, selections]  
*Cantate Enee & Didon (extraite du Second livre de cantates), 1714. Œuvre au programme du Capes et de l'Agrégation.* [Bibliothèque Municipale, Lyon].  
 La Musique Française Classique de 1650 à 1800, 177. Courlay, 2004. Oblong, 4°, ix, 36 pp. Line-cut of the Paris, 1714 edition. Preface in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$28

- 2033 [Motets, a1-3, flutes / violins, bc, book 1]

*Motets à I, II et III voix, avec la basse continue. Livre premier.*  
 La Musique Française Classique de 1650 à 1800, 1. Courlay, 1986. 22 x 31 cm, x, 116 pp. Line-cut of the Ballard edition, Paris, 1699. Introduction by Jean Saint-Arroman. Wrappers. \$54

- 9410 Motets a I, II, III voix. . . Livre premier. Paris / Christophe Ballard 1700.

[Bibliothèque d'étude et de conservation Besançon].  
 Faksimile-Edition Canto e Continuo, 7. Stuttgart, 2014. 22 x 35 cm, 116 pp. Line-cut of the Paris, 1700 edition. Hardbound, with boards in decorative paper. \$65

- 2034 [Motets, a1-3, flutes / violins, bc, book 2]

*Motets à I, II et III voix, et instruments avec la basse continue. Livre second.*  
 La Musique Française Classique de 1650 à 1800, 2. Courlay, 1986. 22 x 31 cm, xi, 139 fasc pp. Line-cut of the Ballard edition, Paris, 1700. Introduction by Jean Saint-Arroman. Wrappers. \$63

- 9428 Motets a I, II, III voix. . . Livre second. Paris / Christophe Ballard 1700.

[Bibliothèque d'étude et de conservation Besançon].  
 Faksimile-Edition Canto e Continuo, 7. Stuttgart, 2014. 22 x 35 cm, 140 pp. Line-cut of the Paris, 1700 edition. Hardbound, with boards in decorative paper. \$62

**CANACCI, Antonio, 16th c.**

- 9695 *Il primo libro delli madrigali [a cinque voci] Rom / Valerio Dorico, 1564.*  
 [Library of Congress, Washington DC].  
 Faksimile-Edition Rara, 100. Stuttgart, 2022. Oblong, 8°, 5 partbooks, 160 pp. Line-cut of the Dorico edition, Rome, 1564 (= RISM A/I C 763) based on the sole surviving source. 33 madrigal settings in partbook format (Canto, Alto, Tenore, Basso, Quinto). Parts hand stitched, in portfolio covered with decorative paper and tie strings. \$41 <http://www.omifacsimiles.com/brochures/canacci.pdf>

**CANTONE, Serafino, fl.1580-1627**

- 7438 *Sacrae cantiones, [sive motecta, tum ad instrumenta omnia, tum ad vocis modulationem aptissima].* [Schermar-Bibliothek, Stadtbibliothek, Ulm].  
 Faksimile-Edition Schermar-Bibliothek Ulm, 22. Stuttgart, 1997. 16 x 23 cm, 5 partbooks, c.120 pp. Line-cut Gardano edition, Venice, 1596. 20 sacred settings a5, for voices with or without instruments. Wrappers, with slipcase. \$79

- 7439 *Sacrae cantiones, [sive motecta, tum ad instrumenta omnia, tum ad vocis modulationem aptissima].* [Schermar-Bibliothek, Stadtbibliothek, Ulm].

Faksimile-Edition Schermar-Bibliothek Ulm, 22. Stuttgart, 1997. 16 x 23 cm, 5 partbooks, c.120 pp. Line-cut Gardano edition, Venice, 1596. 20 sacred settings a5, for voices with or without instruments. Wrappers. \$47

**CAPRICORNUS, Samuel Friedrich, 1628-1665**

- 7899 *Geistliche Concerten mit 2. und 3. Stimmen.* [Universitätsbibl., Uppsala].  
 Faksimile-Edition Capricornus, 11. Stuttgart, 2000. 14 x 19 cm, 4 partbooks, c.120 pp. Line-cut of the Gerjard edition, Nuremberg, 1658. Partbook format: vox prima, vox secunda, vox tertia, bassus pro organo. Wrappers, with slipcase in marbled paper. \$84

- 8658 *Geistliche Concerten ander Theil.* Stuttgart 1665. RISM C 936. [Landesbibl. Dresden; Universitätsbibl., Tübingen].

Faksimile-Edition Capricornus, 3. Stuttgart, 2002. 14 x 19 cm, 3 partbooks, 102 pp. Line-cut of the Stuttgart, 1665 edition. 12 settings a 3 plus basso continuo ("vox prima" partbook of original print has been lost and is not included in this facsimile). Wrappers, in portfolio covered with decorative paper. \$56

- 7815 [Geistliche Harmonie, 3 voices, winds, strings, bc]  
*Erster [-Ander, -Dritter] Theil geistlicher Harmonien mit zwei und drey Stimmen und 2. Violinen.*  
 Faksimile-Edition Capricornus, 9. Stuttgart, 2000. 16 x 23 cm, 7 partbooks, 740 pp. Line-cut of the Stuttgart, 1659, 1660 & 1664 editions. 42 pieces for two and three sopranos, two violins, in various combinations with flute, cornetto, bassoon, trombone, & viola da gamba. Hardbound in marbled paper. \$158
- 7821 *Jubilus Bernhardi [in 24. partes distributus, & quinque vocibus concertantibus, quibus adjunctae quatuor violae].* [Bibliothèque Nationale, Paris, Ms. VM1 988].  
 Faksimile-Edition Capricornus, 8. Stuttgart, 2000. 15 x 21 cm, 15 partbooks, c.590 pp. Line-cut of the Endter edition, Stuttgart, 1660. 24 sacred numbers in concerted form in partbook format: cantus 1, cantus 1 ripieno, cantus 2, cantus 2 ripieno, alto, alto ripieno, 4 violas, tenor, tenor ripieno, bassus, bassus ripieno, & basso continuo (organ). Wrappers, with slipcase. \$160
- 7755 *Opus aureum missarum [ad sex, decem & duodecim tonos redactae, cum basso ad organum].* [Bibliothèque Nationale, Paris, Ms. VM1 982].  
 Faksimile-Edition Capricornus, 7. Stuttgart, 2000. Oblong, 30 x 20 cm, 11 partbooks, c. 110 pp. Line-cut of the Bencard edition, Frankfurt, 1670. Partbook format: 2 cantus, 2 alto, 2 tenor, 2 violins & bass continuo (organ). Wrappers, with slipcase in marbled paper. \$137
- 7947 *Opus Musicum.* [Zentralbibliothek, Zürich].  
 Faksimile-Edition Capricornus, 15. Stuttgart, 2001. 20 x 33 cm, 18 partbooks, c.190 pp. Line-cut of the Nuremberg, 1655 edition. Concerted pieces for voice and instruments, from 1 to 8 parts & bc. Wrappers, with portfolio in marbled paper. \$134
- 7747 *Raptus Proserpinae. In einem singenden Schaw-Spiel vorgestellet.* [Landesbibliothek Stuttgart].  
 Faksimile-Edition Capricornus, 4. Stuttgart, 1999. 14 x 19 cm, 46 pp. Line-cut of the Nuremberg, 1662 edition. Libretto only. Hardbound, with marbled paper boards. \$20
- 7987 *Scelta musicale à la prima opera d'eccellenti mottetti, voce sola è uno, overò duos instrumenti.* [Zentralbibliothek, Zürich].  
 Faksimile-Edition Capricornus, 5. Stuttgart, 2000. Oblong, 28 x 20 cm, 4 partbooks, c.80 pp. Line-cut of Ammon edition, Frankfurt, 1669. 8 settings for voice (canto, alto, basso) and various instruments (viola da gamba, violins, cornetti, trombone, bassoon, organo). Hardbound, with slipcase in marbled paper. \$115
- 9377 [Sonatas, 2 violins, trombone / viola da gamba]  
*Sonaten und Canzonen [mit 3. Instrumenten gesetzt. Instrumentum primum].* Nürnberg, Christoff Gerhard 1660. [Bischöflichen Zentralbibliothek Regensburg].  
 Faksimile-Edition Capricornus, 16. Stuttgart, 2014. 16 x 22 cm, 24 pp. Line-cut of the Nuremberg, 1660 edition. Rare collection of 6 sonatas for violins & trombone/viola da gamba. Only the Violino I part survives. Hardbound, with marbled paper boards. \$23
- 7945 [Tafelmusik, voice, strings/winds, bc, part 1]  
*Neu-Angestimte und erfreuliche Tafelmusik.* [Österreichische Nationalbibliothek, Vienna].  
 Faksimile-Edition Capricornus, 12. Stuttgart, 2001. Oblong, 28 x 19 cm, 3 partbooks, 28 pp. Line-cut of the Frankfurt, 1670 edition. Wrappers, with portfolio in marbled paper. \$46
- 7946 [Tafelmusik, strings/winds, bc, part 2]  
*Continuation der neuen wohl angestimmten Taffel-Lustmusik.* [Österreichische Nationalbibliothek, Vienna].  
 Faksimile-Edition Capricornus, 13. Stuttgart, 2001. Oblong, 28 x 19 cm, 3 partbooks, 34 pp. Line-cut of the Frankfurt, 1671 edition. Wrappers, in marbled portfolio. \$48
- 8375 *Continuatio theatri musici [seu Sacrarium cantionum. Pars secunda].* Würzburg, Bencard 1669. [Bibl. Nationale de France, Paris].  
 Faksimile-Edition Capricornus, 6. Stuttgart, 2003. Oblong, 28 x 20 cm, 10 partbooks, c.114 pp. Line-cut of J. Bencard edition, Würzburg, 1669. 8 sacred settings for various voice and instrumental combinations (partbooks: SSTAB, vdg I-II-III-IV, trb, org). Portfolio in marbled paper. \$92
- 7544 *Zwey Lieder von dem Leyden und Tode Jesu, in 6. Stücke getheilet und mit 2. Stimmen wie auch 4. Violen (welche doch nach belieben können aussgelassen werden) auf besondere Conceren Art gesetzt.* [Landesbibliothek Stuttgart].  
 Faksimile-Edition Capricornus, 1. Stuttgart, 1997. 15 x 19 cm, 7 partbooks, 80 pp. Line-cut of the Nuremberg, [1660] edition. For two sopranos, four violins (ad libitum) & bc. Wrappers, in portfolio. \$36
- CAROLO, 17th c.**
- 9367 X *Sonates [à 2 violes de gambe & 1 basse continue également bons à jouer sur 2 bassons ou basses de violon].* Rogier, Amsterdam. [Bibliothek des Mariengymnasiums Jever].  
 Faksimile-Edition Viola da Gambe, 1. Stuttgart, 2014. 21 x 33 cm, 3 partbooks, 42 pp. Line-cut of the Amsterdam, n.d. edition. Wrappers with hardbound portfolio covered in marbled paper. \$44
- CASA, Girolamo dalla, c.1543-c.1601**
- 1261 *Il vero modo di diminuir, con tutte le sorti di stromenti.*  
 Biblioteca Musica Bononiensis, II/23. Bologna, 1980. 22 x 31 cm, iii, 104 pp. Line-cut of the Angelo Gardano edition, Venice, 1584. Introduction in It by Giuseppe Vecchi. Gives curious sidelight on how contemporary music was performed, including examples of brilliant and very difficult divisions on the individual voice parts of popular madrigals. Laid paper, wrappers.  
[http://www.omifacsimiles.com/brochures/casa\\_vero.html](http://www.omifacsimiles.com/brochures/casa_vero.html)
- CASTELLO, Dario, 16-17th c.**
- 821 [Sonate concertate, winds, strings, bc]  
*Sonate concertate in stil moderno, per sonar nel organo overo spineta, con diversi instrumenti a 2. e 3. voci.* Venezia 1658.  
 Archivum Musicum: Strumentalismo Italiano, 15. Florence, 1979. 24 x 34 cm, 4 partbooks: 96 pp. Line-cut of the Venice, 1658 partbooks (canto I, canto II, basso), as well as the full score. Introduction in It by Marcello Castellani. Wrappers in decorative paper, with slipcover. \$67  
<http://www.omifacsimiles.com/brochures/castello.html>
- 1256 [Sonate concertate, a1-4, winds / strings, bc, book 2]  
*Sonate concertate in stil moderno per sonar nel organo overo clavicembalo con diversi instrumenti a 1.2.3. & 4 voci. Libro secondo,* Venezia 1644.  
 Archivum Musicum: Strumentalismo Italiano, 44. Florence, 1981. 24 x 34 cm, 5 partbooks, ii, 96 pp. Line-cut in the original partbook format. Consists of 17 sonatas for various instrumental combinations. Preface in It by Marcello Castellani. Wrappers and slipcover in decorative paper. \$67  
<http://www.omifacsimiles.com/brochures/castello.html>
- CASTRO, Jean de, c.1540-c.1600**
- 1355 *Chansons, sonets, stances et epigrammes a deux parties. Livre second.* [Bibl. Royal, Brussels].  
 Facsimile Series, I/B.6. Peer, 1984. Oblong, 21 x 16 cm, 2 partbooks, c.60 pp. Line-cut of the Phalese edition, Antwerp, 1610. Adds to "Sonets, chansons a deux parties" published in the same year. Introduction in Flem-Eng by Liesbet Vereertbrugghen. Wrappers, with slipcover. \$1
- 1354 *Sonets, chansons a deux parties. Livre premier.* [Bibl. Royale, Brussels].  
 Facsimile Series, I/B.10. Peer, 1986. Oblong, 21 x 17 cm, x, 2 partbooks, c.60 pp. Line-cut of the Phalese edition, Antwerp, 1610. Duets to be sung or played (or both) on instruments. Introduction in Flem-Eng by Liesbet Vereertbrugghen. Wrappers, in slipcover. \$28
- CAZZATI, Maurizio, c.1620-1677**
- 9253 [Masses a8, op.28]  
*Messe brevi a otto voce [con una concertata a 4. e suoi ripieni à beneplacito, & una à otto da capella].* [Stift Kremsmünster].  
 Faksimile-Edition Kremsmünster, 14. Stuttgart, 2011. 16 x 21 cm, 11 partbooks, c.390 pp. Line-cut of the Antonio Pifarri edition, Bologna, 1662. Wrappers, with slipcase with marbled paper. \$74

**CECERE, Carlo, 1706-1761**

4176 [Concerti, flute, strings, bc]

*Concerto per flauto traversiero con violini obbligati e basso, ms. Uppsala;*  
*Concerto a 5 stromenti, flauto traverso, violino primo, violino secondo, viola e basso, ms. Karlsruhe.*

Archivum Musicum: Flauto Traversiere, 21. Florence, 1991. Oblong, 32 x 22 cm, 5 partbooks, vii, 73 pp. Line-cut of two contemporary ms copies. Introduction in It by Marcello Castellani. Wrappers, in decorative paper with matching slipcase. \$40

**CERONE, Pietro, c.1560-1625**9151 *El melopeo y maestro : (Napoles, J.B. Gargano y L. Nucci, 1613) / Pedro Cerone ; Antonio Ezquerro Esteban, ed.*

Monumentos de la Música Española, 74. Madrid, 2007 23 x 32 cm, 2 vols: 1392 pp. Line-cut of the Naples, 1613 edition based on exemplars preserved in the Biblioteca "José María Lafragua" de la Benemerita Universidad Autónoma de Puebla (Puebla de los Angeles, Mexico), and in the Biblioteca Pública del Estado "Fray Francisco de Burgoa" de la Universidad Autónoma "Benito Juárez" de Oaxaca (Oaxaca, Mexico). Huge synthesis of musical-theoretical topics divided into 22 books. Deals with plainsong, mensural theory, vocal and instrumental variation, counterpoint, canon & fugue, problems of composition, mensuration and "tonality". The last book deals with musical enigmas and puzzle canons. Contains numerous references to composers and detailed musical examples, including a careful analysis of Palestrina's Missa L'homme armé. Hardbound. \$295

**CERVETTO, Giacomo Basevi, c.1682-1783**

8085 [Sonatas, flute, bc]

*Eight Solos for a German Flute. London s.d. [British Library, London].*  
 Archivum Musicum: Flauto Traversiere, 34. Florence, 2000. Oblong, 32 x 23 cm, v, 26 pp. Line-cut of the London, [1757] edition. Introduction in It by Francesca Bassi. Wrappers, in decorative paper. \$31

**CHARDAVOINE, Jean, 1538-c.1580**1292 *Le recueil des plus belles et excellentes chansons en forme de voix de ville.*

Geneva, 1980. Oblong, 17 x 15 cm, 292 pp. Line-cut of the Paris, 1576 edition. 186 chansons based on texts by Marot, Ronsard, du Bellay, and others, plus dance tunes. Wrappers. \$62

**CHARPENTIER, Marc-Antoine, 1643-1704**

3052 [Complete works, from autographs]

*Mélanges autographes. Volume 1. Fac-similé du manuscrit Paris, Bibliothèque Nationale, Rés. Vm1 259.*

Manuscrits, 3: Marc-Antoine Charpentier, Œuvres Complètes, I/1. Geneva, 1990. 23 x 35 cm, 159 pp. Halftone of the autograph score. Cloth. \$111  
<http://www.omifacsimiles.com/brochures/char01.html>

3054 [Complete works, from autographs]

*Mélanges autographes. Volume 3. Fac-similé du manuscrit Paris, Bibliothèque Nationale, Rés. Vm1 259.*

Manuscrits, 3: Marc-Antoine Charpentier, Œuvres Complètes, I/3. Geneva, 1995. 23 x 35 cm, 273 pp. Halftone of the autograph. Cloth. \$111  
<http://www.omifacsimiles.com/brochures/char03.html>

3061 [Complete works, from autographs]

*Mélanges autographes. Volume 10. Fac-similé du manuscrit Paris, Bibliothèque Nationale, Rés. Vm1 259.*

Manuscrits, 3: Marc-Antoine Charpentier, Œuvres Complètes, I/10. Geneva, 1997. 23 x 35 cm, 177 pp. Halftone of the autograph. Cloth. \$111  
<http://www.omifacsimiles.com/brochures/char10.html>

3073 [Complete works, from autographs]

*Mélanges autographes. Volume 22. Fac-similé du manuscrit Paris, Bibliothèque Nationale, Rés. Vm1 259.*

Manuscrits, 3: Marc-Antoine Charpentier, Œuvres Complètes, I/22. Geneva, 2002. 23 x 35 cm, 200 pp. Halftone of the autograph. Cloth. \$111  
<http://www.omifacsimiles.com/brochures/char22.html>

3074 [Complete works, from autographs]

*Mélanges autographes. Volume 23. Fac-similé du manuscrit Paris, Bibliothèque Nationale, Rés. Vm1 259.*

Manuscrits, 3: Marc-Antoine Charpentier, Œuvres Complètes, I/23. Geneva, 2002. 23 x 35 cm, 123 pp. Halftone of the autograph. Cloth. \$111  
<http://www.omifacsimiles.com/brochures/char23.html>

3075 [Complete works, from autographs]

*Mélanges autographes. Volume 24. Fac-similé du manuscrit Paris, Bibliothèque Nationale, Rés. Vm1 259.*

Manuscrits, 3: Marc-Antoine Charpentier, Œuvres Complètes, I/24. Geneva, 2003. 23 x 35 cm. Halftone of the autograph. Cloth. \$111  
<http://www.omifacsimiles.com/brochures/char24.html>

3076 [Complete works, from autographs]

*Mélanges autographes. Volume 25. Fac-similé du manuscrit Paris, Bibliothèque Nationale, Rés. Vm1 259.*

Manuscrits, 3: Marc-Antoine Charpentier, Œuvres Complètes, I/25. Geneva, 2003. 23 x 35 cm. Halftone of the autograph. Cloth. \$111  
<http://www.omifacsimiles.com/brochures/char25.html>

**CHAUVON, François, fl.1712-1736**

7225 [Tibiades, flute / oboe, bc; Sonatas, violin, bc]

*Tibiades, nouveau genre de pièces pour la flûte, et le hautbois, avec quelques sonates pour le violon. Paris, 1717. [Bibl. Nationale, Paris].*

La Musique Française Classique de 1650 à 1800, 92. Courlay, 1995. Oblong, 31 x 22 cm, 10, 72 pp. Line-cut of the Paris, 1717 edition. Introduction in Fr-Eng-Ger by Jean Saint-Arroman and Philippe Lescat. Wrappers. \$47

**CHÉDEVILLE, Nicolas, 1705-1782**

8991 [Sonatas, flute / oboe / violin, bc, op.7]

*Six sonates pour la flûte traversière, hautbois ou violon, avec la basse. Œuvre VIIe. Paris s.d. [c.1739].*

Archivum Musicum: L'Art de la Flûte Traversière, 67. Florence, 2008. 24 x 34 cm, iv, 26 pp. Line-cut of the author's edition, Paris, 1739. Discusses transposition for the müssette. Wrappers. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$42

7688 [Sonatas, müssette / flute / oboe, bc]

*VIII sonate per müssette, flûte traversière o hautbois e basso continuo. Paris s.d.*  
 Archivum Musicum: Flauto traversiere, 33. Florence, 1998. 24 x 34 cm, vii, 48 pp. Line-cut of the Paris, c.1740 edition. Set of 8 sonatas with 35 movements arranged by Chédeville, 27 of which are from E.F. Dall'Abaco's "Opera Quarta". Introduction in It by Marcello Castellani. Wrappers. \$31

4302 [Sonatas, müssette / vielle / fl / rec / ob / vln, bc]

*Il pastor fido, sonates pour la müssette, viole, flûte, hautbois, violon, avec la basse continuée. Opera XIII. Réimpression de l'édition de Paris, Boivin, 1737. Source: München, Bayerische Staatsbibliothek, cote 4729/4. RISM: V. 2233. Catalogue: P. Ryom RV 54-59.*

Collection Facsimiles, B1. Gland, 1991. 4°, 40, 8 pp. Line-cut of the Paris, 1737 edition. Together with an introduction in Fr-Eng by Peter Ryom entitled "An Authentic Case of Falsification" which reproduces a document from the Archives Nationales de France clearly identifying N. Chédeville as the composer/arranger of the six sonatas. Limited edition of 500 numbered copies. Linen slipcase. \$40

4481 [Sonatas, müssette / vielle / fl / rec / ob / vln, bc]

*Il pastor fido, sonates, pour la müssette, viole, flûte, hautbois, violon, avec la basse continuée. Opera XIII. [Library of Congress, Washington, D.C.J.*

Performers' Facsimiles, 111. New York, [1992]. 24 x 31 cm, 41 pp. Line-cut of the Paris, 1737 edition. Wrappers. \$20

4804 [Sonatas, müssette / vielle / fl / rec / ob / vln, bc]

*Il pastor fido (œuvre attribuée à Antonio Vivaldi), 1737. Présentation par Philippe Lescat. [Munich, Bayerische Staatsbibliothek].*

La Musique Française Classique de 1650 à 1800, 78. Courlay, 1994. 24 x 33 cm, 21, 38 pp. Line-cut of the Paris, 1737 edition. Preface in Fr-Eng-Ger. Wrappers. \$31

**CHÉRON, André, 1695-1766**

759 [Sonatas, fl / vln, bc; Trio sonatas, fl, vln, bc, op.2]

*Sonates en duo et en trio pour la flûte traversière et le violon avec la basse, second œuvre.*

Archivum Musicum: L'Art de la Flûte Traversière, 18. Florence, 1982. 20 x 28 cm, 3 partbooks, vii, 64 pp. Line-cut of the Paris, 1729 edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper with slipcover. \$35

- 9038 [Trio sonatas, 2 fl / ob / vln, bc, op.1]  
*Sonates en trio p. deux flûtes traversières avec la basse continue. Premier œuvre.*  
Collection FacsiMusic. Courlay, 2008. 21 x 30 cm, 3 parts, 84 pp. Line-cut of the Paris, 1727 edition. Wrappers. \$43
- CHILCOT, Thomas, c.1700-1766**
- 7047 [Songs, voice, strings / winds, bc]  
*Twelve English Songs with Their Symphonies, the Words by Shakespeare and other Celebrated Poets.*  
Huntingdon, c.1988. 4°, 48 pp. Line-cut of the London, c.1744 edition. Wrappers. \$20
- CHINZER "DA FIRENZE", Giovanni, c.1700-d?**
- 8156 *Allettamenti armonici per due flauti traversieri senza basso, op. IV. Paris s.d.*  
Archivum Musicum: Flauto Traversiere, 37. Florence, 2002. 4°, 2 partbooks, iv, 26 pp. Line-cut of the Paris, 18th-c. edition. Prefare in It by Marcello Castelliani. Wrappers in decorative paper, with slipcover. \$31
- CHIOCCHIA, Prospero, 17th c.**
- 8097 *Del metallo ricercari a due voci per sonare, e cantare. [British Library, London].*  
Faksimile-Edition Rara, 33. Stuttgart, 2002. 16 x 23 cm, 2 partbooks, 104 pp. Line-cut of the Rome, 1674 edition. 39 duos for various vocal or instrumental ranges. Wrappers, with portfolio in marbled paper. \$34
- CHRISOPONUS, Gevicenus Andreas [publisher], 16th c.**
- 8775 *Bicinia nova. Prag, Typis nigrarianis 1579. RISM 1579(7).*  
[Katschulebibliothek, Zwickau].  
Faksimile-Edition Zwickau, 4. Stuttgart, 2006. Oblong, 20 x 14 cm, 2 partbooks, 380 pp. Line-cut of the Prague, 1579 edition. 102 compositions for two voices with Latin/Czech texts. Suitable for different voice ranges, with or without instrumental accompaniment. Hardbound in decorative paper, matching slipcase. \$86
- CIARDI, Cesare, 1818-1877**
- 9304 [duos, flutes]  
*22 duettini per due flauti alla foggia dei principianti. A cura di Rossella Fabbri.*  
Lucca, 2011. 4°, vi, 22 pp. Line-cut of the Ricordi, 1897 edition. Wrappers. \$33
- CLEMENS NON PAPA, Jacobus, c.1500-c.1556**
- 1586 *Souterliedekens, IIII. Het sevenste musycck boexken mit dry partien, waer inne begrepen syn XXIX psalmen van David (met meer ander geestelycke lofsangen wt der beiligher Schrift) . . . seer lustich om singen ter eeren Gods.*  
Introduction: Ignace Bossuyt. [Bibl. Jagiellońska, Krakow].  
Facsimile Series, I/B.19. Peer, 1987. Oblong, 20 x 15 cm, xiv, 3 partbooks, 134 pp. Line-cut of the fourth and last volume of the Souterliedekens, based on the recently discovered partbooks (superius, tenor, bassus) found in the Biblioteka Jagiellońska, Krakow. 29 psalm settings. Introduction in Eng. Wrappers, in slipcase. \$43
- CLEMENTI, Muzio, 1752-1832**
- 8996 [Duets, piano 4-hands; sonatas, piano, vln / fl accomp, op.3]  
*Three Duets for Two Performers on One Piano Forte or Harpsichord and Three Sonatas with an Accompaniment for a Flute or Violin. Opera terza. [Yale University, Music Library, New Haven].*  
Performers' Facsimiles, 269. New York, [2008]. Oblong, 35 x 24 cm, 49 pp. Line-cut of the London [after 1786] edition. Wrappers. \$23
- 8995 [Sonatas, piano, vln / fl accomp., op.2]  
*Six Sonatas for the Piano Forte or Harpsichord with an Accompaniment for a German Flute or Violin. Opera II. [Yale University, Music Library, New Haven].*  
Performers' Facsimiles, 268. New York, [2008]. Oblong, 35 x 24 cm, 45 pp. Line-cut of the London, n.d. edition. Wrappers. \$23
- CLÉRAMBAULT, Louis Nicolas, 1676-1749**
- 252 [Cantatas, voice, winds / strings, bc, book 1, selections]  
*Médée.*  
La Cantate Française au XVIIIe Siècle, VI. Geneva, 1984. 4°, 36 pp. Line-cut of the author's edition, Paris, 1710. Wrappers. \$30
- 253 [Cantatas, voice, winds / strings, bc, book 2, selections]  
*Pirame et Tisbé.*  
La Cantate Française au XVIIIe Siècle, VII. Geneva, 1984. 4°, 32 pp. Line-cut of the author's edition, Paris, 1713. Wrappers. \$30
- 3528 [Cantatas, voice, winds / strings, bc, book 3]  
*Cantates françaises mêlées de symphonies, livre troisième. Paris, 1716.*  
La Musique Française Classique de 1650 à 1800, 46. Courlay, 1989. 22 x 31 cm, 10, 79 pp. Line-cut of the Paris, 1716 edition. Contents: Apollon, Zéphire et Flore, L'Isle de Délos, & La mort d'Hercule. Introduction in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$43
- 3641 [Cantatas, books 3 & 4; La muse & Abraham]  
*Cantates françaises, livre IIIe; Cantates françaises, livre IVe; La muse de l'opéra, cantate à voix seule et symphonie; Le Bouclier de Minerve, cantate; Abraham, cantate à voix seule.*  
Basel, 1980. 24 x 34 cm, 201, i pp. Line-cut of the Paris, 1716, 1720, 1716, 1714 & 1715 editions. Wrappers. \$33
- 9306 [Cantatas, book 4, selection]  
*Apollon et Doris.*  
Basel, 1980. 24 x 34 cm, 32 pp. Line-cut of the Paris, 1720 editions. For haute-contre, violin, bc. Ring binder. \$20
- 4642 [Cantatas, voice, winds / strings, bc, selection, 1715]  
*Abraham. Cantate à voix seule, dessus et basse continue. [Bibliothèque Nationale, Paris].*  
Collection Facsimiles, D1. Gland, 1992. 21 x 31 cm, ii, 13 pp. Line-cut of the author's & Foucault edition, Paris, 1715. Wrappers. \$12
- CLINTON, JOHN, 1810-1864**
- 4994 *A Code of Instruction for the Fingering of the Equisonant Flute by the Inventor & Patentee. With an Introduction by Karl Venzke.*  
The Flute Library, 14. Buren, 1990. 8°, xiii, 34 pp. Line-cut of the London, c.1860 edition. Hardbound. \$62
- CONFORTI, Giovanni Luca, c.1560-d?**
- 1635 *Breve et facile maniera d'essercitarsi . . . a far passaggi. A Facsimile of the Rome, 1593[?] Edition.*  
Monuments of Music and Music Literature in Facsimile, II/115. New York, 1978. Oblong, 20 x 14 cm, 40 pp. Line-cut of the Rome, c.1593 edition. Laid paper, cloth.
- 3520 *Breve et facile maniera d'essercitarsi a far passaggi. Roma, 1593.*  
Prattica di Musica, A/1. Rome, 1986. 24 x 30 cm, iv, 10 pp. Halftone, reproduced 2 original pages per page. Introduction in It by Giancarlo Rostirolla. Bibliography. Wrappers. \$18
- 4030 *The Joy of Ornamentation by Giovanni Luca Conforto, Being Conforto's Treatise on Ornamentation (Rome, 1593) with a Preface by Sir Yehudi Menuhin and an Introduction by Denis Stevens.*  
White Plains, 1989. 16 x 23 cm, 40, with 21 pp. Line-cut, reproducing 2 original pages per page. Historical commentary, with bibliography. Wrappers. \$12
- 9363 *Passaggi sopra tutti li salmi [che ordinariamente canta santa chiesa, ne i vesperti della dominica, & ne i giorni festivi di tutto l'anno. Con il basso sotto per sonare, & cantare con organo, o con altri strumenti]. Venedig, Angelo Gardano & Fratelli 1607. [Stift Kremsmünster].*  
Faksimile-Edition Kremsmünster, 30. Stuttgart, 2014. 16 x 22 cm, 56 pp. Line-cut of the Venice, 1607 edition. This fascinating ornamentation treatise—unlike the autor's Rome c.1593 edition—is printed entirely in movable type and addresses the sacred repertoire. Hardbound, in marbled papér. \$32
- CORBETT, William, c.1675-1748**
- 8367 [Trios, 2 flutes / violins, bc, op.1]  
*XII Sonatas à tre. Due Violins & Violoncello col basso per l'organo. Opera I. [King's College, Cambridge]*  
Alston, [2003]. 4°. 4 partbooks, iii, 80 pp. Line-cut of the London, c.1700 edition. Introduction by Peter Holman. No. 1 is scored for vln, bass viola da gamba obbligato & bc and no.12 is for tpt/vln, ob/vln, vc & bc. Ring binder. \$32

- CORELLI, Arcangelo, 1653-1713**
- 4641 [Concerti grossi, op.6; arr., libri 1-3]  
*XII Concertos Transpos'd for Flutes viz a Fifth a Sixth a Consort and Voice Flute. The Proper Flute Being Nam'd to Each Concerto and so Adapted to the Parts that They Perform in Consort with the Violins and Other Instruments.*  
 Münster, 1990. 4°, 4 partbooks: i, 145 pp. Line-cut of the Walsh edition (London, 1725). Scored for 2 recorders, violoncello & bc. Introduction in Ger by Winfried Michel. Wrappers. \$78
- 7374 [Sonatas, violin, bc, op.5; arr.]  
*VI sonate per flauto traversiere e basso trascritte dall'opera V, parte 1. Paris s.d.*  
 Archivum Musicum: Flauto Traversiere, 32. Florence, 1996. 24 x 33 cm, v, 39 pp. Line-cut of the Paris, c.1745-1754 edition. The first part of op.5, arranged for flute by an anonymous Frenchman. Preface in It by Marcello Castellani. Wrappers, in decorative paper. \$31
- 7585 [Sonatas, violin, bc, op.5, arr.]  
*Six Solos for a Flute and a Bass. Walsh and Hare, London, 1702. Présentation par Susi Möhlmeier & Frédérique Thouvenot. [British Library].*  
 Collection Dominates. Courlay, 1998. Oblong, 32 x 24 cm, 3 vols, 35, 28 pp. Line-cut of the London, 1702 edition. The second part of op.5, arranged for recorder and bc. Introduction in Fr-Eng-Ger. Wrappers. \$44
- 7870 [Sonatas, violin, bc, op.5, arr.]  
*6 Sonaten für Altblockflöte und basso continuo [Six Solos for a Flute and a Bass].*  
 Münster, 1998. Oblong, 4°, 2 partbooks, ii, 30 pp. Line-cut of the Walsh edition, London, c.1702. Introduction in Ger by Winfried Michel. Ring binder. \$28
- CORRETTE, Michel, 1709-1795**
- 4851 [Concerti, flute, bc, op.8]  
*Six concertos comiques pour trois flûtes haut-bois ou violons avec la basse, Le premier dessus du 2e, 3e, 4e, et 6e. Se peut joüer sur la musett et viole. Œuvre VIII.*  
 Huntingdon, [1992]. 4°, 5 parts, c.60 pp. Xerographic reprint of the Paris, edition. Wrappers. \$30
- 761 [Method, flute]  
*Méthode pour apprendre aisément à joüer de la flute traversiere. [British Library, London].*  
 Hildesheim, 1975. 13 x 18 cm, 53 pp. Line-cut of the Paris, 1739 edition. Discussion of cadences, flattements, battements and agréments plus the technique of tonguing, fingering and transposition. Composition for fl, ob and clar given as one of the examples. Wrappers. \$27
- 2157 [Method, flute]  
*Méthode pour apprendre aisément à jouer de la flûte traversière. Paris (1740). With Introduction and Notes by Mirjam Nastasi.*  
 Flute Library, 6. Buren, 1978. 8°, iii, 50 pp. Line-cut of the Paris, 1740 edition. Wrappers. \$42
- 7209 [Method, flute]  
*Méthode pour apprendre aisément à jouer de la flûte traversière. Paris s.d.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 49. Florence, 1995. 21 x 30 cm, x, 54 pp. Line-cut of the Paris, 1735 edition. Preface in It by Marcello Castellani. Wrappers. \$35
- 762 [Méthode raisonnée, flute]  
*Méthode raisonnée pour apprendre aisément à jouer de la flûte traversière.*  
 Geneva, 2/ 2000. 17 x 25 cm, 70 pp. Line-cut of the Paris, 1773 edition. \$51
- 829 [Method, keyboard; Sonatas, violin, flute, viol]  
*Le maître de clavecin pour l'accompagnement / Prototypes contenant des leçons d'accompagnement.*  
 Geneva, 1976. 4°, 130 pp. Line-cut of the Paris, 1753 & 1775 editions. Prototypes contains lessons in questions and answer form, and illustrative sonatas for the vln, fl, and descant viol. \$76
- 763 [Sonatas, flute / violin, bc, op.13a]  
*Sonates pour la flûte ou violon avec la basse continüie, op.13.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 21. Florence, 1982. 21 x 29 cm, vii, 31 pp. Line-cut of the Paris, c.1735 edition. Preface in It by Marcello Castellani. Wrappers in decorative paper. \$38
- 4771 [Sonatas, violoncello / viol/bassoon, bc, op.20]  
*Les délices de la solitude, sonates, pour le violoncelle, viole, basson. Avec la basse continüie chiffrée. Œuvre XX.*  
 Huntingdon, [1992]. 4°, 26 pp. Xerographic reprint of the Paris, 1740 edition. Wrappers. \$18
- 9039 [Sonatas, violoncello/viol/bassoon, bc, op.20]  
*Les délices de la solitude, sonates, pour le violoncelle, viole, basson. Avec la basse continüie chiffrée. Œuvre XX.*  
 Collection FacsiMusic. Courlay, 2008. 21 x 30 cm, 26 pp. Line-cut of the Paris, 1740 edition. Wrappers. \$17
- 4860 [Trio sonatas, 2 flutes, bc, op.14]  
*Sonates en trio pour deux flûte traversiere ou violon avec la basse continue. Opera XIV.*  
 Huntingdon, [1992]. 4°, 4 partbooks, 52 pp. Line-cut of the Paris, [c.1736] edition. Wrappers. \$25
- COSTE, Napoléon, 1806-1883**
- 1007 [Works, v.8, ob/fl/vln, guitar, op.25, 36, 33b, 34a]  
*Works for Oboe (Flute or Violin) & Guitar. Edited and Arranged by Simon Wynberg. [Op.25, 36, 33b, 34a].*  
 The Guitar Works of Napoleon Coste, VIII. Heidelberg, 2/ 1986. 4°, v, 28 pp. New edition. Wrappers. \$21
- 
- 2908 [Apothéose de Corelli & Lully, winds/strings]  
*Apothéose de Corelli; Apothéose de Lully.*  
 La Musique Française Classique de 1650 à 1800, 35. Courlay, 1989. 24 x 33 cm, x, 45 pp. Line-cut of the Paris, 1725 edition. Introduction in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$35  
[http://www.omifacsimiles.com/brochures/couperin\\_apot.html](http://www.omifacsimiles.com/brochures/couperin_apot.html)
- 7942 [Apothéose de Lully, winds/strings]  
*Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully. [Nederlands Muziek Instituut, The Hague].*  
 Performers' Facsimiles, 248. New York, [2001]. 26 x 34 cm, 29 pp. Line-cut of another surviving print of the Paris, 1725 edition. Wrappers. \$20
- 2909 [Concerts royaux; Goûts réunis, nos.1-14]  
*Concerts royaux; Les goûts réunis ou nouveaux concerts à l'usage de toutes les sortes d'instrumens de musique.*  
 La Musique Française Classique de 1650 à 1800, 36. Courlay, 1989. 24 x 33 cm, x, 91 pp. Line-cut of the Paris 1722 & 1724 editions. 14 concerts for unspecified instruments and basso continuo, notated in keyboard format. Introduction in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$61  
[http://www.omifacsimiles.com/brochures/couperin\\_cr.html](http://www.omifacsimiles.com/brochures/couperin_cr.html)
- 1936 [Concerts royaux, nos.1-4]  
*Concerts royaux.*  
 Música Facsímil, 18. Madrid, 1988. 21 x 30 cm, 29 pp. Line-cut of the Paris, 1722 edition. Wrappers. \$16
- 3644 [Concerts royaux, nos.1-4]  
*Concerts royaux. [Rowe Music Library, King's College, Cambridge].*  
 Basel, c.1980. 25 x 35 cm, 29 pp. Line-cut of the Paris, 1722 edition. Wrappers. \$18
- 4492 [Goûts réunis, nos.5-14]  
*Les goûts réunis du 5e au 14e concerts.*  
 Paris, 1990. 4°, 64 pp. Line-cut of the author's edition, Boivin, Paris, 1724. \$64

- 7922 [Goûts réunis, nos.5-14]  
*Les goûts-réunis ou nouveaux concerts à l'usage de toutes les sortes d'instruments de musique augmentés d'une grande sonade en trio intitulée Le Parnasse ou l'Apothéose de Corelli. [Nederlands Muziek Instituut, The Hague].*  
 Performers' Facsimiles, 249. New York, [2001]. 26 x 34 cm, 82 pp. Line-cut of another surviving print of the Paris, 1724 edition. Wrappers. \$28
- 3833 [Goûts réunis, nos.10, 12 & 13]  
*12e, 13e et 10e concerts extraits des "Goûts réunis ou Nouveaux concerts".*  
 Musique pour Viole de Gambe, 1 Paris, 1981. 4°, i, 13 pp. Line-cut of the Paris, 1724 edition. Preface in Fr by Jean-Louis Charbonnier. Wrappers. \$23
- 7259 [Motets, 1-2 voices, flute, violin, bc, 1703]  
*Quatre versets d'un motet composé de l'ordre du Roy. On y a joint le verset qui dat nivem, du pseaume lauda Jerusalem, 1703. [British Library, London].*  
 La Musique Française Classique de 1650 à 1800, 94. Courlay, 1996. Oblong, 31 x 22 cm, xiv, 34 pp. Line-cut of the Chr. Ballard edition, Paris, 1703. 5 verses of a motet ("Tabescere me fecit", "Ignitum eloquunt tuum", "Adolescentulus sum ego", "Justitia tua in aeternum", "Qui dat nivem"). Set for voice(s), flutes, and continuo. Introduction in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$28
- 7456 [Motets, 1-2 voices, flute, oboe, bc, 1704]  
*Sept versets du motet composé de l'ordre du Roy. Pseaume Benedixisti Domine terram tuam (Paris, 1704). [British Library, London].*  
 La Musique Française Classique de 1650 à 1800, 105. Courlay, 1997. Oblong, 4°, xv, 40 pp. Line-cut of the Christophe Ballard edition, Paris, 1704. 7 verses of the motet "Benedixisti domine terram tuam" ("Converte nos Deus", "Numquid in aeternum", "Ostende nobis Domine", "Audiam quid loquatur", "Misericordia & veritas", "Veritas de terra", "Etenim Dominus"). Set for voice(s), flutes, and continuo on psalm 84. Introduction in Fr-Eng-Ger by Philippe Lescat and Jean Saint-Arroman. Wrappers. \$31
- 7878 [Motets, 1-2 voices, flute, oboe, bc, 1705]  
*Sept versets du motet composé de l'ordre du Roy. Pseaume Qui Regis Israel, Intende, Paris, 1705. [British Library, London].*  
 La Musique Française Classique de 1650 à 1800, 135. Courlay, 2000. Oblong, 4°, xvi, 56 pp. Line-cut of the Christophe Ballard edition, Paris, 1705. 7 verses from the motet "Qui regis Israël" ("Qui Regis Christi", "Excita potentiam tuam", "Veneam de Aegypto", "Dux itineris fusti", "Operuit montes umbra ejus", "Extendit palmitos suos", "Deus virtutum convertere"). Set for voice(s), flutes, oboes, and continuo. Introduction in Fr-Eng-Ger by Philippe Lescat and Jean Saint-Arroman. Hardbound. \$36
- 4682 [Nations, 2 violins / flutes, bc]  
*Les nations. Edition de 1726: La Françoise – L'Espagnole – La Piémontaise; Manuscrit de Lyon: La Pucelle – La Visionnaire – L'Astrée – La Steinkerque – La Sultane – La Superbe; Manuscrit de Paris: La Pucelle – La Visionnaire – L'Astrée – La Steinkerque.*  
 La Musique Française Classique de 1650 à 1800, 68. Courlay, 1993. 24 x 33 cm, 9 partbooks, 44, 296 pp. Line-cut of the engraved edition from the Bibl. Nationale in Paris and two non-autograph manuscripts (resp. Bibl. Nationale, Paris and Bibl. Municipale, Lyon); both of which pre-date the printed edition. Commentary by Jean Saint-Arroman and Philippe Lescat. Wrappers, in portfolio. \$103
- 5548 [Nations, 2 violins / flutes, bc]  
*Musique de chambre – 3. Les Nations. Publiées par Amédée Gastoué et revues d'après les sources par Kenneth Gilbert et Davitt Moroney.*  
 François Couperin: Œuvres Complètes, IV/3. Monaco, 1987. 4°, 224, 4 partbooks: 128 pp. Line-cut of the Paris, 1726 edition, together with newly revised critical edition. 2 vols, wrappers. \$138
- 1687 [Nations, 2 violins / flutes, bc]  
*Les nations. Sonades; et suites de simphonies en trio.*  
 Performers' Facsimiles, 40. New York, [1988]. 22 x 28 cm, 4 partbooks, 129 pp. Line-cut of the Paris, 1726 edition. Wrappers, with folder. \$45
- 5549 [Sonatas, 2 melody inst, bc (Sonades inédites)] In,  
*Musique de chambre – 4. Apothéose de Corelli; Apothéose de Lully; Pièces de violes; Sonades inédites. Publiées par Amédée Gastoué et revues d'après les sources par Kenneth Gilbert et Davitt Moroney.*  
 François Couperin: Œuvres Complètes, IV/4. Monaco, 1992. 4°, 214, with 48 pp. Line-cut of the first three sonatas from "Six sonades inédites", from Brossard's score (Bibl. Nationale, Ms. Vm7 1156), with sonatas entitled "La Pucelle", "La Visionnaire" and "L'Astrée". Together with practical edition of the Apothéoses and Pièces de violes. Critical notes. Wrappers. \$124
- 7832 [Sonatas, vln / fl, bc]  
**CROFT, William, 1678-1727**  
*Six Sonatas or Solos, Three for a Violin and Three for the Flute with Thorough Bass for ye Harpsicord, Theorboe or Bass-Viol. [The College, Durham].*  
 Alston, 1999. 4°, 2 partbooks, ii, 26 pp. Line-cut of the London, 1700 edition. Three sonatas by Croft and three by an "Anonymous Italian, possibly Gottfried Finger. Preface by Peter Holman. Ring binder. \$25
- 1688 [Noëls, organ / harpsichord, vln, fl, ob, etc, op.2]  
**DAQUIN, Louis-Claude, 1694-1772**  
*Nouveau livre de noëls pour l'orgue et le clavecin, dont la plupart peuvent s'exécuter sur les violins, flutes, hautbois, &c, dédié à son altesse séraphique Monseigneur Le Comte d'Eu, Prince Souverain de Dombes. Œuvre II.*  
 Performers' Facsimiles, 32. New York, [1987]. 4°, 52 pp. Line-cut of the Paris, [1757] edition. Wrappers. \$20
- 2170 [Noëls, organ / harpsichord, vln, fl, ob, etc, op.2]  
*Nouveau livre de noëls pour l'orgue et le clavecin, dont la plupart peuvent s'exécuter sur les violins, flutes, hautbois, &c, dédié à son altesse séraphique Monseigneur Le Comte d'Eu, Prince Souverain de Dombes. Œuvre II.*  
 La Musique Française Classique de 1650 à 1800, 27. Courlay, 1989. 22 x 31 cm, xi, 52 pp. Line-cut of the Paris, [1757] edition. Introduction in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$32
- 2172 [Method, flute]  
**DELUSSE, Charles, c.1720-d.?**  
*L'art de la flûte traversière (1760). With Introduction and Notes by Greta Moens-Hänen. [Library, University of Michigan].*  
 Flute Library, 10. Buren, 1980. 15 x 21 cm, vi, 57 pp. Line-cut of the Paris, 1760 edition. Hardbound. \$79
- 778 [Method, flute]  
*L'art de la flûte traversière / J.-M. Hotteterre: Principes de la flûte traversière.*  
 Geneva, 1973. 4°, 118 pp. Line-cut of the Paris, 1761 & 1721 editions. De Lusse's treatise includes a collection of examples and tables. Wrappers. \$86
- 7591 [Method, flute]  
*L'art de la flûte traversière. Paris s.d.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 52. Florence, 1997. 17 x 24 cm, vii, 58 pp. Line-cut of the Paris, 1761 edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$31
- 768 [Sonatas, flute, bc, op.1; Sonatas, 2 flutes, op.2]  
*Six sonates pour la flûte traversière avec une tablature des sons harmoniques, 1<sup>re</sup> œuvre; Six sonates pour deux flûtes traversière, 2<sup>e</sup> œuvre.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 28. Florence, 1983. 24 x 30 cm, 2 partbooks + score, vii, 51 pp. Line-cut of the Paris, c.1751 editions. Introduction in It by Marcello Castellani. Wrappers in decorative paper with slipcover. \$35
- 1196 [Canzoni, fantasie, winds, strings, bc, books 1-4]  
**DE SELMA Y SALAVERDE, Bartolome, 17th c.**  
*Canzoni, fantasie et correnti, primo [secondo, terzo, & quarto] libro, Venezia 1638.*  
 Archivum Musicum: Strumentalismo Italiano, 38. Florence, 1980. 24 x 34 cm, 5 partbooks, iii, 219 pp. Line-cut of the Venice, 1638 edition. 57 compositions for 1, 2, 3 & 4 voices with basso continuo. Introduction in It by Marcello Castellani. Wrappers and slipcover in decorative paper. \$51
- 8542 [Duos concertants, flute, viola, op.5]  
**DEVIENNE, François, 1759-1803**  
*Six duos concertants pour flûte et alto, 1784. Présentation par les étudiants du CEFEdEM Ile-de-France. [Bibliothèque Nationale, Paris].*  
 La Musique Française Classique de 1650 à 1800, 161. Courlay, 2005. 23 x 31, 2 partbooks, xii, 28 pp. Line-cut of the Paris, 1784 edition. Introduction in Fr-Eng-Ger. Wrappers, in portfolio. \$28
- 8849 [Duos concertants, 2 bassoons, op.3]  
*Six duos concertants pour deux bassoons. Opus 3.*  
 Collection Facsimile. Courlay, 2007. 21 x 29 cm, 32 pp. Line-cut of the Sieber edition, Paris, n.d. Wrappers. \$13

- 804 [Method, flute]  
*Tre metodi per flauto del Neoclassicismo francese: F. Devienne, Nouvelle méthode, Paris c. 1794 / J.M. Cambini, Nouvelle méthode, Paris c.1796 / A. Vanderhagen, Nouvelle méthode, Paris c.1798.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 29. Florence, 1984. 24 x 33 cm, 15, 229 pp. Line-cut. 3 complementary method books. Preface in It by Marcello Castellani. Wrappers in decorative paper with slipcover. \$51
- 7920 [Quartet; trios, strings / winds, bc]  
*Sonate en quatuor pour le clavecin ou le forte-piano avec accompagnement de flûte, cor (ou violoncelle) et alto obligés / Six trios pour trois flûtes; Six trios pour deux flûtes et basse.*  
*La Musique Française Classique de 1650 à 1800, 140. Courlay, 2001. 4°, 11 partbooks, xiii, 101 pp. Line-cut of the Paris, 1789, Paris, n.d., & London, n.d. editions. Preface in Fr-Eng-Ger. Wrappers. \$57*
- 8575 [Quartets, fl, vln, vla, vc, op.66]  
*Six quatuors concertants pour flûte, violon, alto et basse, 1799. Présentation par Audry Jacques (CeFEdeM Ile-de-France). [Bibliothèque Nationale, Paris].*  
*La Musique Française Classique de 1650 à 1800, 170. Courlay, 2005. 24 x 34 cm, 8 partbooks, xii, c.104 pp. Line-cut of the Paris, 1799 edition. Introduction in Fr-Eng-Ger. Wrappers, in portfolio. \$56*
- 8576 [Sonatas, keyboard, flute]  
*Trois sonates pour le clavecin ou le piano-forte avec accompagnement de flûte obligé. Présentation par les étudiants du CeFEdeM Ile-de-France. [Bibliothèque Nationale, Paris].*  
*La Musique Française Classique de 1650 à 1800, 169. Courlay, 2005. 24 x 34 cm, 2 partbooks, ix, 39 pp. Line-cut of the Paris, 1785 edition. Introduction in Fr-Eng-Ger. Wrappers, in portfolio. \$32*
- 2175 [Sonatas, flute, bc, op.68]  
*Six sonates pour flûte avec accompagnement de basse, op.68, livre 4.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 35. Florence, 1985. 24 x 34 cm, vii, 61 pp. Line-cut of the Paris, c.1799 edition. Preface in It by Marcello Castellani. Wrappers in decorative paper. \$38
- 3827 [Sonatas, flute, bc, op.68, book 4]  
*Six sonates pour flûte avec accompagnement de basse, op.68, livre 4.*  
*Flûtistes Français du XVIIIe Siècle, VIII. Geneva, 1990. 4°, 61 pp. Line-cut of the Paris, 1799 edition. Wrappers. \$66*
- 770 [Sonatas, keyboard, flute; Sonatas, keyboard, flute, op.23]  
*Trois sonates pour le clavecin ou pianoforte avec accompagnement de flûte obligé. Trois sonates pour clavecin ou forte-piano avec accompagnement de flûte obligé, œuvre XXIII.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 33. Florence, 1984. 24 x 34 cm, 2 partbooks, vii, 71 pp. Line-cut of the Paris, 1784 & c.1785 editions. Preface by Marcello Castellani. Wrappers in decorative paper with slipcover. \$31
- 8366 [Symphonie concertante, 1789]  
*Quatrième symphonie concertante (pour flûte - hautbois - cor et basson)*  
*Présentation par les étudiants de la formation supérieure aux métiers de l'orchestre des musiques classiques et romantiques. Abbaye aux Dames - Saintes. [Universitätsbibl., Münster].*  
*La Musique Française Classique de 1650 à 1800, 153. Courlay, 2003. 4°, xx, 12 parts, 41, 63 pp. Line-cut of the Paris, 1789, edition (parts), and newly edited full score. Scored for solo hn, fl, ob & bsn solo, plus vln I-II, vla, bass, ob I-II, hn I-II, Preface in Fr-Eng-Ger. Portfolio. \$56*
- 8087 [Trios, flutes]  
*Six trios pour trois flûtes. Paris s.d.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 58. Florence, 2000. 24 x 34 cm, 3 partbooks, v, 51 pp. Line-cut of the Paris, c.1800 edition. Preface in It by Marcello Castellani. Wrappers in decorative paper. \$35
- 5542 [Suites, harpsichord; or, vln / rec, viol / archlute, bc]  
*Six suites pour clavecin. Publiées par Paul Brunold. Avec le fac-similé des parties originales du XVIIIe siècle pour violon ou flûte et basse chiffrée (viole ou archiluth). Révision par Kenneth Gilbert.*  
 Monaco, 1990. 4°, 2 partbooks 32, 64 pp. Newly revised critical edition of the original suites for harpsichord alone (Amsterdam, 1701), and line-cut facsimile of the optional Roger parts for violin or recorder and viol or archlute, mises en concert (Amsterdam, 1711). Wrappers. \$69
- 4353 [Suites, vln / rec, viol / archlute, bc]  
*Six suites de clavessin divisées en ouvertures, allemandes, courantes, sarabandes, gavottes, menuets, rondeaux & gigues. Pour un violon & flûte avec une basse de viole & un archilut.*  
 Münster, 1990. 4°, 2 partbooks: i, 49 pp. Line-cut of the Roger partbooks, (Amsterdam, 1711), for violin or recorder and viol or archlute. Wrappers. \$28
- 1198 [Sonatas, violin; Suites, flute, bc, op.2]  
*Sonates a violon seul et suites pour la flûte traversière avec la basse. Œuvre second, Paris 1711.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 12. Florence, 1981. 24 x 34 cm, i, 44 pp. Line-cut. 8 sonatas and 4 suites. Preface in It by Marcello Castellani. Wrappers. \$33
- 773 [Trio sonatas, 2 fl / vln / ob, bc; Sonata, 3 fl / vln / ob; op.3]  
*Sonates en trio pour les flûtes allemandes, violons, hautbois, &c, œuvre IIIe.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 9. Florence, 1980. Oblong, 28 x 21 cm, 3 partbooks, vii, 54 pp. Line-cut of the Paris, 1713 edition. Introduction in It by Marcello Castellano. Wrappers in decorative paper with slipcover. \$48
- 3863 [Studies, flute; Sonatas, flute, violoncello, op.2]  
*Studi per il flauto in tutti i tuoni e modi / Sonates pour une flûte traversière et un violoncelle. . . IIe œuvre.*  
 Archivum Musicum: Flauto Traversiere, 19. Florence, 1990. 24 x 34 cm, vi, 38 pp. Line-cut of the Paris, [c.1778 & c.1775] editions. Preface in It by Marcello Castellani. Wrappers, in decorative paper. \$35
- 7513 [Opus selectissimum sacrarum cantionum [quinque et pluribus vocibus in gratiam musicorum compositarum]. [Schermar-Bibliothek, Stadtbibliothek, Ulm].  
 Faksimile-Edition Schermar-Bibliothek Ulm, 21. Stuttgart, 1997. Oblong, 20 x 15 cm, 5 partbooks, c.690 pp. Line-cut of the Gerlach edition, Nuremberg, 1574. 37 sacred settings a4, 38 a5, 2 a6 and 1 a8, for voices with or without instruments. Hardbound in vellum paper, with matching slipcase. \$184
- 7210 [Zehn deudscher Psalmen / [Lasso:] Neue teütsche Liedlein. [Stadtarchiv, Heilbronn].  
 Faksimile Heilbronner Musikschatz, 5. Stuttgart, 1995. Oblong, 20 x 15 cm, 5 partbooks, 255 pp. Line-cut of the Adam Berg edition, Munich, 1567. 10 psalm settings a4 and 5 by Dressler and 19 settings on German sacred texts by Lasso. Hardbound with slipcase. \$129
- 3584 [Method, flute]  
*Method of Flute Playing Intended for Those Who Have Already Made Some Progress on the Instrument. With an Introduction by Stephen Preston and Rudolf Rasch.*  
 Flute Library, 17. Buren, 1988. 8°, xxiv, 113 pp. Line-cut of the London, 1830 edition. Cloth. \$100
- 4627 [Method, flute]  
*Drouët's Method of Flute Playing, London, 1830. Facsimile Edition with Introduction by Janice Dockendorff Boland.*  
 Historical Flute Tutor, 2. Marion, 1992. 4°, vi, 113 pp. Line-cut. \$22

**DUMONT, Henri, 1610-1684**

- 2793 Motets a II. III. et IV. parties pour voix et instruments avec la basse-continue. Introduction: José Quitin. [Conservatoire Royal, Brussels & Bibl. Nationale, Paris]. Facsimile Series, III/9. Peer, 1989. 18 x 24 cm, 5 partbooks, viii, 410 pp. Line-cut of the Christophe Ballard edition, Paris 1681. Contains 37 motets (often with violin accompaniment & basso continuo), and 3 instrumental "symphonies". Three of the motets can be performed by double choir. Wrappers. \$62

**DUVERNOY, Frédéric, 1765-1838**

- 3268 [Method, horn]  
*Méthode pour le cor.*  
Méthodes Instrumentales, I. Geneva, 1974. 4°, 76 pp. Line-cut of the Paris, c.1802 edition. Wrappers. \$61

**DVOŘÁK, Antonín, 1841-1904**

- 8784 [Largo, fl, vln, vla, triangle]  
*Largo A dur. Pro flétnu, housle, violu a trianglu. Faksimile partitura s revízovanými party / For Flute, Violin, Viola and Triangle. Facsimile of the Score with Revised Parts.* [Ms. Museum Antonina Dvořáka, Prague, Signatur CMH-MAD S 76/1563]. Prague, 2006. Oblong, 4°, 5, 4, 4 pp. Full-color facsimile of the autograph score, together with modern performance parts. The recently rediscovered bifolio begins with a sketch for a piece in four-part choral texture, without words; the Largo, spanning pages 2 through 4, consist of 64 bars in 3/4 time and was probably composed in 1867. We can easily imagine this Largo having been composed to provide variety in a musical soirée in someone's home, with the composer himself playing the viola, colleagues of his the flute and violin, and one of the audience members the triangle. Dvořák's annotation at the end—"mea culpa, mea maxima culpa"—suggests that the piece may have been intended as a joke. Preface in Czech-Eng-Ger-Fr-Jap. Wrappers. \$28

**EARL OF KELLY, 18th c.**

- 8288 *The Favourite Minuets.* Huntingdon, n.d. 4°. Xerographic reprint of the London, 1775 score. Scored for 2 vln, vc, db, 2 cl, 2 hn. Wrappers. \$5

**ECCLES, John, c.1668-1735**

- 8260 *A Collection of Songs. For One, Two and Three Voices Together with Such Symphonies for Violins or Flutes as Were by the Author Design'd for any of Them. And a Thorough-bass to Each Song Figur'd for an Organ. Harpsicord or Theorbo-Lute.* Huntingdon, c.1794. 4°. Line-cut of the London, 1704 edition. Wrappers. \$49

**EGENOLF, Christian, 1502-1555 [publisher]**

- 1301 *Gassenhaferlin und Reutterliedlin zu Franckenfurt am Meyn. Bei Christian Egenolf 1535.* Hildesheim, 1970. Oblong, 20 x 15 cm (partbooks each 10 x 7), 4 partbooks: xv, 474 pp. (Rpt. of Augsburg & Cologne, 1927 edition). Line-cut of the printed partbooks (altus, bassus, discantus & tenor). One of the leading collections of Lutheran contrafact songs (78 in all), predominantly secular in nature. Separate introduction booklet. Wrap. \$54

- 9059 *Geminae undeviginti odarum horatii [melodiae, quatuor vocibus probè adornatae...]. Frankfurt, C. Egenolph 1551. RISM 1551/17. [Musikbibliothek Leipzig].* Faksimile-Edition Rara, 55. Stuttgart, 2008. 10 x 14 cm, 221 pp. Line-cut of the Frankfurt, 1551 edition. 53 polyphonic settings a4 on the odes of the Roman poet Horace (Quintus Horatius Flaccus, 65 BC - 8 BC). Hardbound with decorative paper boards. \$37

**ERTEL, Sebastian, c.1550-1618**

- 9358 *Psalmodiea vespertinae [solemnibus totius anni festivitatibus octonis vocibus, et tam vocum quam variorum instrumentorum usui, accommodatae. Quibus accesserunt canticum deiparse virginis, & singulae eiusdem antiphonae, cum basso ad organum].* München, Nicolaus Heinrich 1617. [Stift Kremsmünster]. Faksimile-Edition Kremsmünster, 7. Stuttgart, 2014. 16 x 21 cm, 9 partbooks, c.460 pp. Line-cut of the Munich, 1617 partbook edition (Canto/Canto, Alto/Alto, Tenore/Tenore, Basso/Basso, Organo. 22 settings for double choir. Wrappers, with slipcase covered in marbled paper. \$126

- 9537 *Sacrosanctum magnae [et intemeratae virginis canticum. Octonis vocibus, cum intonationibus psalmorum ad octo usitatos tonos duobus choris una cum clausula Gloria Patri &c. quā instrumentis, quā viuis vocibus cum duplice basso ad organum accomodato, compositum & iam primum in lucem editum.]* München / Nicolaus Heinrich 1615. [Stift Kremsmünster].

Faksimile-Edition Kremsmünster, [34]. Stuttgart, 2015. 15 x 19 cm, 9 partbooks, 996 pp. Line-cut of the Munich, 1625 partbook edition (cantus, altus, tenor, bassus, V vox, VI vox, VII vox, VIII vox, partitura. Contents: 15 setting for magnificat. Wrappers, with slipcase covered in marbled paper. \$204

**EYCK, Jhr Jacob van, c.1589-1657**

- 9024 *Euterpe oft Speel-goddinne, Amsterdam 1644. Facsimile Edition with an Introduction by Thiemo Wind.* Utrecht, 2007. Oblong, 20 x 11 cm, vii, 90 pp. Line-cut of the 1644 edition. "Euterpe oft Speel-goddinne" (Euterpe of the Goddess of Instrumental Music) is the first half of Jacob van Eyck's famous collection of solo variations, preludes and fantasias, containing 55 pieces. Issued on the occasion of the 350th anniversary of Van Eyck's death. Wrappers. \$35

- 9600 *Der Fluyten Lust-Hof, vol Psalmen, Paduanen, Allemanden, Couranten, Balletten, Airs, &c. Konstigh en lieftlyk gefigureert, met veel veranderingen... Eerste [&] tweede Deel.* [Toonkunst Bibliotheek, Amsterdam].

Amsterdam, 2/ 2007. Oblong, 20 x 10 cm, 181, iii pp. Line-cut of the Amsterdam 1649 and 1654 editions. The great anthology of 17th-c. recorder music. Afterword in Dut-Eng by Kees Otten. Wrappers. \$57

**FABER, Heinrich, b.?-1522**

- 7570 *Cantiones aliquot sacrae trium vocum.* [Schermar Bibliothek, Stadtbibliothek, Ulm]. Faksimile-Edition Schermar-Bibliothek Ulm, 43. Stuttgart, 1998. 15 x 19 cm, 3 partbooks, c.84 pp. Line-cut of the Abraham Wagenmann edition, Nuremberg, 1607. 10 sacred settings for 3 voices. Wrappers with portfolio in marbled paper. \$66

**FAIGNIENT, Noë, b.? -c.1595**

- 1360 *Chansons, madrigales & motetz a quatre, cincq & six parties.* Anvers, vefve de Jean Laet, 1568. Introduction: Eugeen Schreurs. [Bayerische Staatsbibl., Munich]. Facsimile Series: I/B.11. Peer, 1986. Oblong, 20 x 15 cm, 5 partbooks, c.209, xvi pp. Line-cut of the Antwerp, 1568 edition. 44 works, including chansons, madrigals and motets. 5 polyphonic songs with Dutch texts and a beautiful parting song, "Adieu Anvers, adieu la noble ville". Introduction in Fle-Eng. Wrappers. \$30

**FALCONIERI, Andrea, 1585-1656**

- 1263 [Canzone, sinfonie, winds, strings, bc, book 1]  
*Il primo libro di canzone, sinfonie, fantasie, capricci, brandi, correnti, gagliarde alemane, volte per violini, e viole, ouero altro stromento à uno, due, et tre con il basso continuo.* Archivum Musicum: Strumentalismo Italiano, 22. Florence, 1980. 24 x 34 cm, 4 partbooks, i, 210 pp. Line-cut of the Naples, 1650 edition in the original partbook format (canto, altro canto, basso, & basso continuo). Contains 29 pieces a3, 14 a2 and 7 a1 in staff notation. Introduction in It by Marcello Castellani. Wrappers and slipcase in decorative paper. \$58

- 9097 *Sacrae modulationes [quinq̄ue et sex vocibus].* [Biblioteka Jagiellońska, Krakow].

Faksimile-Edition Krakau, 16. Stuttgart, 2009. 17 x 23 cm, 6 parts, 120 pp. Line-cut of the Gardane/Magni edition, Venice, 1619. 14 setting for a5 & a6. Portfolio, with decorative paper boards. \$68

**FALLA, Manuel de, 1876-1946**

- 8441 [Concerto, harpsichord / piano, fl, ob, cl, vln, vc]  
*Concerto per clavicembalo (ou pianoforte), flauto, oboe, clarinetto, violino, e violoncello.* Edición crítica de la partitura y faksímil de los manuscritos fundamentales del Archivo Manuel de Falla y del Archivo de Valentín Fuiz-Aznar. Edición y estudio de Yvan Nomick.  
Colección "Facsimiles", Serie "Manuscritos", 3. Granada, [2004]. 25 x 35 cm, lxxviii, 193 pp. Full-color reproduction of the autograph sketches, composing copy and fair copy (including extensive revisions), plus new critical edition. The work was written in homage to Wanda Landowsky for her indispensable role in the 20th century resurgence of the harpsichord. Commentary in Sp. Limited edition of 500 copies. Cloth. \$187  
[http://www.omifacsimiles.com/brochures/falla\\_conc.html](http://www.omifacsimiles.com/brochures/falla_conc.html)

**FANTINI, Girolamo, fl.1630-1640**

9126 [Method, trumpet]

*Modo per imparare a sonare di tromba. Tanto di guerra quanto musicalmente in organo, con tromba sordina, col cimbalo, e ogn' altro istruimento* (Frankfort, 1638). Facsimile Edition with a Complete English Translation and Critical Commentary by Edward H. Tarr.

Vuarmarens, 2/ 2009. 26 x 36 cm, 87, 7 pp. Line-cut of the Frankfurt (Florence?), 1638 edition. A seminal work in the history of the trumpet. Fantini was the first to introduce a new style of playing which made it possible for the trumpet to be accepted into art music. Wrappers. \$75

8153 [Method, trumpet]

*Modo per imparare a sonare di tromba. Tanto di guerra quanto musicalmente in organo, con tromba sordina, col cimbalo, e ogn' altro istruimento.* Performers' Facsimile, 211. New York [2002] 24 x 33 cm, 87 pp. Line-cut of the Frankfurt [Florence?], 1638 edition. Wrappers. \$25

**FAUGUES, Guillaume, 15th c.**1434 *Opera omnia Faugues. Facsimile of the Compositions of Faugues from the Manuscripts Trent 88-Trent 91, Cappella Sistina 14, Cappella Sistina 51, Verona DCCLXI, Modena alpha M.1.13, with an Introduction by George C. Schuetze, J.*

Publications of Mediaeval Musical Manuscripts, 7. New York, 1959. Oblong, 25 x 17 cm, xii, 100 pp. Halftone of all the works of Faugues (from Italian sources), a contemporary of Ockeghem. Wrappers. \$45

**FERRANDINI, Giovanni Battista, 1710-1791**

1805 [Sonatas, flute / oboe / violin, bc, op.2]

*VI sonate a flauto traversiere o oboé, o violino, basso continuo, opera seconda.* Archivum Musicum: Flauto Traversiere, 8. Florence, 1986. 21 x 30 cm, v, 32 pp. Line-cut of the Paris, c.1740 edition. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$31

**FERRARI, Giacomo Gotifredo, 1763-1842**

4289 [Sonatas, flute / violin, piano]

*Three Favourite Sonatas for the Pianoforte and Flute Obligato or Violin.* Archivum Musicum: Flauto Traversiere, 23. Florence, 1992. 24 x 34 cm, iv, 40 pp. Line-cut of the London, c.1790 edition. Introduction in It by Daniele Valersi. Wrappers. \$31

**FESCH, Willem de, 1687-1757**

7035 [Sonatas, flute / violin, op.9]

*VI Sonatas for Two German Flutes. Opera IX.* Huntingdon, c.1988. 4°, 24 pp. Line-cut of the London, 1739 edition. Wrappers. \$11

7627 [Tempest, songs, voice, strings / winds, selections]

*The Songs in the Tempest or the Enchanted Isleland as They were Perform'd at the Theatre Royal in Drury Land by Mrs. Clive and Mrs. Mozeen.* Huntingdon, n.d. 4°, 20 pp. Line-cut of the London, c.1748 edition. Wrappers. \$12

3658 [Trio sonatas, 2 flutes / violins, bc, op.12]

*Twelve Sonatas for Two German Flutes or Two Violins with a Bass for the Violoncello or Harpsichord, opera XII (1748).* Facsimile Edition Edited by Dick van den Hul. Dutch Music Facsimiles, 1. Utrecht, 1987. 4°, ii, 3 partbooks, 75 pp. Line-cut of the Walsh edition, London, 1748. Introduction in Eng. Wrappers. \$15

**FESTING, Michael Christian, c.1680-1752**

7968 [Concerti, 2 solo vln / fl, strings, bc, op.3]

*Twelve Concerto's in Seven Parts, the First Eight Concerto's for Four Violins, One Tenor, One Violoncello, and a Thorough Bass. The Last Four Concerto's for Two German Flutes, Two Violins, &c. [King's College, Cambridge].* Alston, 2001. 4°, 7 partbooks, ii, 140 pp. Line-cut of the London, 1734 edition. Preface by Peter Holman. Ring binder. \$74

**FINCK, Heinrich, c.1444-1527**8778 *Schöne auszerlesene Lieder [des hoch berümpften Heinrich Finckens sampt andern neuen Liedern von den fürnhesten dieser Kunst gesetzl/lustig zu singen/und auff die Instrument dienstlich vor nie im Druck aufgegangen]. Nürnberg/Formschneider 1536. RISM 1536(9). [Ratschulebibliothek, Zwickau].*

Faksimile-Edition Zwickau, 2. Stuttgart, 2006. Oblong, 14 x 10 cm, 4 partbooks, 456 pp. Line-cut of the Formschneider edition, Nuremberg, 1536. 55 lieder in SATB partbook format. Beautifully printed German songbook, an anthology devoted exclusively to Heinrich Finck. Hardbound in decorative paper. \$124

**FINGER, Godfrey, c.1660-1730**8181 *A Collection of Musick in Two Parts 1691 by Mr. G. Finger to which is Added a Sett of Ayres in Four Part by Mr. John Banister. (University College, Durham).*

Alston, 2002. Oblong, 4°, 2 partbooks, viii, 47 pp. Line-cut of the London, 1691. Ayres, chaconnes, divisions and sonatas for recorders / flutes (with and without bc) and four-part strings & bc. Introduction by Peter Holman. \$20

7256 [Sonatas, flute, bc, op.3]

*Dix sonates à 1 flute & basse continue. Opera terza.* [Library of Congress, Washington, D.C.]

Performers' Facsimiles, 169. New York, [1996]. 26 x 35 cm, 2 partbooks, 23 pp. Line-cut of Roger edition, Amsterdam, [1701]. Wrappers, in folder. \$23

7087 [Sonatas, 2 flutes, bc, op.4 &amp; 6]

*XII suonate a due flauti e violoncello o basso continuo. Opera quarta e sexta.* [Library of Congress, Washington, D.C.]

Performers' Facsimiles, 143. New York, [1994]. 24 x 30 cm, 3 partbooks, 50 pp. Line-cut of Roger edition, Amsterdam, [1703]. Wrappers, in folder. \$28

1691 [Sonatas, 2 recorders]

*Quatorse sonates a 2 flutes dont les 6 premier sont composés par Mr. Fingher, les 6 suivants par Mr. Courtivill et les 2 derniers par Mr. Paisible.*

Performers' Facsimiles, 29. New York, [1987]. Oblong, 24 x 18 cm, 2 partbooks, 58 pp. Line-cut of the Amsterdam, c.1698 edition. Wrappers in folder. \$20

7829 [Trio sonatas, 2 vln, bc, op.5]

*X suonate à tre due violini e violoncello o basso continuo. Opera quinta.* [Royal College of Music, London].

Alston, 1998. 4°, i, 5 partbooks, c.48 pp. Line-cut of the Roger edition, Amsterdam, 1702. No.10 is scored for violin, violone or fagotto obbligato and continuo. Introduction by Peter Holman. Ring binding. \$27

**FIORENZA, Nicola, fl.1720**

9295 [Concerto, flute, strings, bc]

*Concerto in la minore per flauto, 2 violini e basso continuo (1729).* Facsimile e apparato critico a cura di Dario Benigno.

Biblioteca Musica Bononiensis, IV/106. Bologna, 2012. Oblong, 4°, 32, 32, pp + 4 partbooks. Facsimile edition together with modern edition and performing parts. Wrappers. \$36 http://www.omifacsimiles.com/brochures/fiorenza.html

**FISCHER, Johann Caspar Ferdinand, c.1670-1746**

8850 [Musicalisch Divertissement, rec / fl / ob / vln / bsn, bc]

*Musicalisch Divertissement (flûte à bec ou flûte traversière ou hautbois ou violon et basse).*

Collection FacsiMusic. Courlay, 2007. 21 x 29 cm, 32 pp. Line-cut of the J. Riedeln edition, Dresden, 1699/1700. Wrappers. \$13

**FISCHER, Johann Christian, 1733-1800**

3114 [Method, oboe]

*New and Complete Instructions for the Oboe or Hoboy. Complete Facsimile Edition of the Copy from the Library of Congress. Preface: Peter Hedrick.*

Historical Oboe Tutor Series, II. Columbus, 1987. Oblong, 28 x 21 cm, ix, 38 pp. Line-cut. Wrappers. \$23

- FLORIO, Pietro Grassi, c.1740-1795**
- 8768 [Trio sonatas, fl, vln, vc, op.3]  
*Six Trios for a German Flute, Violin and Violoncello Obbligato. London s.d.*  
 Archivum Musicum: Flauto Traversiere, 40. Florence, 2006. 24 x 30 cm, 3 partbooks, xii, 37 pp. Line-cut of the London, [1781] edition. Introduction in It by Giovanni Battista Columbro. Wrappers, in decorative paper, in matching portfolio. \$40
- FLÖTNER, Peter, c.1485-1546 [illustrator]**
- 1298 *Die Flötnerischen Spielkarten und andere Curiosa der Musikküberlieferung des 16. Jahrhunderts aus Franken. Herausgegeben von C. Russell Crosby Jr. [Mss. Germanisches National Museum, Nürnberg & British Museum, London].*  
 Denkmäler der Tonkunst in Bayern. Neue Folge. Sonderband 1. Wiesbaden, 1967. 19 x 26 cm, x, 39, 33, 23 pp. Full-color facsimile of the famous illustrated playing cards with 4-voice compositions—discantus, altus, tenor, bassus—notated on their backs. Besides Flötner's wonderful cards, this publication includes "Oberdeutsches Trinklied" (Basel, Universitäts-Bibliothek, Hs. F. IX. 59-62) and "Rumpoltschen Spielkarten". Commentary in Ger, with modern transcriptions of all the pieces. Wrappers. \$83 <http://www.omifacsimiles.com/brochures/flotner.html>
- FOCKING, Hendrik, 18th c.**
- 2185 [Sonatas, flute, bc, op.1]  
*VI. sonates pour le flute traverse solo, avec une basse continuo, œuvre première.*  
 Amsterdam, 1986. 4°, 31, i pp. Line-cut of the Amsterdam, 1732 edition. Afterword in Dutch by Kess Otten. Wrappers. \$35
- FONTANA, Giovanni Battista, b.? -1630**
- 1265 *Sonate a 1, 2, 3. per il violino, o cornetto, fagotto, chitarone, violoncino o simile altro istromento. Venezia 1641.*  
 Archivum Musicum: Strumentalismo Italiano, 5. Florence, 1981. 24 x 34 cm, 4 partbooks, vi, c.120 pp. Line-cut of the Bartolomeo Magni edition, Venice, 1641. Consists of 18 sonatas. Introduction in It by Marcello Castellani. Wrappers and slip cover in decorative paper. \$68  
<http://www.omifacsimiles.com/brochures/fontana.html>
- FONTEI, Nicolò, b.? -c.1647**
- 8159 *Bizzarrie poetiche [a una, due, tre voci] op.4. Venetia, A. Vincenti 1639. [Bibl. del Conservatorio, Bologna].*  
 Faksimile-Edition Fontei, 1. Stuttgart, 2002. 20 x 28 cm, 4 partbooks, 152 pp. Line-cut of the Venice, 1639 edition. 18 secular settings for soprano or tenor solo +bc, 2 each for contralto and bass solo + bc, 8 duos for various combinations and 4 trios for various combinations. Wrappers in portfolio. \$54
- 8493 *Messa e salmi op.6 [a diverse voci et istromenti]. [Biblioteca Conservatorio, Bologna].*  
 Faksimile-Edition Fontei, 3. Stuttgart, 2004. 15 x 23 cm, 14 partbooks, 492 pp. Line-cut of the Venice, 1647 edition. 1 mass 9 psalm and 2 magnificat settings for two SATB choirs, plus 2 violins, 3 trombones ("d' altro istromento"), bc. Wrappers, with slipcase covered with marbled paper. \$119
- 8203 *Salme brevi op.7 [a otto con il primo choro concertato]. [Biblioteca Conservatorio, Bologna].*  
 Faksimile-Edition Fontei, 4. Stuttgart, 2003. 17 x 25 cm, 9 partbooks, c.315 pp. Line-cut of the Venice, 1647 edition. 19 settings for two SATB choirs, plus bc. Wrappers, with slipcase covered with marbled paper. \$79
- FORMSCHNEIDER, Hieronymus, b.? -1556 [publisher]**
- 7310 [Novum et insigne, part 1]  
*Novum et insigne opus musicum. [Stadtarchiv, Heilbronn].*  
 Faksimile Heilbronner Musikschatz, 10. Stuttgart, 1996. Oblong, 20 x 15 cm, 6 partbooks. Line-cut of the Nuremberg, 1537 edition. Hardbound in marbled paper with matching slipcase. \$191
- 7283 [Novi operis musici, part 2]  
*Secundus tomus novi operis musici. [Stadtarchiv, Heilbronn].*  
 Faksimile Heilbronner Musikschatz, 9. Stuttgart, 1996. Oblong, 20 x 15 cm, 5 partbooks, c.600 pp. Line-cut of the Nuremberg, 1538 edition. Anthology of 43 pieces a4. Hardbound, with slipcase. \$195
- FORSTER, Georg, c.1514-1568 [compiler]**
- 7299 [Teutsche Liedlein, parts 1 & 2]  
*Georg Forsters Lieder-Sammlung Bände 1 und 2. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 2. Stuttgart, 1996. Oblong, 18 x 12 cm, 4 partbooks, 470 pp. Line-cut of the Nuremberg editions (v. 1 is based on the 4th edition and v. 2 on the 3rd edition. Forster, a doctor and composer, put together an excellent anthology of the best secular pieces of the period, including such beloved works as Isaac's "Innsbruck, ich muß dich lassen". This is the 1st and 2nd parts of Forster's enormous 5-part work. Hardbound in vellum paper, with matching slipcase. \$184
- 1836 [Teutsche Liedlein, part 1]  
*Forsters frische Liedlein, eine Sammlung deutscher Lieder aus dem XVI. Jahrhundert. Fünfzig ausgewählte Lieder für eine Singstimme und Klavier bearbeitet von Felix Schwab.*  
 Vienna, 1908. 19 x 28 cm, 112, with 52 pp. Line-cut. Score arrangements in modern notation, each preceded by a facsimile of the tenor part of the original. Foreword in Ger and index-table. Wrappers. \$45
- 4159 [Teutsche Liedlein, part 2]  
*Des andern Theyls viler kurzweyliger frischer teutscher Liedlein zu singen sehr lustig, mit etlichen neuen Liedlein gemehret. [Bayerische Staatsbibl., München].*  
 Frankfurt, [1991]. Oblong, 21 x 15 cm, 4 partbooks, 220 pp. Line-cut of the Nuremberg, 1565 edition in the original format. 78 songs in mensural notation for four voices (sometimes five) by Forster and composers predominantly from the Heidelberg school. Part two of the immense five part collection. Coverboards in vellum paper with matching slipcase. \$130
- 7659 [Teutsche Liedlein, part 3]  
*Der dritte Teyl schöner lieblicher teutscher Liedlein, nicht allein zu singen, sonder auch auff allerley Instrumenten zu brauchen, sehr dienstlich außerlesen, übersehen und gebessert. [Staats- & Stadtbibliothek, Augsburg].*  
 Faksimile-Edition Augsburg, 6. Stuttgart, 1998. Oblong, 14 x 11 cm, 4 partbooks, 406 pp. Line-cut of the Nuremberg, 1552 edition. 80 works in mensural notation for 4 voices, with or without instrumental accompaniment. Hardbound in decorative paper, with matching slipcase. \$129
- FRANCK, Melchior, c.1579-1639**
- 7342 *Fasciculus quodlibeticus. New musicalisch Werklein, darinnen de quodlibet, so bißher unterschiedlich aufgangen, jetzo aber mit noch andern gantz neuen vermehret, alle zusammen getrückt, unnd von vier fünff unnd sechs Stimmen componirt. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 8. Stuttgart, 1996. 15 x 19 cm, 4 partbooks, 120 pp. Line-cut of the Coburg, 1611 edition. Secular settings, four a4, one a6 and one a5, suitable for voices and instruments. Wrappers, with handsome slipcase in marbled paper. \$76
- 7578 *Flores musicales. [Neue anmutige musicalische Blumen zu allerhand Luft und Frölichkeit lieblich zu gebrauchen mit sonderbarem Fleiß ausammen getragen und mit 4.5.6. und 8 Stimmen]. [Schermar Bibliothek, Stadtbibliothek, Ulm].*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 41. Stuttgart, 1998. 16 x 20 cm, 5 partbooks, c.120 pp. Line-cut of the Balthasar Scherff/David Kauffmann edition, Nuremberg, 1610. 10 settings a4, 8 a5, and 5 a8, for voices, with or without instruments. Wrappers, with portfolio in marbled paper. \$65
- 7551 *Tricinia nova lieblicher amorosischer Gesänge mit schönen boëtischen Texten geziert und etlicher massen nach Italienischer Art mit Fleiß componiert. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 42. Stuttgart, 1997. 15 x 19 cm, 3 partbooks, 86 pp. Line-cut of the Nuremberg, 1611 edition. 18 secular settings for 3 voices suitable for voices and instruments. Wrappers, with handsome portfolio in marbled paper. \$50
- 9271 *Viridarium musicum [continens anaenissimos et fragrantissimo ex sacra scriptura deceptos flosculos, quos ad dei ter optimi maximi laudem, ecclesiae usum quotidianum, depellendamque animae tristissimae melancholiam internam, 5.6.7.8.9. & 10. vocibus, harmonia suavissima compositus, & illustravit, Ducalis Capellae Saxo Coburgicae Praefectus]. Nürnberg, Georg Fuhrmann 1613. [Zentralbibliothek Zürich].*  
 Faksimile-Edition Rara, 62. Stuttgart, 2012. 16 x 21 cm, 8 partbooks, 320 pp. Line-cut of the Nuremberg, 1613 edition. 43 settings with sacred texts including 18 a5, 7 a6, 2 a7, 13 a8, 2 a9, and 3 a10. Wrappers, with slipcase in decorative paper. \$104

**FREILLON-PONCEIN, Jean-Pierre, 17th c.**

3275 [Method, oboe, recorder, &amp; flageolet]

*La véritable manière d'apprendre à jouer en perfection du hautbois, de la flûte et du flageolet / [A. Van der Hagen:] Méthode nouvelle et raisonnée pour le hautbois en deux parties.*

Geneva, 1974. Oblong, 24 x 17 cm, 145 pp. Line-cut of the Paris, 1700 & c.1792 edition. Two complementary treatises on wind instruments. Wrappers. \$51

**FRESCOBALDI, Girolamo, 1583-1643**

1266 [Canzoni, a1-4, strings, winds, bc, books 1 &amp; 2]

*Il primo libro delle canzoni a una, due, tre, e quattro voci per sonar con ogni sorte di stromenti, Roma 1628 / Canzoni da sonare a una, due, tre e quattro con il basso continuo. Venezia 1634.*

Archivum Musicum: Strumentalismo Italiano, 42. Florence, 1981. Oblong & upright, 34 x 24 cm, 6 partbooks & score, c.300, ii pp. Line-cut of the Paolo Masotti and Alessandro Vincenti edition (the former issued the work in score format, the latter in partbooks). Preface in It by Lapo Bramanti. Wrappers in decorative paper, in a slipcase. [http://www.omifacsimiles.com/brochures/fresco\\_can.html](http://www.omifacsimiles.com/brochures/fresco_can.html)

4801 [Fiori musicali, keyboard / voices, op.12]

*Fiori musicali [di diverse compositioni, toccate, kirie, canzoni, capricci, e recercari in partitura a quattro utili per sonatori... Opera duodecima], 1635. Présentation par Philippe Lescat.*

Collection Dominantes. Courlay, 1995. 24 x 32 cm, 29, 107 pp. Line-cut of the Venice, 1635 edition. For 4 unspecified singers/instruments or keyboard instrument, notated in open score. Wrappers. \$57

2470 [Fiori musicali, keyboard / voices, op.12]

*Fiori musicali. Introduzione di Luigi Ferdinando Tagliavini. [Biblioteca Comunale Ariostea, Ferrara].*

Bibliotheca Musica Bononiensis, IV / 86. Bologna, 2000. 21 x 31 cm, xx, 108 pp. Line-cut of the Venice, 1635 edition. For 4 unspecified singers/instruments or keyboard instrument, notated in open score. Introduction in It-Eng. Wrappers. [http://www.omifacsimiles.com/brochures/fresco\\_fiori.html](http://www.omifacsimiles.com/brochures/fresco_fiori.html)

**FÜGER, Caspar, 1521-1592**9729 *Christliche Vers und Gesänge [lateinisch und deutsch / von dem groszwichtigem / hochrötigem Werck der auffgerichteten Concordien, in dieser Lande Kirchen und Schulen. Auf fünf Stimmen componiert]. Dresden 1580. [Library of Congress, Washington DC].*

Faksimile-Edition Rara, 105. Stuttgart, 2023. 18 x 22 cm. 44 pp. Line-cut of the Dresden, 1580 edition. Hardbound with decorative paper boards. \$26

**GABREILSKI, Johann Wilhelm, 1791-1846**

4669 [Duos concertants, 2 fl, op.40]

*Trois duos concertants pour deux flûtes, op.40.*

Nashua, 1993. 4°, 2 parts, i, 42 pp. Line-cut of the Breitkopf & Härtel edition. Preface by Douglas Worthen. Wrappers. \$9

4670 [Duos concertants, 2 fl, op.85]

*Trois duos concertants pour deux flûtes, op.85.*

Nashua, 1993. 4°, 2 parts, i, 17 pp. Line-cut of the Breitkopf & Härtel edition. Introduction by Douglas Worthen. Wrappers. \$10

**GALLIARD, Johann Ernst, c.1680-1749**

7094 [Sonatas, bassoon/violoncello, bc]

*Six Sonatas for the Bassoon or Violoncello with a Thorough [Bass] for the Harpsichord.*

Musique de Chambre, 8. Geneva, 1995. 21 x 30 cm, 28 pp. Line-cut of the Walsh edition, London, [1733]. Wrappers. \$30

8811 [Sonatas, bassoon/violoncello, bc]

*Six Sonatas for the Bassoon or Violoncello with a Thorough Bass for the Harpsichord. [Library of Congress, Washington, DC].*

Performers' Facsimiles, 255. New York, [2007]. 24 x 31 cm, 26 pp. Line-cut of the Walsh edition, London, [1733]. Wrappers. \$18

9732 [Sonatas, bassoon/violoncello, bc]

*Six Sonatas for the Bassoon or Violoncello with a Thorough Bass for the Harpsichord.*

Faksimile-Edition Rara, 107. Stuttgart 2023 22 x 30 cm, 29 pp. Line-cut of the Walsh edition, London, [1733]. Hardbound with handsome art paper boards. \$36

8910 [Sonatas, flute, bc, op.1]

*Sonata a flauto solo e basso continuo. Opera prima. [private collection].*

Performers' Facsimiles, 278. New York, [2008]. 25 x 31 cm, 24 pp. Line-cut of the Amsterdam, n.d. edition. Wrappers. \$18

**GANASSI, Sylvestro, 1492-d.?**

1838 [Method, recorder]

*Opera intitulata Fontegara.*

Bibliotheca Musica Bononiensis, II / 18. Bologna, 2 / 2002. Oblong, 25 x 17 cm, 158 pp. Line-cut of the Venice, 1535 edition. Earliest known tutor on playing the recorder and indispensable source of information on 16th-c. ornamentation. Wrappers.

**GARDANO, Angelo, b.? 1610 [publisher]**

7530 [Canzoni &amp; ricercari, keyboard, book 5]

*Canzoni alla francese et ricercari ariosi [tabulate per sonar sopra istromenti da tasti. Libro quinto]. [Augsburg, Staats- & Stadtbibliothek].*

Faksimile-Edition Augsburg, 4. Stuttgart, 1997. Line-cut of the Venice, 1605 edition. 12 works in keyboard notation including works by Lasso, Crequillon and Janequin. Hardbound in marbled paper. \$54

**GARDANO, Antonio, 1509-1569 [publisher]**

4155 [Duos, winds / strings]

*Il primo libro a due voci a diversi autori. RISM 1543(19).*

[Yellow Book Series, 5]. Höjbjerg, 1991. Oblong, 23 x 16 cm, 2 partbooks: 80 pp. Line-cut of the Venice, 1543 edition. Consists of 67 textless duos derived for the most part from masses by a representative selection of composers. Wrappers. \$44

1264 *Fantasie recercari contrapunti a tre voci di M. Adriano & de altri autori appropriati per cantare & sonare d'ogni sorte di stromenti. [Bayerische Staatsbibl., Munich].*

Facsimile Series: I/B.8. Peer, 1986. Oblong, 21 x 16 cm, 18, 3 partbooks, c.94 pp. Line-cut of the Venice, 1559 edition. Includes 2 Regina celii by Willaert and Rore and instrumental trios in strict contrapuntal style. Introduction in Flem-Eng by Ignace Bossuyt. Wrappers.

9478 [Madrigals/Canzoni francese, Ihan Gero/Clement Janequin]

*Quaranta madrigali di Ihan Gero insieme trenta canzoni francesi di Clement Janequin. RISM(22). Venezia, A. Gardane 1543. [Trent, Biblioteca Comunale & Eichstätt-Ingolstadt, Universitätsbibliothek].*

Faksimile-Edition Rara, 43. Stuttgart, [2015]. Oblong, 22 x 16 cm, 3 partbooks, 118 pp. Line-cut of the Venice, 1534 edition containing madrigals by Gero and Canzoni francese by Janequin. No complete source of this print survives but this facsimile, by combining the incomplete Cantus and Bassus partbooks from Trent and the incomplete Tenor partbook from Eichstätt-Ingolstadt, is able to provide the music for nos. 9-55 of the Cantus; nos. 41-55 of the Tenor and nos. 11-55 of the Bassus, or 15 complete settings. Some of the missing parts can be completed from concordances found in other collections. Hardbound, in decorative paper with matching slipcase. \$74

8975 *Novi thesauri musici liber primus. Venedig. A. Gardane 1568. [Landesbibliothek Mecklenburg-Vorpommern Schwerin].*

Faksimile-Edition Rara, 57. Stuttgart, 2008. 17 x 24 cm, 6 partbooks, c.968 pp. Line-cut of the Venice, 1568 edition, consisting of cantus, altus, tenor, quintus, sextus, & bassus partbooks. The first of five volumes published in 1568 containing a magnificent collection of 254 5 & 6-voice motets, financed and overseen by Pietro Giovanelli, a member of a wealthy family from the Bergamo region of Italy. Liber primus presents 87 beautifully engraved motets preceded by striking initials in woodblock. The compilation consists of music written by the composers stationed at the Hofkapellen of Graz, Innsbruck, Prague, as well as the Impérial Hofkapelle in Vienna. Besides well-known composers such as Regnart, Vaet, & Lasso the collection contains many outstanding composers who are still virtually unknown today and only known in this collection. Wrappers, with slipcase covered in decorative paper. \$275

**GARNIER, François-Joseph, 1755-1825**

3116 [Method, oboe]

*A Systematic Method for the Oboe. Facsimile Edition with English Translation by Peter Hedrick.*

Historical Oboe Tutor Series, III. Columbus, 1987. 21 x 27 cm, xxiii, 103 pp. Line-cut. Wrappers. \$35

**GASTOLDI, Giovanni Giacomo, b.?-1622**

- 7568 *Tricinia, welche zuvor mit italienischen Texten componiert. [Schermar Bibliothek, Stadtbibliothek, Ulm].*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 40. Stuttgart, 1998. 15 x 22 cm, 3 partbooks, c.150 pp. Line-cut of the Valentini Hauffmann edition, Nuremberg, 1607. 47 works for 3 voices by Gastoldi, Affettuoso, Invaghito, and H. Vecchi. Wrappers, with portfolio in marbled paper. \$69

**GASTRITZ, Matthias, c.1530-1596**

- 9530 *Neue symbola etlicher Fürsten [und Herrn, neben andern mehr schönen Liedlein mit fünff und vier Stimmen, auf alle Instrument zu gebrauchen]. Dietrich Gerlatz 1571. [Stadtbibliothek Västerås].*  
 Faksimile-Edition Västerås, 4. Stuttgart, 2016. 17 x 21 cm, 5 partbooks, 204 pp. Line-cut of the Nuremberg 1571 edition. 5 partbooks (discantus, altus, tenor, vagans, bassus) with 36 settings. Wrappers, with portfolio in decorative paper. \$67

**GAUTIER, Pierre, 1642-1696**

- 8657 [Suites, 1-2 recorders/flutes/violins, bc]  
*Symphonies divisée par suites de tons. Introduction de Marc Signorile.*  
 Musique de Chambre, 22. Geneva, 2005. Oblong, 25 x 19 cm, 16, 108 pp. Line-cut of the Chr. Ballard edition, Paris, 1707. Brings together 4 suites en duo for recorder or flute or violin & continuo, and 5 suites en trio for recorders or flutes or violins (or mixed combinations thereof) & continuo, 40 pieces in all. Introduction in Fr-Eng. Wrappers. \$71

**GEMINIANI, Francesco, c.1680-1762**

- 8281 [Concerti grossi, strings, bc, op.2]  
*Concerti grossi con due violini, violoncello, e viola de concertino obligati, e due altri violini, e basso di concerto grosso ad arbitrio. Il IV. V. e VI. si potranno suonare con due flauti traversieri, o due violini con violoncello. Opera secunda.*  
 Huntingdon, n.d. 4°. 6 parts, c.108 pp. Xerographic reprint of the London, 1732 edition. Scored for solo vln I/II, vla, vc, kbd; ripieno vln I/II, vc, db. Wrappers. \$69

- 9698 [method, violin/flute/vc/harpsichord, op.8]  
*Rules for Playing in a True Taste on the Violin, German Flute, Violoncello and Harpsichord Particularly the Thorough Bass. Opera VIII.*  
 Dehli, 2017. 22 x 28 cm, 27 pp. Line-cut of the London, 1739 edition. Wrappers. \$24

- 7055 [Sonatas, violin, bc, op.1, arr.]

*Trio Sonata Versions of 12 Solos, op.1. Nos.1-6.*

Huntingdon, c.1988. 4°, Xerographic reprint of the 18th-c. edition. Arranged by the Geminiani for trio sonata. Wrappers. \$20

- 7056 [Sonatas, violin, bc, op.1, arr.]

*Trio Sonata Versions of 12 Solos, op.1. Nos.7-12.*

Huntingdon, c.1988. 4°, Xerographic reprint of the 18th-c. edition. Arranged by Barsanti for trio sonata. Wrappers. \$20

**GIBBONS, Orlando, 1583-1625**

- 2788 [Madrigals & motets, a3]  
*The First Set of Madrigals and Mottets of 5. Parts: Apt for Viols and Voyces.*  
 Performers' Facsimiles, 50. New York, 1989. 18 x 24 cm, 5 partbooks, 120 pp. Line-cut of the London, 1612 edition. Wrappers. \$45

**GIORDANI, Tommaso, c.1730-1806**

- 7036 [Duets, flute/violin, op.7]  
*Six Duets for German Flutes. Op.7.*  
 Huntingdon, c.1988. 4°, 20 pp. Xerographic reprint of the London, 1775 edition. Wrappers. \$10

**GIULIANI, Mauro, 1781-1829**

- 2880 [Serenade, flute/violin, guitar]  
*Serenade für Flöte oder Violine und Gitarre. Reprint der Originalausgabe.*  
 Musik für Gitarre. Vienna, n.d. 4°, i, 16 pp. Line-cut of the Hofmeister edition, Leipzig, [1825]. Preface by Karl Scheit. Wrappers. \$15

- 7424 [Works, v.35, guitar & flute/violin]

*Ten Works for Guitar and Flute or Violin.*

The Complete Works in Facsimiles of the Original Editions, 35. London, 1986. 4°, 2 vols. Line-cut. Wrappers.

- 7425 [Works, v.36, guitar & flute/violin]

*Twelve Works for Guitar and Flute or Violin.*

The Complete Works in Facsimiles of the Original Editions, 36. London, 1987. 4°. Line-cut. Wrappers.

**GLUCK, Christoph Willibald, 1714-1787**

- 3793 [Sonatas, 2 violins/flutes, bc]  
*Six Sonatas for the Two Violins & a Thorough Bass.*  
 Performers' Facsimiles, 53. New York, [1990]. 25 x 34 cm, 3 partbooks, 39 pp. Line-cut of the London, 1746 edition. Wrappers. \$28

**GRANDI, Alessandro, 1586-c.1630**

- 9344 *Salmi a otto brevi. Venedig / Alessandro Vincenti 1629. [Stift Kremsmünster].*  
 Faksimile-Edition Kremsmünster, 28. Stuttgart, 2013. 16 x 21 cm, 9 partbooks, c.200 pp. Line-cut of the Venice, 1629 partbook edition (Canto/Canto, Alto/Alto, Tenore/Tenore, Basso/Basso, Basso cont. 19 settings for double choir. Wrappers, with slipcase covered in marbled paper. \$105

**GRAUPNER, Christoph, 1683-1760**

- 7219 [Concerto, fl, 2 vln, vla, bc, & other works]  
*Oeuvres pour flûtes à bec: Concerto à flûte à bec, 2 violini, viola e cembalo; Ouverture à flûte à bec, 2 violini, viola e cembalo; Canon all'unisono a 2 flauti, violoncello o vero viola da gamba e cembalo. Présentation par H. Susi Möhlmeier et Frédérique Thouvenot. [Hessische Landes- & Hochschulbibl., Darmstadt].*  
 Collection Dominantes. Courlay, 1995. 24 x 33 cm, 3 partbooks, 25, 46 pp. Line-cut of the autograph parts. Wrappers. \$33

**GREENE, Maurice, 1696-1755**

- 8287 [Overtures, orch]  
*Six Overtures.*  
 Huntingdon, n.d. 4°. Xerographic reproduction of the London, 1745. Scored for 2 vln, vla, vc, db, 2 ob/fl, bsn, kbd (flutes in slow movts of nos. 3 & 5). Wrappers. \$60

**GRONEMAN, Albertus, c.1710-1778**

- 7249 [Sonatas, 2 flutes/violins, bc, op.2]  
*Sei sonate à due flauti traversieri o violini e basso. Op.2.*  
 Musica Repartita, 53. Utrecht, 1994. 4°, 3 partbooks, 38 pp. Line-cut of the Amsterdam, [1757] edition. Wrappers. \$24

**GRUBER, Franz, 1787-1863**

- 741 *Stille Nacht, heilige Nacht! Getreue Wiedergabe der eigenhändigen Niederschrift von Franz Gruber. Mit einem Begleitwort über die Geschichte des Weihnachtsliedes [von Otto Erich Deutsch].*  
 Vienna, 1937. Oblong, 36 x 26 cm, iv, 1, 4 pp. Beautiful halftone of the autograph fair copy of the original version of "Silent Night" scored for strings, horn, SATB and organ. The famous Christmas song with text by Josef Mohr, was first performed in Arnsdorf, Austria, Dec. 24, 1818. Afterword in Ger. Hardbound. Rare. \$200

- 7505 *Weihnachtslied "Stille Nacht, heil'ge Nacht!" Faksimile. Vorgelegt von Gerhard Waterskirchen und Thomas Hochradner.*

Salzburg, 1995. Oblong, 36 x 26 cm, iv, 4 pp. Color reproduction of the earliest known autograph version, together with Joseph Mohr's text and transcription. Wrappers. \$31

**GUGGUMOS, Gallus, 16th c.**

- 7336 *Motecta III. V. et VI vocum. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 3. Stuttgart, 1996. 17 x 22 cm, 7 partbooks, c.160 pp. Line-cut of the Magni edition, Venice, 1612. Four motets a4, seven a5, and seven a6. Mensural notation. Wrappers, with handsome slipcase in marbled paper. \$122

**GUILLEMAIN, Louis Gabriel, 1705-1770**

- 7796 [Sonatas, flute, violin, viol, bc, op.12]  
*Six sonates en quatuors, ou conversations galantes et amusantes entre une flûte traversiere, un violon, une basse de viole et la basse continue. Œuvre XIIe. [British Library, London].*  
 Performers' Facsimiles, 243. New York, [2000]. 4°, 4 partbooks, 80 pp. Line-cut of the Paris, 1743 edition. Wrappers. \$43

- 8241 [Sonatas, flute, violin, viol, bc, op.12] *Six sonates en quatuor ou conversations galantes et amusantes, flûte traversière, violon, basse de viole, basse continue. Q'Euvre XII, 1743. Présentation par les étudiants du Ce.F.E. de M. d'Île-de-France.* La Musique Française Classique de 1650 à 1800, 149. Courlay, 2003. 22 x 33 cm, xvi, 88 pp. Line-cut of the Paris, 1743 edition. Introduction in Fr-Eng-Ger. Wrappers. \$46
- GUILLEMANT, Benoît, 18th c.**
- 8883 [Pièces, 2 bassoons/violoncellos, op.3] *Pièces à deux bassons ou violoncelles — Opus 3.* Collection Facsimile. Courlay, 2007. 21 x 30 cm, 32 pp. Line-cut of the Paris, c.1748 edition. 6 sonatas for 2 bassoons or violoncellos without bc. Wrappers. \$13
- GUMPELZHAIMER, Adam, 1559-1625**
- 7572 *Neue teutsche geistliche Lieder mit dreien Stimmen. [Schermar Bibliothek, Stadtbibliothek, Ulm].* Faksimile-Edition Schermar-Bibliothek Ulm, 39. Stuttgart, 1998. 16 x 20 cm, 3 partbooks, c.120 pp. Line-cut of the Valentin Schönig edition, Augsburg, 1591. 27 secular settings a3 in the Italian style. Wrappers, with portfolio in marbled paper. \$52
- 7573 *Neue teutsche geistliche Lieder mit dreien Stimmen. [Schermar Bibliothek, Stadtbibliothek, Ulm].* Faksimile-Edition Schermar-Bibliothek Ulm, 39. Stuttgart, 1998. 16 x 20 cm, 3 partbooks, c.120 pp. Line-cut of the Valentin Schönig edition, Augsburg, 1591. 27 secular settings a3 in the Italian style. Wrappers. \$40
- HAHN, George Joachim Joseph, c.1690-c.1769**
- 7816 [Cornucopiae Musicum, 2 voices, 2 violins/flutes, bc] *Cornucopiae Musicum in se sono vocali instrumentalis continens cantilenas triginta duas. Nimurum arias XX. tam latinas tam germanicas per totum annum in ecclesia decantari folitas, et threnodias XII... [Stadtbibl., Ulm].* Faksimile-Edition Ulm, 14. Stuttgart, 2000. 20 x 32 cm, 5 partbooks, 190 pp. Line-cut of the Augsburg, 1735 edition. 32 pieces for two sopranos, two violins, & bc. Wrappers with portfolio in marbled paper. \$118
- HAIDEN, Hans Christoph, 1572-1617**
- 9579 *Ganz neue lustige Tänz vnd Leidlein, [deren Text mehrer theils auff Namen gerichtet, mit vier Stimmen, nicht allein zu singen, sondern auch auff allerhand Instrumenten zu gebrauchen]. Nürnberg / Paul Kauffmann 1601. [Library of Congress, Washington, DC].* Faksimile-Edition Rara, 61. Stuttgart, 2018. 17 x 20 cm, 4 partbooks, 108 pp. Line-cut of the Nuremberg, 1601 edition. Wonderful collection of 23 dance numbers (all texted) for various string and wind instrumental groupings. Partbooks: cantus, altus, tenor, bassus) Wrappers, with portfolio. \$75
- HAKE, Hans, 1628-dc.1663**
- 9174 *Ander Theil newer Pavamen, [Sonaten, Arien, Balletten, Brandlen, Couranten, und Sarabanden, mit 2.3.4.5. und 8-Instrumenten mit dem basso continuo]. Stade 1654 / Elias Holwein. [British Library, London & Stadtbibliothek Växjö].* Faksimile-Edition Rara, 61. Stuttgart, 2010. 16 x 21 cm, 5 partbooks, 222 pp. Line-cut of the Stade, 1654 edition. Wonderful collection of 43 dance movements for various string and wind instrumental groupings (a2 to a5), including 4 for 2 cornetti & 3 trombones and 2 for 5 trombones. Wrappers, with portfolio. \$76
- HANDEL, George Frideric, 1685-1759**
- 8923 [Acis & Galatea, masque, HWV 49, selections] *The Songs & Symphony's in the Masque of Acis & Galatea, Made and Perform'd for His Grace the Duke of Chandos. [private collection John H. Burkhalter III].* Britannia's Invitation: A Treasury of 18th Century English Vocal Music, 8. Hebden Bridge, 2007. 21 x 30 cm, 38 pp. Line-cut of the London, n.d. edition. Wrappers. \$26
- 4349 [Alexander, ode, HWV 75, selections, arr.] "Alexander" for a Flute. The Ariets with Their Symphonys for a Single Flute and the Duet for Two Flutes of that Celebrated Opera. Münster, 2/ 1991. Oblong, 4°, iii, 26 pp. Line-cut of the Walsh 18th c. edition. Arranged for one or two recorders. Wrappers. \$18
- 4619 [Musick for the Royal Fireworks, fl/vln, bc] *The Musick for the Royal Fireworks [and Other Works] Set for the German Flute, Violin or Harpsichord. [Curtis Institute of Music, Philadelphia].* Performers' Facsimiles, 114. New York, [1993]. 25 x 33 cm, 22 pp. Line-cut of the Walsh edition, London, c.1749. Also contains transcriptions of numbers from Atalanta, Joshua, Occasional Oratorio, Joseph, Saul, Ode for St. Cecilia's Day, Coronation Anthem, plus two unidentified airs. Wrappers. \$18
- 8448 [Musick for the Royal Fireworks, orch, HWV 351; Concerti, orch, HWV 335a & 335b] *The Muſik für die Royal Fireworks / Feuerwerksmusik, HWV 351. Concerti HWV 335a & 335b. British Library Manuscript R.M. 20.g.7. Facsimile. Introduction and Commentary by Christopher Hogwood / Eingeleitet und kommentiert von Christopher Hogwood.* Documenta Musicologica, II/32. Kassel, 2004. 4°, 26, 70 pp. Handel's great outdoor piece for strings and wind band. Halftone of the 1749 autograph score, composed for the celebration of the Treaty of Aix-la-Chapelle. The overture is the longest single instrumental movement that Handel wrote and is scored for tpt 1-3 (x3), hn 1-3 (x3), ob 1-3 (x12, x8, x4), bsn 1-2 (x8, x4), timp (3 pairs), & bc. The manuscript also includes 2 concerti, HWV 335a and 335b, intended as interludes during oratorio performances, scored for strings, 2 ob, 2 tpt (only HWV 335a), 4 hn, bsn, timp, & bc (organ). This is a fascinating score, in Handel's forceful script, showing his erasures by smudging, his clarifications by writing note letters over a correction, and his normal abbreviations for colla parte using custodes. The manuscript also bears evidence of arguments over scoring that went on with the civil servants organizing the spectacle. Preface in Ger/Eng. Hardbound. \$68 <http://www.omifacsimiles.com/brochures/handel.html>
- 4530 [Musick for the Royal Fireworks, orch, HWV 351, 1st ed.] *The Musick for the Royal Fireworks in all its Parts, viz. French Horns, Trumpets, Kettle Drums, Violin, Hoboys, Violoncello, & Bassoons with a Thorough Bass for the Harpsicord or Organ. [British Library, London].* Performers' Facsimiles, 120. New York, [1993]. 4°, 11 partbooks: 37 pp. Line-cut of the original Walsh printed parts, London, [1749]. Scored for 2 vln, 3 ob, 3 hns, 3 timp, bsn & bc. Wrappers. \$40
- 5188 [Sonatas, recorder, bc, op.1, selections, HWV 360, 362, 365 & 369] *Four Sonatas, Op.1, Nos. 2, 4, 7, 11 for Treble Recorder and Continuo. Revised Edition by Edgar Hunt.* London, 1980. 4°, v, 44, 21 pp. Beautiful halftone of the 17th-c. Walsh edition. Together with introduction and practical edition. Wrappers. \$24
- 4281 [Sonatas, recorder, bc, op.1, HWV 365, 362, 360, 377, 369, 367a] *Die Sonaten für Altblockflöte und B.C. [Fitzwilliam Museum, Cambridge].* Münster, 1989. Oblong, 4°, iii, 54 pp. Line-cut of the autograph score. 6 sonatas: G minor, F major, A minor, C major (incomplete), B major, D minor, plus G major (vln & bc), & F major (2 flutes). Introduction in Ger by Winfried Michel. Wrappers. \$27
- 7019 [Trio sonatas, 2 violins/oboes/flutes, bc, op.2, HWV 386b-391] *VI sonates à deux violons, deux haubois ou deux flutes traversieres & basse continue. Second ouvrage.* Huntingdon, [1990]. 4°, 4 partbooks, c.80 pp. Line-cut of the John Walsh edition, London, c.1733. 6 sonatas: B minor; G minor; Bb major; F major; G minor; G major. Wrappers. \$30
- 7472 [Trio sonatas, 2 violins/oboes/flutes, bc, op.2, HWV 386b-391] *VI sonates à deux violons, deux haubois ou deux flutes traversieres & basse continue. Second Ouvrage. [Miller Collection, Library of Congress, Washington, D.C.].* Performers' Facsimiles, 170. New York, [1997]. 4°, 3 partbooks, 71 pp. Line-cut of the Walsh edition, London, c.1733. 6 sonatas: B minor; G minor; Bb major; F major; G minor; G major. Wrappers. \$38
- 5048 [Trio sonatas, 2 violins/flutes, bc, op.5, HWV 396-402] *Seven Sonatas or Trios for Two Violins or German Flutes with a Thorough Bass for the Harpsicord or Violoncello. Opera Quinta.* Performers' Facsimiles, 20. New York, 1987. 24 x 31 cm, 3 partbooks, 80 pp. Line-cut of the London, [1739] edition. 7 sonatas: A major; D major; E minor; G major; G minor; F major; Bb major. Wrappers. \$38
- 3690 [Water Music, orchestra, HWV 348-350] *The Celebrated Water Musick in Seven Parts, viz., Two French Horns, Two Violins or Hoboys, a Tenor, and a Thorough Bass for the Harpsichord or Bass Violin.* Performers' Facsimiles, 70. New York, [1990]. 24 x 36 cm, 7 partbooks, 36 pp. Line-cut of the Walsh edition, London, [1733]. Wrappers. \$40

**HART, James, 1647-1718**

7005 *Synopsis musicae or The Musical Inventory, Being a Collection of the Choicest and Newest Ayres, Jiggs, Borees, Alemands, Gavots, Entries, Round O's Horn-pipes, Trumpet-Tunes and Scotch Tunes, for the Recorder or Flute. To which are Added Several New Songs and Catches Compos'd by the Most Able Masters.*

Performers' Facsimiles, 131. New York, [1994]. Oblong, 23 x 15 cm, 32 pp. Line-cut of the Thomas Cross edition, London, 1693, in the possession of the Library of Congress, Washington, D.C. 52 pieces for flute or recorder, plus 6 pieces for flute and voice. Wrappers. \$15

**HASSE, Johann Adolph, 1699-1783**

8812 [Sonatas, flute / violin, bc, op.2]

*Solos for a German Flute or Violin with a Through Bass for the Harpsicord or Violoncello. Opera Seconda. [Library of Congress, Washington, DC].*

Performers' Facsimiles, 271. New York, [2007]. 25 x 31 cm, 31 pp. Line-cut of the London, [1740] edition. Wrappers. \$20

**HASSLER, Hans Leo, 1562-1612**

7608 *Lustgarten neuer teutscher Gesäng. Balletti, Galliardens und Intradens mit 4.5.6. und 8. Stimmen. [Schermar Bibliotheek, Stadtbibliothek, Ulm].*

Faksimile-Edition Schermar-Bibliotheek Ulm, 45. Stuttgart, 1998. 16 x 20 cm, 4 partbooks, c.230 pp. Line-cut of the Paul Kauffmann edition, Nuremberg, 1610. 15 settings a4, 13 a5, 8 a6, 3 a8 and 6 instrumental Intradens a6. Tenor, altus, quinta and sexta partbooks only. Wrappers, with portfolio in marbled paper. \$72

7582 *Venusgarten [oder Neue lustige liebliche Täntz teutscher und polnischer art auch Galliardens und Intradens mit 4.5.6. Stimmen mit und ohne Text]. [Schermar Bibliotheek, Stadtbibliothek, Ulm].*

Faksimile-Edition Schermar-Bibliotheek Ulm, 46. Stuttgart, 1998. 15 x 21 cm, 3 partbooks, c.240 pp. Line-cut of the Paul Kauffmann edition, Nuremberg, 1615. 36 texted settings a5 and 11 a4 textless settings by J.L. Hassler and Valentin Haussmann. For voices, with or without instruments. Wrappers, with portfolio in marbled paper. \$58

**HAUSSMANN, Valentin, c.1565-c.1614**

7524 [Dances, German & Polish]

*Aufzug aus Valentini Haufmanns [Gerbipol. zweyen unterschiedlichen Wercken als der teutschen Täntz mit 4. Stimmen und des ersten Theils polnischer Täntz so Venusgarten tituliert mit 5. Stimmen mit und ohne Text in ein Opusculum zusammen gebracht durch V. Haufmann]. Schermar-Bibliotheek, Stadtbibliothek, Ulm].*

Faksimile-Edition Schermar-Bibliotheek Ulm, 26. Stuttgart, 1997. 15 x 19 cm, 5 partbooks, c.284 pp. Line-cut of the Balthasar Scherff edition, Nuremberg, 1609. 11 dances a4, 28 a5, plus 59 purely instrumental dances a4. Wrappers, with handsome portfolio in marbled paper. \$115

7485 *Melodien unter weltliche Texte, da jeder einen besondern Namen anzeigen, umb ein guten Theil vermehret und von neuem aufgelegt. [Schermar-Bibliotheek, Stadtbibliothek, Ulm].*

Faksimile-Edition Schermar-Bibliotheek Ulm, 25. Stuttgart, 1997. 15 x 19 cm, 5 partbooks, c.260 pp. Line-cut of the Paul Kauffmann edition, Nuremberg, 1608. 51 works a5, with German texts. Wrappers, with handsome portfolio in marbled paper. \$115

7582 *Venusgarten [oder Neue lustige liebliche Täntz teutscher und polnischer art auch Galliardens und Intradens mit 4.5.6. Stimmen mit und ohne Text]. [Schermar Bibliotheek, Stadtbibliothek, Ulm].*

Faksimile-Edition Schermar-Bibliotheek Ulm, 46. Stuttgart, 1998. 15 x 21 cm, 3 partbooks, c.240 pp. Line-cut of the Paul Kauffmann edition, Nuremberg, 1615. 36 texted settings a5 and 11 a4 textless settings by J.L. Hassler and Valentin Haussmann. For voices, with or without instruments. Wrappers, with portfolio in marbled paper. \$58

**HAYDN, Franz Joseph, 1732-1809**

9120 [Concerto, horn, orch, Hob. VIIId:3, D major]

*Hornkonzert D-Dur, Hob. VIIId:3. Faksimile der autographen Partitur. Kommentar von Ingrid Fuchs.*

Vienna, 2009. 22 x 32 cm, 28, 39 pp. Beautiful full-color facsimile. A fascinating and important representative of Haydn's entire concerto œuvre comes to light in this brilliant facsimile of the Horn Concerto in D Major, Hob. VIIId:3. Haydn composed a relatively small group of wind concertos (6 in total), two which are lost. This work was most likely composed for the horn virtuoso Joseph Leutgeb, and in violation of his contract with the Esterházy House, since it was not written for the court orchestra. Of special mention is Haydn's note written on the last page of the score stating "in schlaff geschrieben" (written while asleep). This is due to a mistake in the scoring of the instruments and was most likely the result of Haydn composing secretly at night, half asleep. Commentary in German-English-Japanese. Limited edition of 500 copies with beautiful period design coverboards and pasted on etikette. \$217  
[http://www.omifacsimiles.com/brochures/hayd\\_hc.html](http://www.omifacsimiles.com/brochures/hayd_hc.html)

1639 [Quartets, strings, op.76; arr. Arnold]

*Six Duets (Vol. 2, Nr. 4-6) Arranged for Two Flutes by Samuel Arnold (1740-1802).*

Wiener Querflöten-Edition. Vienna, 1987. 4°, iii, 37 pp. Line-cut of the 18th-c. score. Preface in Ger-Eng-Fr. Wrappers. \$26

**HAYDN, Johann Michael, 1737-1806**

8111 *Marcia turchese à più stromenti (1795). Faksimile der autographen Partitur aus dem Besitz der Erzabtei St. Peter Salzburg. Einführung von Gerhard Croll. [Sign. Hay 1890.I].*

Denkmäler der Musik in Salzburg, Faksimile-Ausgaben, 9. Salzburg, 2001. Oblong, 31 x 22 cm, 8, viii pp. Beautiful halftone of the autograph score. Scored for 2 tpt, 2 hn, 2 fl, 2 ob, 2 cl, 2 bsn, Turkish piatelli & tamburo. Vienna, 1806 edition. Introduction in Ger. Wrappers. \$26

**HAYM, Nicola, c.1679-1729**

774 [Sonatas, flute / oboe / violin, bc]

*VI sonate da camera a flauto traversa, haubois o violino solo. Amsterdam s.d.*

Archivum Musicum: Flauto Traversiere, 1. Florence, 1984. 22 x 31 cm, iv, 21 pp. Line-cut of the Amsterdam, c.1708-1712 edition. 4 sonatas by Haym and 2 by Bitti. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$27

**HEBDEN, John, 1712-1765**

7837 [Solos, flute, bc]

*Six Solos for a German Flute with a Thorough Bass for the Harpsicord. [University of Wales, Cardiff].*

Alston, 1995. 4°, i, 41 pp. Line-cut of the London, c.1745 edition. Preface by Peter Holman. Ring binder. \$15

**HENTZSCHEL, J., 17th c.**

3642 *Canzon mitt 8. Viol-digambe oder Posauinen gesetzt.*

Basel, c.1800. 17 x 25 cm, 5 parts, 10 pp. Line-cut of the Thorn, 1649 edition. Canzon for 8 instruments in mensural notation. Wrappers. \$8

**HILDEBRAND, Johann, 1614-1684**

9730 *Krieges-Angst-Seufftzer. [Mit 1. Stimme/samt bey gefügten Basso Continuo]. Friedrich Lanckisch S. Erben / Leipzig 1645. [Stadtbibliothek Leipzig]*

Faksimile-Edition Rara, 108 Stuttgart, 2023. 18 x 20 x 24 cm. 36 pp. Line-cut of the Leipzig, 1645 edition. 7 songs for voice and bc, and 6 songs a4 and bc. Hardbound with decorative paper boards. \$26

**HINRICHES, Johann Christian, 1760-d.?**

4131 *Entstehung, Fortgang und ietzige Beschaffenheit der russischen Jagdmusik.*

Leipzig, 1974. 8°, 38 pp. Line-cut of the St. Petersburg, 1796 edition. This is the only contemporary account of the fascinating and long extinct phenomenon of the Russian Horn Band. Includes detailed illustrations of the horns and six musical examples. Quarter linen. \$42

**HEZLIN, Joseph, 16-17th c.**

7526 *Sacrarum melodiarum [tribus vocibus]. [Schermar-Bibliotheek, Stadtbibliothek, Ulm].*

Faksimile-Edition Schermar-Bibliotheek Ulm, 27. Stuttgart, 1997. 15 x 19 cm, 3 partbooks, 72 pp. Line-cut of the Abraham Wagenmann edition, Nuremberg, 1605. 19 settings a3 with sacred texts. Wrappers, with handsome portfolio in marbled paper. \$58

- 7527 *Sacrarum melodiarum [tribus vocibus]. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*  
Faksimile-Edition Schermar-Bibliothek Ulm, 27. Stuttgart, 1997. 15 x 19 cm, 3 partbooks, 72 pp. Line-cut of the Abraham Wagenmann edition, Nuremberg, 1605. 19 settings a3 with sacred texts. Wrappers. \$34
- HOLBORNE, Antony, b.?-1602**
- 4149 *Pavans, Galliards, Almains and other Short Aeirs both Grave and Light, in Five Parts, for Viols, Violins, or other Muscall Winde Instruments.*  
Waiblingen, 1991. 8°, 5 partbooks, c.180 pp. Line-cut of the London, 1599 edition. 65 charming instrumental pieces, suitable for strings & winds, in mensural notation. It is the largest surviving collection of its kind, most of the pieces are of the pavan-galliard combination. Handsome bibliophile edition produced with vellum-paper boards, with matching slipcase. Special sale price \$75, regularly \$122 <http://www.omifacsimiles.com/brochures/holborne.html>
- 9161 *Pavans, Galliards, Almains, and other Short Aeirs both Grave and Light, in Five Parts, for Viols, Violins, or other Muscall Winde Instruments. [Christ Church Library, University of Oxford].*  
Performers' Facsimiles, 263. New York, [2010]. 19 x 23 cm, 5 partbooks, c.180 pp. Line-cut of the 2nd edition, London, 1648. 65 instrumental pieces, suitable for strings & winds, in mensural notation. Wrappers. \$45
- HOOK, James, 1746-1827**
- 3792 *[Sonatas, piano/harpsichord, flute/violin, op.54]*  
*Six Sonatas for the Piano Forte, or Harpsichord, with an Accompaniment for the German Flute or Violin, Op. LIV.*  
Performers' Facsimiles, 85. New York, [1990]. 25 x 32 cm, 27 pp. Line-cut of the London, 1788 edition. Wrappers. \$18
- HOTTETERRE, Jacques Martin, 1674-1763**
- 7687 *[Airs & brunettes, 2 & 3 flutes]*  
*Airs et brunettes a deux et trois dessus pour les flûtes traversières... ornez d'agremens par Mr. Hotteterre.*  
Archivum Musicum: L'Art de la Flûte Traversière, 54. Florence, 1998. Oblong, 29 x 21 cm, xi, 82 pp. Line-cut of the Paris c.1715 edition. French treble clef. Preface in It by Giovanni Battista Columbro. Wrappers. \$46
- 7775 *[L'art de préluder, flute/recorder/oboe]*  
*L'art de préluder sur la flûte traversière sur la flûte à bec, sur le hautbois et autres instruments de dessus pour les flûtes traversières, flûtes à bec, haubois, & muzettes, œuvre VIII.*  
Archivum Musicum: L'Art de la Flûte Traversière, 55. Florence, 1999. Oblong, 29 x 21 cm, ix, 67 pp. Line-cut of the Paris 1719 edition. Preface in It by Marcello Castellani. Wrappers in decorative paper. \$37
- 7685 *[Method, flute, recorder, oboe]*  
*Principes de la flûte traversière de la flûte à bec et du haut-bois. Paris 1707.*  
Archivum Musicum: L'Art de la Flûte Traversière, 53. Florence, 1998. 21 x 30 cm, ii, 57 pp. Line-cut of the Paris 1707 Paris edition. Preface in It by Marcello Castellani. Wrappers. \$35
- 777 *[Method, flute, recorder, oboe]*  
*Principes de la flûte traversière ou flute d'allemande, de la flûte à bec ou flute douce, et du haut-bois par le Sieur Hotteterre-le Romain. Deutsche Übertragung von Hans Joachim Hellwig.*  
Documenta Musicologica, I/34. Kassel, 2/ 1965. 12 x 19 cm, 51, 48 & 5 foldouts pp. Line-cut of the Amsterdam, 1710 edition, together with a complete translation and afterword in German. Wrappers. \$31
- 778 *[Method, flute, recorder, oboe]*  
*Principes de la flûte traversière / [Charles de Lusse:] L'art de la flûte traversière.*  
Geneva, 1973. 18 x 25 cm, 110 pp. Line-cut of the Paris, 1721 & 1761 editions. Hardbound. \$86
- 8322 *[Method, flute, recorder, oboe]*  
*Principes de la flûte. Reprint der Amsterdamer Ausgabe von 1728. Mit deutscher Übersetzung von Hans Joachim Hellwig und einer Einleitung von Vera Funk.*  
Kassel, 1998. 12 x 19 cm, xii, 55, 52 pp. Line-cut of the Amsterdam, 1728 edition, together with a complete translation and afterword in German. Wrappers. \$16
- 776 *[Pièces, flute, bc, op.2 & op.5, books 1 & 2]*  
*Pièces pour la flûte traversière, livre premier; Premier livre de pièces pour la flûte traversière, nouvelle édition; Deuxième livre de pièces pour la flûte traversière.*  
Archivum Musicum: L'Art de la Flûte Traversière, 4. Florence, 1980. Oblong, 24 x 22 cm, 3 vols, v, 151 pp. Line-cut of the Paris 1708, 1715 & 1715 editions. Introduction in It by Marcello Castellani. Wrappers with slip case. \$46
- 7715 *[Pièces, flute, bc, op.2, book 1]*  
*Pièces pour la flûte traversière, livre premier. Première édition. Paris, 1708; Premier livre de pièces pour la flûte traversière. Nouvelle édition augmentée de plusieurs agréments. Paris, 1715. [British Library, London; Bibliothèque Nationale, Paris].*  
La Musique Française Classique de 1650 à 1800, 115. Courlay, 1999. Oblong, 31 x 22 cm, 2 vols, xviii, 126 pp. Line-cut of Paris, 1708 & Paris, 1715 editions. Introduction in Fr-Eng-Ger by Philippe Lescat. Hardbound, with slipcase. \$54
- 7554 *[Pièces, flute, bc, op.2, book 1]*  
*Premier livre de pièces pour la flûte-traversière et autres instruments avec la basse. Œuvre second, nouvelle édition. [private collection].*  
Performers' Facsimiles, 177. New York, [1998]. Oblong, 27 x 21 cm, 48 pp. Line-cut of the Paris, 1715 edition. Wrappers. \$15
- 7555 *[Pièces, flute, bc, op.5, book 2]*  
*Deuxième livre de pièces pour la flûte-traversière et autres instruments avec la basse. Œuvre Ve. [private collection].*  
Performers' Facsimiles, 178. New York, [1998]. Oblong, 27 x 21 cm, 39 pp. Line-cut of the Paris, 1715 edition. Wrappers. \$15
- 3182 *[Suites, 2 flutes/recorders/viols/oboes, bc, op.4, 6 & 8]*  
*Première suite de pièces à deux dessus, sans basse continue, œuvre quatrième; Deuxième suite de pièces à deux dessus pour les flûtes-traversières, flûtes-a-bec, violes, &c, œuvres VIe; Troisième suite de pièces à deux dessus.*  
Archivum Musicum: L'Art de la Flûte Traversière, 40. Florence, 1989. Oblong, 29 x 21 cm, viii, 49 pp. Line-cut of the Paris 1712, 1717 & 1722 edition. Introduction in It by Marcello Castellano. Wrappers in decorative paper. \$35
- 3103 *[Suite, 2 flutes/recorders/viols, op.4]*  
*Première suite de pièces à deux dessus, sans basse continue pour les flûtes traversières, flûtes à bec, violes, etc. Œuvre IVe.*  
Musique de Chambre, 13. Geneva, 1991. Oblong, 25 x 17 cm, 18 pp. Line-cut of the author's & Boivin edition, Paris, 1712. Wrappers. \$25
- 7146 *[Suite, 2 flutes/recorders/viols, op.4]*  
*Première suite de pièces à deux dessus, sans basse continue. Pour les flûtes traversières, flûtes à bec, violes, etc. Paris, 1712. [Bibliothèque Municipale, Grenoble].*  
La Musique Française Classique de 1650 à 1800, 86. Courlay, 1995. Oblong, 31 x 22 cm, 13, 18 pp. Line-cut of Paris, 1712 edition. Introduction in Fr-Eng-Ger by Philippe Lescat. Wrappers. \$19
- 3104 *[Suite, flutes/recorders/viols, (bc), op.6]*  
*Deuxième suite de pièces à deux dessus pour les flûtes traversières, flûtes-a-bec, violes, etc. Avec une basse adjointe séparément et sans altération des dessus, laquelle on y pourra joindre dans le concert. Œuvre VIe.*  
Musique de Chambre, 14. Geneva, 1991. Oblong, 25 x 17 cm, 18 pp. Line-cut of the edition published by the composer and Boivin, Paris, 1717. Pieces dedicated by the author to his pupil, the chamberlain to the Duke of Orleans. Wrappers. \$25
- 779 *[Trio sonatas, 2 flutes/recorders/viols/oboes, bc, op.3]*  
*Sonates en trio pour les flûtes traversières, flûtes a bec, violons, hautbois, &c, livre premier, œuvre troisième.*  
Archivum Musicum: L'Art de la Flûte Traversière, 3. Florence, 1980. Oblong, 24 x 22 cm, 3 partbooks, vii, 75 pp. Line-cut of the Paris, 1712 edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$49
- HOTTETERRE, Jean, b.? -1720**
- 8987 *[Pièces, musette/flute/oboe, bc, op. post.]*  
*Pièces pour la muzette qui peuvent aussi se jouer sur la flûte, œuvre posthume. Paris 1722.*  
Archivum Musicum: L'Art de la Flûte Traversière, 66. Florence, 2007. Oblong, 29 x 21 cm, viii, 46 pp. Line-cut of the edition published by Jacques Martin Hotteterre and Boivin, Paris, 1722. The suite is by Jacques Martin Hotteterre. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$38

**HOWARD, Samuel, 18th c.**

- 8921 *A Cantata and English Songs. [private collection John H. Burkhalter III]. Britannia's Invitation: A Treasury of 18th Century English Vocal Music*, 6. Hebden Bridge, 2007. 21 x 30 cm, 13 pp. Line-cut of the London, n.d. edition. For voice and bc with accompaniment by flute or violin. Wrappers. \$15

**HUGL, Franz Anton, c.1693-d.?**

- 4372 [Partitas, harpsichord, nos.1-3]  
*Parthia I-II-III für Cembalo [aus Dreyssig Cammer- oder Galanterie-Stück vor das Clavier in VI Parthien vertheilet]. Passau 1738. Facsimile-Edition.*  
 Musik aus Ostbayern, 3. Altötting, 1987. Oblong, 30 x 21 cm, 21, i pp. Line-cut of the Passau, 1738 edition. Hugl points out in the preface the possibility of doubling the melody line with a flute or violin. Afterword in Ger by Konrad Ruhland. Wrappers. \$10

- 4373 [Partitas, harpsichord, nos.4-6]

*Parthia IV-V-VI für Cembalo [aus Dreyssig Cammer- oder Galanterie-Stück vor das Clavier in VI Parthien vertheilet]. Passau 1738. Facsimile-Edition.*  
 Musik aus Ostbayern, 13. Altötting, 1988. Oblong, 30 x 21 cm, i, 21 pp. Line-cut of the Passau, 1738 edition. Preface in Ger by Konrad Ruhland. Wrappers. \$11

**HUGOT, Antoine, 1761-1803**

- 3283 [Method, flute (completed by Jean-Georges Wunderlich)]  
*Méthode de flûte.*  
*Méthodes Instrumentales*, V. Geneva, 1974. 4°, 169 pp. Line-cut of the Paris, 1804 edition. Hardbound. \$131

**ISAAC, Heinrich, c.1450-1517**

- 3897 *Coralis constantini, primus tomus. Introduction: Edward R. Lerner.*  
*[Bayerische Staatsbibl., Munich].*  
 Facsimile Series, III/14. Peer, 1991. 8°, 4 partbooks: xii, 540 pp. Line-cut of the H. Formschneider edition, Nuremberg, 1550. The first collection of polyphonic settings of the proprium for the whole liturgical year. Composed for the Hapsburg Royal Chapel. Senfl, Isaac's pupil, is credited with completing some of the unfinished compositions. Wrappers, & slipcase. \$75  
<http://www.omifacsimiles.com/brochures/isaac.html>

- 4192 *Coralis constantini, tomus secundus. Introduction: Edward R. Lerner.*  
*[Bayerische Staatsbibl., Munich].*

Facsimile Series, III/15. Peer, 1993. Oblong, 19 x 16 cm, 4 partbooks, xii, 536 pp. Line-cut of the Formschneider edition, Nuremberg, 1555. Wrappers, & slipcase. \$75  
<http://www.omifacsimiles.com/brochures/isaac.html>

- 4193 *Choralis constantini, tertius tomus. Introduction: Edward R. Lerner.*  
*[Bayerische Staatsbibl., Munich].*

Facsimile Series, III/16. Peer, 1995. Oblong, 19 x 16 cm, 4 partbooks, xii, 724 pp. Line-cut of the Formschneider edition, Nuremberg, 1555. Wrappers, & slipcase. \$95  
<http://www.omifacsimiles.com/brochures/isaac.html>

**JACQUET DE LA GUERRE, Élisabeth, 1659-1729**

- 7693 [Cantatas, 1-2 voices, violin / flute, bc, book 3]  
*Cantates françoises, livre III. Semélé, L'Ile de Delos, Le Sommeil d'Ulisse, Le Raccommodement Comique.* [Bibl. Nationale, Paris].  
 La Musique Francaise Classique de 1650 à 1800, 117. Courlay, 1999. 24 x 32 cm, 14, 89 pp. Line-cut of Paris, c.1715. Introduction in Fr-Eng-Ger by Philippe Lescat. Wrappers. \$50

- 7635 [Cantatas, voice, violins, flutes, bc]

*Cantates françoises. Semélé, L'Ile de Delos, Le sommeil d'Ulisse, aùquelles on a joint Le raccommodement comique.* [British Library, London].  
 Performer's Facsimiles, 225. New York, [1998]. 24 x 32 cm, 85 pp. Line-cut of the Paris, n.d. edition. Wrappers. \$28

- 8559 [Trio sonatas, 2 vlns, viol / bsn, bc]

*Quatre sonates en trio (partition). Présentation par Catherine Cessac.* [Ms Vm7 1110, Bibl. Nationale, Paris].  
 La Musique Francaise Classique de 1650 à 1800 164. Courlay, 2005. 24 x 33 cm, vii, 83 pp. Line-cut of a unique manuscript score (autograph?), a source which the theorist Brossard alludes to in his catalog. Introduction in Fr-Eng-Ger. Wrappers.

**JANOVKA, Tomas, 1669-1741**

- 2115 *Clavis ad thesaureum magnae artis musicae . . . Prag 1701.* [Bibliothèque Royale Albert II, Brussel].  
 Dictionarium Musicum, 2. Buren, 1973. 15 x 23 cm, 343 pp. Line-cut of the Prag, 1701 edition. Along with Brossard's Dictionnaire de musique one of the first modern dictionaries of musical terms. Wrappers. \$66

**JEEP, Johannes, 1581-1641**

- 7381 *Studentengärtlein [erster Theil. Neuer lustiger weltlicher Liedlein mit 3.4. und 5. Stimmen].* [Schermar-Bibliothek, Stadtbibliothek, Ulm].  
 Faksimile-Edition Schermar-Bibliothek Ulm, 14. Stuttgart, 1997. 15 x 19 cm, 4 partbooks, c.98 pp. Line-cut of the Nuremberg, 1614 edition. 34 entirely homophonic strophic setting in mensural notation. Considered among the finest songs composed in the wake of Hassler. Hardbound, in slipcase. \$85

- 7382 *Studentengärtlein [erster Theil. Neuer lustiger weltlicher Liedlein mit 3.4. und 5. Stimmen].* [Schermar-Bibliothek, Stadtbibliothek, Ulm].

Faksimile-Edition Schermar-Bibliothek Ulm, 14. Stuttgart, 1997. 15 x 19 cm, 4 partbooks, c.98 pp. Line-cut of the Nuremberg, 1614 edition. 34 entirely homophonic, strophic setting in mensural notation. Considered among the finest songs composed in the wake of Hassler. Wrappers. \$67

**JELIC, Vinco, 1596-1636**

- 9031 *Parnassia militia [Concertuum unius, duarum, trivum et quattor vocum tam nativis quam instrumentalibus vocibus, ad organum concinendarum. Opus primum], Straßburg, Paul Ledertz 1622.* [Universitätsbibliothek Frankfurt].  
 Faksimile-Edition Canto e Continuo, 5. Stuttgart, 2008. 16 x 22 cm, 5 partbooks, 220 pp. Line-cut of the Strasbourg, 1622 partbooks (cants, altus, tenor, bassus, bassus ad organum). Collection of 24 motets for 1 to 4 voices, plus 4 ricercare for cornetto/violin, trombone/viol & bc). Wrappers, with portfolio. \$58

**JOBST VON BRANDT, 1517-1570**

- 9607 *Der erste Theil geistlicher Psalmen und teutscher Kirchengeseng [Mit reichem Geist durch hoherleuchte Menner, zur Ehr Gottes, und trost der Christenheit zierlich, lustig und schön gemacht, durch den edlen, vehesten, und fürrtrefflichen Componisten Jobsten von Brandt, mit vier fünff, sechz, siben, acht und neun stim[m]len aufff Instrumentent, Posauuen und menschlischer stim[m]le zu gebrauchen sehr künstlich gesetzet. Dergleichen biss aufff diese Zeit durch den Druck noch nicht an Tag kommen]. Eger/Hanns Bürger 1573.*  
 Faksimile-Edition Rara, 77. Stuttgart, 2017. Oblong, 23 x 18 cm, 4 partbooks, 1224 pp, 40 pp. Line-cut of the 1572 partbook edition Discantus, Altus, Tenor, Bassus). 45 settings for 3, 4, 5, 6, 7, or 9 voices and/or instruments. Hardbound. \$122

**JOMMELLI, Niccolò, 1714-1774**

- 3186 [Trio sonatas, 2 flutes / violins, bc]  
*Six Sonatas for Two German Flutes or Violins with a Thorough Bass for the Harpsichord or Violoncello.*  
 Archivum Musicum: Flauto Traversiere, 18. Florence, 1989. 24 x 34 cm, 3 partbooks, ii, 32 pp. Line-cut of the London, [1753] edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper with matching slipcase. \$35

**JOSQUIN DES PRÉS, c.1440-1521**

- 9644 [Masses, book 1]  
*Liber primus missarum. Ottaviano Petrucci / 29. Mai 1516.* [Library of Congress, Washington DC].  
 Faksimile-Edition Rara, 94. Stuttgart, [2021]. Oblong, 8°, 4 partbooks, 126 pp. Line-cut of the Petrucci edition, Venice, 1516 [RISM]J668]. An immensely popular set of masses which went through six separate printings. Contents: L'homme armé super voces musicales; La.sol.fa.re.mi.; Gaudeamus; Fortuna desperata; L'homme armé sextitoni. Wrappers with portfolio covered with decorative paper and tie strings. \$54

- 8137 [Masses, book 2; Mass fragments]

*Missarum [libri secundi] Josquin, Venetiis, Petrucci, 1505; Fragmenta missarum, Venezia, Petrucci 1505.* [Herzog August Bibliothek, Wolfenbüttel].  
 Faksimile-Edition Rara, 32. Stuttgart, 2002. Oblong, 24 x 16 cm, 4 partbooks, c.200 pp. Line-cut of two separate Petrucci partbooks, Venice, 1505/1505. Contains the masses Ave maris stella, Hercules dux ferrarie, Malheur me bat, La mi baudichon, Una musque de Buscaya, and Dung autre amer. Hardbound, in decorative paper, with matching slipcase. \$194

**JUAN MARTINEZ, José de, 19th c.**

7086 [Method, trumpet]

*Método de clarín* (1830). *Edición de Beryl Kenyon de Pascual*. [Ms. S/1288, Real Conservatorio Superior de Música, Madrid].

Madrid, 1990. 4°, xi, 72 pp. New edition, with musical portions of the manuscript reproduced in facsimile. Wrappers. \$25

**KAPSBERGER, Johann Hieronymus, c.1575-c.1640**

1065 [Villanelle, a1-3, books 1-4]

*Libro primo [seconde, terzo & quarto] di villanelle a 1, 2, & 3 voci, Roma, 1610* [1619, 1619, & 1623].Archivum Musicum: Strumentalismo Italiano, 28. Florence, 1982. 24 x 34 cm, ii, 4 books, 96 pp. Line-cut of the Rome, 1610, 1619, 1619 & 1623 editions. Contains 83 villanelle. Notated in score (staff notation) with lute accompaniment in Italian tablature for books 1 & 3. Books 2 & 4 are printed in movable type using staff notation. Introduction in It by Orlando Cristoforetti. Wrappers in decorative paper with slip case. \$40  
[http://www.omifacsimiles.com/brochures/kapsberger\\_vill.html](http://www.omifacsimiles.com/brochures/kapsberger_vill.html)

9749 [Villanelle, a1-3, book 1]

*Libro primo di villanelle [a 1, 2, et 3 voci], Rom 1610. [Library of Congress, Washington DC].*

Faksimile-Edition Canto e Continuo, 11. Stuttgart, 2024. 22 x 32 cm, 24 pp. Full color facsimile of the Rome, 1610 edition. Collection of 20 villanelle for voice and lute tablature in Italian lute tablature. Hardbound, with boards in decorative paper. \$48

**KAYSER, Isfrid, 1712-1771**

8490 [Masses, SATB chorus, orch]

*VI. missae a 4. vocibus ordinariis. Rieger, Augsburg 1743 (Druck Wagner Ulm). [Stadtbibl., Ulm].*

Faksimile-Edition Ulm, 4. Stuttgart, 2004. 20 x 32 cm, 11 partbooks, 427 pp. Line-cut of the Ulmg, 1743 edition. Scored for SATB, 2 vln, vc, timp, 2 trp, bc (organ). Hardbound in decorative paper, with slipcase. \$156

8100 *Psalmi longiores, & breves in vesperas. . . a quatuor vocibus ordinariis canto, alto, tenore, basso, II. violinis necessar, II. Lituus ac tym. ex diversis clavibus ad libitus colludentibus. [Stadtbibl., Ulm].*

Faksimile-Edition Ulm, 9. Stuttgart, 2002. 20 x 32 cm, 11 partbooks, c.450 pp. Line-cut of the Ulm, 1746 edition. Five vesper sets scored for SATB chorus, 2 vln, 2 tpt, timp, vc, org/bc. Wrappers with slipcase. \$160

**KEIFFERER, Christian, c.1570-1636**7301 *Iubilus Bernardi [Ex melitissimo D. Bernhardi iubilio delibatus modisque musicis tribus vocibus]. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*

Faksimile-Edition Schermar-Bibliothek Ulm, 4. Stuttgart, 1996. 15 x 19 cm, 3 partbooks, 72 pp. Line-cut of the Dillingen, 1611 edition. 18 sacred songs a3 in mensural notation. Wrappers, with handsome slipcase in marbled paper. \$58

**KELLER, Godfrey, b.? -1704**

8078 [Trio sonatas, tpt, ob (2 vln), bc; 2 fl, 2 ob (2 vln), bc]

*Six Sonatas. The First Three for a Trumpett, Houbois, or Violins, with Double Basses. The Other Three for Two Flutes, and Two Houbois, or Two Violins, with Double Basses. [British Library, London].*

Alston, 2002. 4°, 7 partbooks, c.70 pp. Line-cut of the Roger edition, Amsterdam, 1700. Preface by Peter Holman. Ring binder. \$58

8079 [Trio sonatas, 2 fl/vln, bc; 2 fl, vln/ob, bc]

*8 Sonatas a 3 Pties. Dont 5 sont a 2 flûtes ou violons & 2 basse & 3 a 2 flûte 2 violon ou hautbois & 2 basse le 4me est de la composition de Mr. Robert Orme Ecuyer & les 7 autres de celle de Monsr. Godefroy Keller. [Library of Congress, Washington, DC].*

Alston, 2002. 4°, 4 partbooks, c.35 pp. Line-cut of the Roger edition, Amsterdam, 1700. Preface by Peter Holman. Ring binder. \$28

**KELLY, Thomas Alexander Erskine, Earl of, 1732-1781.**

7058 [Trio sonatas, 2 violins, bc]

*6 Trio Sonatas.*

Chamber Music from Georgian England, 5. Huntingdon, c.1988. 4°, Xerographic reprint of the 1769 edition. Flute may substitute for vln I. Wrappers. \$18

**KERN, Joseph Seraphin, 1700-1779**9380 *Hortus Marianus [consistens in selectissimus 24. antiphonis beatissimae mariae virginis, per annum integrum. Nempe 6. Ave regina, 6. Regina coeli, 6. Salve regina, 6. Alma redempt. 4. vocibus. 2. violinis. 1. viola, cum duplice basso continuo. Ad primum salve regina, cum 2. clarinis & tympano. Praeterquam, ad primum Ave regina, primum Regina coeli, & primum Alma, cum clar. & tym. ad libitum]. Hals, Johann Anton Pustätt 1746. [Stift Kremsmünster].*

Faksimile-Edition Kremsmünster, 31. Stuttgart, 2014. 16 x 21 cm, 10 partbooks, 178 pp. Line-cut of the Passau, 1746 partbook edition (Canto Alto/Tenore/Basso/Violino I/Violino II/Viola/Organo/Clarino/Tympano). 24 Marian settings for choir plus instruments. Kern was Fürstbischoflicher Kammer-Kompositeur in Passau. Wrappers, with portfolio covered in marbled paper. \$82

**KINDERMANN, Johann Erasmus, 1616-1655**9617 *Cantiones pathetikai [h.e. Ad memoriam passionis domini nostre Jesus Christi, dei & hominis reprezentandam, ternis 7 quaternis vocibus, etiam cum basso continuo]. Nürnberg / Johannes Friedrich Sartori 1639. [Proske-Bibliothek Regensburg, AR.9].*

Faksimile-Edition Rara, 85. Stuttgart, 2020. 20 x 33 cm, 4 partbooks, 64 pp. Line-cut of the Nuremberg, 1639 partbook edition (cantus/altus/tenor/bassus-bassus ad organum). Wonderful collection of 23 dance numbers (all texted) for various string and wind instrumental groupings. Wrappers, with portfolio with marbled boards. \$43

**KIRCHER, Athanasius, 1602-1680**2556 *Mursurgia universalis. Zwei Teile in einem Band. Mit einem Vorwort, Personen-, Orts-, und Sachregister von Ulf Scharlau. [Niedersächsische Landesbibl., Hannover].*

Hildesheim, 4/ 2006. 20 x 27 cm, 2 vols, xxxii, 1413 pp. Line-cut of the Rome, 1650 edition. Linen. \$429

**KIRCHHOFF, Gottfried, 1685-1746**9684 *L'A.B.C. Musical. Contenant des preludes et des fugues de tous les tons pour l'orgue, ou le clavecin. Fort utile aux disciples pour apprendre à accompagner de la basse continue et à faire des preludes et des fugues. Faksimile Nachdruck 2004 der Originalausgabe Amsterdam ca. 1734 herausgegeben, kommentiert und Generalbass realisiert von Anatoly Milka.*  
St. Petersburg, 2004 Oblong, 28 x 21, xxvii, 33, 66 pp. Line-cut of the Witvogel edition, Amsferdam, 1734. An important source for partimento. Kirchhoff provides a single figured bass line, then the performer is expected to expand this into a filled-out prelude and fugue. The importance of this—alongside such works as J.S. Bach's Well-Tempered Clavier—cannot be overstated. The work was considered lost until a copy was found in the State Conservatory in St. Petersburg. With complete realizations of the basso continuo examples. Commentary in Rus-Ger. Hardbound. \$46 <http://www.omifacsimiles.com/brochures/kirchhoff.html>**KNÖFEL, Johann, fl. 1571-1592**7180 *Cantus choralis. Musicis numeris quinque vocum inclusus, eo ordine, quo per totum anni curriculum praecipuis diebus festis in ecclesia cantari solet. [Stadtarchiv, Heilbronn].*

Faksimile Heilbronner Musikschatz, 3. Stuttgart, 1995. Oblong, 20 x 15 cm, 5 partbooks, 438 pp. Line-cut of the Dietrich Gerlach edition, Nuremberg, 1575. 14 sacred setting for five voices, in mensural notation, arranged by the liturgical calendar. Hardbound, in slipcase. \$155

7181 *Cantus choralis. Musicis numeris quinque vocum inclusus, eo ordine, quo per totum anni curriculum praecipuis diebus festis in ecclesia cantari solet. [Stadtarchiv, Heilbronn].*

Faksimile Heilbronner Musikschatz, 3. Stuttgart, 1995. Oblong, 20 x 15 cm, 5 partbooks, 438 pp. Line-cut of the Dietrich Gerlach edition, Nuremberg, 1575. 14 sacred settings for five voices, in mensural notation, arranged by the liturgical calendar. Wrappers. \$122

8247 *Newe teutsche Liedlein [mit fünf Stimmen, welche den mehrern Theil den Brauch diser Welt beschreiben und anzeigen als nemlich von untrew der Leute von vil zusagen und wenig halten von guten worten und falschem her]. Nürnberg, Katharina Gerlach und Johann vom Berg Erben 1581. [Bayerische Staatsbibl., Munich].*

Faksimile-Edition Rara, 19. Stuttgart, 2000. Oblong, 20 x 15 cm, 4 partbooks, 280 pp. Line-cut of the Nuremberg, 1581 edition. 23 settings for five voices, with or without instruments. Hardbound in decorative paper, with matching slipcase. \$128

- KÖNIGSPERGER, Marianus [Johann Erhard], 1708-1769**
- 8462 [Cymbala jubilationis, op.10]  
*Cymbala jubilationis [sive VI. missae solemniores, unà cum hymno ambrosiano Te deum laudamus, 4. vocibus obligatis, 2. violiniis necessariis, alto viola, 2. clarinis, vel cornibus & tympanis ad libitum, ac duplice basso generali. Opus X. [Stadtbibl., Ulm].*  
 Faksimile-Edition Ulm, 7. Stuttgart, 2004. 20 x 32 cm, 11 partbooks, 429 pp. Line-cut of the Ulm, 1747 edition. 6 masses for SATB, 2 tpt/hrn, timp, 2 vln, vla, vc, org/bc. Wrappers with slipcase. \$154
- 7926 [Sacrae ruris, op.6]  
*Sacrae ruris deliciae seu sex missae rurales. [Stadtbibl., Ulm].*  
 Faksimile-Edition Ulm, 5. Stuttgart, 2001. 20 x 32 cm, 11 partbooks, 209 pp. Line-cut of the Ulm, 1744 edition. 6 masses for SATB, 2 tpt/hrn, timp, 2 vln, vc, org/bc. Wrappers with portfolio. \$93
- 8776 [Sacrae ruris, op.5]  
*Sacrae ruris deliciae seu sex missae rurales. [Stadtbibl., Ulm].*  
 Faksimile-Edition Ulm, 8. Stuttgart, 2006. 20 x 32 cm, 11 partbooks, 299 pp. Line-cut of the Ulm, 1743 edition. 4 vesper settings for SATB, 2 tpt, timp, 2 vln, vc, org/bc. Wrappers with slipcase. \$134
- 7986 [Threnodia Davidica, op.3]  
*Threnodia Davidica et Mariana, sue Psalmus miserere, & planctus stabat mater, ille sexies, iste bis in modulos musicos. [Stadtbibl., Ulm].*  
 Faksimile-Edition Ulm, 12. Stuttgart, 2001. 20 x 32 cm, 10 partbooks, c.210 pp. Line-cut of the Ulm, 1743 edition. 6 miserere and 2 stabat mater settings for 4 voices with instrumental accompaniment. Wrappers, with portfolio. \$138
- KOPP, Anton Ernst, 17-18th c.**
- 9723 *Der Groß-Wunderhätigen Mutter Gottes Hülff Lob=Gesang. [Gerichtet auff all ihre hohe Fest und auff die Sonntag des ganzen Jahrs]. Passau/ Georg Höller 1659. [Bischöfliche Bibliothek, Passau].*  
 Faksimile-Edition Rara, 111. Stuttgart, 2023 10 x 16 cm. 377 pp. Line-cut of the 1659 edition. Hardbound with decorative paper boards. \$53
- KRAF, Michael, 1595-1662**
- 9416 *Virginis parentis canticum... Rohrschach / Johann Schröter / Canticum dei parae virginis... Ravensburg / Johann Schröter 1623. [Stift Kremsmünster].*  
 Faksimile-Edition Kremsmünster, 32. Stuttgart, 2014. 16 x 21 cm, 9 partbooks, 718 pp. Line-cut of the Rohrschach (n.d.) and Ravensburg, 1623 partbook edition. (cantus/altus/tenor/bassus/quinta vox/ sexta vox/septima vox/octava vox/bas: contin.). Wrappers, with portfolio covered in marbled paper. \$156
- KRÄHMER, Ernest, 1795-1837**
- 7560 [100 Übungstücke, recorder, op.31]  
*100 Übungstücke für den Csakan (Recorder). 31tes Werk.*  
 Facsimile Series, III/26. Peer, 1997. 4°, 30, i pp. Line-cut of the Diabelli edition, Vienna, 1837. Introduction by Patrick Denecker. Wrappers. \$20
- KRAKAMP, Emmanuele, 1813-1883**
- 3889 [Fantasies, flute]  
*5 fantaisies variées pour flûte seule. Napoli s.a.*  
*Essercizi di Musica, 5. Rome, 1989. 24 x 33 cm, viii, 34 pp. Line-cut of the Naples, 1841-48 edition. Introduction in It-Eng by Maurizio Bignardelli. Wrappers. \$19*
- KRASINSKY (Müller), Ernst Louis, 18th c.**
- 2195 [Duos concertants, flutes, op.5]  
*Sex duo concertants pour deux flutes. Œuvre Ve.*  
*La Flûte Retrouvée, 1. Béziers, 1985. Oblong, 29 x 21 cm, 32 pp. Line-cut of the edition by De Roulede, Paris. 2 partbooks. Laid paper. Wrappers. \$12*
- KROMMER, Franz, 1759-1831**
- 7732 [Quintet, fl, vln, 2 vla, vc, op.104]  
*Seventh Quintet, op.104 for Flute, Violin, Two Violas and Cello.*  
 Nashua, c.1996. 4°, 4 parts pp. Line-cut of the 1821 edition. Wrappers. \$17
- KUHLAU, Friedrich, 1786-1832**
- 9058 [Grande sonate brillante, flute, piano, op.64]  
*Grande Sonate brillante pour pianoforte et flûte op.64. Hamburg s.d. [c.1825].*  
 Archivum Musicum: Ottocento, 4. Florence, 2008. 24 x 34 cm, 2 parts, ix, 43 pp. Line-cut of the Hamburg, c.1825 edition. Preface in It by Marcello Castellani. Wrappers, in decorative paper with matching portfolio. \$44
- LA BARRE, Michel de, 1674-1744**
- 2135 [Pièces, flute, bc, book 1 (= op.4)]  
*Premier livre de pièces pour la flûte traversière avec la basse continue.*  
*[Bibliothèque Municipale, Grenoble].*  
*La Musique Française Classique de 1650 à 1800, 11. Courlay, 1987. Oblong, 24 x 17 cm, xxii, 52 pp. Line-cut of the author's engraved edition, Paris, 1710. Introduction by Jean Saint-Arroman. Wrappers. \$37*
- 2785 [Pièces, flute, bc, book 1 (= op.4)]  
*Premier livre de pièces pour la flûte traversière, avec la basse-continue.*  
 Performers' Facsimiles, 47. New York, [1988]. Oblong, 25 x 21 cm, 53 pp. Line-cut of the Paris, 1710 edition. Beautifully engraved edition with distinctive diamond-shaped note heads. Wrappers. \$18
- 2137 [Pièces, flute, bc, book 2]  
*Deuxième livre de pièces pour la flûte traversière avec la basse continue.*  
*La Musique Française Classique de 1650 à 1800, 12. Courlay, 1987. Oblong, 24 x 17 cm, xvi, 55 pp. Line-cut of the Paris, 1710 edition. Introduction by Jean Saint-Arroman. Wrappers. \$38*
- 2136 [Pièces, flute, bc, book 2]  
*Deuxième livre de pièces pour la flûte.*  
*Musica Musica, S/3. Basel, c.1980. Oblong, 4°, 55 pp. Line-cut of the printed score, Paris, 1710. Wrappers. \$37*
- 2786 [Pièces, flute, bc, book 2]  
*Deuxième livre de pièces pour la flûte traversière, avec la basse-continuë.*  
 Performers' Facsimiles, 48. New York, [1988]. Oblong, 25 x 21 cm, 55 pp. Line-cut of the Paris, 1710 edition. Wrappers. \$18
- 4727 [Suites, 2 flutes, books 1-6]  
*Pièces à deux flûtes sans basse (première suite – deuxième suite – troisième suite – quatrième suite – cinquième livre – sixième livre). 1709-1714.*  
*La Musique Française Classique de 1650 à 1800, 72. Courlay, 1993. Oblong, 24 x 17 cm, 21, 79 pp. Line-cut of the Paris, 1709-1714 editions. Introduction in Fr by Jean Saint-Arroman. Wrappers. \$47*
- 8848 [Suites, 2 flutes, book 10]  
*Deux suites à deux flûtes traversières sans bc, 10ème livre.*  
 Collection Facsimic. Courlay, 2007. Oblong, 29 x 21 cm, 16 pp. Line-cut of the Boivin edition, Paris, 1722. Wrappers. \$10
- 4861 [Trios, violins/flutes/oboes, book 1]  
*Premier livre des trio.*  
 Huntingdon, [1993]. 4°, Xerographic reprint of the Paris, [1694 & 1707] editions. Wrappers. \$30
- 4862 [Trios, violins/flutes/oboes, book 2]  
*Pièces en trio, livre second.*  
 Huntingdon, [1993]. 4°, Xerographic reprint of the Paris, [1700] edition. Wrappers. \$30
- 767 [Trios, violins/flutes/oboes, book 3]  
*Troisième livre des trio. Mélez de sonates pour la flûte traversière.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 2. Florence, 1980. Oblong, 24 x 22 cm, 3 partbooks, vii, 152 pp. Line-cut of the Paris, 1707 edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper, with slipcase. \$35

- LALANDE, Michel-Richard de, 1657-1726**
- 4632 [Noëls, 2 flutes / violins / oboes, bc, book 1]  
*Noëls en trio avec un carillon, pour les flûtes, violins, et hautbois. Ier livre.* [Bibl. Nationale de France, Paris].  
 Performers' Facsimiles, 213. New York, [2001]. 4°, 3 partbooks, 33 pp. Line-cut of the Paris, n.d., edition. Wrappers. \$25
- LASSO, Orlando di, 1532-1594**
- 7535 *Fasciculi aliquot [sacraerum cantionum cum quatuor, quinque, sex & octo vocibus, ante quidem separatis excusi, nunc vero auctoris contensu in unum corpus redacti].*  
 Faksimile-Edition Schermer-Bibliothek Ulm, 28. Stuttgart, 1997. Oblong, 20 x 15 cm, 6 partbooks, 888 pp. Line-cut of the Dietrich Gerlach edition, Nuremberg, 1582. Magnificent collection of 85 sacred songs and motets for 4, 5, 6 & 8 voices. Wrappers. \$211
- 8202 *Teutsche Psalmen. [Geistliche Psalmen mit dreyen Stimmen welche mit alain lieblich zu singen sonder auch auf aller hand art Instrumenten zugebrauchen.]* [Archiv, Freiherrn von Fürstenberg Herdringen].  
 Faksimile-Edition Rara, 41. Stuttgart, 2003. Oblong, 19 x 14 cm, 3 partbooks, 150 pp. Line-cut of the A. Berg edition, Munich, 1588. 50 setting a3, suitable for voices or instruments. Wrappers, with portfolio in marbled paper. \$47
- 4191 [Motets a5-6, book 1]  
*Il primo libro de motetti [a cinque et a sei voci]. Einführung: Horst Leuchtmann. [Staatsbibl. zu Berlin, Musikabteilung].*  
 Facsimile Series, I/B.23. Peer, 1993. Oblong, 8°, 5 partbooks, 16, 154 pp. Line-cut of the Johannes Laet edition, Antwerp, 1556. Lasso dedicated this work—also known as the “Antwerp Motet Book”—to Antoine Perrenot de Granville, Bishop of Arras and Secretary of State of Charles V. Contains 18 motets, some of which were undoubtedly written in Italy, but clearly rewritten in Antwerp. Wrappers, with slipcover. \$40
- 8781 *Moduli nondum prius editi monachi boioariae ternis vocibus, ab Orlando Lasso Compositi. RISM L.886.* [London, British Library].  
 [Yellow Book Series, 8]. Höjbjerg, 2006. Oblong, 21 x 16 cm, 3 partbooks, 96 pp. Line-cut of the Ballard edition, Paris, 1576. 15 motet settings in partbook format (Superius, Tenor, Bassus) in mensural notation. Contents: Ave regina caelorum, Beati omnes, Cantate Dominio, Christus resurgens, Domine non est, Deus tu scis, Ego sum resurrectio, Exaudi me Domine, Ego sum pauper, Ego dixi Domine, Exaudi Deus, Haec quae ter triplici, Laetatus sum, O Maria clausus, Sancta & immaculata. Wrappers, with slipcase. \$97
- 7210 *Newe teutsche Liedlein. [Dressler:] Zehen deudscher Psalmen.* [Stadtarchiv, Heilbronn].  
 Faksimile Heilbronner Musikschatz, 5. Stuttgart, 1995. Oblong, 20 x 15 cm, 5 partbooks, 255 pp. Line-cut of the Adam Berg edition, Munich, 1567. 10 psalm settings a4 and 5 by Dressler and 19 settings on German sacred texts by Lasso. Hardbound with slipcase. \$129
- LECLAIR, Jean-Marie, 1697-1764**
- 4865 [Concerti, violin, orch, op.7]  
*Ier et Ilme concerto a tre violino, alto, basso per organo, e violoncello. Œuvre VIIme.*  
 Huntingdon, [1994]. 4°, 7 partbooks. Xerographic reprint of the Paris, 1737 edition. Partbooks: vln solo, vln I, vln II, vla, vc, db, kbd. Concerto no.3 can be played by flute / oboe. Wrappers. \$78
- 8677 [Concerti, violin, orch, op.7]  
*Six concertos pour violon et orchestre – Opus VII, 1737. Présentation par Jean Saint-Arroman.* [Bibl. Nationale, Paris].  
 La Musique Française Classique de 1650 à 1800, 178. Courlay, 2006. 24 x 33 cm, 5 partbooks, viii, 116 pp. Line-cut of the Paris, 1743 edition. Concerto no.3 can be played by flute / oboe. Preface in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$86
- 4808 [“Recreations”, 2 violins, bc, op.6; 2 flutes / violins, op.8]  
*Première récréation de musique, œuvre VIe; Deuxième récréation de musique, œuvre VIIle (1737).* [Bibliothèque Nationale, Paris].  
 La Musique Française Classique de 1650 à 1800, 81. Courlay, 1994. 22 x 31 cm, 3 partbooks, 8, 51 pp. Line-cut of the Paris, 1737 edition. The “recreations” op.6 were engraved by Elisabeth-Catherine Ballard Boivin, Louise Catherine Leclair and Louise Anne Roussel. Preface in Fr-Eng-Ger by Jean Saint-Arroman and Philippe Lescat. Wrappers. \$36
- 4614 [“Recreations”, 2 flutes / violins, bc, op.8]  
*Deuxième recreation de musique d'une execution facile composée pour deux flutes ou pour deux violons et la basse continue, œuvre VIIle.* [Library of Congress, Washington, D.C.].  
 Performers' Facsimiles, 124. New York, [1993]. 26 x 32 cm, 3 partbooks, 28 pp. Line-cut of the Paris, 1737 edition. Wrappers. \$20
- 9223 [Sonatas, violin / flute, bc, op.1]  
*Premier livre de sonates pour le violon et pour la flute traversiere avec la basse continue [Œuvre I].* [Yale University, New Haven, CT].  
 Performers' Facsimiles, 285. New York, [2011]. 27 x 36 cm, 86 pp. Line-cut of the Paris, 1723 edition, containing 12 sonatas. Wrappers. \$30
- 2199 [Sonatas, violin / flute, bc, op.2]  
*Sonates pour le violon et pour la flute traversière avec la basse continue (Second livre).*  
*La Musique Française Classique de 1650 à 1800, 6.* Courlay, 1986. 22 x 31 cm, xiv, 86 pp. Line-cut of the Paris, [1728] edition, containing 12 sonatas. No.8 is à trois (vln/fl/vdg, bc). Introduction by Jean Saint-Arroman. Wrappers. \$46
- 9178 [Sonatas, violin / flute, bc, op.2]  
*Second livre de sonates pour le violon et pour la flute traversiere avec la basse continue [Œuvre III].* [Yale University, New Haven, CT].  
 Performers' Facsimiles, 286. New York, [2010]. 27 x 36 cm, 90 pp. Line-cut of the Paris, [1728] edition, containing 12 sonatas. Wrappers. \$30
- 781 [Sonatas, violin / flute, bc, op.9, no.2, E minor]  
*Sonate op. 9, no. II pour flûte traversière ou violon et basse continue.*  
*Restitution de Jean-Claude Veilhan. Réalisation de la basse Danièle Salzer.*  
 Archives de la Musique Ancienne. Paris, 1977. 4°, 36, with 6 pp. Line-cut of the early Paris edition with a new practical edition for flute. Wrappers. \$31
- LEFÈVRE, Jean Xavier, 1763-1829**
- 7622 [Sonatas, clarinet, bass]  
*Trois grandes sonates pour clarinette et basse, 1793. Présentation par Jean Jeltsch.* [Bibl. Nationale, Paris].  
 Collection Dominantes. Courlay, 1998. 24 x 32 cm, 9, 26 pp. Line-cut of the Paris, c.1793 edition. Introduction in Fr-Eng-Ger. Wrappers. \$24
- LE MAISTRE, Matthaeus, c.1505-c.1577**
- 7279 *Geistliche und weltliche teutsche Geseng.* [Stadtarchiv, Heilbronn].  
 Faksimile Heilbronner Musikschatz, 7. Stuttgart, 1996. Oblong, 19 x 14 cm, 5 partbooks, c.600 pp. Line-cut of the J. Schwertel edition, Wittenberg, 1566. 92 pieces for 4, 5, and 6 voices. Hardbound, with slip case. \$186
- LE ROUX, Gaspard, c.1660-c.1707**
- 878 [Pièces, harpsichord; trios, strings / winds, bc]  
*Pièces de clavecin avec la manière de les joüer.*  
 Clavecinistes Français du XVIIIe Siècle, III. Geneve, 2 / 1995. Oblong, 25 x 18 cm, 90, ii pp. Line-cut of the Foucault edition, Paris, 1705. Pieces of various kinds, grouped according to key. A unique feature of this publication is that most pieces are also given in trio form—two melody instruments with figured bass line. Wrappers. \$56
- 7248 [Pièces, harpsichord; trios, strings / winds, bc]  
*Pièces de clavecin.*  
*Musica Repartita, 124F.* Amsterdam, 1995. 4°, 90 pp. Line-cut of the Paris, 1705 edition. A unique feature of this publication is that most pieces are also given in trio form—two melody instruments with figured bass line. Wrappers. \$37
- 7923 [Pièces, harpsichord; trios, strings / winds, bc]  
*Pièces de clavessin avec la manière de les joüer.* [Library of Congress, Washington, DC].  
 Performers' Facsimiles, 222. New York, [2001]. Oblong, 29 x 21 cm, 90 pp. Line-cut of another surviving print of the Paris, 1705 edition. A unique feature of this publication is that most pieces are also given in trio form—two melody instruments with figured bass line. Wrappers. \$25

- LE SAC, André, 17th c.**
- 8089 [Pièces, flute, bc]  
*Premier livre de pièces pour la flûte traversière avec la basse. Paris 1721.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 60. Florence, 2001. Oblong, 29 x 21 cm, vii, 56 pp. Line-cut of the Paris, 1721 edition. Preface in It by Luigi Lupo. Wrappers in decorative paper. \$40
- 8770 [Sonatas, flute, bc, op.3]  
*Sonates pour la flûte traversière. Op. III. Paris 1727.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 64. Florence, 2006. 21 x 30 cm, x, 39 pp. Line-cut of the Paris, 1727 edition. Preface in It by Luigi Lupo. Wrappers in decorative paper. \$31
- LE VAVASSEUR, Nicolas, 16-17th c.**
- 7347 *Airs à III. III. et V. parties. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 11. Stuttgart, 1996. Oblong, 13 x 9 cm, 5 partbooks, c.325 pp. Line-cut of the Pierre Ballard edition, Paris, 1623. 27 airs for three, four and five parts, suitable for voices or instruments. Wrappers, with handsome slipcase in marbled paper. \$78
- LOCATELLI, Pietro, 1695-1764**
- 2207 [Sonatas, flute, bc, op.2]  
*XII sonate à flauto traversiere solo è basso, opera seconda.*  
 Archivum Musicum: Flauto Traversiere, 6. Florence, 1985. 23 x 32 cm, iii, 52 pp. Line-cut of the Amsterdam, n.d. edition. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$38
- 4398 [Sonatas, flute, bc, op.2]  
*XII sonate à flauto traversière solo e basso (opus 2). Présentation par Arlette Leroy-Biget. [Bibliothèque de l'Université, Leiden].*  
 Collection Dominantes. Courlay, 1993. 4°, 42, 52 pp. Line-cut of the Amsterdam, 1732 edition. The exemplar used here bears Locatelli's signature on the title page and this important autograph note on the last page: "I, the undersigned, having made some compositional changes, by removing and adding some details to this Opus 2, XII Sonatas for Flute and Bass, send another copy of the work to the Library of Leyden. 22 February 1737, Amsterdam, Pietro Locatelli". Preface in Fr-Eng-Ger. Wrappers. \$44
- 9162 [Sonatas, flute, bc, op.2]  
*XII sonate à flauto traversière solo à basso. Opera seconda. [Yale University, New Haven, CT].*  
 Performers' Facsimiles, 291. New York, [2010]. 25 x 32 cm, ii, 51 pp. Line-cut of the Amsterdam, 1732 edition. Wrappers. \$20
- 4493 [Trio sonatas, 2 violins / flutes, bc, op.5]  
*Sonate à tre, o due violini, o due flauti traversieri, è basso per il cembalo. Opera quinta.*  
 Archivum Musicum: Flauto Traversiere, 25. Florence, 1992. 24 x 34 cm, 3 partbooks, iv, 48 pp. Line-cut of the Amsterdam, n.d. edition. Includes 1 sonata for two harpsichords. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$43
- 7593 [Trio sonatas, 2 violins / flutes, bc, op.5]  
*Sei sonate à tre, o due violini, o due flauti traversieri, è basso per il cembalo. Opera quinta. Présentation par Brian W. Pritchard. [British Library].*  
 Collection Dominantes. Courlay, 1997. 4°, 3 partbooks, 46; 29 pp. Line-cut of author's edition, Amsterdam, n.d. Introduction in Fr-Eng-Ger. Includes critical apparatus. Wrappers. \$39
- 8929 [Trio sonatas, 2 violins / flutes, bc, op.5]  
*Sei sonate à tre - Opus V.*  
 Collection Facsimic. Courlay, 2007. 21 x 30 cm, 64 pp. Line-cut of the Paris, n.d. edition. Wrappers. \$24
- LOCKE, Matthew, 1630-1677**
- 8074 *His Little Consort of Three Parts: Containing Pavans, Ayres, Corants and Sarabands, for Viols or Violins. In Two Several Varieties: The First 20 are for Two Trebles and a Bass. The Last 20 for Treble, Tenor & Bass. To be Performed either Alone or with Theorbo's and Harpsicord. [The Chapter Library, The College, Durham].*  
 Performers' Facsimiles, 193. New York, [2002]. Oblong, 24 x 19 cm, 3 parts, 36 pp. Line-cut of the London, 1673 partbook edition, in staff notation. Wrappers. \$25
- LCEILLET, John Baptiste (John "of London"), 1680-1730**
- 7694 [Trio sonatas, recorder, oboe, bc; 2 flutes, bc, op.1]  
*Sonata's for Variety of Instruments. Opera prima. London, Walsh, 1722. Présentation par Susi Möhlmeier, Fréderique Thouvenot. [British Library, London].*  
 Collection Dominantes. Courlay, 1999. 4°, 5 vols, xvi, 52 pp. Line-cut of the Walsh edition, 1722. Introduction in Fr-Eng-Ger. Wrappers. \$37
- 7713 [Trio sonatas, vln / fl / ob, bc, op.2]  
*XII Sonatas in Three Parts. Opera Secunda. London, Walsh, ca 1725. Présentation par Susi Möhlmeier, Fréderique Thouvenot. [British Library, London].*  
 Collection Dominantes. Courlay, 1999. 4°, 3 partbooks, xvii, 75 pp. Line-cut of the Walsh edition, c.1725. Introduction in Fr-Eng-Ger. Wrappers, with slipcase. \$44
- LCEILLET, Jean-Baptiste (Lœillet de Gant), 1688-c.1720**
- 2810 [Sonatas, recorder, bc, op.2]  
*XII Sonatas or Solos for a Flute with a Thorough Bass for the Harpsicord or Bass Violin. Opera Secunda. [Conservatoire Royal de Musique, Brussels].*  
 Facsimile Series, III/7. Peer, 1989. 25 x 35 cm, 47 pp. Line-cut of the Walsh upright edition, 1714. Wrappers. \$16
- 4282 [Sonatas, recorder, bc, op.4, nos.1-6]  
*XII Sonaten, 1-6, für Altblockflöte und Basso Continuo. [Gemeente Museum, The Hague].*  
 Münster, 1991. 4°, 23 pp. Line-cut of the Walsh edition, London, 1716. Contains sonatas 1-6. Preface in Ger by Winfried Michel. Wrappers. \$17
- 7200 [Sonatas, recorder, bc, op.4, nos.7-12]  
*XII Sonaten, 7-12, für Altblockflöte und Basso Continuo. [Gemeente Museum, The Hague].*  
 Münster, 1994. 4°, 23 pp. Line-cut of the Walsh edition, London, 1716. Contains sonatas 7-12. Preface in Ger by Winfried Michel. Wrappers. \$17
- LORENZONI, Antonio, 1755-1840**
- 784 [Method, flute]  
*Saggio per ben sonare il flautotraverso.*  
 Biblioteca Musica Bononiensis, IV/203. Bologna, 2/ 1988. 15 x 21 cm, xi, 95 pp. Line-cut of the F. Modena edition, Vicenza, 1779. Introduction in It by F. Alberto Gallo. With 4 fold-out pages with musical examples. Wrappers.
- LOTTI, Antonio, 1667-1740**
- 7153 [Sonata, flute, viol, harpsichord, F maj.]]  
*Sonata a flauto traversier, viola da gamba & cembalo, Ms (Wq 6829). Introduction: Piet Stryckers.*  
 Facsimile Series, IV/11. Peer, 1995. 4°, i, 10 pp. Line-cut of a contemporary ms copy, a unique source for this sonata. Wrappers. \$14
- LÖWE VON EYSENACH, Johann Jakob, 17th c.**
- 9143 *Einstimmige neue Arien [mit zweystimmigen Rittornellen, über Johann Georg C.I.H. Weltliche Lieder]. Nürnberg, Christoph Gerhard 1682. [Biblioteka Jagiellońska, Krakow].*  
 Faksimile-Edition Krakau, 18. Stuttgart, 2008. 21 x 32 cm, 3 vols, 86 pp. Line-cut of the Nuremberg, 1682 edition. 21 arias "à voce sola con rittornello à 2. violini". Wrappers. \$60
- LULLY, Jean-Baptiste, 1632-1687**
- 7126 [Armide, instrumental pieces]  
*Ouverture chaconne & tous les autres airs à jouer de l'opéra d'Armide [Amsterdam, c.1710]. [British Library, London].*  
 Performers' Facsimiles, 113. New York, [1995]. Oblong, 26 x 19 cm, 4 partbooks, 56 pp. Line-cut Roger Marchand edition, Amsterdam, [1710]. Dessus, second dessus, taille, & basse partbooks. Wrappers. \$30
- 7671 [Motets, 2 choirs, strings / winds, bc]  
*Motets à deux chœurs pour la Chapelle du Roy: Motet dies irae. Partition: copie manuscrite (atelier de Philidor); Parties séparées: édition de Ballard (1684); Livret: édition de Ballard (1703).*  
*La Musique Française Classique de 1650 à 1800, 125. Courlay, 1999. 4°, xvii, 252 pp. Line-cut of the ms score from the Philidor atelier, the first edition of the instrumental and vocal parts, Paris, 1684 and the printed libretto, Paris, 1703. Preface in Fr-Eng-Ger by Philippe Lescat and Jean Saint-Arroman. Wrappers. \$94*

**LUSCINIUS, Othmar, 1487-1537**

- 9408 *Musurgia seu praxis musicae* (Strassburg: Johann Schott 1536). Kommentar von Martin Kirnbauer. Faksimile-Edition Theoretica, 7 Stuttgart, 2014. Oblong, 20 x 16 cm, 108, xvi pp. Line-cut of the Strasbourg, 1536 edition. Essentially a free translation of Virdung's *Musica getutscht* of 1511, preserving the dialogue format and copies of many of the original woodcuts. The translation was made upon the request of a Milanese bookseller who wanted to make Virdung's treatise available to his Italian clientele. Besides the Virdung redux it also provides a treatise on mensural notation and polyphonic composition. Hardbound in decorative paper. \$48

**LYTTICH Johann, c.1581-1611**

- 7295 *Venus-Glöcklein, oder Neue weltliche Gesänge mit anmuthigten Melodien und lustigen Texten auff vier und fünff Stimmen.* [Schermar-Bibliothek, Stadtbibliothek, Ulm]. Faksimile-Edition Schermar-Bibliothek Ulm, 1. Stuttgart, 1996. 14 x 19 cm, 5 partbooks, 350 pp. Line-cut of the Johan Weidner edition, Jena, 1610. 20 songs a4 & a5, and 13 instrumental pieces. Mensural notation. Wrappers, with handsome slipcase in marbled paper. \$83

- 7296 *Venus-Glöcklein, oder Neue weltliche Gesänge mit anmuthigten Melodien und lustigen Texten auff vier und fünff Stimmen.* [Schermar-Bibliothek, Stadtbibliothek, Ulm]. Faksimile-Edition Schermar-Bibliothek Ulm, 1. Stuttgart, 1996. 14 x 19 cm, 5 partbooks, 350 pp. Line-cut of the Johan Weidner edition, Jena, 1610. 20 songs a4 & a5, and 13 instrumental pieces. Mensural notation. Wrappers. \$67

**MAHAUT, Antoine, c.1720-c.1785**

- 3298 [Method, flute] *Nouvelle méthode pour apprendre en peu de tems à jouér de la flute traversière à l'usage des commençans et des personnes plus avancées suivie de petits airs, menuets, brunnets, et accomodés pour deux flûtes, violons et pardessus de viole.* Geneva, 1972. Oblong, 4°, 55 pp. Line-cut of the Paris, 1759 edition. Describes many aspects of performance, including ornaments; includes fingerings and trill fingerings. With numerous examples. Wrappers. \$45

**MAJER, Joseph Friedrich Bernhard Caspar, 1689-1768**

- 4221 *Neu-eröffneter theoretisch- und praktischer Music-Saal, das ist: Kurze, doch vollständige Methode, so wohl die Vocal- als Instrumental-Music gründlich zu erlernen.* Dokumentationen, Reprints, 23. Michaelstein, 1990. Oblong, 21 x 15 cm, 125 pp. Halftone of the Nuremberg, 1741 edition (second, vastly reset edition of Museum Musicum). Fascinating treatment of music theory, including 10 woodcuts of instruments and a glossary of musical terms taken from Greek, Latin, Italian and French. Wrappers. \$24

**MANCINELLI, Domenico, d.1802**

- 7037 [Nocturnes, flutes/violins] *Six Nocturnos for Two German Flutes or Violins.* Huntingdon, c.1988. 4°, 12 pp. Xerographic reprint of the c.1780 edition. Wrappers. \$8

**MANCINI, Francesco, 1672-1737**

- 4762 [Sonatas, violin/recorder, bc] *XII Solos for a Violin or Flute [...] which Solos are Proper Lessons for the Harpsichord.* London s.d. Archivum Musicum: Strumentalismo Italiano, 77. Florence, 1994. 25 x 34 cm, iv, 57 pp. Line-cut of the J. Barrett & Wm. Smith edition, London, n.d. Preface in It by Giuliano Furlanetto. Wrappers, in decorative paper. \$42

- 3639 [Sonatas, violin/recorder, bc] *XII Solos for a Flute with a Thorough Bass for the Harpsicord or Bass Violin.* [Rowe Músic Library, King's College, Cambridge]. Basel, c.1980. 25 x 35 cm, 57 pp. Line-cut of the third edition by John Walsh, London, n.d. (the original title "for a Violin or Flute" has been changed to "Flute with a Thorough Bass . . .") Wrappers. \$17

**MARAIS, Marin, 1656-1728**

- 787 [Trios, flutes/violins/viols, bc] *Pièces en trio pour les flûtes, violon, & dessus de viole.* Archivum Musicum: L'Art de la Flûte Traversière, 20. Florence, 1982. Oblong, 21 x 15 cm, 3 partbooks, xii, 342 pp. Line-cut of the Paris, 1692 edition. Preface in It by Marcello Castellani. Wrappers in decorative paper with slipcover. \$50

- 8388 [Trios, flutes/violins/viols, bc] *Pièces en trio pour flûtes, violon & dessus de viole.* Paris, 1692. [Bibl. Municipale, Grenoble]. La Musique Française Classique de 1650 à 1800, 118. Courlay, 1999. Oblong, 4°, 3 partbooks, xvi, 342 pp. Line-cut of the Paris, 1692 edition. Preface in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$118

- 8227 [Trios, flutes/violins/viols, bc] *Pièces en trio pour les flûtes, violon, & dessus de viole.* Edited by John Hsu. Critical Facsimiles, 4. New York, 2003. Oblong, 21 x 13 cm, 3 partbooks, xiv, 342 pp. Line-cut of the Paris, 1692 edition. "Corrected" facsimile edition reflecting the views of the editor. With critical apparatus listing all errors and inconsistencies. Laid paper, wrappers. \$50

**MARCELLO, Alessandro, 1684-1750**

- 8488 [Concerti, "La Cetra", 2 ob/vln, strings, bc] *La cetra. Concerti [da Eterio Stinfalico, Parte prima, Oboe primo ò traversiere col violono principale].* [Staats- & Stadtbibliothek, Augsburg]. Performers' Facsimiles, 233. New York, [2004]. Oblong, 38 x 28 cm, 6 partbooks, 72 pp. Line-cut of the Augsburg, c.1740 edition. 6 concerti scored for oboe I / violin I solo, oboe II / violin II solo, 2 violin I rip, 2 violins II rip, 2 violas, violoncello, cembalo & bc. Wrappers. \$75

**MARCELLO, Benedetto, 1686-1739**

- 2692 [Sonatas, recorder, bc, op.2] *XII suonate a flauto solo con il suo basso continuo per violoncello ò cembalo, opera seconda.* Performers' Facsimiles, 31. New York, [1988]. 26 x 34 cm, 37 pp. Line-cut of the Amsterdam, c.1717 edition. Wrappers. \$18

**MARCHAND, Jean-Noël, 1666-1710**

- 7697 [Cantiques spirituels, voices, vln/fl, bc] *Cantiques spirituels. Présentation par Thierry Favier.* [Bibl. Nationale, Paris]. La Musique Française Classique de 1650 à 1800, 124. Courlay, 1999. Oblong, 32 x 23 cm, 4 vols, xi, 97 pp. Line-cut of a contemporary ms copy, plus the Paris, 1694 edition of the text. Introduction in Fr-Eng-Ger. Wrappers. \$53

**MARINI, Biagio, c.1587-1663**

- 1271 [Affetti musicali, winds, strings, bc, op.1] *Affetti musicali nella quale si contiene, symfonie, canzoni, sonate balletti, arie, brandi, gagliarde & corenti à 1.2.3 accomodate da potersi suonar con violini cornetti & con ogni sorte de strumenti musicali.* Opera prima. Archivum Musicum: Strumentalismo Italiano, 7. Florence, 1985. 24 x 34 cm, 4 partbooks, ii, c.60 pp. Line-cut of the Gardano edition, Venice, 1617. 27 pieces in partbook format. Introduction in It by Marcello Castelliani. Wrappers and slipcover in decorative paper. \$50

**MASSAINO, Tiburtio, c.1550-c.1609**

- 7562 [Musica per cantare, op.32] *Musica per cantare con l'organo ad una, due, & tre voci di Tiburtio Massaino.* Opera trentesima seconda. [Stadtbibliothek, Augsburg]. Faksimile-Edition Augsburg, 5. Stuttgart, 1998. 14 x 19 cm, 3 partbooks, 121 pp. Line-cut of the Venice, 1607 edition. 20 works a1, 21 a2, and 11 a3 in mensural notation and partbook format. Wrappers, with handsome portfolio in marbled paper. \$54

- 1335 *Sacri modulorum concentus, a 6, 7, 8, 9, 10 e 12 voci* (Venezia 1592). Edizione critica di Rafaello Monterosso. Introduzione; facsimile; testi letterari-trascrizione in notazione moderna. Instituti et Monumenta, I/VI. Cremona, 1971. 25 x 35 cm, 182 pp. Line-cut of the Venice, 1592 edition, together with a new practical edition. \$91

**MASSE, Jean-Baptiste, 18th c.**

- 1215 [Sonatas, 2 violoncelli, op.1] *Sonates a deux violoncelles.* Œuvre 1er. Performers' Facsimiles, 6. New York, 1985. 28 x 36 cm, 28 pp. Line-cut of the author's, Boivin, & Le Clerc edition, Paris, c.1736. 6 sonatas that can also be played by 2 bassoons, violas or violins. Wrappers. \$18

- 8560 [Sonatas, 2 violoncello, op.1]  
*Sonates a deux violoncelles (Violoncelle et basse continue)*, 1736. Présentation: Maëlle Trouvé. [Bibl. Nationale, Paris].  
 La Musique Française Classique de 1650 à 1800, 162 Courlay, 2005. 24 x 33 cm, ix, 27 pp. Line-cut of the author's, Boivin, & Le Clerc edition, Paris, c.1736. 6 sonatas that can also be played by 2 bassoons, violas or violins. Wrappers. \$28
- MATTHES, Carl Ludwig, 18th c.**
- 9041 [Sonatas, oboe, bc]  
*Deux sonates pour hautbois et basse continue*.  
 Collection FacciMusic, Courlay, 2008. 21 x 30 cm, 16 pp. Line-cut of the Hamburg, 1770 edition (extracted from *Musikalischs Vielerley*). Wrappers. \$14
- MATTHESON, Johann, 1681-1764**
- 2572 *Das neu-eröffnete Orchester [oder universelle und gründliche Anleitung, wie ein Galant Homme einen vollkommenen Begriff von der Hoheit und Würde der edlen Musik erlangen, seinem Gout darnach formiren, die Terminos technicos verstehen und geschicklich von dieser vortrefflichen Wissenschaft rasonnieren mögel].* [Niedersächsische Landesbibl., Hannover].  
 Hildesheim, 3/ 2002 9 x 15 cm, 364 pp. Line-cut of the Hamburg, 1713 edition. Linen. \$93
- 7604 [Sonatas, flute / violin, bc]  
*Der brauchbare Virtuoso, welcher sich (nach beliebiger Überlesung der Vorrede) mit zwölf neuen Kammer-Sonaten auf der Flute Trafersiere, der Violine und dem Claviere bey Gelegenheit hören lassen mag.* [Library of Congress, Washington, DC].  
 Performers' Facsimiles, 221. New York, [1998]. 25 x 36 cm, 69 pp. Line-cut of the Hamburg, 1720 edition. Wrappers. \$25
- MATTHYSZ, Paulus, 1613-1684 [publisher]**
- 4552 [Der Goden Fluit-hemel, 1, 2 & 3 recorders]  
*Der Goden Fluit-hemel. Amsterdam 1644. An Anthology of Music for 1, 2 and 3 Soprano Recorders. Facsimile Edition with an Introduction by Thiemo Wind.*  
 Utrecht, 1993. Oblong, 19 x 10 cm, 19, 54 pp. Line-cut of the Amsterdam, 1644 edition. Wonderful anthology—literally “Flute Heaven of the Gods”—consisting of dance music and popular vocal tunes arranged into 23 duets, 8 trios, and 25 solos, all for the recorder. Most of the works are anonymous. Wrappers. \$19
- MEGERLE, Abraham, 1607-1680**
- 9070 *Speculum Musico-Mortuale [Das ist: Musicalischer-Todtenspiegel]*, 1672.  
 [Staatliche Bibliothek, Regensburg].  
 Faksimile-Edition Theoretica, 3 Stuttgart, 2008. 11 x 17cm, 54 pp. Line-cut of the Salzburg, 1672 edition. Megerle was from Innsbruck and was once a choirboy under Stadlmayer, later a treble singer and organist with the court music ensemble at Innsbruck. Speculum Musico-Mortuale contains a few pages of autobiography but its extraordinary content are mainly its 12 engravings showing a human skull in the center, surrounded emblematic symbols and beautiful depictions of musical instruments (almost 50 in all). Hardbound in decorative paper. \$29
- MEILAND, Jacob, 1542-1577**
- 7445 *Canticiones aliquot [novae, quas vulgo motetas vocant, quinque vocibus summo studio compositae: quibus adiuncta sunt officia duo].* [Schermar-Bibliothek, Stadtbibliothek, Ulm].  
 Faksimile-Edition Schermar-Bibliothek Ulm, 17. Stuttgart, 1997. Oblong, 20 x 17 cm, 5 partbooks, 240 pp. Line-cut of the Frankfurt, 1576 edition. 21 motet settings a5. Hardbound in vellum paper, with matching slipcase. \$129
- 7446 *Canticiones aliquot [novae, quas vulgo motetas vocant, quinque vocibus summo studio compositae: quibus adiuncta sunt officia duo].* [Schermar-Bibliothek, Stadtbibliothek, Ulm].  
 Faksimile-Edition Schermar-Bibliothek Ulm, 17. Stuttgart, 1997. Oblong, 20 x 17 cm, 5 partbooks, 240 pp. Line-cut of the Frankfurt, 1576 edition. 21 motet settings a5. Wrappers. \$99
- MERCI, Luigi, 1685-1750**
- 8772 [Sonatas, bassoon / violoncello, bc, op.3]  
*VI sonate a fagoto ò violoncello col'basso continue. Opera terza, c.1735.*  
 Présentation par Marc Vallon.  
 Collection Dominantes. Courlay, 2006. Oblong, 33 x 24 cm, vii, 16 Line-cut of the Paris, c.1735 edition. Introduction in Fr-Eng-Ger. Wrappers. \$25
- MERSENNE, Marin, 1588-1648**
- 2754 *Harmonicorum libri XII. In quibus agitur de sonorum natura, causis, et effectibus: de consonantiis, dissonantiis, rationibus, generibus, modis, cantibus, compositione, orbisque totius harmonicus instrumentis.*  
 Geneva, 1973. 22 x 30 cm, 367 pp. Line-cut of the Paris, 1648 edition. Complements the Harmonie universelle. The copy used for this facsimile includes many manuscript notes and corrections in the author's hand. Hardbound.
- MERTZ, Johann Kaspar, 1806-1856**
- 9086 *Divertissement über Motive der Oper: Der Prophet (Meyerbeer), op.32. Flute (Violin), Viola, and Guitar. Edited by Brian Torosian.*  
 n.p., 2008. 4°, 19, 13 pp. Line-cut of the Jos. Aibl edition, Munich, 1851, together with preface and new practical edition. Meyerbeer's music was rarely used as a source for guitar arrangements and these works by Mertz provide a pleasing addition to the 19th-c. guitar repertoire. Wrappers. \$20
- METZGER, Ambrosius, 1573-1632**
- 7443 *Venusblümlein [erster Theil neuer lustiger Liedlein mit vier Stimmen welche nicht allein lieblich zu singen sondern auch auff hand Instrumentis artlich zu gebrauchen].* [Schermar-Bibliothek, Stadtbibliothek, Ulm].  
 Faksimile-Edition Schermar-Bibliothek Ulm, 16. Stuttgart, 1997. 14 x 20 cm, 4 partbooks, 128 pp. Line-cut of the G.L. Fuhrmann edition, Nuremberg, 1611. 25 secular settings a4. Hardbound in vellum paper, with matching slipcase. \$68
- 7444 *Venusblümlein [erster Theil neuer lustiger Liedlein mit vier Stimmen welche nicht allein lieblich zu singen sondern auch auff hand Instrumentis artlich zu gebrauchen].* [Schermar-Bibliothek, Stadtbibliothek, Ulm].  
 Faksimile-Edition Schermar-Bibliothek Ulm, 16. Stuttgart, 1997. 14 x 20 cm, 4 partbooks, 128 pp. Line-cut of the G.L. Fuhrmann edition, Nuremberg, 1611. 25 secular settings a4. Wrappers. \$50
- MILLER, Edward, 1735-1807**
- 7804 [Solos, flute / violin / oboe, bc, op.1]  
*Six Solos for a German Flute, with a Thorough Bass for the Harpsichord or Violoncello.*  
 Alston, 1995. Oblong, 29 x 21 cm, i, 27 pp. Line-cut of the John Johnson edition, London, c.1761. Preceded by “Remarks on the German Flute”. Ring binding. \$23
- MINGUET Y YROL, Pablo, fl.1733-1775**
- 3308 *Reglas y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violín, flauta traversera, flauta dulce, y la flautilla.*  
 Geneva, 1982. 8°, 120 pp. Line-cut of the Madrid, 1754 edition. An instrumental encyclopedia by a pupil of Sanz. Includes examples of dances in the Castilian, Italian, Catalan and French styles, notated either in the author's alfabeto-like notation or mensural notation. Wrappers. \$35
- MODERNE, Jacques, fl.1523-1544 [publisher]**
- 8160 [Motets, a5 & a6]  
*Tertius liber motettorum ad quinque e sex voces.* Lyon, Moderne. RISM 1538(2).  
 Faksimile-Editionen Psalmen und Motetten, 2. Stuttgart, 2002. Oblong, 25 x 18 cm, 4 partbooks, c.224 pp. Line-cut of the Lyon, 1538 edition. Collection of 26 vocal (or instrumental) motets by Gombert, Archadelt, Verdelot and their contemporaries. Hardbound with decorative paper and matching slipcase. \$124
- 3894 *Musicque de joye. Lyon. Introduction: Samuel F. Pogue.* [Universitätsbibl., München].  
 Faksimile Series, I/B.21. Peer, 1991. Oblong, 22 x 16 cm, 4 partbooks: xiii, 160 pp. Line-cut of the Lyon, 1550 edition. A reworked and enlarged edition of *Musica nova*, 1540 (to the 21 four-part ricercars, 29 French dances were added). For “violons a fleutes” and “espinettes”. Includes 13 keyboard works of Da Modena, as well as works by Parabosco, Cavazzoni, Willaert, Coste, Benoist and others. Wrappers. \$36
- MOLTER, Johann Melchoir, 1696-1765**
- 417 *Concerto No. 2 for D Trumpet, Strings and Continuo. Facsimile Score. Edited by Stephen L. Glover and John F. Sawyer.* [Ms. Badische Landesbibl. Karlsruhe].  
 Blair Academy Series. Nashville, 1972. ii, 8 pp. Line-cut of a contemporary ms copy. Wrappers. \$8

- MONTÉCLAIR, Michel Pinolet de, 1667-1737**
- 422 [Cantatas, voice, flutes / violins, bc, book 1]  
*Cantates à voix seule, et avec simphonie. Premier livre qui contient six cantates françoises et deux cantates italiennes.*  
 Archivum Musicum: La Cantata Barocca, 8. Florence, 1981. 20 x 29 cm, vi, 99 pp. Line-cut of the Paris, n.d. edition. 7 compositions notated in score with violin and flute accompaniment. Contents: La fortune; Le triomphe de la Constance; La Badine; Le Dépit généreux, Godimento e pena in Amore; La mort de Didon; Amante di bella donna; Le retour de la paix. Introduction in It by Piero Mioli. Wrappers in decorative paper. \$35
- 8648 [Cantatas, voice, flutes / violins, bc, book 1]  
*Cantates à voix seule et avec symphonie. Premier livre. Après 1709.*  
*Présentation par Bertrand Porot. [Bibliothèque Municipale, Lyon].*  
 La Musique Française Classique de 1650 à 1800, 172. Courlay, 2005. 4°, x, 102 pp. Line-cut of the Paris, c.1709 edition. Preface in Fr-Eng-Ger. Wrappers. \$49
- 418 [Cantatas, 1-2 voices, flutes / violins, bc, book 2]  
*Cantates à une et à deux voix et avec sinfonie. Second livre qui contient six cantates françoises et une cantate italienne.*  
 Archivum Musicum: La Cantata Barocca, 9. Florence, 1981. 20 x 29 cm, viii, 105 pp. Line-cut of the Paris, n.d. edition. 7 compositions notated in score with violin, flute, & oboe accompaniment. Contents: L'amour vangé; Les syrènes; Le triomphe de l'amour, Pan et Sirinx; L'enlèvement d'Oritthie; Pyrame et Thisbé; Il dispetto in amore. Introduction in It by Piero Mioli. Wrappers in decorative paper. \$35
- 797 [Concerti, flute / violin / oboe, recorder, bc]  
*Concerts pour la flûte traversière avec la basse. Paris 1724, 1725. [Bibl. Nationale, Paris].*  
 Archivum Musicum: L'Art de la Flûte Traversière, 11. Florence, 1981. 20 x 29 cm, v, 94 pp. Line-cut of the Boivin edition, Paris, 1724-1725. Preface in It by Marcello Castellani. Wrappers, in decorative paper. \$35
- 8239 [Concerti, flute / violin / oboe / recorder, bc]  
*Concert pour la flûte traversière avec la basse chiffrée, 1724. Présentation par Anne Prichard.*  
 La Musique Française Classique de 1650 à 1800, 151. Courlay, 2003. 4°, xiii, 98 pp. Line-cut of the Paris, 1724 edition. Preface in Fr-Eng-Ger. Wrappers. \$52
- 796 [Concerti, 2 flutes / violins / viola]  
*Concerts à deux flûtes traversières sans basse, [1.-6. concert].*  
 Archivum Musicum: L'Art de la Flûte Traversière, 10. Florence, 1980. 20 x 29 cm, vii, 84 pp. Line-cut of the Paris, c.1724 edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$35
- 8238 [Concerti, 2 flutes / violins / viola]  
*Concerts à deux flûtes traversières sans basse. 1724. Présentation par Anne Prichard.*  
 La Musique Française Classique de 1650 à 1800, 152. Courlay, 2003. 4°, x, 86 pp. Line-cut of the Paris, 1724 edition. 6 sonatas. Preface in Fr-Eng-Ger. Wrappers. \$44
- 8240 [Serenade, melody instrument, bc or trio]  
*Serenade ou concert, divisé en trois suites de pièces pour les violons, flûtes & hautbois composées d'airs de fanfares, d'airs de fanfares, d'airs tendres, & d'airs champêtres, propres à danser, 1697. Présentation: Département de Musique Ancienne du Conservatoire National Supérieur de Musique et de Danse de Paris.*  
 La Musique Française Classique de 1650 à 1800, 153. Courlay, 2003. 4°, 3 partbooks, xii, 104 pp. Line-cut of the Paris, 1697 edition. According to composer these pieces are suitable for dancing. Preface in Fr-Eng-Ger. Wrappers. \$68
- MONTEVERDI, Claudio, 1567-1643**
- 3717 *Selva morale e spirituale. Madrigali e canzoni morali; una messa; mottetti; salmi; inni; tre salve regina, e in fine il pianto della Madonna sopra al Lamento dell'Arianna (1640).*  
 Biblioteca Musica Bononiensis, IV / 88. Bologna, 2001. 8°, 10 partbooks, 772 pp. Line-cut of the Venice, 1640 edition. Introduction in It-Eng by Iain Fenlon. Wrappers, with cloth folder.  
[http://www.omifacsimiles.com/brochures/monteverdi\\_selva.html](http://www.omifacsimiles.com/brochures/monteverdi_selva.html)
- MONZANI, Tebaldo, 1762-1839**
- 9056 [method, flute]  
*Instructions for the German Flute. London s.d.; New and Enlarged Edition of Monzani's Instructions for the German Flute. London s.d.*  
 Archivum Musicum: Ottocento, 2. Florence, 2008. 24 x 34 cm, 2 vols, x, 50, 72 pp. Line-cut of the London, [1801] and London, [1819] editions. Preface in It by Marcello Castellani. Wrappers, in decorative paper with matching portfolio. \$68
- MORALES, Cristóbal, 1500-1553**
- 9446 *Magnificat omnitonum cum quatuor vocibus. RISM 1562(1)/M3597.*  
*[Brussels, Koninklijke Bibliotheek].*  
 [Yellow Book Series, 11]. Højbjerg, 2015. 28 x 41 cm, 128 pp. Line-cut of the Antonio Gardano edition, Venice, 1562. 16 settings (mostly a4) by Morales, with additional works by Carpentras (2), Iachet (1), and Richafort (1), beautifully and clearly printed in choirbook format. Wrappers \$120  
<http://www.omifacsimiles.com/brochures/morales.html>
- MORLEY, Thomas, 1557-1602**
- 2693 [Canzonets, a2]  
*The First Booke of Canzonets to Two Voyces.*  
 Performers' Facsimiles, 39. New York, [1988]. 4°, 2 partbooks, c.60 pp. Line-cut of the London, 1595 edition. 11 duos (with texts) for cantus and tenor. Also contains 9 instrumental fantasies. Wrappers. \$25
- 3885 [Canzonets, a3]  
*Canzonets or Little Short Songs to Three Voyces. Library of Congress & Folger Shakespeare Library, Washington, D.C.]*  
 Performers' Facsimiles, 93. New York, [1990]. 18 x 25 cm, 3 partbooks, c.132 pp. Line-cut of the London, 1593 edition. 20 canzonets for cantus, altus & bass. Wrappers. \$35
- 4413 *Madrigales. The Triumphes of Oriana, to 5. and 6. Voices: Composed by Divers Severall Authors. Newly Published by Thomas Morley.*  
 Performers' Facsimiles, 63. New York, [1992]. 18 x 24 cm, 6 partbooks, c.150 pp. Line-cut of the Thomas Este edition, London, 1601. Wonderful anthology of works by Bennet, Carlton, Cavendish, Cobbold, Farmer, Gibbons, Hilton, Holmes, Hunt, Johnson, Jones, Kirby, Lisley, Marson, Milton, Morley, Mundy, Nicholson, Norcombe, Tomkins, Weekes, and Wilbye. Wrappers. \$45
- MOURET, Jean-Joseph, 1682-1738**
- 8467 *Concert de chambre à deux et trois parties, pour les violons, flutes, et hautbois]. Suivi d'une suite d'Airs à danser. Premier livre. 1737. Présentation: Département de musique ancienne du Conservatoire National Supérieur de Musique et de Danse de Paris.*  
 La Musique Française Classique de 1650 à 1800, 158. Courlay, 2004. 24 x 33 cm, 4 vols, xix, 33 pp. Line-cut of the Paris, 1737. Introduction (with dance choreography) in Fr-Eng-Ger. Wrappers. \$33
- 4529 [Fanfares, winds / strings]  
*Fanfares pour des trompettes timbales violons et hautbois avec une suite de simphonies mêlées de cors de chasse. Livre second. [Bibl. Nationale, Paris].*  
 Performers' Facsimiles, 109. New York, [1993]. 4°, 23 pp. Line-cut of the Paris, c.1729 edition. Wrappers. \$18
- 8887 [Fanfares, winds / strings]  
*Fanfares pour des trompettes, timbales, violons et hautbois avec une suite de symphonies mêlées de cors de chasse — livre second.*  
 Collection Facsimic. Courlay, 2007. 21 x 30 cm, 28 pp. Line-cut of the Paris, 1729 edition. Wrappers. \$12
- 4755 [Sonatas, 2 flutes, book 1]  
*Sonates à deux flutes-traversieres. Premier livre.*  
 Performers' Facsimiles, 144. New York, [1994]. 24 x 31 cm, 29 pp. Line-cut of the Paris, 1725 edition. Wrappers. \$18
- MOUTON, Jean, c.1459-1522**
- 9706 [Masses, 4 voices]  
*Missae Ioannis Mouton [Liber primus]. Fossombrone / Ottaviano Petrucci 1515. [Library of Congress, Washington DC].*  
 Faksimile-Edition Rara, 102. Stuttgart, 2022. Oblong, 24 x 16 cm. 4 partbooks, 128 pp. Line-cut of the 1515 Petrucci edition. Five masses in partbook format (Superius, Altus, Tenor, Bassus). Contents: Missa Comme, Missa Alleluuya, Missa Alma redemptoris, Missa Itetz alia sine nomine, & Missa Regina mearum. Wrappers with portfolio covered with decorative paper and tie strings. \$57

- MOZART, Wolfgang Amadeus, 1756-1791**
- 7496 *Concerto for Horn and Orchestra in E-flat Major, K.370b + 371. Edited and with a Foreword by John B. Howard. Introductory Essays by Christoph Wolff and Robert D. Levin.* Cambridge, 1997. Oblong, 4°, 68 pp. 4-color halftone. This fascinating work, possibly commissioned for the Viennese hornist Jacob Eisen, is one of a number of incomplete concerti left by Mozart and one that suffered an unfortunate circumstance. In 1856, for the centennial of Mozart's birth, the composer's eldest son, Carl, decided to cut up and give away portions of the autograph (first movement) as souvenirs to several admirers of his father's music. Now, 150 years after Carl's strange celebration, eight of a total of nine fragments are preserved in seven libraries, six in Europe and one in the US. This facsimile offers two important reunifications of the concerto's parts. The first one, assemblies and reproduces the scattered autograph fragments of the first movement (K.370b), producing an uninterrupted draft score of its first 131 measures. For the second reunification we have to be thankful to Mr. Robert Owen Lehman who has made it possible to present the autograph score of the second movement ("Concert Rondeau" K.371) in its entirety. The MS lacked a bifolio that reappeared in 1988. Mr. Lehman, who owns K.371, acquired this bifolio, miraculously completing, after nearly two centuries, this score. These extraordinary events make this publication an invaluable contribution to Mozart studies and highlight one the prime purposes and advantages of the facsimile edition: to have at one's disposal, and side by side, primary sources located thousands of miles apart. Limited edition of 400 copies. Cloth. Special sale price \$50, regularly \$125  
<http://www.omifacsimiles.com/brochures/mozarthc.html>
- 4586 [Galimathias musicum, orch, K.32] *Quodlibet—Galimathias musicum (KV 32)* [National Library, Prague, ms. 59 R 2857]. Prague, 2/ 1994. Oblong, 17 x 24 cm, 10 parts, 56, ii pp. Line-cut of a contemporary ms copy of the orchestra parts. Scored for 2 ob, 2 hn, bsn, vln I-II, vla, bass, & cembalo, the 17 movement work was written in The Hague in 1766 for the festivities around the installation of the Prince of Orange. The "quodlibet" form, fairly popular during the early to mid 18th century, typically included popular folk tunes. The theme for the last movement, a fugue, is based "William van Nassau". Introduction in Czech-Eng by Julius Hůlek. Loose sheets in a portfolio. \$40
- 8708 [Masonic Funeral Music, K.477] *L'autografo della musica funebre massonica KV 477 (479a) della Musikabteilung della Staatsbibliothek (Preußischer Kulturbesitz) di Berlino. Das Autograph der "Maurerische Trauermusik KV 477 (479a) der Musikabteilung der Staatsbibliothek (Preußischer Kulturbesitz) von Berlin. Edizione in facsimile a cura di Giacomo Fornari.* Lucca, 2006. Color facsimile of the autograph issued on the occasion of the 250th anniversary of the composer's birth. Composed around November 1785, and scored for strings, 2 oboes, 2 clarinets, 2 horns & bassett horn, Masonic Funeral Music was written for the Masonic Lodge "Zur gekrönten Hoffnung" in Vienna, and was dedicated to the memory of Esferházy, a fallen brother. The composer's autograph includes the characteristic Mason symbol (a square and compass); the "corno di bassetto" (bassett horn) has special significance in the mason tradition. (in preparation)
- 4406 [Quartet, oboe, strgs, K.370 (368b)] *Quatuor pour hautbois, violon, alto et violoncelle, K.370 (368b). Manuscrit autographe de 1781. Edition originale de 1800. Présentation par Michel Giboureau.* Collection Dominantes. Courlay, 1997. Oblong & upright, 4°, 5 vols, 36, 34 pp. Line-cut of the autograph score (1781) and first edition published by J. André (Offenbach, 1800). Introduction in Fr-Eng-Ger. Wrappers. \$32
- 7429 [Quintet, piano & winds K.452] *Quintette pour piano, hautbois, clarinette, cor et basson, K.452. Manuscrit autographe 1784, Esquisses et fragments (manuscrits autographes). Présentation par Michel Giboureau.* Collection Dominantes. Courlay, 1999. Oblong, 4°, xxvi, 9 + 32 pp. Line-cut of the autograph score and sketch (Ms. 221 & 250, Bibliothèque Nationale, Paris) and autograph fragment (Ms. Fot. 2449, Staatsbibliothek Preussischer Kulturbesitz, Berlin). Introduction in Fr-Eng-Ger. Wrappers. \$43  
[http://www.omifacsimiles.com/brochures/moz\\_qu452.html](http://www.omifacsimiles.com/brochures/moz_qu452.html)
- 9019 [Serenade, winds, K.361, Bb major] *Gran Partita, K.361 by Wolfgang Amadeus Mozart. A Facsimile of the Holograph in the Whittall Foundation Collection. [Library of Congress, Washington, D.C.]* Chicago, 2008. Oblong, 35 x 27 cm, 11, 98 pp. "Reissue" of Library of Congress 1976 facsimile edition using new full-color digital photography. The autograph score dates from c.1780. Known as the "Great Wind Serenade" or "Serenade for 13 Wind Instruments", this brilliant 7-movement piece is Mozart's first major work composed in Vienna. Scored for 2 oboes, 2 clarinets, 2 bassoon, 2 pairs of horns, 2 bassoons and a contrabass, Mozart exploits all the possible mixtures of sonorities—not instrument is treated in true characteristic fashion, but rather each instrument strives to distinguish itself, true to its own character. The beautifully crafted serenade—intimate, cheerful, witty and symphonic in style—was obviously written to impress and "open doors" in the composer's new city. New (second) introduction by Richard Floyd. Handsome two-tone cloth binding. \$95  
[http://www.omifacsimiles.com/brochures/moz\\_gran.html](http://www.omifacsimiles.com/brochures/moz_gran.html)
- 4243 [Symphony, no.40, K.550, arr. Clementi] *Sinfonia in sol minore K 550. Adattamento per 4 strumenti di Muzio Clementi. Introduzione, facsimile dell'autografo e trascrizione a cura di Remo Giazzotto. [Biblioteca dell'Accademia Nazionale di Santa Cecilia, Rome].* L'Arte Armonica, 1/1. Lucca, 1991. Oblong, 33 x 27 cm, xxxii, 23, 77 pp. Beautiful bv halftone in full color of Clementi's autograph transcription of the G Minor Symphony for four instruments (piano, flute, violin & violoncello). This is a fascinating document showing the tradition common at the turn of the 18th century of arranging symphonic works for smaller chamber groups. Together with a new printed edition of the score and introduction in It-Eng. Wrappers, with slipcase. \$80  
[http://www.omifacsimiles.com/brochures/moz\\_clementi.html](http://www.omifacsimiles.com/brochures/moz_clementi.html)
- 7487 *Skizzen und Entwürfe herausgegeben von Ulrich Konrad.* Supplement zur Neuen Mozart Ausgabe, X/30/3. Kassel, 1997. Oblong, 4°, 192, c.145 pp. A rare opportunity to enter the "workshop" of Mozart. Virtually every sketch and draft that has survived—192 pages—has been assembled and collated in chronological order for this superb facsimile edition reproduced in full color. Like Band 44 of the Bachgesellschaft edition which contained only reproductions of Bach manuscripts, this publication marks the culmination of the Neue Mozart Edition. The facsimiles are accompanied by careful transcriptions and critical commentary (Ger), making them accessible to both layman and specialist. Deluxe edition with clamshell case covered in burgundy linen and titles in gold lettering. An indispensable resource for any Mozart enthusiast. \$395  
[http://www.omifacsimiles.com/brochures/moz\\_frag.html](http://www.omifacsimiles.com/brochures/moz_frag.html)
- MULLER, Jean-Michel, 1683-1743**
- 8206 [Sonatas, oboe / violin, viola, bc] *XII sonates. Hautbois solo. Hautbois ou violon 1 – Hautbois ou violon 2, alto viola – basse continue. Présentation par Michel Giboureau. [Universitetsbibl., Lund].* Collection Dominantes. Courlay, 2003. 4°, 5 partbooks, viii, 106 pp. Line-cut of the Roger edition, Amsterdam, c.1712. Introduction in Fr-Eng-Ger. Wrappers. \$59
- MÜNSTER, Joseph Joachim Benedict, 1694-c.1751**
- 7927 [Concerti, 2 tpt, timp, 2 vlns, vc, org, bc, op.5] *Solequium obsequii seu XII. concertationes brevis ac faciles. [Stadtbibl., Ulm].* Faksimile-Edition Ulm, 10. Stuttgart, 2000. 20 x 32 cm, 7 partbooks, 117 pp. Line-cut of the Ulm, 1744 edition. 12 concerti for two trumpets/horns, timpani, 2 violins, violoncello, organ/bc. Wrappers with portfolio. \$74
- NARDINI, Pietro, 1722-1793**
- 1810 [Sonatas, flute, bc] *Due sonate a flauto traverso solo e basso, ms. Genova.* Archivum Musicum: Flauto Traversiere, 12. Florence, 1987. Oblong, 33 x 24 cm, vii, 16 pp. Line-cut of a contemporary ms copy. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$31
- NAUDOT, Jacques-Christophe, c.1690-1762**
- 8896 [Concerti, flute, strings, op.11] *Six concertos à sept parties (flûte-traversière, trois violons, alto, basson, basse continue). Vers 1737. Présentation par Mi-Sung Kim et Emilie Stahl (étudiantes au CeFEDEM Ile-de-France).* La Musique Française Classique de 1650 à 1800, 197. Courlay, 2007. 21 x 30 cm, 7 parts, 136 pp. Line-cut of the Paris, c.1737 edition. Preface in Fr-Eng-Ger. Wrappers. \$51
- 790 [Sonatas, flute, bc, op.1] *Sonates pour la flûte-traversière avec la basse, œuvre premier.* Archivum Musicum: L'Art de la Flûte Traversière, 14. Florence, 1981. 20 x 29 cm, vi, 26 pp. Line-cut of the Paris, 1726 edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$39

- 1690 [Sonatas, 2 flutes, op.3]  
*Sonates pour deux flutes-traversières sans basse. Œuvre troisième.*  
 Performers' Facsimiles, 38. New York, [1987]. 24 x 29 cm, 26 pp. Line-cut of the Paris, 1727 edition. Wrappers. \$18
- NEUMARK, Georg, 1621-1681**
- 8721 Poetisch und Musikalisches Lustwäldchen [In welches erster Abtheilung abgesonderliche geist- und weltliche wie auch keusche Ehren- und Liebeslieder mit beygefügten Melodien nach itziger neuen Ahrt. In der andern aber unterschiedliche ganze Gedichte, Hochzeits-, Traut-Glückwünschungen und Lobschriften. Und in der dritten allerhand kurze Sinnlehr und Wehtsprüche etc. so wöl geist- als weltliche enthalten sind]. [Stadtbibl. Leipzig].  
 Faksimile-Edition Rara, 53. Stuttgart, 2005. 8 x 13 cm, 228 pp. Line-cut of Hamburg, 1652 edition. Includes 29 songs and several pairs of dances for 3 tpt/vln, alto trb, 2 tenor tbn, bc. Hardbound in decorative paper. \$46
- NOLA, Giovanni Domenico da, c.1510-1592**
- 1679 [Villanelle, a3 & a4, book 1]  
*Il primo libro delle villanelle alla napolitana, à tre et à quattro voci, RISM 1570(27).* [Bayerische Staatsbibl., Munich].  
 [Yellow Book Series, 2]. Højbjerg, 1987. 11 x 15 cm, 3 partbooks, c.120 pp. Line-cut of the Girolamo Scotto edition, Venice, 1570. Contains 29 simple Italian pieces, many in AABCC form, for 3 and 4 voices. Wrappers, with slipcover. \$44
- NOORDT, Sybrand van, b.? -1705**
- 2227 [Sonatas, harpsichord, recorder/violin, op.1]  
*Sonate per il cembalo appropriate al flauto & violino, opera prima.*  
 Amsterdam, 1978. 16 x 26 cm, 23, iv pp. Halftone of the Amsterdam, 1690 edition. Includes sonatas for alto recorder & continuo, viol & continuo, 2 viols & continuo, and harpsichord solo. Afterword in Du-Eng by Reine Verhagen. Wrappers. \$31
- ORTIZ, Diego, c.1510-c.1570**
- 2228 [Treatise, ornamentation]  
*El primo libro nel quale si tratta delle glose sopra le cadenze et altre sorte de punti in la musica del violone.*  
 Archivum Musicum: Strumentalismo Italiano, 57. Florence, 1984. Oblong, 24 x 17 cm, vi, 121 pp. Line-cut of the Rome, 1553 edition. Rules on ornamentation with examples in mensural notation. Divided into two books, part I for the performer of consort music for viols; part II presents several different kinds of compositions for one viol and cimbalo. Total of 29 works. Introduction by Marco Di Pasquale. Wrappers. \$43 <http://www.omifacsimiles.com/brochures/ortiz.html>
- OTHMAYR, Caspar, 1515-1553 [compiler]**
- 9113 *Bicina sacra.* [Schöne geistliche Lieder unnd Psalmen mit zwei Stimmen lieblich zu singen]. Gestelt durch Caspar Orthmayr. Nürnberg/ Berg und Neuber. [Ratsschulebibliothek, Zwickau].  
 Faksimile-Edition Zwickau, 7. Stuttgart, 2009. Oblong, 18 x 15 cm, 2 partbooks, 136 pp. Line-cut of the Berg & Neuber edition, Nuremberg, 1547. Wonderful collection 32 duets for instruments or voices. Hardbound in decorative paper, matching portfolio. \$64
- 7184 *Symbola, illustrissimorum principum, nobilium, aliorumque doctrina, ac virtutum ornamentiis praestantium virorum, musicis numeris explicata.* [Stadtarchiv, Heilbronn].  
 Faksimile Heilbronner Musikschatz, 4. Stuttgart, 1995. Oblong, 20 x 15 cm, 5 partbooks, 358 pp. Line-cut of the Montanus & Neuber edition, Nuremberg, 1547. 34 motets a5 featuring texts with heraldic mottoes, or symbols, of illustrious men of the day, the publisher among them. Hardbound, in slipcase. \$164
- 7185 *Symbola, illustrissimorum principum, nobilium, aliorumque doctrina, ac virtutum ornamentiis praestantium virorum, musicis numeris explicata.* [Stadtarchiv, Heilbronn].  
 Faksimile Heilbronner Musikschatz, 4. Stuttgart, 1995. Oblong, 20 x 15 cm, 5 partbooks, 358 pp. Line-cut of the Montanus & Neuber edition, Nuremberg, 1547. 34 motets a5 featuring texts with heraldic mottoes, or symbols, of illustrious men of the day, the publisher among them. Wrappers. \$139
- OTT, Hans, b.? -1546 [compiler]**
- 8816 [Lieder, 4-5 voices, 1534]  
*Der erst Teil: Hundert ainund zweintzig neue Lieder...*  
*Nürnberg/Formschneider 1534.* [Ratsschulebibliothek, Zwickau].  
 Faksimile-Edition Zwickau, 3. Stuttgart, 2006. Oblong, 15 x 9 cm, 5 partbooks, c.936 pp. Line-cut of the Formschneider edition, Nuremberg, 1534. A wonderful collection devoted mainly to German secular songs, and a primary source for the music of Ludwig Senfl. Hardbound in decorative paper, matching slipcase. \$174
- 7822 [Lieder, 4-6 voices, 1544]  
*Hundert und fünftzehn guter newer Liedlein [mit vier, fünf, sechs Stimmen, vor nie im crück aufgängen. Deutsch, Französisch, welsch und Lateinisch lustig zu singen und auf die Instrument dienlich von den berühmtesten dieser Kunst gemacht]. RISM 1544(20).* [SPKB, Berlin].  
 Faksimile-Edition Rara, 28. Stuttgart, 2000. Oblong, 18 x 14 cm, 4 partbooks, c.750 pp. Line-cut of Nuremberg, 1544 edition. Wonderful anthology of German secular songs by Isaac, Senfl, Stoltzer, Müller & others. Hardbound in decorative paper, with matching slipcase. \$229
- OZI, Étienne, 1754-1813**
- 4220 [Method, bassoon]  
*Neue Fagot-Schule von E. Ozi. Mitglied des Konservatoriums der Musik in Paris mit einem Nachwort von Günter Angerhöfer.*  
 Dokumentationen, Reprints, 18. Michaelstein, 1988. 21 x 30 cm, 62, vii pp. Halftone of the Leipzig, 1806 edition. Wrappers. \$26
- PEPUSCH, John Christopher, 1667-1752**
- 4600 [Concerti, 2 flutes / recorders / oboes / violins, bc, op.8]  
*VI concerts à 2 flûtes à bec, 2 flûtes traversières, hautbois ou violons et basse continue. Présentation par Susi Möhlmeier et Frédérique Thouvenot.* [Universitetsbibliothek, Uppsala].  
 Collection Dominantes. Courlay, 1993. 4°, 5 partbooks, 32, 61 pp. Line-cut of a Roger edition, Amsterdam, n.d. Introduction in Fr-Eng-Ger. Wrappers. \$46
- PERAUT, Mathieu, 18-19th c.**
- 1803 [Method, flute]  
*Méthode pour la flûte. Enrichie de plusieurs exemples démonstratifs et graduels, pour parvenir à bien jouer de cet instrument. De douze airs, avec accompagnement, de six duos, de six sonates le tout précédé de nombreux préludes, et d'instructions pour les coup de langue. Terminée six grands caprices . . .*  
 Archivum Musicum: L'Art de la Flûte Traversière, 37. Florence, 1987. 24 x 34 cm, ix, 100 pp. Line-cut of the Paris, c.1800 edition. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$35
- PESORI, Stefano, c.1613-d.?**
- 1793 [Lo scrigno armonico, winds, strings, harpsichord, bc, op.2]  
*Lo scrigno armonico. Opera seconda. Ove si rinchiudono vaghissime danze, & arietie al modo italiano, spagnolo, e francese, per suonare in concerto con basso, violino, manacordo, & altri instrumenti.*  
 Archivum Musicum: Strumentalismo Italiano, 65. Florence, 1986. 34 x 24 cm, 60 pp. Line-cut. Wrappers in decorative paper. \$31
- PETREIUS, Johann, 1497-1550 [publisher]**
- 7495 Guter seltzamer und künstlicher teutscher Gesang [sonderlich etliche künstliche Quodlibet, Schlacht und der gleichen mit vier oder fünf Stimmen bis her im Truck nicht gesehen]. [Bayerische Staatsbibliothek, Munich].  
 Faksimile-Edition Rara, 5. Stuttgart, 1997. Oblong, 20 x 15 cm, 4 partbooks, c.610 pp. Line-cut of the Nuremberg, 1544 edition. 25 settings a4, for voices with or without instruments. Hardbound in vegetable vellum, with matching slipcase. \$174
- PETRUCCI, Ottaviano, 1466-1539 [publisher]**
- 1342 *Canti B numero cinquanta.* A Facsimile of the Venice, 1501/2 Edition. [Unique copy, Civico Museo Bibliografico Musicale, Bologna].  
 Monuments of Music and Music Literature in Facsimile, I/23. New York, 1975. Oblong, 26 x 17 cm, 111 pp. Line-cut of the Venice, 1501/2 edition. Continuation of Harmonice musices odhecaton A. Laid paper, handsomely bound in white linen.
- 1344 *Canti C numero cento cinquanta.* A Facsimile of the Venice, 1503/4 Edition. [Copy, Österreichische Nationalbibl., Vienna].  
 Monuments of Music and Music Literature in Facsimile, I/25. New York, 1978. Oblong, 26 x 17 cm, 334 pp. Line-cut of the Venice, 1503/4 edition. Continuation of Odhecaton A and Canti B. Laid paper, clothbound.

- 9569 *Frottola Libro secondo. Venedig Ottaviano Petrucci 1507 / Frottola libro tertio Venedig Ottaviano Petrucci 1507.* [Bischöfliche Bibliothek, Regensburg]. Faksimile-Edition Rara, 78. Stuttgart, 2018. Oblong, 24 x 17 cm, 111; 127 pp. Line-cut of Petrucci's 2nd vand 3rd books of frottola both published in Vénice, 1507. Comprising 53 & 61 frottola respectively—the word means "trifles" or "unimportant things"—these two books are a repetorial goldmine, with composers such as Rossinu Mantuanus (R.M.), Francesco d'Ara, Nicolo Patavino, Cara, Tromboncino, Pesenti, Honophrius Antenoreus, Peregrinus Cesena, Antonius Rossetus, and others. Notated in quasi score format (if frottola fits on single page) or choirbook format (if spread over an opening). Hardbound, in decorative paper. \$88
- 8204 *Harmonice musices odhecaton A. Introduzione di / Introduction by Iain Fenlon.* [Civico Museo Bibliografico Musicale, Bologna]. Biblioteca Musica Bononiensis, IV / 95. Bologna, 2003 Oblong, 26 x 17 cm, xxviii, 210 pp. Line-cut of the Venice, 1501 edition. Contains the earliest part-music printed from type, and produced by a triple impression process (staves, then text, then music); it is also the earliest instance of a complete volume of part-music. Includes works by the most important composers of the day: Issac, Ockeghem, Obrecht, Josquin, Hayne, de la Rue, Compère, Tinctoris, Agricola, and others. Introduction in It-Eng. Wrappers. [http://www.omifacsimiles.com/brochures/petrucci\\_od.html](http://www.omifacsimiles.com/brochures/petrucci_od.html)
- 1346 *Harmonice musices odhecaton A. A Facsimile of the Venice, 1504 Edition.* [Library of Congress, Washington, DC]. Monuments of Music and Music Literature in Facsimile, I/10. New York, 1973. Oblong, 26 x 17 cm, 234 pp. Line-cut of the third edition, Venice, 1504. Laid paper, clothbound. (used copy in excellent condition, white linen boards yellowed)
- 7949 *Harmonice musices odhecaton A. Edited by Stanley Boorman and Ellen S. Beebe. Introduction by Stanley Boorman.* [Library of Congress, Washington, DC]. Critical Facsimiles, 7. New York, 2001. Oblong, 26 x 17 cm, xvii, 234 pp. Line-cut of the third edition, Venice, 1504. "Corrected" facsimile edition reflecting the views of the editors. With critical apparatus listing all errors and inconsistencies. Laid paper, wrappers. (Special sale price eff. 7/15/23: \$15) \$45
- 8439 *Lamentationum Jeremie... liber primus und secundus.* Venezia, O. Petrucci 1506. [Civico Museo Bibliografico Musicale, Bologna]. Faksimile-Edition Rara, 45. Stuttgart, 2004. Oblong, 24 x 17 cm, 204 pp. Line-cut of the Venice, 1506/1506 edition. Two books of lamentations settings a4, notated in choirbook format, by Agricola, Tinctoris, Bernhard Ycart, Marbrianus de Orto, Johannes de Quadris, Tromboncino, Gaspar, Francesco d'Ara, Erasmus Lapicida and others. Hardbound, in decorative paper. \$64 [http://www.omifacsimiles.com/brochures/petrucci\\_lam.html](http://www.omifacsimiles.com/brochures/petrucci_lam.html)
- 8463 *Laude libro primo, Venezia 1508. Ristampa Anastatica, presentazione di Giulio Cattin e introduzione di Francesco Luisi.* Serie VII, A: Ottaviano Petrucci, 1. Venice, 2001. Oblong, 28 x 17 cm, 83, 130 pp. Halftone reproduction of the Venice, 1508 edition, from the copy preserved at the Biblioteca Capitolare Colombina, Seville. The only anthology of lauda (66) published by Petrucci devoted to a single composer—Innocentius Dammonis, a prior of San Salvador in Venice. This is the "second" edition (the 1506 "first" edition survives incomplete). Introduction in It-Sp-Eng. Hardbound. \$100 <http://www.omifacsimiles.com/brochures/dammonis.html>
- 8725 *Laude libro secondo (Venezia, O. Petrucci, 1507).* RISM 1508(3). [Biblioteca Colombina, Seville]. [Yellow Book Series, 7]. Højbjerg, 2006. Oblong, 23 x 16 cm, 112 pp. Line-cut of the Venice, 1507 edition. Contains 60 setting for 3 and 4 voices by Bartolomeo Tromboncino and his contemporaries. Wrappers. \$58 [http://www.omifacsimiles.com/brochures/petrucci\\_laudes.html](http://www.omifacsimiles.com/brochures/petrucci_laudes.html)
- 8915 [Masses, 1504, 1503] *Alexander Agricola: Misse. Venezia, Petrucci 1504 / Pierre de la Rue: Misse. Venezia 1503.* [Biblioteka Jagiellońska, Kraków]. Faksimile-Edition Krakau, [12]. Stuttgart, 2007. Oblong, 23 x 18 cm, 4 partbooks, 192 pp. Line-cut of 2 Petrucci mass volumes, respectively by Agricola (1504) and de la Rue (1503). Contents: Misse Alexandri Agricole—Le serviteur, Je ne demande, Mal heur me bat, Primi toni, Secundi toni; Misse Petri de la Rue—De beata virgine, Puer natus, Sexti ut fa, Lomme armes, Nunquam fue pena maior. Hardbound, in decorative paper, with matching slipcase. \$158
- 8425 *Motetti A, numero trentatre. Petrucci, Venezia 1502.* [Civico Museo Bibliografico Musicale, Bologna]. Faksimile-Edition Rara, 44. Stuttgart, 2004. Oblong, 24 x 17 cm, 112, 22 pp. Line-cut of the Venice, 1502 edition. Motets a4, choirbook format, by Josquin, Compere, Agricola, Brumel and their contemporaries. In this particular Petrucci print from the CMBM four additional pieces were added in manuscript in 1850. Hardbound, in decorative paper. \$62
- 8724 *Motetti de passione de cruce de sacramento de beato virgine et huiusmodi.* B (Venezia, O. Petrucci, 1503. RISM 1503(1). [British Library, London]. [Yellow Book Series, 6]. Højbjerg, 2006. Oblong, 23 x 16 cm, 144 pp. Line-cut of the Venice, 1503 edition. Contains 30 motet settings by Josquin and his contemporaries. Wrappers. \$72
- 9269 *Motetti libro quarto (Venezia, O. Petrucci, 1505).* RISM 1505(2). [Wolfenbüttel, Herzog-August Bibliothek]. [Yellow Book Series, 10]. Højbjerg, 2011. Oblong, 23 x 16 cm, 4 partbooks, 256 pp. Line-cut of the Venice, 1505 edition. Contains 55 settings (counting separate movements) for 4 voices by Josquin, Brumel, Obrecht, Mouton and their contemporaries. Wrappers, with slipcase. \$130 [http://www.omifacsimiles.com/brochures/petrucci\\_motetti4.html](http://www.omifacsimiles.com/brochures/petrucci_motetti4.html)
- 4156 *Strambotti, ode, frottola, sonetti, et modo de cantar versi latini e capituli. Libro quarto.* RISM 1507(2). [Yellow Book Series, 3]. Højbjerg, 1991. Oblong, 23 x 16 cm, 112 pp. Line-cut of the Venice, 1507 edition. Includes 91 Italian secular songs in four parts; choirbook format with mensural notation. Wrappers. \$44 [http://www.omifacsimiles.com/brochures/petrucci\\_stram.html](http://www.omifacsimiles.com/brochures/petrucci_stram.html)
- PFENDNER, Heinrich, c. 1590–1630**
- 9707 [motets] *Motectorum liber secundus.* Würzburg / Johann Volmar 1623. [Bischöfliche Zentralbibliothek Regensburg]. Faksimile-Edition Rara, 101. Stuttgart, 2022. 16 x 21 cm. 5 partbooks, 206 pp. Line-cut of the Volmar, 1623 edition. 19 motet settings in partbook format (Cantus, Altus, Tenor, Bassus, Partitura)—the use of the word "partitura" instead of "basso continuo" is an interesting departure. The distribution/scoring of the motets: 1 a2, 2 a3, 3 a4, 1 a5, 1 a6, 11 a8. Wrappers with portfolio covered with decorative paper and tie strings. \$65
- PHALÈSE, Pierre, c.1510-1574 [publisher]**
- 7287 *Liber primus leviorum carminum. Premier livre de danseries.* Löwen, P. Phalèse und Antwerpen, J. Bellère 1571. [Stadtarchiv, Heilbronn]. Faksimile Heilbronner Musikschatz, 2. Stuttgart, 1995. Oblong, 19 x 15 cm, 4 partbooks, 438 pp. Line-cut of the Louvain, 1571 edition. Liber primus leviorum carminum—or "first book of easy songs"—consists of 103 dances a4 intended for all instruments. Mostly by Jean d'Estrée, the works include pavane-galliard pairs, allemandes and numerous brantes, all written in mensural notation in partbook format. Hardbound in vegetable vellum. Slipcase. \$126
- PHILIDOR, André Danican, 1681-1728**
- 8807 [Pièces, fl / rec / ob / vln, bc] 1. *livre de pièces pour la flûte traversière, flûte à bec, violons et hautbois, avec la basse continue,* 1712. [Bibliothèque Nationale, Paris]. Collection FacsiMusic. Courlay, 2007. Oblong, 29 x 21 cm, 25 pp. Line-cut of the author's, Roussel & Foucault édition, Paris, 1712. Wrappers. \$14
- PHILIDOR, Anne Danican, 1681-1728**
- 791 [Suites, flute, bc; Sonatas, recorder, bc; book 1] *Premier livre de pièces pour la flûte traversière avec la basse.* Archivum Musicum: L'Art de la Flûte Traversière, 5. Florence, 1980. Oblong, 4°, 24 pp. Line-cut of the 1712 Foucault edition, Paris. 19 pieces for two players, mostly dances, including a sonata for recorder, 3 fugues and 2 picturesque pieces: "Les Forgerons et le Papillon". Wrappers, in decorative paper. \$38
- PHILIDOR, François Danican, 1689-c.1717**
- 793 [Pièces, flute / violin, bc, book 1] *Pièces pour la flûte traversière.* Paris 1716. [Bibl. Nationale, Paris]. Archivum Musicum: L'Art de la Flûte Traversière, 6. Florence, 1980. Oblong, 24 x 22 cm, iii, 51 pp. Line-cut of the Ballard edition, Paris, 1716. The edition, printed with type, employs diamond shaped notes. Wrappers in decorative paper. \$33
- 4100 [Pièces, flute / violin, bc, book 1] *Pièces pour la flûte traversière qui peuvent aussi se jouer sur le violon, premier livre.* [Bibl. Municipale, Lyon]. La Musique Française Classique de 1650 à 1800, 56. Courlay, 1991. Oblong, 31 x 22 cm, 18, 51 pp. Line-cut of the Paris, 1716 edition. Introduction by Jean Saint-Arroman and Philippe Lescat. Wrappers. \$31
- 8939 [Pièces, flute / violin, bc, book 1] *Pièces pour la flûte traversière (ou le violon) - 1716.* Collection FacsiMusic. Courlay, 2007. Oblong, 30 x 21 cm, 32 pp. Line-cut of the Paris, 1716 edition. Wrappers. \$14

- 7586 [Quartets, ob / fl / vln, 2 vln, bc]  
*L'art de la modulation; Quatuors pour un hautbois, deux violons et basse (la partie de hautbois peut se jouer sur la flûte ou le violon).* 1755. Présentation par les élèves de l'I.F.E. de M. de Rueil-Malmaison.  
 La Musique Française Classique de 1650 à 1800, 108. Courlay, 1998. 4°, 4 partbooks, 13, 52 pp. Line-cut of the Paris, 1755 edition. Introduction in Fr-Eng-Ger. Wrappers. \$45
- PHILIDOR, Pierre Danican, 1681-1731**
- 2231 [Suites, 2 flutes; Suites, oboe / flute / violin, bc, op.1]  
*Premier œuvre.*  
 Musica Musica, S / 14. Basel, c.1980. 49 pp. Line-cut of the printed score. Wrappers. \$34
- 8902 [Suites, 2 flutes; Suites, oboe / flute / violin, bc, op.1]  
*Premier œuvre contenant III. suites a II. flûtes traversières seules avec III. autres suites dessus et basse, pour les hautbois, flûtes, violons, &c. [private collection].*  
 Performers' Facsimiles, 275. New York, [2007]. Oblong, 27 x 21 cm, 52 pp. Line-cut of the Paris, 1717 edition. Wrappers. \$20
- 8903 [Suites, 2 flutes; Suites, oboe / flute / violin, bc, op.2]  
*Deuxième œuvre contenant II. suites a 2. flûtes-traversières seules avec II. autres suites dessus et basse, pour les hautbois, flûtes, violons, &c. [private collection].*  
 Performers' Facsimiles, 276. New York, [2007]. Oblong, 27 x 21 cm, 26 pp. Line-cut of the Paris, 1718 edition. Wrappers. \$15
- 8904 [Suite, 2 flutes; Suite, oboe / flute / violin, bc, op.3]  
*Troisième œuvre contenant une suite a deux flûtes-traversières seules, et une autre suite dessus et basse, pour les hautbois, flûtes, violons, &c. Avec une réduction de la chasse. [private collection].*  
 Performers' Facsimiles, 277. New York, [2007]. Oblong, 27 x 21 cm, 22 pp. Line-cut of the Paris, 1718 edition. Wrappers. \$13
- 795 [Suites, 2 flutes, bc, op.1]  
*Trio, premier œuvre, contenant six suites. [Bibl. Nationale, Paris].*  
 Archivum Musicum: L'Art de la Flûte Traversière, 8. Florence, 1980. Oblong, 24 x 22 cm, v, 52 pp. \$44
- PIANI, Giovanni Antonio, 1678-c.1760**
- 4578 [Sonatas, violin / flute / recorder, bc, op.1]  
*XII sonate a violino solo e violoncello col cimbalo, opera prima.*  
 Archivum Musicum: Flauto Traversiere, 26. Florence, 1993. 23 x 33 cm, iv, 80 pp. Line-cut of the Paris, 1712 edition. Introduction by Giovanni Battista Columbro. Wrappers, in decorative paper. \$39
- PICCHI, Giovanni, 1572-1643**
- 1280 [Canzoni, winds, strings, bc, part 1]  
*Canzoni da sonar con ogni sorte d'istromenti. Prima parte. Venezia 1625.*  
 Archivum Musicum: Strumentalismo Italiano, 24. Florence, 1979. 17 x 24 cm, 9 partbooks, vi, c.240 pp. Line-cut of the A. Vincenti edition, Venice, 1625. Consists of 19 canzons and sonatas for 2, 3, 4, 6, & 8 instruments (vln, fl, bsn, trb, cornetti, etc.). Introduction in It by Marcello Castellani. Wrappers. \$57
- PIERRE, Constant, 1855-1918**
- 4262 *Les facteurs d'instruments de musique. Les luthiers et la facture instrumentale. Précis historique.*  
 Geneva, 1971. 8°, 460 pp. Line-cut of Paris, 1893 edition. Treats French musical instrument makers, covering the period from the 15th to the 19th century. Wrappers. \$61
- PLATTI, Giovanni Benedetto, 1697-1763**
- 1807 [Sonatas, flute, bc, op.3]  
*Sei sonate à flauto traversiere solo con violoncello overo cembalo, opera terza.*  
*Nürnberg s.d.*  
 Archivum Musicum: Flauto Traversiere, 10. Florence, 1986. Oblong, 30 x 21 cm, iv, 37 pp. Line-cut of the Nuremberg, c.1743 edition. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$32
- 8549 [Sonatas, flute, bc, op.3]  
*Sei sonate à flauto traversiere solo con violoncello overo cembalo, opera terza.*  
 Shumilov Facsimile Collection. Magdeburg, [2005]. Oblong, 30 x 21 cm, 37 pp. Line-cut of the Nuremberg, c.1743 edition. Spiral bound. \$28
- PLAYFORD, Henry, 1657-c.1709**
- 7833 *Apollo's Banquet, Newly Reviv'd: Containing New and Easie Instructions for the Treble-Violin with Variety of the best and choicest Ayres, Tunes, Jiggs, Minuets, Sarabrands, Chacones and Cybells, that have been Perform'd at both Theatres, and other Publick Places. To which are added, The Newest French Dances, now in use at Court, and in Dancing-Schools.*  
 Alston, 1999. Oblong, 4°, ii, 66 pp. Line-cut of the London, 1701 edition. A collection of choice tunes, many traceable to the suites of incidental music written for plays by Henry Purcell, John Eccles, William Croft, Thomas Tollett, Thomas Morgan and others. Novel new engraving font ("NewTy'd Character" or "new London character", developed by the printer William Pearson. Preface by Peter Holoman. Ring binding. \$29
- PLEYEL, Ignaz, 1757-1831**
- 8418 [Sonatas, keyboard, fl / vln / vc]  
*Trois sonates pour clavecin ou forte-piano avec accompagnement de flûte (ou violon) et violoncelle, 1788. Présentation par Les étudiants du Ce.F.E. de M.-Île-de-France. [Bibliothèque Nationale, Paris].*  
 La Musique Française Classique de 1650 à 1800, 157. Courlay, 2004. 4°, 3 partbooks, xii, 58 pp. Line-cut of the Paris, 1788 edition. Preface in Fr-Eng-Ger. Portfolio. \$36
- POSCH, Issac, b.? - 1623**
- 9538 *Musicalische Ehrenfreudt. [Das ist: Alleyley neuer Ballethen, Gagliarden/Couranten und Tänzen teutscher art, mit 4. Stimmen, wie solche auff wie II solche auff adelichen Panqueten, auch andern ehrlichen Convivoij und Hochzeytēn gemusiciert und auff allen instrumentalischen Sayttenspielen, u. zur Fröligkeit gebraucht werden mögen: Erster Theill]. Regensburg 1618. [Bischöfliche Bibliothek, Regensburg].*  
 Faksimile-Edition Rara, 76. Stuttgart, 2017. 18 x 22 cm, 4 partbooks, 160 pp. Line-cut of the Regensburg, 1618 partbook edition. 34 4-voice instrumental settings (canto I, canto II, alto, basso). Wrappers, with portfolio in decorative paper. \$46
- POULENC, Francis, 1899-1963**
- 8075 *Cocardes. Chanson populaire sur le poème de Jean Cocteau: I. Miel de Narbonne; II. Bonne d'enfant; III. Enfant de troupe (1919). Introduction-Inleiding: Catherine Miller.*  
 Fontes Musicae Bibliothecae Regiae Belgicae, I / VII. Brussels, 2000. 27 x 35 cm, xii, 14 pp. Halftone of the autograph. Version for violin, cornet, trombone, bass drum & triangle. Wrappers. \$24  
<http://www.omifacsimiles.com/brochures/poulenc.html>
- PRAETORIUS, Michael, 1571-1621**
- 8245 *Cantiones sacrae [de festis praecipuis totius anni, 5.6.7.10. & 11. vocum]. Ohr, Hamburg 1607. [Stadtbibliothek Augsburg].*  
 Faksimile-Edition Augsburg, 7. Stuttgart, 2000. 15 x 21 cm, 8 partbooks, c.700 pp. Line-cut of the Hamburg, 1607 edition. 47 compositions for 5 to 12 voices, with or without instruments. Hardbound in marbled paper, with matching slipcase. \$269
- 8126 *Syntagma musicum: Band II, De Organographia. Wolfenbüttel 1619. Faksimile-Nachdruck herausgegeben von Wilibald Gurlitt.*  
 Kassel, 1929 17 x 24 cm, 311, iv pp. Line-cut. This volume, in German, describes the instruments known to the author and includes beautiful woodcut illustrations of them. Hardbound. \$95
- 1889 *Syntagma musicum: Band II, De Organographia. Wolfenbüttel 1619. Faksimile-Nachdruck herausgegeben von Wilibald Gurlitt.*  
 Documenta Musicologica, 1/14. Kassel, 6 / 1985. 17 x 24 cm, 311, iv pp. Line-cut. This volume, in German, describes the instruments known to the author and includes beautiful woodcut illustrations of them. Hardbound. \$87
- 7972 *Syntagma musicum: Musicae artis analecta / De Organographia / Terminii musici. Reprint der Originalausgaben von 1614-15 und 1619. Herausgegeben von Arno Forchert.*  
 Kassel, 2001. 8°, 3 vols, 1153 pp. Line-cut. Wrappers. \$95

**PRANZER, Joseph, 17-19th c.**

8857 [Duos, 2 clarinets]

*Trois duos concertants pour deux clarinettes.*

Collection Facsimile. Courlay, 2007. 21 x 29 cm, 32 pp. Line-cut of the Winnen edition, Paris, n.d. Wrappers. \$13

**PRELLEUR, Peter, fl.1728-1755**

2193 [Method, recorder]

*Instructions & Tunes for the Treble Recorder from the Modern Music Master, c.1731. A Lithographic Facsimile.*

London, n.d. 15 x 24 cm, 50, ii pp. Line-cut of the second section of an anonymous treatise originally in seven parts. Includes 45 arrangements for recorder, mostly from the operas of Handel. Afterword by Edgar Hunt. Hardbound, with paper coverboards. \$30

**PURCELL, Daniel, c.1660-1717**

3648 [Sonatas, violin, bc; Sonatas, recorder, bc]

*Six Sonata's or Solos, Three for a Violin, and Three for the Flute, with a Through Bass for the Harpsicord.*

Performers' Facsimiles, 71. New York, [1989]. 25 x 37 cm, 14 pp. Line-cut of the Walsh edition, London, [1698]. Wrappers. \$13

8330 [Sonatas, violin, bc; Sonatas, recorder, bc]

*Six Sonata's or Solos [Three for a Violin, and Three for the Flute, with a Through Bass for the Harpsicord]. [British Library, London].*

Faksimile-Edition Rara, 24. Stuttgart, 1997. 20 x 31cm, 14 pp. Line-cut of the Walsh edition, London, [1698]. Wrappers. \$14

7007 [Sonatas, violin, bc]

*Six Sonatas or Solos for the Violin with a Through Bass for the Harpsicord or Bass Violin, Compos'd by Mr. G. Finger and Mr. D. Purcell. [Library of Congress, Washington, D.C.].*

Performers' Facsimiles, 108. New York, [1994]. 23 x 31 cm, 23 pp. Line-cut of the Walsh edition, London, [1690]. Wrappers. \$18

3512 [Trios sonatas, 2 recorders, bc; Sonatas, recorder, bc]

*Six Sonatas, Three for Two Flutes & a Bass, and Three Solos for a Flute and a Bass. The Whole Fairly Engraven & Carefully Corrected by ye Author.*

Performers' Facsimiles, 69. New York, [1989]. 24 x 36 cm, 3 parts, 22 pp. Line-cut of the Walsh edition, London, c.1710. Wrappers. \$23

**QUANTZ, Johann Joachim, 1697-1773**

3942 [Method, flute]

*Versuch einer Anweisung, die Flöte transversière zu spielen. Mit einem Vorwort von Hans-Peter Schmitz und einem Nachwort, Bemerkungen, Ergänzungen und Register von Horst Augsbach.*  
Kassel, 3/ 2000. 12°, 450 pp. Line-cut in reduced format of the Berlin, 1752 edition. Wrappers. \$21

1892 [Method, flute]

*Versuch einer Anweisung, die Flöte traversiere zu spielen. Faksimile der Ausgabe Berlin 1752. Mit einer Einführung von Barthold Kuijken.*

Wiesbaden, 1988. 17 x 23 cm, xxii, 419 pp. Line-cut of the Berlin, 1752 edition. Introduction in Ger. Linen. \$27

3835 [Method, flute, French edition]

*Essai d'une méthode pour apprendre à jouer de la flûte traversière, avec plusieurs remarques pour servir au bon goût dans la musique le tout éclairci par des exemples et par XXIV. tailles douces.*

Paris, 2/ 1990. 8°, 50, 382 pp. Line-cut of the French edition, Berlin, 1752. Wrappers. \$107

7155 [Sonatas, flute, bc, Wq 5584]

*4 sonates pour flûte traversière, ave basse continue, Ms. (Wq 5584).**Introduction: J. Dewinne.*

Facsimile Series, IV/13. Peer, 1996. 4°, 4 vols, 36 pp. Line-cut of a contemporary ms copy. Wrappers. \$26

8889 [Sonatas, flute, cembalo, op.1, QV 1:152, 153, 16, 48, 77, 49]  
*Sei sonate a flauto traversière solo, e cembalo – Opéra prima.*

Collection Facsimile. Courlay, 2007. 21 x 30 cm, x 32 pp. Line-cut of the Dresden, [1734] edition. Wrappers. \$16

2825 [Sonatas, 2 flutes, op.2, QV 3:2.9, 12, 13, 1, 4 &amp; 7]

*Sei duetti a due flauti traversi. Opera seconda.*

Performers' Facsimiles, 58. New York, [1988]. 28 x 39 cm, 32 pp. Line-cut of the G.L. Winter edition, Berlin, 1759. Wrappers. \$20

2237 [Trio sonatas, 2 fl/vln, op.5, QV 3:2.10, 5, 3, 8, 11 &amp; 6]

*Six Sonatas or Duets for Two German Flutes or Violins Compos'd by Sigr. Quantz. Opera Quinta.*

London, 1986. 4°, ii, 22 pp. Line-cut of the Walsh edition, London, c.1750. Introduction by Jennifer Carr. Wrappers. \$17

**QUENTIN, Jean Baptiste, b.? -c.1750**

8141 [Trios; quartets, strings/winds, bc, op. 11]

*Sonates en trio et quatre parties pour violons, flûtes traversières, viole et basse continue, (Œuvre XI, c.1742. Présentation par les élèves du Ce. R.E. de M. Île-de-France. [Staatsbibl. zu Berlin].*

La Musique Française Classique de 1650 à 1800, 148. Courlay, 2002. 4°, 3 partbooks, x, 60 pp. Line-cut of the author's edition, Paris, c.1742. Preface in Fr-Eng-Ger. Wrappers. \$33

**RAMEAU, Jean-Philippe, 1683-1764**8572 *Les Indes galantes. Ballet réduit à quatre grands concerts. 1735-1736.**Présentation par Pascal Duc. [Bibl. Municipale, Lyon].*

La Musique Française Classique de 1650 à 1800, 166. Courlay, 2005. Oblong, 31 x 23 cm, xxxi, 230 pp. Line-cut of the Paris, 1735-1736 edition (short score). Introduction in Fr-Eng-Ger. Wrappers. \$93

9427 *Les Indes galantes. Paris. [Bibliothèque d'étude et de conservation Besançon].*

Faksimile-Edition Kammermusik des Barock, 5. Stuttgart, 2015. Oblong, 31 x 23 cm, 226 pp. Line-cut of the Paris, 1735-1736 edition (short score). Hardbound, with boards in decorative paper. \$83

3529 [Pièces, harpsichord, violin/flute, viol/violin]

*Pièces de clavecin en concert.*

La Musique Française Classique de 1650 à 1800, 48. Courlay, 1989. 24 x 33 cm, 14, 55 pp. Line-cut of the score. Introduction in Fr-Eng-Ger by Jean Saint-Arroman. Wrappers. \$37

2238 [Pièces, harpsichord, violin/flute, viol/violin, parts]

*Five Concertos for the Harpsicord Accompanied with a Violin or German Flute or Two Violins or Viola, with Some Select Pieces for the Harpsicord Alone. London: I. Walsh, [1750]. [Pièces de clavecin en concert].*

Performers' Facsimiles, 13. New York, 1987. 26 x 34 cm, 3 partbooks, 73 pp. Line-cut of the Walsh edition, London, [1750]. Wrappers. \$45

**RANISH, John Frederick, 1693-1777**

7811 [Sonatas, flute, bc, op.1]

*VIII Sonatas or Solos for the German Flute with Thorough Bass for ye Harpsichord Dedicated to Jacob Astley Esqr. (King's College, Cambridge).*

Alston, 1995. 21 x 29 cm, i, 40 pp. Line-cut of the B. Cooke edition, London, c.1735. Ring binding. \$30

7812 [Sonatas, flute, bc, op.2]

*XII Solos for the German Flute with Through Bass for the Harpsichord. [King's College, Cambridge].*

Alston, 1995. 21 x 29 cm, i, 51 pp. Line-cut of the Walsh edition, London, 1744. Ring binding. \$22

**RAULT, Félix, 1736-d?**

800 [Sonatas, flute, bc, book 1]

*Trois sonates pour la flûte avec accompagnement de basse.*

Archivum Musicum: L'Art de la Flûte Traversière, 32. Florence, 1984. 24 x 34 cm, v, 33 pp. Line-cut of the Paris, 1797 edition. Preface by Marcello Castellani. Wrappers in decorative paper. \$31

**RAVENCROFT, Thomas, c.1590-c.1633**

- 7610 *Deuteromelia: or the Second Part of Musicks Melodie, or Melodius Musicke, of Pleasant Roundelaines, K.H. Mirth, or Freemens Songs, and Such Delightfull Catches.* [Library of Congress, Washington, DC]. Performers' Facsimiles, 227. New York, [1998]. 17 x 24 cm, 46 pp. Line-cut of the William Adams edition, London, 1609. Wrappers. \$18

**MELISMATA, Musicall Phansies, fitting the Court, Citie, and Countrey Humours, to 3.4. and 5. Voyceſ.** [British Library, London].

Performers' Facsimiles, 228. New York, [1998]. 17 x 24 cm, 45 pp. Line-cut of the William Stanley edition, London, 1611. Wrappers. \$18

**PAMMELIA, Musicks Miscellanie, or, Mixed Varietie of Pleasant Boundelayes, and delightfull Catches, of 3.4.5.6.7.8.9.10 Parts in one.** [British Library, London].

Performers' Facsimiles, 226. New York, [1998]. 17 x 24 cm, 55 pp. Line-cut of the William Barley edition, London, 1609. Wrappers. \$18

**RAEHS, Martin, 1702-1766**

- 8092 [Sonatas, flute]  
*VI sonate per flauto traversiere e basso. Ms. Schwerin 1748 / XI sonate per flauto traverso e basso.* Ms. Copenhagen.  
 Archivum Musicum: Monumenta Musicae Revocata, 29. Florence, 2001. 24 x 33 cm, ix, 98, i pp. Line-cut of two contemporary ms copies. Preface in It/Dan. Quarter linen. \$55

**REBEL, Jean-Féry, 1666-1747**

- 8898 *Les caractères de la dance. Fantaisie (1715). Grand choeur / Petit choeur.* Neuauflage, Faksimile der Pisendel-Abschrift. Faksimile Erstdruck. Neuauflage 1727/1733. Herausgegeben von Stefan Fuchs.  
 Magdeburger Faksimile Offizin. Magdeburg, 2007. 4°, 41 pp. Facsimile of Pisendel's manuscript copy, plus the first edition (Le Clerc, 1727/1733), together with a new practical edition of the score. This fantasie, from 1715, is considered one of the great monuments of Baroque dance music (even performed by Handel in London), and can be performed "petit choeur" (i.e. as a trio sonata) or "grand choeur" with extra inner voices. Wrappers. \$46

- 9275 *Les caractères de la danse, 1715 / La Terpsichore, 1720. Présentation: Dona Borel, CeFEdE M Ile-de-France.*  
 La Musique Française Classique de 1650 à 1800, 206. Courlay, 2012. 22 x 30 cm, x, 16 pp. Line-cut of the Paris, 1715 & 1720 editions. Preface in Fr-Eng-Ger. Wrappers. \$35

- 9077 *Les éléments. Symphonie nouvelle. Neuauflage. Faksimile der Pisendel-Abschrift.* Herausgegeben von Stefan Fuchs.  
 Magdeburger Faksimile Offizin. Magdeburg, 2005. 4°. Facsimile of the of Paris, 1737 edition, together with modern edition. Wrappers. \$56

- 9077 *Fantaisie, 1729; Les plaisirs champêtres, 1734; [Les parodies nouvelles, et les vaudevilles inconnus, 1730]. Présentation par Catherine Cessac.* [Nederlands Muziek Instituut, The Hague; Bibliothèque Nationale, Paris].  
 La Musique Française Classique de 1650 à 1800, 191. Courlay, 2006. 24 x 33 cm, viii, 26 pp. Line-cut of the 1729, 1734 & 1730 editions. The Fantaisie is also known as Pas de trois, with string/wind accompaniment. Les plaisirs champêtres is for 2 female and 4 male dancers (pas de six), with string/wind accompaniment. Preface in Fr-Eng-Ger. Wrappers. \$23

**REGNART, Jakob, c.1540-1599**

- 7514 *Neue kurtzweilige teutsche Lieder / Deutsche Lieder und Motteten, Ms. [Schermar-Bibliothek, Stadtbibliothek, Ulm, sign. misc. 122].*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 29. Stuttgart, 1997. Oblong, 20 x 15 cm, 5 partbooks, c.390 pp. Line-cut of two editions, one printed by Gerlach (Nuremberg, 1580), and the other a contemporary manuscript, Stadtbibliothek, Ulm, sign. misc. 122. Contains 16 settings a5 from the printed collection, plus 29 settings a4 and 4 a5 from the manuscript source. Hardbound in vellum paper, with matching slipcase. \$152

**REID, John, 1721-1807**

- 7733 [Solos, flute/violin, bc, books 1 & 2]  
*6 Solos for a German Flute, book 1; 6 Solos for a German Flute, book 2.* Nashua, c.1996. 4°. Line-cut of the London, 1756 & 1762 editions. Wrappers. \$23

**RENOTTE, Hubert, 1694-1745**

- 8615 [Sonatas, keyboard; flute/violin, keyboard, bc]  
*Six sonates de clavecin également apropos pour un violon ou pour une flute traversiere avec la bass. Premier œuvre.*  
 Musica Repartita, 181F. Utrecht, 1997. 21 x 30 cm, 33, ii pp. Line-cut of the Liège, 1740 edition. Afterword by J.H. van Krevelen. Wrappers. \$16

**RHAU Georg, 1488-1548 [publisher]**

- 7606 [Officiorum de nativitate, etc.]  
*Canticorum selectissimae quatuor vocum / [Rhau:] Officiorum (ut vocant) de nativitate. Tomus primus / [Rhau:] Postremum vespertini officii opus... Magnificat octo modorum seu tonorum numero XXV.*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 44. Stuttgart, 1997. Oblong, 19 x 15 cm, 4 partbooks, c.580 pp. Line-cut of two Rhau publications (1545 & 1544), together with one by Ulhard (1549). The Ulhard print contains 11 motets by Clemens non papa and the Rhau anthologies include works by Stoltzer, Reneri, Senfl, Gallicus, and Isaac. Hardbound, with slipcase. \$162

- 9107 *Sacrorum hymnorum liber primus.* Wittenberg, G. Rhau, 1542. RISM 1542(12). [Vienna, Österreichische Nationalbibliothek].

[Yellow Book Series, 9]. Højbjerg, 2009. Oblong, 21 x 15 cm, 4 partbooks, 602 pp. Line-cut of the Wittenberg, 1542 edition. Major collection of polyphonic settings of Latin hymns for 4-6 voices. The preface is dedicated to the mayor and council of Joachimstal, and credits Matthesius as having proposed and encouraged the work. Thomas Stoltzer is represent by 39 works. Wrappers, in slipcase. \$158

- 9276 *Sacrarum hymnorum liber primus.* Wittenberg/ Georg Rhau 1542. RISM 1542(12). [Ratschulebibliothek, Zwickau].

Faksimile-Edition Zwickau, 6. Stuttgart, 2012. Oblong, 19 x 15 cm, 4 partbooks, 550 pp. Line-cut of the Wittenberg, 1542 edition. Major collection of polyphonic settings of Latin hymns for 4-6 voices. The preface is dedicated to the mayor and council of Joachimstal, and credits Matthesius as having proposed and encouraged the work. Thomas Stoltzer is represent by 39 works. Hardbound in decorative paper, with matching slipcase. \$164

- 7281 *Selectae harmoniae quatuor vocum de passione domini.* [Stadtarchiv, Heilbronn].

Faksimile Heilbronner Musikschatz, 8. Stuttgart, 1996. Oblong, 19 x 15 cm, 4 partbooks, 352 pp. Line-cut of the Wittenberg, 1538. 18 works a4 by Compere, Isaac, Senf and others. Hardbound, with slipcase. \$149

- 4157 *Tricinia tum veterum tum recentiorum in arte musica symphonistarum, Latina, Germanica, Brabantica & Gallica, ante hac typis nunct. excusa, observato in disponendo tonorum ordine, quo utentibus sint accommodatoria.* RISM 1542(8).

[Yellow Book Series, 4]. Højbjerg, 1991. Oblong, 21 x 15 cm, 3 partbooks, 384 pp. Line-cut of the Wittenberg, 1542 edition. Contains 90 three-part motets and secular pieces by many different composers. Texts are in Latin, French, German and Dutch. Wrappers. \$124

**RIBOCK, Justus Johannes Heinrich, 1743-1785**

- 2243 [Method, flute]  
*Bemerkungen über die Flöte und Versuch einer kurzen Anleitung zur bessern Einrichtung und Behandlung derselben (1782). Eingeleitet von Karl Venzke in Deutsch und Englisch.* [Bayerische Staatsbibliothek, Munich].  
 Flute Library, 13. Buren, 1980. 18 x 25 cm, xiii, 76 pp. Line-cut of the Stendal, 1782 edition. Cloth. \$81

**RIES, Ferdinand, 1784-1838**

- 4671 [Quartets, fl, vln, vla, vc, op.145]  
*Three Quartets, op.145 for Flute, Violin, Viola, and Cello.*  
 Nashua, 1993. 4°, 4 parts, i, 63 pp. Line-cut. Quartets in the key of C major, E minor and A minor. Wrappers. \$28

**RIGHINI, Vincenzo, 1756-1812**

- 7142 [Concerto, fl 2 vln, 2 ob, 2 bsn, 2 hns, vla, bc, G maj.]  
*Concerto in sol maggiore a flauto obbligato, violino 1° e 2°, oboe 1° e 2°, fagotto 1° e 2°, corno 1° e 2°, viola e basso.* Ms. Copenhagen [e Augsburg].  
 Archivum Musicum: Flauto Traversiere, 29. Florence, 1995. Oblong & upright, 32 x 24 cm, 2 vols, v, 104 + 21 pp. Line-cut of a contemporary ms copy (both score and parts), copied c.1802. Introduction in It by Marcello Castellani. Wrappers. \$45

**RIPPERT, Jean Jacques, fl.1696-1725**

- 8234 *Brunettes ou petit airs a II dessus a l'usage de ceux qui veulent apprendre a jouer de la flûte traversière. Paris 1725.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 62. Florence, 2002. 21 x 30 cm, viii, 55 pp. Line-cut of the Paris, 1725 edition. Preface in It by Marcello Castellani. Wrappers. \$38

**8769 [Sonatas, flute, bc, op.1]**

- Sonates pour la flûte traversière avec la basse continuite. Œuvre premier. Paris 1722.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 63. Florence, 2006. 24 x 32 cm, viii, 43 pp. Line-cut of the Paris, 1722 edition. Preface in It by Marcello Castellani. Wrappers. \$29

**RŒSER, Valentin, c.1735-1782**

- 3324 [Method, clarinet & horn]  
*Essai d'instruction à l'usage de ceux qui composent pour la clarinette et le cor. Avec des remarques sur l'harmonie et des exemples à deux clarinettes, deux cors et deux bassons / [A. Van der Hagen:] Méthode nouvelle et raisonnée pour la clarinette divisée en deux parties.*  
 Geneva, 1972. Oblong, 4°, 54 pp. Line-cut of the Paris, 1764 & 1798 editions. Two complementary treatises on wind instruments. Wrappers. \$40

**ROGET, Clair-Nicolas, 18th c.**

- 3325 [Sonatas, 2 violins, flutes/violins, op.1]  
*Sonates pour deux pardessus de viole, flûtes ou violons. Œuvre 1er.*  
 Flûtistes Français du XVIIIe Siècle, VI. Geneva, 1985. 4°, 26 pp. Line-cut of the Paris, 1765 edition. Six sonatas in 2 movements. Wrappers. \$30

**ROGNONI, Francesco, fl.1608-1624**

- 1282 *Selva de varii passaggi per cantare, & sonare. [Bibl. del Conservatorio, Milan].*  
 Bibliotheca Musica Bononiensis, II/153. Bologna, 2/ 1983. 22 x 32 cm, xii, 130 pp. Line-cut of the Milan, 1620 edition. Francesco Rognoni came from a prominent musical family and was himself a virtuoso of several instruments. Selva contains important expressive devices of the time: portar la voce, accento, tremolo, grupp, esclamatione and intonatio, absolutely essential for performing the music of Monteverdi and his generation. Introduction in It by Guglielmo Barblan. Wrappers. [http://www.omifacsimiles.com/brochures/rognoni\\_f.html](http://www.omifacsimiles.com/brochures/rognoni_f.html)

**ROMAN, Johan Helmich, 1694-1758**

- 529 [Trio sonata, 2 oboes/flutes, bc, G minor]  
*Triosonata g-moll, 2 oboes/flaute & basso continuo. [Royal Academy of Music, Stockholm, Ro 50a & Ro 50b].*  
 Autographus Musicus, 19. Bandhagen, 1980. 22 x 31 cm, ii, 24 pp. Line-cut of a contemporary ms copy, spuriously assigned to Roman. Introduction in Eng by Eva Nordenfelt-Åberg. 3 parts and score. Wrappers. \$38

**RORE, Cipriano de, 1516-1565**

- 7510 [Madrigals, a4, book 1-2, 1557]  
*Il primo libro de madregali a quattro voci; Il secondo libro de madregali a quattro voci. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 30. Stuttgart, 1997. 15 x 20 cm, 4 partbooks, c.220 pp. Line-cut of the Gardano editions, Venice 1557/1557. Respectively 26 and 23 settings for four voices; this particular exemplar from the Schermar-Bibliothek contains additional ms material entered on the empty pages at the end of each partbook. Hardbound in vegetable vellum, with matching slipcase. \$112

**ROSEINGRAVE, Thomas, 1690-1766**

- 4420 [Solos, flute, bc]  
*XII Solos for a German Flute, with a Through Bass for the Harpsichord.*  
*[Library of Congress, Washington, D.C.].*  
 Performers' Facsimiles, 91. New York, [1992]. 25 x 32 cm, 50 pp. Line-cut of the London, c.1730 edition. Wrappers. \$20

**ROSENMÜLLER, Johann, c.1619-1684**

- 8313 [Studenten-Music, 3-5 strings/winds, bc]  
*Studenten-Music. Darinnen zu befinden allerhand Sachen mit drey und fünff Violen/ oder auch andern Instrumenten zu spielen.*  
 Huntingdon, n.d. 4°, 6 partbooks, 284 pp Xerographic reprint of the Leipzig, 1654 edition. 10 suites, systematically arranged in ascending order by key. Wrappers. \$90

**ROSSI, Giovanni Battista, 16-17th c.**

- 3741 *Organo de cantori. [Civico Museo Bibliografico Musicale, Bologna].*  
 Bibliotheca Musica Bononiensis, II/57. Bologna, 1984. 22 x 31 cm, 120 pp. Line-cut of the Gardano edition, Venice, 1618. A treatise on counterpoint, complete with music examples. Includes 4 instrumental canzonas for 4 instruments & bc and duos suitable for organ. Laid paper. Cloth. \$71

**ROSTHIUS, Nicolaus, c.1542-1622**

- 7182 *Fröhliche neuwe teutsche Gesäng, so zum Theil geistlich, zum Theil auch sonst kurtzweilig, mit vier, fünff und sechztz Stimmen. [Stadtarchiv, Heilbronn & Bibliothek der Gesamthochschule, Kassel].*  
 Faksimile Heilbronner Musikschatz, 1. Stuttgart, 1995. Oblong, 20 x 15 cm, 6 partbooks, 286 pp. Line-cut of the Christoff Raben edition, Frankfurt, 1583. Four German songs a6, eighteen a5, and eight a4, in mensural notation. Hardbound, in slipcase. \$183

**7820 [Galliards]**

- XXX newer lieblicher Galliardt [mit schönen lustigen Texten]. [Der ander Theil newer lieblicher Galliardt mit schönen lustigen Texten [Herzog August Bibliothek, Wolfenbüttel].  
 Faksimile-Edition Rara, 16. Stuttgart, 2000. 17 x 21 cm, 4 partbooks, c.320 pp. Line-cut of the Altenburg, 1593 edition. 58 German galliards for 4 voices, suitable for voices and instrumentals or instruments alone. Hardbound in marbled paper, with matching slipcase. \$146

**ROTH, Christian, c.1585-c.1640**

- 7575 Couranten-Lustgärtlein, RISM 1625(10). [Stadtbibliothek, Bautzen].  
 Faksimile-Edition Rara, 9. Stuttgart, 1998. Oblong, 20 x 24 cm, 5 partbooks, c.180 pp. Line-cut of Wolff Seiffert edition, Dresden, 1625. 74 pieces for wind or string instruments. Wrappers, with slipcase in marbled paper. \$78

**ROZE, Abbé Nicolas, 18-19th c.**

- 3304 [Method, serpent]  
*Méthode de serpent pour le service du culte et le service militaire.*  
 Méthodes Instrumentales, IX. Geneva, 2/ 2003. 23 x 31 cm, 38 pp. Line-cut of the Paris, 1814 edition. Wrappers. \$51

**RUGE, Filippo, c.1725-c.1767**

- 8086 [Capricci, flute]  
*17 capricci per flauto traverso. Ms. Genova.*  
 Archivum Musicum: Flauto Traversiere, 36. Florence, 2001. Oblong, 32 x 23 cm, ix, 25 pp. Line-cut of a contemporary ms copy. Introduction in Ger/It by Nikolaus Delius. Wrappers, in decorative paper. \$34

**3864 [Solos, flute/violin, bc]**

- Six Solos for a German Flute with a Thorough Bass. London s.d.*  
 Archivum Musicum: Flauto Traversiere, 20. Florence, 1990. 24 x 32 cm, iv, 29 pp. Line-cut of the Walsh edition, London, [1751]. Preface in It by Marcello Castellani. Wrappers, in decorative paper. \$31

**SAGGIONE, Giuseppe Fedeli, 1680-1733**

- 9154 [Sonatas, 2 violoncello/viols/bassoon]  
*Six sonates à deux violoncelles, violes, ou bassons. Vm7 6348. Présentation par Paolo Tognon & Evolène Kiener. [Bibliothèque Nationale, Paris].*  
 Collection Dominantes. Courlay, 2009. 23 x 33 cm, x, 36 pp. Line-cut of author's edition, Paris, 1733. Introduction in Fr-Eng-Ger. Wrappers. \$34

**SAINT-SAËNS, Camille, 1835-1921**

- 9580 *Le carnaval des animaux. Fac-similé du manuscrit autographe / The Carnival of the Animals. Facsimile of the Autograph Manuscripts. Introduction Marie-Gabrielle Soret.*  
 De Main de Maître, 2. Turnhout, 2018. 30 x 36.6 cm, 192 pp (127 color). Full-color facsimile of the autograph full score—"Stichvorlage". The second volume of the series "De main de maître", a facsimile collection devoted to orchestral scores of the most prestigious sources conserved in the Music Department of the Bibliothèque National de France. If there is one work in all of Saint-Saëns' musical output that supremely captures the disposition so typical of the composer, it is The Carnival of the Animals, completed in Feb. 1886, and created for friends and performers close to Saint-Saëns and performed about 15 times between 1886 and 1894 to a small audience. Because Saint-Saëns feared that his "zoological fantasy" would damage his reputation, the work was published in its entirety only after his death. Since then, its immense popularity has continued to grow, so much so that it is now enjoyed by music lovers and the general public alike. Marie-Gabrielle Soret, a Saint-Saëns specialist, provides a detailed description of the work and the context of its creation, the facsimile includes the 14 numbers of The Carnival of the Animals. It reveals the composer's handwriting, all the performance directions as he noted them, and the playful animal drawings with which he decorated his score—fish for "Aquarium", the skeleton of a dinosaur for "Fossiles", and the pale blue pencil silhouette of a swan to illustrate the famous "Swan". Commentary in Fr-Eng. Hardbound, with colorful dust jacket. \$289  
[http://www.omifacsimiles.com/brochures/saintsaens\\_cda.html](http://www.omifacsimiles.com/brochures/saintsaens_cda.html)

**SALÉ, François, c.1540-1599**

- 9261 *Officiorum missalium [Tripertiti operis, quibus introitus, alleluia et communiones de omnibus omnium sacerdotum, per totum anni circulum, dicibus & solenibus quinque & sex vocum continentus]. Prag, Georg Nigrinus 1596.*  
*[Stift Kremsmünster].*  
 Faksimile-Edition Kremsmünster, 20. Stuttgart, 2011. Oblong, 18 x 15 cm, 5 partbooks, 240 pp. Line-cut of the Prague, 1596 edition. 22 settings for 4 to 6 voices in mensural notation. Partbook format (cantus, altus, tenor, bassus, quintus/sextus). Wrappers, with slipcase in decorative paper. \$62

**SALTER, Humphrey, f.1683-1718 [compiler]**

- 7309 *The Gentle Companion; Being Exact Directions for the Recorder, with a Collection of the Best and Newest Tunes and Grounds Extant, Carefully Composed and Gathered by Humphrey Salter. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 185. New York, [1996]. Oblong, 23 x 15 cm, 70 pp. Line-cut of the London, 1683 edition. 48 numbers by Reading, Farinel and anonymous composers, preceeded by a short method for the recorder. Wrappers. \$18

**SAMMARTINI, Giuseppe, 1695-1750**

- 4283 [Concerto, soprano recorder, strings, F maj.]  
*Concerto per flauto. [Ms., Academy of Music, Stockholm].*  
 Münster, 2/ 1991. Oblong, 4°, 26, i pp. Line-cut of the score, from a contemporary ms copy. Introduction in Ger by Winfried Michel. Wrappers. \$19
- 7373 [Solos, flute / violin / oboe, bc, op.13]  
*Six Solos for a German Flute with a Thorough Bass. London s.d.*  
 Archivum Musicum: Flauto Traversiere, 31. Florence, 1996. 24 x 33 cm, v, 26 pp. Line-cut of the London, [1760] edition. Preface in It by Rossella Rossi. Wrappers, in decorative paper. \$33

- 4761 [Sonatas, flute, bc, op.2]  
*XII sonate a flauto traverso solo con il basso. Amsterdam s.d.*  
 Archivum Musicum: Flauto Traversiere, 28. Florence, 1994. 24 x 34 cm, ii, 59 pp. Line-cut of the Le Cène edition, Amsterdam, 1736-1737. Introduction in It by Marcello Castellani. Wrappers in decorative paper, with slipcover. \$40

- 7054 [Trio sonatas, 2 violins/flutes, bc, op.3]  
*12 Trio Sonatas, op.3.*  
 Chamber Music from Georgian England, 6. Huntingdon, c.1988. 4°, Line-cut of the London, 1747 edition. Wrappers. \$39

**SANGIORGIO DI MONACO, Pietro, 16-17th c.**

- 7745 [Capricci, 2 voices]  
*Il primo libro de capricci [a due voci]. [British Library, London].*  
 Faksimile-Edition Rara, 31. Stuttgart, 1999. 16 x 22 cm, 2 partbooks, 80 pp. Line-cut of the Venice, 1608 edition. 36 duos for unspecified treble instrument and bass. Wrappers, with portfolio in marbled paper. \$39

**SARTI, Giuseppe, 1729-1802**

- 3185 [Sonatas, flute, bc; Sonatas, harpsichord, violin / flute]  
*VI sonate a flauto traversiero solo e basso continuo. Paris, s.d. / III sonate per il cembalo con violino o flauto traverso concertante. Amsterdam s.d.*  
 Archivum Musicum: Flauto Traversiere, 17. Florence, 1989. 24 x 32 cm, 3 partbooks, v, 40 pp. Line-cut of the Paris, [1772] and Amsterdam, [1765] editions. Introduction in It by Marcello Castellani. Wrappers, in decorative paper with matching slipcover. \$42

**7914 [Sonatas, flute, bc]**

- VI sonates a flauto traversiero solo e basso continuo.*  
 La Flûte Retrouvée, [15]. Béziers, 2000. 21 x 27 cm, 17 pp. Line-cut of the Paris [1782] edition. Laid paper. Wrappers in marbled paper. \$21

**SCHICKHARDT, Johann Christian, c.1680-c.1762**

- 1906 [Method, recorder]  
*Principes de la flûte contenant la manière d'en joüer & la connoissance de musique pour cela avec quarante deux airs à 2 flûtes. Amsterdam ca.1710-12.*  
*Essercizi di Musica, 3. Rome, 1987. Oblong, 21 x 15 cm, 2 partbooks: xii, 52 pp.*  
 Line-cut of the Roger edition, Amsterdam, c.1710-12. Introduction in It-Eng by Marco Di Pasquale. Wrappers. \$21

**4725 [Method, recorder]**

- Principes de la flûte. [Universitetsbiblioteket, Lund].*  
 Münster, 1992. Oblong, 21 x 14 cm, 2 partbooks, ii, 52 pp. Line-cut of the Amsterdam, c.1725 edition. Preface in Ger by Winfried Michel. Wrappers. \$20

**7390 [Sonatas, flute, 2 oboes, vdg, bc, op.5]**

- Six sonates à une flute, deux haubois, une viole de gamba & basse continue. Cinquième ouvrage. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 183. New York, [1997]. 24 x 30 cm, 5 parts, c.60 pp. Line-cut of the Roger edition, Amsterdam, n.d. Wrappers. \$38

**4229 [Sonatas, flute / violin / recorder, bc, op.30]**

- L'alphabet de la musique [contenant, XXIV sonates-solos, pour la flûte traversière ou pour le violon avec une basse continue, selon la clef françoise pour la flûte a bec . . . XXX Ouvrage]. Londra s.d.*  
 Archivum Musicum: Monumenta Musicae Revocata, 12. Florence, 1992. Oblong, 32 x 25 cm, viii, 91 pp. Line-cut of the London, c.1735 edition. Collection of 24 sonatas in 24 different keys. Interestingly, Schickhardt employed five different English engravers for the work. Introduction in It-Eng by Marcello Castellani. Quarter linen. \$54

**8675 [Trio sonatas, 2 oboes / violin, bc, op.7]**

- XII sonates à deux haubois ou violons & basse continue. Septième ouvrage. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 253. New York, [2006]. 4°, 3 partbooks, 64 pp. Line-cut of the Amsterdam, n.d. edition. Wrappers. \$35

**SCHMIED, Salomon, 17th c.**

- 9117 *Dialogus wieder böse Verfolger. [Biblioteka Jagiellońska, Krakow].*  
 Faksimile-Edition Krakau, 19. Stuttgart, 2009. 14 x 20 cm, 16 pp. Line-cut of the Daniel Starck edition, Stettin, 1665. Wrappers. \$10

**SCHOENBERG, Arnold, 1874-1951**

- 557 *Three Pieces for Chamber Orchestra (1910). Score, Facsimile and Parts.*  
 Los Angeles, 1962. 4°, 23, 3 pp. Line-cut of the autograph score, together with new practical edition (score & parts). Scored for fl, ob, cl, bsn, hn, org, cel & strings. Wrappers. \$18

**SCHÖFFER, Peter [publisher]**

- 8722 *Fünf und sechzig teutscher Lieder [vormals im Truck nie ußgangen].*  
*Strasburg / P. Schöffer und M. Apianus. [Ratsschulebibliothek, Zwickau].*  
 Faksimile-Edition Zwickau, 1. Stuttgart, 2005. Oblong, 13 x 12 cm, 5 partbooks, c.450 pp. Line-cut of the Schöffer and Apianus edition, Strasbourg, 1538. SATB + Vagans partbooks. Wonderful 16th-c. German songbook. Composers include: Alderinus (3), Bruck, Arthopius (4), Eckel (3), Grefinger (3), Greitter (5), Hofhaimer, St. Mahu, Senfl (7), Sporer (6), Stoltzer (3), Spengler, Wannenmacher, & Wüst (10). Hardbound in decorative paper. \$105

**SCHRCETER, Johann Samuel, c.1752-1788**

4937 [Sonatas, harpsichord / piano, flute / violin, op.4]

*Six sonates pour le clavecin ou le piano forte avec accompagnement de flute ou violon ad libitum. Opera IV.*

Biblioteca Classica, 143. Rotterdam, 1984. 4°, 2 parts, 26 pp. Line-cut of the Paris, 1772 edition. Wrappers. \$16

**SCHUBERT, Franz, 1797-1828**

9141 [Variations, flute, piano, D.802, E minor]

*Variationen über "Trockne Blumen" E-Moll für Flöte & Klavier op.160 / D 802. Faksimile des Autographs der Wienbibliothek. Mit einem Kommentar von András Adorján.*Meisterwerke der Musik im Faksimile, 17. Laaber, 2010. Oblong, 4°, xii, 24 pp. Full-color facsimile of the autograph. After completing the song cycle Die schöne Müllerin in January of 1824 Schubert set about recasting the 18th song—"Trockne Blumen"—into an introduction and set of seven variations for flute and piano. The work may have been composed for Ferdinand Bogner, a flutist and friend of the composer. Introduction in Ger-Eng. Hardbound. \$102  
[http://www.omifacsimiles.com/brochures/schub\\_trock.html](http://www.omifacsimiles.com/brochures/schub_trock.html)**SCOTTO, Girolamo, c.1505-1572 [publisher]**

1678 ["Cancionero de Uppsala"]

*Villancicos de diversos autores, a dos, y a tres, y a cuatro, y a cinco bozes. RISM 1556(30). [Universitätsbibliothek, Uppsala].*[Yellow Book Series, 1]. Højbjerg, 2/ 1991. 15 x 21 cm, 131 pp. Line-cut of the Venice 1556 edition. Contains 54 villancicos and some instrumental works for 2 to 5 parts notated in choirbook format. Also known as the "Cancionero del Duque de Calabria" or "Cancionero de Uppsala". Wrappers. \$43  
<http://www.omifacsimiles.com/brochures/scotto.html>**SELICH, Daniel, 1581-1626**

9319 [Concerti, voices/instruments]

*Opus novum. [Geistlicher Lateinisch und Teutscher Concerten und Psalmen Davids mit II. III. IV. V. VI. VII. VIII. IX. X. XI. XII. &c. Stimmen Nebenst dem Basso Continuo vor die Orgel Lauten Chitaron etc. Also daß dieselbe nicht allein in Fuerst: Capellen sondern auch in andern wolbestalten Stadtkirchen nach beliebung füglich koennen gebraucht vnd Musiciret werden]. Hamburg/ Michael Hering 1625. [Universitätsbibliothek, Frankfurt].*

Faksimile-Edition Rara, 64. Stuttgart, 2013. 22 x 32 cm, 9 partbooks, c.306 pp. Line-cut of the Hamburg, 1625 edition. 24 sacred concertos. Wrappers, with slipcase in decorative paper. \$205

**SHIELD, William, 1748-1829**7272 *Six Duettos, Five for Two Violins and One for Two German Flutes. Opera 1. [Library of Congress, Washington, D.C.]*

Performers' Facsimiles, 188. New York, [1996]. 26 x 33 cm, 2 part, 28 pp. Line-cut of the William Napier edition, London, [1777]. Wrappers. \$20

**SPADI, Giovanni Battista, 17th c.**1285 *Libro de passaggi ascendenti e descendenti.*

Bibliotheca Musica Bononiensis, II/55. Bologna, 3/ 2007. 17 x 25 cm, 31 pp. Line-cut of the A. Vincenti edition, Venice, 1624. Wrappers. \$38

**STADEN, Sigmund Theophil, 1607-1655**7756 *Musicalischer Friedens-Gesänger. [Stadtbibliothek, Nuremberg].*

Faksimile-Edition Stadtbibliothek Nürnberg, 1. Stuttgart, 2000. 17 x 21 cm, 7 partbooks, 84 pp. Line-cut of the Endter edition, Nuremberg, 1651. 12 sacred and secular composition of which 9 are strophic. Scored for 3 voices plus 2 violins &amp; basso continuo. Wrappers, in marbled portfolio. \$59

**STADEN, Johann, 1581-1634**9740 *Haußmusic [geistlicher Gesäng. Darunter etliche auff die fürmembsten Fest def Jahrs: ein theils aber in gemeintäglich von Gottliebenden hertzen nüßlich zu gebrauchen]. Nürnberg/ Johann Friedrich Sartorius 1623. [Library of Congress, Washington DC].*

Faksimile-Edition Rara, 114. Stuttgart, 2024. 17 x 23 cm. 4 partbooks, 120 pp. Line-cut of the Sartorius, Nuremberg, 1623 partbook edition. 22 strophic settings for Cantus-Altu-Tenor-Bassus. Wrappers &amp; portfolio covered with decorative paper. \$68

3606 *Neue teutsche Lieder.*

Dokumentation zur Geschichte des Deutschen Liedes. Hildesheim, nyp. 8°, 128 pp. Line-cut of the Nuremberg, 1609 edition. Linen. \$45

7303 *Venus-Kräntzlein [newer musicalischer Gesang und Lieder]. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*

Faksimile-Edition Schermar-Bibliothek Ulm, 5. Stuttgart, 1996. 15 x 19 cm, 4 partbooks, 112 pp. Line-cut of the Jena, 1610 edition. 32 songs a4, 18 with texts and 14 without. Wrappers, with handsome slipcase in marbled paper. \$64

7304 *Venus-Kräntzlein [newer musicalischer Gesang und Lieder]. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*

Faksimile-Edition Schermar-Bibliothek Ulm, 5. Stuttgart, 1996. 15 x 19 cm, 4 partbooks, 112 pp. Line-cut of the Jena, 1610 edition. 32 songs a4, 18 with texts and 14 without. Wrappers. \$59

**STADLMAYR, Johann, c.1575-1648**9338 *Cantici mariani [septies variati. liber quartus, vocum duodecim, dum triplici basso ad organum accommodato]. Innsbruck / Daniel Agricola 1618. [Stift Kremsmünster].*

Faksimile-Edition Kremsmünster, 25. Stuttgart, 2013 16 x 21 cm, 13 partbooks, 436 pp. Line-cut of the Vienna, 1618 partbooks. Wrappers, in marbled paper slipcase. \$148

9180 *Missae concertatae a X. et XII, vocibus et instrumentis cum quatuor partibus pro secundo choro. [Stift Kremsmünster].*

Faksimile-Edition Kremsmünster, 12. Stuttgart, 2010. 15 x 20 cm, 17 partbooks, c.500 pp. Line-cut of the Michael Wagner edition, 1642. 4 concerted masses, two a10 and two a12. Wrappers, with marbled paper slipcase. \$115

9249 *Missae concertatae [a VI. adiuncto choro secundo sive ripieni, ut vocant, pro beneplacito itidem 6. vocum] Innsbruck, Johann Gäh 1631. [Stift Kremsmünster].*

Faksimile-Edition Kremsmünster, 15. Stuttgart, 2011. 17 x 22 cm, 13 partbooks, 582 pp. Line-cut of the Innsbruck, 1631 partbooks. Wrappers, in marbled paper slipcase. \$99

9248 *Missae duodenis vocibus, [cum triplici basso ad organum accommodato]. Liber secundus, Wien, Formica 1616. [Stift Kremsmünster].*

Faksimile-Edition Kremsmünster, 16. Stuttgart, 2011. 17 x 22 cm, 13 partbooks, 436 pp. Line-cut of the Vienna, 1616 partbooks. Wrappers, in marbled paper slipcase. \$85

9646 *Missae breves [a. IV. cum una pro defunctis, et alia. V. voc: concertatae]. [Stift Kremsmünster].*

Faksimile-Edition Kremsmünster, 25. Stuttgart, 2021 16 x 21 cm, 5 partbooks, 172 pp. Line-cut of the Vienna, 1618 partbooks (cantus, altus, tenor, bassus, bassus continuus). Wrappers, in marbled paper portfolio. \$59

9152 *Musica super cantum gregorianum. Pars prima: Ravensburg J. Schröter 1625; Pars secunda: Ravensburg J. Schröter 1626. RISM S4289. [Stift Kremsmünster].*

Faksimile-Edition Kremsmünster, 13. Stuttgart, 2010. 16 x 21 cm, 6 partbooks, c.360 pp. Line-cut of the Ravensburg, 1625 &amp; 1626 editions. 102 introit and 9 Gloria Patri settings for 5 voices with bc in mensural notation. Hardbound, with marbled paper boards; slipcase. \$239

9563 *Psalmi integri [a quatuor vocibus concertantibus quatuor aliis accessoriis ad libitum accinendis cum 2, cornet: sive violin.] Wagner/Innsbruck 1641. [Stift Kremsmünster].*

Faksimile-Edition Kremsmünster, 38. Stuttgart, 2017. 17 x 22 cm, 11 partbooks, 368 pp. Line-cut of the Innsbruck, 1641 partbooks. Scoring: SATB soli, SATB ripieni, violin, viol (or horn 1), viol (or horn 2). Wrappers, in marbled paper slipcase. \$85

**STAMITZ, Carl, 1745-1801**

7455 [Concerto, viola, orch, no.1, D major]

*Concerto pour alto en ré majeur (ca. 1844) (Editions originales de Haueisen et Heina). Présentation par Jean-Philippe Vasseur. [Mecklenburgische Landesbibliothek, Schwerin; British Library, London].*

Courlay, 1997. 4°, 17 parts, 15, 57 pp. Line-cut of the partbooks of two contemporary editions, one published in Frankfurt by Haueisen, the other in Paris by Heina. Scored for viola solo, 2 horns, 2 clarinets, &amp; string quartet. Introduction in Fr-Eng-Ger. Wrappers. \$36

- STANLEY, John, 1712-1786**
- 8423 [Cantatas, voice, winds/strings, bc, op.3]  
*Six Cantatas for a Voice and Instruments [op.3]. [British Library, London].*  
 Alston, 2004. Oblong, 4°. ii, 53 pp. Line-cut of the London, 1742 edition.  
 Conventional English cantatas, with a regular alternation of secco recitatives and airs. Preface by Peter Holman. Wrappers. \$34
- 8424 [Cantatas, voice, winds/strings, bc, op.8]  
*Six Cantatas for a Voice and Instruments [op.8]. [British Library, London].*  
 Alston, 2004. Oblong, 4°. ii, 45 pp. Line-cut of the London, c.1748 edition.  
 Conventional English cantatas, with a regular alternation of secco recitatives and airs derived from the Italian cantata during the first decades of the 18th c. Preface by Peter Holman. Wrappers. \$34
- 4966 [Solos, flute/violin/harpsichord, op.4]  
*Six Solo's for a German Flute, Violin or Harpsichord, op.4.*  
 Biblioteca Classica, 97. Rotterdam, 1984. Oblong, 4°, 28 pp. Line-cut of the London, 1745 edition. Plastic ring binding. \$19
- STEIBELT, Daniel, 1765-1823**
- 4939 [Sonatas, piano, flute/violin, op.39]  
*Trois sonates pour piano forte avec flute ou violon, œuvre 39.*  
 Biblioteca Classica, 122. Rotterdam, c.1985. 4°, Line-cut of the first edition.  
 Wrappers. \$18
- STEPAN, Josef Antonin, 1726-1797**
- 4962 [Concertos, harpsichord/harp, flute/violins & bc, op.3,4]  
*Six Concertos pour clavecin ou harpe avec accompagnement, op.3, no.4.*  
 Biblioteca Classica, 157. Rotterdam, 1986. 4°, 20 pp. Line-cut of the Paris, 1772 edition. Wrappers. \$13
- STRAUS, Christoph, c.1575-1631**
- 9247 *Missae octo, novem, decem, undecim, duodecim, tredecim et viginti, tam vocibus, quam variis instrumentis, et basso generali ad organum accommodato.* [Stift Kremsmünster].  
 Faksimile-Edition Kremsmünster, 8. Stuttgart, 2011. 19 x 29 cm, 13 partbooks, c.989 pp. Line-cut of the Vienna, 1631 partbooks. Straus, a native Viennese, was Kapellmeister at the Court from 1612-19 and organist at St. Stephen's Cathedral. Wrappers, in marbled paper slipcase. \$295
- STRAUSS, Richard, 1864-1949**
- 603 [Concerto, horn & orch, op.11]  
*Concert für das Waldhorn mit Begleitung des Orchesters oder Pianoforte, Op.11. Clavierauszug. Faksimile des Autographs mit einem Nachwort von Alfons Ott. [Ms. Städtische Musikbibl., München].*  
 Tutzing, 1971. Oblong, 34 x 25 cm, 20, iv pp. Beautiful line-cut of the autograph score, in piano reduction format. Written when the composer was 18, the concerto was inspired by his horn-playing father, to whom the work is dedicated. Afterword in Ger. Linen. \$42  
[http://www.omifacsimiles.com/brochures/strauss\\_hc.html](http://www.omifacsimiles.com/brochures/strauss_hc.html)
- 604 [Concerto, horn & orch, op.11]  
*Concert für das Waldhorn mit Begleitung des Orchesters oder Pianoforte, Op.11. Clavierauszug. Faksimile des Autographs mit einem Nachwort von Alfons Ott. [Ms. Städtische Musikbibl., München].*  
 Tutzing, 1971. Oblong, 4°, 20, iv pp. Beautiful line-cut of the autograph score, in piano reduction format. Written when the composer was 18, the concerto was inspired by his horn-playing father, to whom the work is dedicated. Afterword in Ger. Bibliophile edition bound in blue leather. \$78  
[http://www.omifacsimiles.com/brochures/strauss\\_hc.html](http://www.omifacsimiles.com/brochures/strauss_hc.html)
- STRAVINSKY, Igor, 1882-1971**
- 8589 *Stravinsky's Histoire du Soldat: A Facsimile of the Sketches. Edited by Maureen A. Carr.*  
 Music in Facsimile. Madison, 2005 23 x 31 cm, 355 pp (224 plates). Halftone reproduction of the autograph draft in various stages of development, mostly notated in short score. The facsimile contains all the existing musical sketches, reproduced from the combined holdings of the Paul Sacher Stiftung in Basel and the Rychenberg Stiftung in Winterthur; the editor has provided a careful ordering and description of the highly diverse material which comes down to us in 8 distinct sketchbooks. Contributions by Maureen Carr, Philippe Girard, Alain Rochat, & Noël Cordonier. Wrappers, with colorful artwork. \$114  
[http://www.omifacsimiles.com/brochures/strav\\_histoire.html](http://www.omifacsimiles.com/brochures/strav_histoire.html)
- 4231 [Symphonies for Wind Instruments, 1920 ver.]  
*Symphonies d'instruments à vent. Faksimileausgabe des Particells und der Partitur der Erstfassung (1920) herausgegeben und kommentiert von André Baltensperger und Felix Meyer.*  
 Eine Veröffentlichung der Paul Sacher Stiftung, Basel, 1991. 22 x 26 cm, 48, 36 pp. Superb full-color halftone of the autograph full score and short score (particell). One of the last works from the composer's "Russian" period, written for 23 wind instruments and dedicated to the memory of Claude Debussy. Reproduces the first version from 1920 in its two surviving versions: a full score fair copy (copied on thin ruled yellow paper) and the autograph particell. Commentary in Ger-Eng. Handsome binding with vellum spine and red paper boards, plus matching slipcase. \$211 [http://www.omifacsimiles.com/brochures/strav\\_sw.html](http://www.omifacsimiles.com/brochures/strav_sw.html)
- STUCK (BATISTIN), Jean Baptiste, c.1680-1755**
- 7669 [Cantatas, voice, violins/flutes/oboe, bc, book 1]  
*Cantates françoises. Livre I, 1706. Présentation par Bertrand Porot. [Bibl. Municipale, Lyon].*  
 La Musique Française Classique de 1650 à 1800, 120. Courlay, 1999. Oblong, 33 x 24 cm, xiv, 106 pp. Line-cut of Paris, 1706 edition. Contents: Philomèle, L'impatience, L'heureux amant, "Cantate III", La Bergère Philis, Céphale. Wrappers. \$53
- 7712 [Cantatas, voice, violins/flutes/oboe, bc, book 2]  
*Cantates françoises. Livre II, 1708. Présentation par Bertrand Porot. [Bibl. Municipale, Lyon].*  
 La Musique Française Classique de 1650 à 1800, 121. Courlay, 1999. Oblong, 33 x 24 cm, 21, 76 pp. Line-cut of Paris, 1708 edition. Contents: Proserpine, Neptune & Amymone, La Naissance d'Achille, Ariane, Sur la prise de Lerida, Mars Jaloux. Wrappers. \$44
- 7695 [Cantatas, voice, violins/flutes/oboe, bc, book 3]  
*Cantates françoises à I, II voix et basse-continue avec symphonie. Livre III. Paris, 1711. [Bibl. Municipale, Lyon].*  
 La Musique Française Classique de 1650 à 1800, 122. Courlay, 1999. Oblong, 33 x 24 cm, 22, 51 pp. Line-cut of Paris, 1711 edition. Contents: "Les bains de Tomery", "Héraclite et Democrite". Introduction in Fr-Eng-Ger by Bertraud Porot. Wrappers. \$37
- 7772 [Cantatas, voice, violins/flutes/oboe, bc, book 4]  
*Cantates françoises, let italienne à I, II voix et basse-continue avec symphonie. Livre III. 1714. Présentation par Jean Saint-Arroman. [Bibl. Municipale, Lyon].*  
 La Musique Française Classique de 1650 à 1800, 123. Courlay, 1999. Oblong, 33 x 24 cm, xvii, 75 pp. Line-cut of Paris, 1714 edition. Contents of cantatas: "Flore", "L'amour venge", "Diane", "Psyché", "Les fetes dolonoises", "Cantata". In addition this prints contains 15 airs & ariettes détaché, and 4 airs italiens. Introduction in Fr-Eng-Ger. Hardbound. \$46
- SUSATO, Tylman, c.1500-c.1563 [publisher]**
- 2805 *Het ierste musyck boexken. Introduction: Eugeen Schreurs. [Bibl. Jagiellońska, Krakow].*  
 Facsimile Series, I/B.20. Peer, 1989. Oblong, 20 x 15 cm, xii, 4 partbooks, c.128 pp. Line-cut of the Antwerp, 1551 edition. Polyphonic collection of happy, melancholic, ironic and narrative love songs in Dutch. To be sung and played on all kinds of instruments. Wrappers, in slipcase. \$46
- TAILLART L'AINÉ, Pierre-Evrard, b.? - 1782**
- 803 [Sonatas, 2 flutes, op.1; sonatas, flute, bc, op.2]  
*Sonates pour deux flûtes traversières sans basse; Sonates pour une flûte traversière et basse. Paris s.d. [Bibl. Nationale, Paris].*  
 Archivum Musicum: L'Art de la Flûte Traversière, 27. Florence, 1983. 23 x 31 cm, iv, 42 pp. Line-cut of the Paris, c.1750 editions. Preface in It by Marcello Castellani. Wrappers, in decorative paper. \$41
- 7396 [Sonatas, flute, bc, op.2]  
*Sonates pour une flûte traversière et basse. IIe Œuvre.*  
 La Flûte Retrouvée, 13. Béziers, 1997. 21 x 27 cm, 21 pp. Line-cut of the author's edition, Paris, c.1750. Laid paper. Wrappers in marbled paper. \$23
- TANEYEV, Sergei, 1856-1915**
- 8810 *Canzone, clarinette et quintette à cordes. Clarinette, ou violoncelle, et piano. c.1883. Présentation par Valeriy Berezin. [Glinka Museum, Moscow; Moscow Conservatory Library].*  
 Collection Dominantes. Courlay, 2006. 24 x 34 cm, 2 parts, xvii, 10 parts, 80 pp. Line-cut of the autograph and contemporary ms material. Introduction in Fr-Rus-Eng-Ger. Wrappers, in portfolio. \$48

- TARTINI, Giuseppe, 1692-1770**
- 1790 [Concerti, violin/flute, strings]  
*IV Concerti a violino o flauto traversiero, con violini obbligati, ripieni, viola e basso. Ms. Uppsala. [Mss. Gimo 291, 292, 293 & 294, Universitetsbibl. Uppsala & Ms. 1902/1904, Archivio mus. della Capp. Antoniana, Padova].*  
 Archivum Musicum: Monumenta Musicae Revocata, 4. Florence, 1986. Oblong, 31 x 23 cm, 6 partbooks, ix, 131 pp. Line-cut of the ms partbooks, in a contemporary hand. Introduction in It-Eng by Marcello Castellani. Wrappers with quarter linen portfolio. \$63
- 623 Concerto, violin/flute, strings, G major  
*Concerto for Violin or Flute in G-Major. [Ms. Universitetsbibliotek Uppsala].*  
 Autographus Musicus, 28. Bandhagen, 1985. Oblong, 29 x 22 cm, iv, 26 pp. Line-cut of a contemporary ms copy. Introduction in Eng by Anders Ljungar-Chapelon. Wrappers. \$38
- 4177 [Solo, flute, bc, A major]  
*Solo a flauto traverso et basso, ms. Copenhagen / [Zuccarini:] Sonata a flauto e basso, ms. Karlsruhe.*  
 Archivum Musicum: Flauto Traversiere, 22. Florence, 1991. Oblong, 32 x 24 cm, vi, 12 pp. Line-cut of two contemporary ms copies. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$33
- TELEMANN, Georg Philipp, 1681-1767**
- 7676 [Canons, 2 flutes/viols/bass violins, TWV 40:118-123]  
*XIX canons mélodieux ou 6 sonates en duo (2 flûtes, 2 violes, 2 basses de vîle).*  
*Présentation par Arlette Leroy-Biget. [Bibliothèque Nationale, Paris].*  
 Collection Dominantes. Courlay, 1999. 4°, 2 partbooks, xi, 31 pp. Wrappers. \$26
- 4574 [Concerts et suites, flute/violin, harpsichord, bc]  
*VI concerts et vi suites à clavessin et flûte traversière, ou à clavessin, traversière et violoncello; ou à violon, traversière et violoncello ou fondement, ou à clavessin, violon, traversière et violoncello.*  
 Archivum Musicum: Monumenta Musicae Revocata, 13. Florence, 1993. 4°, 4 parts, c.200 pp. Line-cut of the Hamburg, [1734] edition. TWV 42:D6 / 42:G4; 42:g2 / 42:B2; 42:A3 / 42:h2; 42:e3 / 42:E2; 42:h1 / 42:a3; 42:a2 / 42:d3. Preface in It-Eng by Marcello Castellani. Wrappers with quarter linen portfolio. \$92  
[http://www.omifacsimiles.com/brochures/telemann\\_conc.html](http://www.omifacsimiles.com/brochures/telemann_conc.html)
- 1765 [Essercizii musici; sonatas/trio sonatas, vln/fl, bc, TWV 42]  
*Essercizii musici overo dodeci soli e dodeci trii à diversi stromenti. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 140. New York, [1996]. 25 x 31 cm, 3 partbooks, 138 pp. Line-cut of the Hamburg, 1739-1740 edition. Telemann's "pedagogical" sonatas, 2 for keyboard or lute (TWV 32:3 & 4), 2 for violin (TWV 41:F4 & A6), 2 for flute (TWV 41:D9 & G9), 2 for viola da gamba (TWV 41:a6 & e5), 2 for recorder (TWV 41:d4 & C5), 2 for oboe (TWV 41:B6 & e6), and the 12 trios: obo instrument and bc, and 12 trio sonatas (TWV 42...) for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5), fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps. obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3). Wrappers. \$50
- 3119 [Fantasias, flute, TWV 40:2-13]  
*12 Fantasias for Solo Flute (with Facsimile). [Conservatoire Royal, Brussels, lit. T 5823 W].*  
 Monteux, 1987. 4°, vi, 12, 24 pp. Line-cut of the sole surviving print from c.1728 (possibly Telemann's first attempt at engraving), together with a new practical edition. Although someone has added a title page that reads "Fantasie per il violino, senza basso", Barthold Kuijken believes they were intended for transverse flute on account of their range. Wrappers. \$16
- 7663 *Der getreue Music-Meister.*  
 Musica Repartita, 250. Utrecht, 1997. 21 x 28 cm, 105 pp. Halftone of the Hamburg, 1728 edition. The first German musical edition published by installments and model for Birnstiel's Musikalisches Allerley and CPE Bach's Musikalisches Vielerey. Telemann prepared the pewter plates himself; he first wrote the music down in pencil (in mirror image) and then engraved over the pencil, taking advantage of a ruler and other engraver's tools which resulted in greater consistency. Printed boards with linen spine. \$47
- 8520 *Der Getreue Music-Meister (1728-1729). Présentation por Michel Giboureau.*  
 Collections Dominantes. Courlay, 2004. 4°, xvi, 108 pp. Halftone of the Hamburg, 1728 edition. The first German musical edition published by installments and model for Birnstiel's Musikalisches Allerley and CPE Bach's Musikalisches Vielerey. Telemann prepared the pewter plates himself; he first wrote the music down in pencil (in mirror image) and then engraved over the pencil, taking advantage of a ruler and other engraver's tools which resulted in greater consistency. Includes: TWV 40:1, I07-111; TWV 41:C1, C2, d1, D1, D4, D5, D6, E2, E3, f1, F2, g4, g5, G6, a3, A2, B3, B4, h2; TWV 42:C1. Wrappers. \$63  
[http://www.omifacsimiles.com/brochures/telemann\\_gm.html](http://www.omifacsimiles.com/brochures/telemann_gm.html)
- 2093 [Getreuer Musikmeister, Sonata, flute, violin, G maj]  
*Duetto in G-dur für Flöte und Violine aus "Der getreuer Musikmeister". Herausgegeben von Hermien Teske.*  
 Winterthur, 1979. 4°, i, 2, 5 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$12
- 2092 [Getreuer Musikmeister, Sonata, recorder, bc, Bb maj]  
*Duetto (Sonata) in B-dur für Altblockflöte und Basso continuo aus "Der getreue Musikmeister", herausgegeben von Winfried Michel.*  
 Winterthur, 1977. 4°, i, 2, 10 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$12
- 2100 [Getreuer Musikmeister, Sonata, recorder, bc, C maj., TWV 41:C2]  
*Sonate in C-dur für Altblockflöte und Basso continuo aus "Der getreue Musikmeister", herausgegeben von Winfried Michel.*  
 Winterthur, 1977. 4°, i, 2, 11 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$13
- 2103 [Getreuer Musikmeister, Sonata, recorder, bc, F maj]  
*Sonate F-dur für Altblockflöte und Basso continuo aus "Der getreue Musikmeister". Herausgegeben von Winfried Michel.*  
 Winterthur, 1977. 4°, i, 2, 12 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$15
- 2104 [Getreuer Musikmeister, Sonata, rec/bsn, bc, F min., TWV 41:f1]  
*Sonate in f-moll für Altblockflöte und Basso continuo aus "Der getreue Musikmeister", herausgegeben von Winfried Michel.*  
 Winterthur, 1977. 4°, i, 4, 16 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$14
- 7616 [Getreuer Musikmeister, Sonata, viola, bc, Bb maj]  
*Sonata in B-dur für Viola und Basso Continuo; "Der getreue Musikmeister. Herausgegeben von Bernhard Päuler; Continuo-Aussetzung von Willy Hess.*  
 Winterthur, 1991. 4°, 2 partbooks, 9 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$12
- 4388 [Kleine Cammer-Musik, oboe/violin/flute, bc, works w/o TWV]  
*La petite musique de chambre. Die kleine Kammer-Musik (1728). Présentation par Michel Giboureau. [Hessische Landes- & Hochschulbibl., Darmstadt].*  
 Collection Dominantes. Courlay, 1992. Oblong, 31 x 22 cm, 28, 48 pp. Line-cut of the Hamburg, 1728 edition published at the composer's expense. Introduction in Fr-Eng-Ger. Wrappers. \$37
- TELLER, Marcus, 1682-1728**
- 9555 *Musica sacra [styllo plane Italico & Cromatico pro compositionis amatioribus]. P. und M. Veith & Joannis Fratrum Her. Augsburg. Druck Wagner Ulm 1733. [Stadtbibliothek, Ulm].*  
 Faksimile-Edition Ulm, 15. Stuttgart, 2017. 21 x 31 cm, 13 partbooks, 512 pp. Line-cut of the 1733 partbook edition. This rare print contains 4 masses & 4 motets scored for concerto/ripieno voices plus strings. Partbooks: canto concert, canto ripieno, alto concert, alto ripieno, tenore concert, tenore ripieno, basso concert, basso ripieno, vln I, vln II, vla, bsn, bc). Wrappers, with slip case in marbled paper. \$150

- TELEMANN, Georg Philipp, 1681-1767**
- 9051 [Musique de table, strings/winds, sel.TWV 41, 42, 43, 50, 55]  
*Musique de Table. Tafelmusik in 3 Produktionen. Herausgegeben von Reinhard Goebel.*  
 Magdeburg, 2010. 4°, 7 partbooks. Line-cut of the Hamburg, 1733 partbook edition. Contents: TWV 41:g6, 41:A4, 41:h4, 42:D5, 42:E5, 42:e2, 43:d1, 43:e2, 43:G2, 50:5, 50:9, 50:10, 55:D1, 55:e1, 55:B1. With the publication of his *Tafelmusik*, Telemann provides a crowning "trio" of German instrumental music of the late Baroque period, alongside Bach's *Brandenburg Concerti* and Handel's *Concerti grossi op.6*. The composer shows himself at the zenith of his creative powers. Each part consists of a series of movements (Ouverture, Quatuor, Concert, Trio, Solo, and Conclusion) in various instrumentations—flauto dolce, flauto traversiere, oboe, tromb, strings & fondamento. One masterwork follows the other, forming a logically-built structure, yet each work can also stand alone. Wrappers, in slipcase. \$136 [http://www.omifacsimiles.com/brochures/telemann\\_mdt.html](http://www.omifacsimiles.com/brochures/telemann_mdt.html)
- 7266 [Quartets, vln, fl, viol/vc, bc, no.1-6, "Paris"]  
*Pariser Quartette für Flöte, Violine, Gambe und B.C. Faksimile des Erstdrucks, Paris 1730. Band I: Quartette 1-6.*  
 Münster, 1996. 4°, partbooks, c.130 pp. Line-cut of the Paris, [1730] edition. Wrappers. \$72
- 7696 [Quartets, vln, fl, viol/vc, bc, no.1-6, "Paris"]  
*Six quatuors à violon, flûte, viole ou violoncelle, et basse continuë ["Paris Quartets" Nos. 1-6]. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 223. New York, 1999. 4°, 5 partbooks, 130 pp. Line-cut of the Paris, 1736 edition. Wrappers. \$50
- 7709 [Quartets, vln, fl, viol/vc, bc, no.1-6, "Paris"]  
*Six quatuors à violon, flûte, viole ou violoncelle, et basse continue. Nouvel édition (ca.1740). Présentation par les élèves du C.E.F.E. de M. de Rueil-Malmaison. [Bibl. National, Paris].*  
 Collection Dominantes. Courlay, 1999. 4°, 5 partbooks, 15, 97 pp. Line-cut of the "nouvelle edition", Paris c.1740. Wrappers. \$51
- 7199 [Quartets, vln, fl, viol/vc, bc, no.7-12, "Paris"]  
*"Nouveaux quatuors". "Pariser Quartette" 7-12. für Flöte, Violine, Gambe und B.C. Faksimile des Erstdrucks, Paris 1736. Band II: Quartette 7-12.*  
 Münster, 1995. 4°, 5 partbooks, 130 pp. Line-cut of the Paris, [1736] edition. Wrappers. \$72
- 8684 [Quartets, vln, fl, viol/vc, bc, no.7-12, "Paris"]  
*Nouveaux quatuors en six suites à une flûte traversière, un violon, une basse de viole ou violoncelle, et basse continue. Paris, 1738. Présentation par les étudiants du Ce.F.E. de M. lle de France. [British Library, London].*  
 Collection Dominantes. Courlay, 2006. 4°, 5 partbooks, xii, 152 pp. Line-cut of the Paris, [1738] edition. Wrappers. \$61
- 8548 [Quartets, vln, fl, viol/vc, bc, "Hamburg"]  
*Quadri à Violino, Flauto traversiere, Viola di Gamba à Violoncello, e Fondamento; Ripartiti in 2. Concerti, 2. Balletti, 2. Sonate.*  
 Shumilov Facsimile Collection. Magdeburg, [2005]. 4°, 5 partbooks, 61 pp. Line-cut of the Hamburg, 1730 edition. This is the edition engraved by Telemann himself, comprising TWV 43:G1, 43:D1, 43:A1, 43:g1, 43:h1, 43:e1, later published in Paris and known as the "Paris Quartets", nos. 1-6. Wrappers. \$42
- 2102 [Sonata, bassoon/violoncello, bc, F minor]  
*Sonate in f-moll für Fagott oder Violoncello und Basso continuo. Herausgegeben von Winfried Michel.*  
 Winterthur, 1977. 4°, i, 4, 17 pp. Halftone of the 18th-c. printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$14
- 636 [Sonatas, 2 flutes/recorders/violins, op.2]  
*Sonates pour deux flûtes traversières, deux flûtes douces ou deux violons. Nouvelle édition.*  
 Flûtistes Français du XVIIIe Siècle, IV. Geneva, 1985. 21 x 28 cm, 48 pp. Line-cut of the Paris, c.1738 edition. Contains 6 sonatas in 3 and 4 movts, w/o bass. Wrappers. \$51
- 7308 [Sonate methodiche, violin/flute, bc, op.13, part 2, works w/o TWV]  
*Continuation des sonates methodiques à flûte traverse ou à violon, avec la basse chiffrée. [Staatsbibliothek, Berlin].*  
 Performers' Facsimiles, 176. New York, [1996]. 25 x 31 cm, 31 pp. Line-cut of the Hamburg, 1732 edition published at the composer's expense. Wrappers. \$18
- 637 [Suite, recorder, strings, A minor]  
*Suite en la mineur pour flûte à bec alto. Restitution de Jean-Claude Veilhan. [Hessische Landes- und Hochschulbibl. Darmstadt, mus. ms. 1034/5].*  
 Archives de la Musique Ancienne. Paris, 1975. 4°, 16, with 5 pp. Line-cut of the c.1716 ms (recorder part only), together with a new practical edition. \$24
- 8091 [Trio sonatas, 2 flutes/violins, bc]  
*III trietti metodici e III scherzi per 2 flauti traversieri o 2 violini col fondamento. Hamburg e Paris, s.d.*  
 Archivum Musicum: *Monumenta Musicae Revocata*, 27. Florence, 2000. 24 x 33 cm, 3 partbooks, vi, 76 pp. Line-cut of the Hamburg, 1731 and Paris, c.1737 editions, the former engraved by Telemann himself, the latter by Denise Vincent. Preface in It-Eng by Marcello Castellani. Wrappers, with quarter linen portfolio. \$68
- 8232 [Trio sonatas, flute, viola da gamba, bc]  
*V sonate per flauto traverso, viola da gamba e basso continuo. Ms. Darmstadt. [Hessische Landes- & Hochschulbibl., 599, 631, 634, 665, 675].*  
 Archivum Musicum: *Monumenta Musicae Revocata*, 30. Florence, 2002. 24 x 33 cm, 3 partbooks, ix, 52 pp. Line-cut of five copyists' mss, including one in the hand of Christoph Graupner and one of John Samuel Endler. Preface in It-Eng by Francesca Bassi. Wrappers, with quarter linen portfolio. \$55
- 7261 [Trio sonatas, various combinations, bc, works w/o TWV]  
*Six trios, 1718. Violon, hautbois et BC – Violon, flûte à bec et BC – Violon, flûte traversière et BC – 2 violons et BC – Violon, basse de viole et BC – Violon, basson ou violoncelle et BC. Présentation par Michel Giboureau. [Musikbibl. der Stadt, Leipzig].*  
 Collection Dominantes. Courlay, 1996. 24 x 33 cm, 3 partbooks, xi, 42 pp. Line-cut of the Frankfurt, 1718 edition published at Telemann's expense. Introduction in Fr-Eng-Ger by Michel Giboureau. Wrappers. \$35
- TESSARINI, Carlo, 1690-c.1765**
- 7143 [Trio sonatas, 2 flutes/violins, bc, op.12]  
*Sonate à tre per 2 flauti traversi o 2 violini e basso. Paris s.d.*  
 Archivum Musicum: *Flauto Traversiere*, 30. Florence, 1995. 25 x 33 cm, 3 partbooks, v, 29 pp. Line-cut of the Paris, c.1745 edition. Wrappers. \$42
- TROMLITZ, J.G., 1725-1805**
- 2259 [Method, flute]  
*Ausführlicher und gründlicher Unterricht die Flöte zu spielen. 1791. With Introduction by Frans Vester. [Hague Municipal Museum, The Hague].*  
 Flute Library, 1. Buren, 2/ 1985. 16 x 22 cm, vii, 408 pp. Line-cut of the A.F. Böhme edition, Leipzig, 1791. Hardbound. \$120
- 2260 [Method, flute (part 2)]  
*Über die Flöten mit mehreren Klappen; deren Anwendung und Nutzen [nebst noch einigen . . . Aufsätzen. Als zweyter Theil zu meinen ausf. und gründl. Unterricht . . . Leipzig 1800]. With an Introduction by Karl Venzke. [Gegevens Koninklijke Bibliotheek, The Hague].*  
 Flute Library, 2. Buren, 2/ 1991. 17 x 23 cm, xii, 153 pp. Line-cut of the A.F. Böhme edition, Leipzig, 1800. Hardbound. \$95
- TULOU, Jean-Louis, 1786-1865**
- 3344 [Method, flute]  
*Méthode de flûte progressive et raisonnée adoptée par le Comité d'Enseignement du Conservatoire National de Musique.*  
 Geneva, 1973. 22 x 30 cm, 131 pp. Line-cut of the Paris, 1851 edition. Wrappers. \$91
- TURINI, Francesco, 1589-1656**
- 7563 *Cantiones admodum devoteae. [Schermar-Bibliothek, Stadtbibl., Ulm].*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 31. Stuttgart, 1997. 17 x 22 cm, 4 partbooks, c.136 pp. Line-cut of the Raverio edition, Venice, 1606. 27 sacred settings a4, for voices with or without instruments. Wrappers, with portfolio in marbled paper. \$68
- TURNER, Eliza, 18th c.**
- 7827 *A Collection of Songs with Symphonies and a Thorough Bass with Six Lessons for the Harpsichord Compos'd by Miss Eliza Turner. [King's College, Cambridge].*  
 Alston, 1999. 4°, i, 78 pp. Line-cut of the author's edition, London, c.1750. An unusual collection, with songs and lessons for the harpsichord plus transpositions of several of the songs for unaccompanied flute. Ring binding. \$31

- UCCELLINI, Marco, c.1603-1680**
- 4354 [Sonatas, violin / recorder, bc, op.5]  
*Sonate over canzoni da farsi à violino solo, & basso continuo, opera quinta.*  
*[Bodleian Library, Oxford].*  
 Münster, 1993. 21 x 30 cm, 2 partbooks, 106 pp. Line-cut of the Alessandro Vincenti edition, Venice, 1649. 12 sonatas for solo violin/recorder plus bc, one for 2 violins/recorders & bc, and one for tromba sordina & solo violin/recorder. Separate partbooks for canto & partitura. Wrappers. \$62
- 2263 [Sonatas, correnti, a1-3, strings, bc, op.4]  
*Sonate, correnti et arie da farsi con diversi stromenti sì da camera, come da chiesa, à uno à due, à trè. Opera quarta.*  
 Archivum Musicum: Strumentalismo Italiano, 59. Florence, 1984. 24 x 34 cm, 4 partbooks, i, c.162 pp. Line-cut of the Venice, 1645 partbooks (canto primo & secondo, terza parte & basso continuo). Contains 41 pieces for 1 to 3 instruments (ideally violins) & continuo. Introduction in It by Marcello Castellani. Wrappers and slip cover in decorative paper. \$50  
<http://www.omifacsimiles.com/brochures/uccellini.html>
- ULHARD, Philipp, 16th c. [publisher]**
- 7606 *Canticiones selectissimae quatuor vocum / [Rhau:] Officiorum (ut vocant) de nativitate. Tomus primus / [Rhau:] Postremum vespertini officii opus... Magnificat octo modorum seu tonorum numero XXV.*  
 Faksimile-Edition Schermer-Bibliothek Ulm, 44. Stuttgart, 1997. Oblong, 19 x 15 cm, 4 partbooks, c.580 pp. Line-cut of the 1549 edition. 11 motets by Clemens non papa. Bound together with two important sacred anthologies by Georg Rhau with works by Stoltzer, Reneri, Senfl, Gallicus, Dietrich, Finck, and Isaac. Hardbound, with slipcase. \$182
- ULICH, Johann, 1677-1742**
- 9389 [12 Sonatas, recorder, bc]  
*Sechs Sonaten für Blockflöte und Cembalo. Herausgegeben in zwei Bänden als Neuauflage und Faksimile von Paul Wählberg.*  
 Collegium Musicum—Kölner Reihe alter Musik. Magdeburg, 2014. 4°, 2 vols, 146 pp. Halftone of the Zerbst, 1716 edition, together with new performing edition. Preface in Ger/Eng. Wrappers. \$56
- VALENTE, Antonio, c.1520-d.?**
- 944 *Versi spirituali sopra tutte le note con diversi canoni spartiti per sonar negli organi, messe vespera, et altri officii divini.*  
 Biblioteca Musica Bononiensis, IV/43. Bologna, 1970. 18 x 25 cm, 111 pp. Line-cut of the Naples, 1580 edition. Canons a4 in score format. Laid paper. Hardbound. \$47
- VALENTINE, Robert, c.1680-c.1735**
- 1798 [Sonatas, 2 flutes]  
*[8] sonates a deux dessus, accomodées a la flûte traversière par Mr. Hotteterre.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 34. Florence, 1985. Oblong, 29 x 21 cm, vii, 41 pp. Line-cut of the Paris, 1721 edition. Preface by Marcello Castellani. Wrappers in decorative paper. \$31
- 8566 [Sonatas, flute, bc; 2 flutes]  
*XII sonate a flauto a basso; VI sonate "La villeggiatura", a due flauti. Ms. Parma.*  
 Archivum Musicum: Strumentalismo Italiano 90. Florence, 2004. Oblong, 34 x 24 cm, xi, 104 pp. Line-cut of the contemporary manuscript copy. Introduction in It by Nicola Sansoni. Wrappers in decorative paper. \$38
- 2264 [Sonatas, recorder, bc, op.2; Sonatas, recorder, bc, op.3]  
*Sonate di flauto a solo col basso per cimbalo ò violone. Opera seconda; Sonate di flauto a solo col basso. Opera terza.*  
 Archivum Musicum: Strumentalismo Italiano 64. Florence, 1985. Oblong, 34 x 24 cm, v, 85 pp. Line-cut of the Rome 1708 & 1710 editions. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$38
- VALENTINI, Giovanni, c.1582-1649**
- 9531 *Missae quatuor partim octonis [partim oconis, partim duodenis vocibus una cum basso generali ad placitum]. Venedig, Alessandro Vincenti, 1621. [Stift Kremsmünster].*  
 Faksimile-Edition Kremsmünster, [33]. Stuttgart, 2016. 16 x 23 cm, 13 partbooks, 352 pp. Line-cut of the Venice, 1621 partbook edition. Contents: Missa Stabat Mater dolorosa; Missa Susanna; Missa Diligam te Domine; Missa Sine Nomine. Wrappers, with portfolio covered in marbled paper. \$89
- 9540 *Salmi, hinni, magnificat, [antiifone, falsibordoni, et motetti. Concertati a una, due, tre, & quattro voci]. Venedig, Giacomo Vincenti, 1618. [Stift Kremsmünster].*  
 Faksimile-Edition Kremsmünster, [34]. Stuttgart, 2015. 17 x 24 cm, 4 partbooks, 144 pp. Line-cut of the Venice, 1618 partbook edition (cantus, alto, tenor, bassus). Contents: sixteen settings a4, three a3, and three a2. Wrappers, with portfolio covered in marbled paper. \$58
- VALETTE DE MONTIGNY, Joseph, 1665-1738**
- 2266 [Motets, 1-3 voices, with & without instruments, book 1]  
*Motets à I, II, III voix, avec et sans instruments et basse continue. Livre premier.*  
 La Musique Française Classique de 1650 à 1800, 24. Courlay, 1988. 22 x 31 cm, xiv, 115 pp. Line-cut of the Paris, 1711 edition. 8 motets notated in score format. Introduction by Jean Saint-Arroman. Wrappers. \$54
- VALLOTTI, Francescantonio, 1697-1780**
- 7375 *Dies irae a quattro voci con strumenti. Ms. Padova 1756. [Cappella Musicale Antoniana, Padua].*  
 Archivum Musicum: Monumenta Musicae Revocata, 18. Florence, 1996. Oblong & upright, 30 x 24 cm, 3 vols, 9, 364 pp. Line-cut of a manuscript by Vallotti's copyist. Composed in Padua in 1756, the work consists of a full score and parts; it calls for a four-voice choir with solo parts for the arias, duets and quartet and strings, two trumpets, and organ. Wrappers in portfolio. \$108
- VANDENBRECK, Othon, 1758-1832**
- 3234 *Traité général de tous les instrumens à vent à l'usage des compositeurs.*  
 Geneva, 1973. 8°, 65 pp. Line-cut of the Paris, c.1794 edition. Examines the range of the horn in every key played in unison with the violin. Also discusses the clarinet, trumpet, trombone, timpani, oboe, flute, bassoon and serpent. Hardbound. \$86
- VANDERHAGEN, Amand, 1753-1822**
- 3324 [Method, clarinet]  
*Méthode nouvelle raisonée pour la clarinette divisée en deux parties / [V. Roeser:] Essai d'instruction à l'usage de ceux qui composent pour la clarinette et le cor. Avec des remarques sur l'harmonie et des exemples à deux clarinettes, deux cors et deux bassons.*  
 Geneva, 1972. Oblong, 4°, 54 pp. Line-cut of the Paris, 1798 & 1764 editions. Two complementary treatises on wind instruments. Wrappers. \$40
- 3275 [Method, oboe]  
*Méthode nouvelle et raisonnée pour le hautbois en deux parties / [J.-P. Freillon-Poncein:] La véritable manière d'apprendre à jouer en perfection du hautbois, de la flûte et du flageolet.*  
 Geneva, 1974. Oblong, 4°, 160 pp. Line-cut of the Paris, c.1792 & 1770 edition. Two complementary treatises on wind instruments. Wrappers. \$51
- 804 [Method, flute]  
*Tre metodi per flauto del Neoclassicismo francese: F. Devienne, Nouvelle méthode, Paris c. 1794 / J.M. Cambini, Nouvelle méthode, Paris c.1796 / A. Vanderhagen, Nouvelle méthode, Paris c.1798.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 29. Florence, 1984. 24 x 33 cm, 15, 229 pp. Line-cut. 3 complementary method books. Preface in It by Marcello Castellani. Wrappers in decorative paper with slipcover. \$51
- VAUCANSON, Jacques de, 1709-1782**
- 2173 *Le mécanisme du flutleur automate . . . An Account of the Automation of Image Playing the German Flute . . . Paris 1738, London 1742.*  
 Flute Library, 5. Buren, 1979. 8°, xiv, 24, 24 pp. Line-cut. Introduction in Eng by David Lasocki. Cloth. \$69
- VECCHI, Orazio, 1550-1605**
- 7490 [& Gemignani Capi Lupi]  
*Canzonette mit dreyen Stimmen Horatii Vecchi unnd Gemignani Capi Lupi [zuvor mit Italianischen Texten jetzo aber zu besserm mit Teutschen Texten belebt und inn Truck gegeben durch Valentin Hauffmann].*  
 Faksimile-Edition Schermer-Bibliothek Ulm, 32. Stuttgart, 1997. 15 x 20 cm, 3 partbooks, c.129 pp. Line-cut of the Paulus Kauffmann edition, Nuremberg, 1606. 34 secular settings a3, with German texts, for voices with or without instruments. Wrappers, with portfolio in marbled paper. \$61

**VICTORINUS, Georg, b.?-1631**

- 8614 *Siren coelestis centum harmoniarum [duarum, trium et quatuor vocum]*  
München, Berg Wve. 1622.  
Faksimile-Edition Rara, 48. Stuttgart, 2005. 15 x 20 cm, 4 partbooks, c.550 pp.  
Line-cut of the Berg (widow) edition, Munich, 1622, edited by the composer Georg Victorinus. 100 setting altogether, 27 a2, 65 a3, and 7 a4. Composers include Victorinus himself (5), and numerous others, among them Finet, Cornazzani, Ursini, Cifra, Agazzari, Tomasi, Banchieri, Viadani, Aichmiller, Mezzogori, & Rudolph de Lasso. It also includes 2 works by Catterina Assandra. Hardbound, in decorative paper with slipcase. \$115

**VILLENEUVE, Alexandre de, 1677-d.?**

- 805 [Sonatas, fl/vln, bc, op.1; Trio sonatas, 2 fl/vln/va, op.2]  
*Conversations en manière de sonates pour la flûte ou le violon, avec la basse continue.*  
Flûtistes Français du XVIIIe Siècle, III. Geneva, 1986. 4°, 60 pp. Line-cut of the 1733 Boivin, Paris edition. 2 unica, containing 2 sets of six suites. Movts with vivid titles: "La danseuse sur la corde", "La coquette", etc. Wrappers. \$51

**VINCENT, Thomas, c.1720-1783**

- 2699 [Solos, oboe/flute/violin, bc, op.1]  
*Six Solos for a Houtboy, German Flute, Violin, or Harpsichord, with a Thorough Bass.*  
Performers' Facsimiles, 51. New York, [1988]. 4°. Line-cut of the London, [1748] edition. Wrappers. \$18

**VIRGILIANO, Aurelio, 17-18th c.**

- 1289 *Il Dolcimelo. Variati passaggi e diminutioni così per voci. Riproduzione eseguita dall'esemplare del Civico Museo Bibliografico Musicale di Bologna.*  
Archivum Musicum: Strumentalismo Italiano, 11. Florence, 1979. 24 x 34 cm, v, 113 pp. Halftone of a rare manuscript illustrating ornamentation "tutti modi da sonar qualifiuglia istruimento". Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$42

**VISÉE, Robert de, 17th c.**

- 2268 [Suites, melody instrument, bc]  
*Trois suites de pièces pour dessus et basse (violon, flûte à bec ou traversière, hautbois . . . et clavécin, théorbe, viole de gambe . . .). Restitution de Jean-Claude Veilhan.*  
Archives de la Musique Ancienne. Paris, 1980. Oblong, 4°, 52, with 12 pp. Line-cut of the Paris, 1716 edition, together with a new practical edition. Wrappers. \$46

**VIVALDI, Antonio, 1678-1741**

- 7018 [Concerti, flute, strings, op.10]  
*6 Flute Concertos, op.10.*  
Huntingdon, [1990]. 4°, partbooks, c.94 pp. Xerographic reprint of the Le Cène, c.1728 edition. Scored for fl solo, vln I, II, vla, vc, & bc. Concerti correspond to RV 433, 439, 428, 435, 434, & 437. Wrappers. \$58

- 7678 [Concerti, flute, strings, op.10]

*VI concerti a flauto traverso, violino primo, e secondo, alto viola, organo e violoncello. Operas decima. [British Library, London].*  
Performers' Facsimiles, 203. New York, [1999]. 23 x 31 cm, 5 partbooks, c.94 pp. Line-cut of the Le Cène edition, Amsterdam, c.1728. Concerti correspond to RV 433, 439 (including "La Notte"), 428, 435, 434, & 437. Wrappers. \$60

- 8122 [Concerti, flute, strings, op.10]

*VI concerti a flauto traverso, opera decima. Versioni manoscritte Torino, Bibl. Naz. Univ., Giordano 31 (RV 98/570, 104, 90, 442, 101).*  
Archivum Musicum, Vivaldiiana, 1. Florence, 2002. 4°, 6 vols, 23, c.94 pp. Halftone of autograph and copyist mss, plus line-cut reproduction of the Amsterdam, c.1728 (partbook) edition. Introduction in It-Eng by Federico Maria Sardelli. Prepared under the auspices of the Fondazione Giorgio Cini, Istituto Italiano Antonio Vivaldi. Wrappers, in portfolio. \$116

- 8537 [Concerti, flute, vln & bc, RV 91, 100]

*Concerto pour flûte à traversière, violon, basson, et basse continue (RV 91); Concerto pour flûte à traversière, violon, basson, et basse continue (RV 100).*  
Présentation par Michel Giboureau. [Bibl. Nazionale, Turin].  
Collection Dominantes. Courlay, 2005. Oblong & upright, 4°, 60 pp. Line-cut of two autograph scores. Introduction in Fr-Eng-Ger. Wrappers. \$32

- 8538 [Concerti, flute, vln & bc, RV 96, 104, 106]

*Concerto pour flûte à traversière, violon, basson, et basse continue (RV 96); Concerto "La notte" pour flûte à traversière (ou violon), 2 violons, basson, et basse continue (RV 104); Concerto pour flûte à traversière, violon, basson, et basse continue, ou 2 violins, violoncelle et basse continue (RV 106).*  
Présentation par Michel Giboureau.

Collection Dominantes. Courlay, 2005. Oblong & upright, 4°, 64 pp. Line-cut of a contemporary ms copy parts (RV 96) and two autograph scores (RV 104 & 106). Introduction in Fr-Eng-Ger. Wrappers. \$32

- 7869 [Concerti, piccolo, strings, RV 443, 444, 445, C major]

*3 concerti per flautino / 3 Konzerte für Blockflöte, Streicher und B.C. ("Piccolo-Konzerte"). R op.44 No.11/RV 443; R op.44 No.26/RV 445; R op.44 No.9/RV444. Faksimile des Autographs erstmals herausgegeben von Winfried Michel. [Bibl. Nazionale, Turin].*  
Münster, 2000. Oblong, 4°, viii, 61 pp. Line-cut of the autograph score. Introduction in Ger. Wrappers. \$40

- 4285 [Concerto, recorder, strings, RV 441, C minor]

*Concerto c-moll per flauto. [Bibl. Nazionale, Turin].*  
Münster, 1990. Oblong, 4°, iii, 21 pp. Line-cut of the autograph score. Introduction in Ger by Winfried Michel. Wrappers. \$17

- 7474 [Concerto, rec, vln, bsn, bc; rec, vlns, bc]

*Sonate pour flûte à bec, basson et basse continue; Concerto pour flûte à bec, violon et basson ou violoncelle et b.c.; Concerto pour flûte à bec, 2 violons et basse continue. Présentation par Susi Möhlmeier et Frédérique Thouvenot.*  
Collection Dominantes. Courlay, 1996. 23 x 32 cm, 28, 42 pp. Line-cut of one sonata (RV 86) and 2 concerti (RV 92 & 108) from the Biblioteca Nazionale, Turin. Introduction in Fr-Eng-Ger. Wrappers. \$36

- 7677 [Concerti, flute, oboe, violin, bassoon]

*Concerto pour flûte traversière... (RV 88); Concerto "Il Gardellino" pour flûte traversière ou violon... (RV 90); Concerto "Tempesta di mare" pour flûte traversière... (RV 98); Concerto pour flûte traversière... (RV 99); Concerto pour flûte traversière... (RV 107). Présentation par Michel Giboureau.*  
Collection Dominantes. Courlay, 1999. 4°, oblong & upright, xxiii, c.98 pp. Line-cut reproduction of five flute concerti in ms from the Biblioteca Nazionale, Turin, with additional ms parts from the Sächsische Landesbibliothek, Dresden. Wrappers. \$54

- 7598 [Concerti, rec, ob/vln, bsn/vc, bc, etc., RV 87, 97, 103]

*Concerto pour flûte à bec, hautbois, deux violons et basse; Concerto pour viole d'amour, deux cors, deux hautbois, basson et basse; Concerto pour flûte à bec, hautbois et basson. Présentation par Michel Giboureau. [Bibl. Nazionale, Turin].*

Collection Dominantes. Courlay, 1996. Oblong, 4°, 4 vols, 21, 62 pp. Line-cut of three autograph scores. Introduction in Fr-Eng-Ger. Wrappers. \$43

- 7587 [Concerti, rec, ob/vln, bsn/vc, bc, RV 94, 95, 101, 105]

*Concerto pour flûte à bec...; Concerto "La Pastorella" pour flûte à bec...; Concerto pour flûte à bec...; Concerto pour flûte à bec. Présentation par Michel Giboureau. [Bibl. Nazionale, Turin].*  
Collection Dominantes. Courlay, 1996. Oblong, 4°, 4 vols, 19, 56 pp. Line-cut of three autograph scores and one contemporary ms score (RV 101). Introduction in Fr-Eng-Ger. Wrappers. \$36

- 7598 [Concerti, viole d'amour, 2 hn, 2 ob, bsn, bc, etc., RV 97]

*Concerto pour flûte à bec, hautbois, deux violons et basse; Concerto pour viole d'amour, deux cors, deux hautbois, basson et basse; Concerto pour flûte à bec, hautbois et basson. Présentation par Michel Giboureau. [Bibl. Nazionale, Turin].*

Collection Dominantes. Courlay, 1996. Oblong, 4°, 4 vols, 21, 62 pp. Line-cut of three autograph scores. Introduction in Fr-Eng-Ger. Wrappers. \$43

- 8315 [Concerti, violin, strings, op.7]

*12 concerti a 5, op.7.*

Huntingdon, n.d. 4°, 8 partbooks, 156 pp. Xerographic reprint of the Roger edition, Amsterdam, [1716/1717]. Scored for vln/oboe solo, vln I, II, vla, vc, & bc (Ob solo in nos. 1 & 7). Ryom numbers: 465, 188, 326, 354, 285a, 374, 464, 299, 373, 294a, 208a & 214. Wrappers. \$79

- 7064 [Concerti, vln (ob for no.6), strings, op.11]  
*6 Concertos, op.11.*  
 Huntingdon, c.1988. 4<sup>o</sup>. Xerographic reprint of the Le Cène edition, Amsterdam, [1729]. Scored for vln solo/[ob], vln I, II, vla, vc, & bc. Ryom numbers: 207, 277, 336, 308, 202, & 460. Wrappers. \$58
- 4302 [Sonatas, musette/vielle/fl/rec/ob/vln, bc, op.13, RV 54-59]  
*Il pastor fido, sonates pour la musette, vielle, flûte, hautbois, violon, avec la basse continue, Opera XIII. Réimpression de l'édition de Paris, Boivin, 1737.*  
 Source: München, Bayerische Staatsbibliothek, cote 4729/4. RISM: [V. 2233. Catalogue: P. Ryom RV 54-59].  
 Collection Facsimiles, B1. Gland, 1991. 4<sup>o</sup>, 40, 8 pp. Line-cut of the Paris, 1737 edition. Together with an introduction in Fr-Eng by Peter Ryom entitled "An Authentic Case of Falsification" which reproduces a document from the Archives Nationales de France clearly identifying N. Chédeville as the composer/arranger of the six sonatas. Limited edition of 500 numbered copies. Linen slipcase. \$40
- 4481 [Sonatas, musette/vielle/fl/rec/ob/vln, bc, op.13, RV 54-59]  
*Il pastor fido, sonates, pour la musette, vielle, flûte, hautbois, violon, avec la basse continue. Opera XIII. [Library of Congress, Washington, D.C.]*  
 Performers' Facsimiles, 111. New York, [1992]. 24 x 31 cm, 41 pp. Line-cut of the Paris, 1737 edition. Wrappers. \$20
- 4804 [Sonatas, musette/vielle/fl/rec/ob/vln, bc, op.13, RV 54-59]  
*Il pastor fido (œuvre attribuée à Antonio Vivaldi), 1737. Présentation par Philippe Lescat. [Munich, Bayerische Staatsbibliothek].*  
 La Musique Française Classique de 1650 à 1800, 78. Courlay, 1994. 24 x 33 cm, 21, 38 pp. Line-cut of the Paris, 1737 edition. Preface in Fr-Eng-Ger. Wrappers. \$31
- 7224 [Sonata, oboe, bc, RV 53; Sonata, 2 obs, bc, RV 81], in  
*Sonata pour hautbois et basse; Sonata pour deux hautbois et basse; Sonate pour violon, hautbois, orgue et basse. Présentation par Michel Giboureau.*  
*[Sächsische Landesbibliothek & Universitätsbiblioteket, Lund.*  
 Collection Dominantes. Courlay, 1995. 24 x 33 cm, xvi, 32 pp. Line-cut of two contemporary ms copies and one autograph. Corresponds to RV 53, 81, & 779. Wrappers. \$26
- 7224 [Trio sonata, violin, oboe, organ/vln, bc, RV 779] in  
*Sonata pour hautbois et basse; Sonata pour deux hautbois et basse; Sonate pour violon, hautbois, orgue et basse. Présentation par Michel Giboureau.*  
*[Sächsische Landesbibliothek & Universitätsbiblioteket, Lund.*  
 Collection Dominantes. Courlay, 1995. 24 x 33 cm, xvi, 32 pp. Line-cut of two contemporary ms copies and one autograph. Corresponds to RV 53, 81, & 779. The trio sonata is in the hand of Vivaldi and is scored for "Signora Prudenza/viol.; Signora Pellegrina/oboe; Signora Lucietta/organo; Signora Candida/Salmoè se piace", evidently young girls from the Pietà. Wrappers. \$26
- 8993 [Works, selections, viola da gamba & other instruments]  
*Opere per viola all'inglese (viola da gamba). Recitativo e aria con "Concerto de' Viole all'Inglese" da Juditha Triumphans, RV 644; Cantata in Scena con Viola all'Inglese de L'Incoronazione di Dario, RV 719; Concerto Funebre in Si bemolle maggiore, RV 579; Concerto con molti Istromenti in Do maggiore, RV 555. A Curâ di Bettina Hoffmann.*  
 Archivum Musicum: Vivaldiiana, 4. Florence, 2006. Oblong, 30 x 24 cm, 43, 83 pp. Halftone of 4 autograph scores that include music for viola da gamba. Introduction in It-Eng. Wrappers, in decorative paper. \$86  
[http://www.omifacsimiles.com/brochures/vivaldi\\_viol.html](http://www.omifacsimiles.com/brochures/vivaldi_viol.html)
- VIVIANI, Giovanni Bonaventura, 1638-1692**
- 7780 [Capricci armonici, violin, bc; tromba, bc, op.4]  
*Capricci armonici da chiesa e da camera a violino solo et sonate per tromba sola.*  
*Opera quarta. Venezia 1678.*  
 Archivum Musicum: Strumentalismo Italiano, 84. Florence, 1999. 24 x 33 cm, 2 partbooks, 6, 60 pp. Line-cut of the Venice, 1678 edition. Contains sinfonie, toccate, sonate, introduzioni, alemande, corrente, gagliarde, sarabande, gighe, balletti, e capricci for solo violin and bc, and one sonata for tromba. Preface in It by Luigi Lupo. Wrappers in decorative paper. \$45
- WANNENMACHER (Vannius), Johannes, c.1485-1551**
- 7703 Bicinia sive duo germanica [ad aequales. Tütsche Psalmen unnd andre Lieder durch Joannum Vannium mit zweyten Stimmen zusammen gesetzt]. Bern: Apriarius, 1533. RISM 1553(11).  
 Faksimile-Edition Rara, 21. Stuttgart, 1998. Oblong, 18 x 15 cm, 2 partbooks, 80 pp. Line-cut of the Bern, 1533 edition. 16 settings of psalms for two equal voices/instruments. Wrappers in handsome portfolio in marbled paper. \$43
- WEBER, Carl Maria von, 1786-1826**
- 2333 [Concertino, horn & orch, op.45, J.188]  
*Concertino für Horn und Orchester e-moll, op. 45. Faksimile nach dem Partiturautograph der Deutschen Staatsbibliothek. [Mus. ms. autogr. C.M. v. Weber WFN 9].*  
 Leipzig, 1986. Oblong, 18 x 13 cm, iv, 36 pp. Halftone of the autograph score in reduced format issued on the occasion of the bicentennial of the composer's birth. Based on the 1815 autograph score prepared for the hornist Rauch (the original 1806 score is now lost). Introduction in Ger by Friedhilde Krause, Wolfgang Goldhan, and Hans-Jürgen Freiherr von Weber. Wrappers. Special sale price \$15, regularly \$28 [http://www.omifacsimiles.com/brochures/weber\\_con.html](http://www.omifacsimiles.com/brochures/weber_con.html)
- 8813 [Quintet, cl, 2 vln, vla, vc, op.34]  
*Quintetto pour clarinette, deux violons, alto & violoncelle, op.34. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 273. New York, [2007]. 26 x 34 cm, 5 parts, 42 pp. Line-cut of the Berlin, [1816] edition. Wrappers. \$25
- WEBERN, Anton, 1883-1945**
- 671 *Sketches (1926-1945). Facsimile Reproductions from the Composer's Autograph Sketchbooks in the Moldenhauer Archive. Commentary by Ernst Krenek with a Foreword by Hans Moldenhauer.*  
 New York, 1968. Oblong, 37 x 30 cm, 16, 47 pp. Fine line-cut reproduction of the autograph. Webern made preliminary drafts for his compositions which show stages of evolution and the unending thought and care that he bestowed upon them. While Stravinsky called the finished products "those dazzling diamonds", this volume allows us a glimpse into the composer's workshop. These fascinating sketches, extracted from five sketchbooks from the Webern Archive, illustrate the meticulous step-by-step process of the composer's 12-tone technique. Compositions include op.19, 20, 21, 22, 24, 31 and several unidentified works. Handsome binding in beige and brown linen, with slipcase. \$70  
<http://www.omifacsimiles.com/brochures/webern.html>
- WECKER, Georg Caspar, 1632-1695**
- 8829 XVIII. geistliche Concerten [mit 2. bis 4. Vocal-Stimmen und 5. Instrumentis ad libitum, zu musicieren...]. Nürnberg, Moritz Endter 1695. [Bibl. Jagiellońska, Krakow].  
 Faksimile-Edition Krakau, 8. Stuttgart, 2007. 20 x 26 cm, 19 partbooks, c.500 pp. Line-cut of the Nuremberg, 1695 edition. Wrappers, in marbled paper slipcase. \$128
- WEIGEL, Johann Christoph, 1661-1726**
- 4622 *Musicalisches theatrum . . . auf welchem alle zu dieser edlen Kunst gehörige Instrumenta in annuthigen Posituren lebhafft gezeiget.*  
*Faksimile-Nachdruck herausgegeben von Alfred Berner.*  
 Documenta Musicologica, I/22. Kassel, 1/ 1961. 22 x 36 cm, 36, xii pp. Line-cut of the original copper engravings of musicians with their instruments. This facsimile brings together for the first time four separate groups of surviving single sheets from this publisher. Mattheson's Das neu-eröffnete Orchester (specifically the chapter "Von den musicalischen Instrumenten") evidently served as a guide for its planning. The engravings date from c.1715-1725. Afterword in Ger-Eng-Fr. Coverboards and slipcase in decorative paper. \$95
- 2861 *Musicalisches theatrum . . . auf welchem alle zu dieser edlen Kunst gehörige Instrumenta in annuthigen Posituren lebhafft gezeiget.*  
*Faksimile-Nachdruck herausgegeben von Alfred Berner.*  
 Documenta Musicologica, I/22. Kassel, 2/ 1964. 22 x 36 cm, 36, xii pp. Line-cut of the original copper engravings of musicians with their instruments. This facsimile brings together for the first time four separate groups of surviving single sheets from this publisher. \$77
- WERRECORE, Mathias (M. Fiamengo), 15-16th c.**
- 1583 *La bataglia taliana con alcune villotte piacevole nouamente con ogni diligentia stampate et correte. Introduction: Ignace Bossuyt. [Herog August Bibl., Wolfenbüttel].*  
 Facsimile Series, I/B.12. Peer, 1987. Oblong, 21 x 14 cm, 4 partbooks, 13, 108 pp. Line-cut of the Gardano, 1549 edition. Pieces for four voices by the Flemish composer Werrecore, including "La bataglia taliana", celebrating the defeat of the French in the battle of Pavia in 1525. Introduction in Eng. Wrappers with slipcover. \$38

**WIDMANN, Erasmus, 1572-1634**

- 7305 *Musicalischer Tugendspiegel [gantz newer Gesang mit schönen historischen und poetischen Texten sehr nützlich zu lesen und lieblich zu singen].* [[Schermar-Bibliothek, Stadtbibliothek, Ulm]. Faksimile-Edition Schermar-Bibliothek Ulm, 6. Stuttgart, 1996. 15 x 19 cm, 5 partbooks, 170 pp. Line-cut of the Nuremberg, 1613 edition. 40 secular settings a4 & 5 suitable for voices and instruments. Wrappers, with handsome slipcase in marbled paper. \$69

**WILLIAMS, William, b.-? 1701**

- 7831 *Trio sonatas, 2 vln / fl, bc]*  
*Six Sonata's in Three Parts, Three for Two Violins and Three for Two Flutes. With a Part for the Bass Violin or Viol, and a Figur'd Base for the Organ, Harpsicord or Arch-lute.* [Library of Congress, Washington, DC]. Alston, 1999. 4°, 4 partbooks, ii, 52 pp. Line-cut of the London, 1700 edition. The composer points out that "those for the flutes being writ three notes lower, will go on the violins, and those for the violins being rais'd will go on the flutes". Preface by Peter Holman. Ring binder. \$29

**WOODCOCK, Robert, 1690-1728**

- 8183 *[Concerti, violins / flute / recorders, bc]*  
*XII Concertos in Eight Parts [The First Three for Violins and One Small Flute, The Second Three for Violins and Two Small Flutes, The Third Three for Violins & One German Flute and the Three Last for Violins & One Hoboy].* [British Library]. Alston, 2002. 4°, 8 partbooks, v, c.160 pp. Line-cut of the Walsh and Hare edition, London, 1727. Introduction by Peter Holman. Ring binding. \$74

**WRANITZKY (VRANICKY), Paul, 1756-1808**

- 806 *[Duets, 2 flutes, op.2]*  
*Six Duets for Two Flutes, Op. II.* Wiener Querflöten-Edition. Vienna, 1984. 4°, ii, 35 pp. Line-cut of the J.J. Hummel edition, Berlin. Preface by Gerhard Brauon. Wrappers. \$15

**ZANGIUS, Nikolaus, c.1570-c.1618**

- 7492 *[Schöne neue außerlesene] weltliche Lieder [mit drey Stimmen auff ein neue Art und Manier lustig zu singen unnd auff allerley Instrumenten zugebrauchen, zuvor nie in Druck aufgängen].* [Schermar-Bibliothek, Stadtbibl., Ulm]. Faksimile-Edition Schermar-Bibliothek Ulm, 33. Stuttgart, 1997. 15 x 20 cm, 3 partbooks, c.324 pp. Line-cut of the Martin Guther edition, Berlin, 1617. 56 secular settings a3, for voices with or without instruments. Wrappers, with portfolio in marbled paper. \$122

**ZANETTI, Francesco, c.1737-?**

- 8992 *[Sonatas, flute / violin, bc]*  
*VI Solos for a German-Flute or Violin with a Thorough Bass for the Harpsichord.* London 1763. Archivum Musicum: Flauto Traversiere, 41. Florence, 2007. 22 x 31 cm, vi, 20 pp. Line-cut of the London, 1763 edition. Introduction in It by Mario Folena. Wrappers, in decorative paper. \$34

**ZANETTI, Gasparo, 1626-1645**

- 2271 *[Method, violin & other instruments]*  
*Il scolare per imparare a suonare di violino, et altri stromenti.* Milano 1645. Archivum Musicum: Strumentalismo Italiano, 58. Florence, 1984. 24 x 34 cm, ii, 154 pp. Line-cut. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$45

**ZELENKA, Jan Dismas, 1679-1745**

- 1764 *Hipocondrie à 7 concertanti. Faksimiledruck nach der Musikhandschrift 2358-N-II der Sächsischen Landesbibliothek Dresden. Mit einer Nachwort von Jaroslav Buzga.* Leipzig, 1979. 21 x 32 cm, v, 16 pp. Halftone of the autograph score, copied 1723 in Prague. Wrappers. \$28

**ZÖSCHINGER, Ludwig, 1731-1860 [pseud. "Reschnezgi"]**

- 9608 *[Minuet & Trio]*  
*XII. Menuet und Trio [welch auf dem Clavi-cembalo mit Accompanierung einer Hand-Gamb, Violin, oder Flauto-Traversiere samt einem Bassettel nach belieben können prudicirt werden, woey zu erinnern, daß der XI. Menuet den Schlag einer Wachtel, und das darauf folgende Trio das Geschrey eines Guggu immitiret].* Augsburg, Johann Jacob Lotter sel. Erben 1760. Faksimile-Edition Rara, 83. Stuttgart, 2018. Oblong, 21 x 18 cm, 28 pp. Line-cut of the Augsburg, 1760 edition. Harbound with decorative paper boards. \$24

**ZUCCARINI, Carlo, 18th c.**

- 4177 *[Sonata, flute, bc, G major]*  
*Sonata a flauto e basso, ms. Karlsruhe / [Tartini:] Solo a flauto traverso et basso, ms. Copenhagen.* Archivum Musicum: Flauto Traversiere, 22. Florence, 1991. Oblong, 32 x 24 cm, vi, 12 pp. Line-cut of two contemporary ms copies. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$33

**ZUCHINI, Gregorio, c.1540-1615**

- 9524 *Promptuarium harmonicum. Venidig, Iacob Vincenti 1616.* [Bischöfliche Bibliothek, Regensburg]. Faksimile-Edition Rara, 72. Stuttgart, 2016. 19 x 25 cm, 5 partbooks, 288 pp. Line-cut of the Venice, 1616 edition partbook edition (after the sole surviving copy). 5-voice settings consisting of 2 masses, 12 vespers, 6 motets, & 7 canzoni per sonare with titles "La Barbissona", "La Massa", "La Montignana", "La Restaura", "La Terhaga", "La Giordana", "La Grilla" (apparently nicknames), suitable for strings/winds. Wrappers, with portfolio in decorative paper. \$69

**BELLI, Giulio, c.1560-c.1621**

- 9731 *Missarum quatuor vocibus liber primus.* [Longianensis ecclesiae cathedralis]. Venidig / Angelo Gardano 1599. [Library of Congress, Washington DC]. Faksimile-Edition Rara, 109. Stuttgart, 2023. 21 x 24 cm. 4 partbooks, 112 pp. Line-cut of the A. Gardano Venice, 1599 partbook edition. Contents: Missa Tue es pastor ovium, Missa Iste confessor, Missa brevis, Missa pro defunctis. Wrappers with portfolio covered with decorative paper and tie strings. \$40

**COMPOSITE & MISCELLANEOUS SOURCES**

- 4199 *Airs a deux chalumeaux, deux trompettes, deux haubois, deux violons, deux flutes, deux clarinettes ou cors de chasse.* Introduction: Paul Raspé. [Wq 5606, Bibl. Conservatoire Royal de Musique, Brussels]. Facsimile Series, IV/4. Peer, 1992. Oblong, 22 x 13 cm, 2 partbooks, 94 pp. Line-cut of a unique collection of 78 duos for different instruments. Wrappers. \$18
- 4200 *[Airs anglois, book 1]*  
*50 airs anglois dont les 20 premiers sont à dessus seul les 10 suivants à 2 dessus & les 20 derniers à un dessus & une basse.* Choisis & mis en ordre par George Bingham. Introduction: Paul Raspé. [Wq 5526, Bibl. Conservatoire de Musique, Brussels]. Facsimile Series, IV/5. Peer, 1992. Oblong, 22 x 13 cm, 2 partbooks, 54 pp. Line-cut of a rare print published in two volumes, one with 20 airs for solo recorder and the other for two recorders. Wrappers. \$15

- 4496 *[Airs anglois, book 2]*  
*40 airs anglois & trois sonates.* Livre second. Introduction: Paul Raspé. [Wq 5527, Bibl. Conservatoire de Musique, Brussels]. Facsimile Series, IV/6. Peer, 1993. Oblong, 22 x 13 cm, 2 partbooks, 70 pp. Line-cut of the Roger & Le Cène edition, Amsterdam, n.d. Wrappers. \$15

- 4346 *[Ambras Castle (Innsbruck), Archiv]*  
*Imperial Music at Ambras Castle Written under the Emperors Charles V. and Ferdinand I.* Edited by Walter Salmen. Innsbruck, 1992. Oblong, 35 x 25 cm, 96 pp. Superb halftone of the anonymous motet "Martia terque quater" (composed for the coronation of Emperor Charles V around 1530) and the Senfl 4-part song "Aus guetem Grund". The notation of these works is a unique example of Renaissance art: their mensural notation is actually stitched onto linen partbooks, preserved now at the castle of Ambras near Innsbruck. Includes 8 full-color plates of the embroidered title "page". Commentary in Ger-Eng-Sp, together with new transcription. Linen. \$156

- 3236 *Art du faiseur d'instruments de musique et lutherie extrait de l'Encyclopédie méthodique, Arts et métiers mécaniques.* Geneva, 1972. 8°, 240 pp. Line-cut of the Paris, 1785 edition. Historical and technical articles on musical instruments with 38 original plates. Wrappers. \$61

- 7529 [Augsburg, Staats- & Stadtbibliothek, CIM 43 (= MS 18)]  
*Das Augsburger Liederbuch. [Augsburg, Staats- & Stadtbibliothek, CIM 43 (2º Cod. 142a) (= MS 18)].*  
 Faksimile-Edition Augsburg, 3. Stuttgart, 1997. 23 x 33 cm, 158 pp. Line-cut of an early 16th c. German ms in choirbook format containing motets and secular works. The ms contains only six composer attributions, four by Josquin and two by Agricola, however among the anonymous works are another two by Josquin and works by Senfl, Grefinger, Finck, and Hofhaimer. In general only text incipits are given. Hardbound in vellum paper. \$126
- 7799 [Bologna, Museo Internazionale e Biblioteca della Musica, Q18]  
*Bologna Q18, early 16th c. Civico Museo Bibliografico Musicale (olim 143). Introduction: Susan Forscher Weiss.*  
 Facsimile Editions of Prints and Manuscripts, [12]. Peer, 1998. Oblong, 24 x 18 cm, 48, 187 pp. Line-cut of an early 16th-c. chansonnier created in Bologna, with works by Isaac, Josquin, Compère, Tromboncino and others. 93 works (with text incipits but no text underlay), suitable for vocal and or various instrumental combinations. Cloth. \$72
- 2295 [Bologna, Museo Internazionale e Biblioteca della Musica, Q19]  
*Bologna, Civico Museo Bibliografico Musicale, MS. Q19 ("The Rusconi Codex"). Introduction by Jessie Ann Owens.*  
 Renaissance Music in Facsimile, 1. New York, 1988. 4<sup>o</sup>, xvi, 410 pp. Halftone. Anthology of works by Festa, Mouton, and other Franco-Flemish and Italian composers of the early 16th c. Italian provenance. Cloth. \$130
- 1432 [Bologna, Bibl. Univ., 2216]  
*Il codice musicale 2216 della Biblioteca Universitaria di Bologna a cura di F. Alberto Gallo. Seconda parte.*  
 Monumenta Lyrica Medii Aevi Italica, III./3.2. Bologna, 1970. 22 x 27 cm, 109 pp. Commentary volume to the now out-of-print facsimile edition. Wrappers. Special sale price, \$10, regularly \$35
- 9586 [Brussels, Bibl. Royale Albert I, 215-16]  
*A Choirbook for the Seven Sorrows / Een Koorboek voor de Zeven Smarten. Royal Library of Belgium / Koninklijke Bibliotheek van België MS 215-16. Facsimile. Study: Emily Thelen.*  
 Leuven Library of Music in Facsimile, 2. Antwerpen, 2019. 32 x 43 cm, 2 vols, 98, 102 pp Full size facsimile and study of Brussels MS 215-16, one of only two anthologies with masses, motets and office plainchant that was prepared for actual use at sacred services in the Low Countries, in this case for some chapel in Brussels. It is dedicated to the Seven Sorrows of Mary and has two masses specifically for the chapel. This sumptuous parchment choirbook comes from the workshop of Petrus Alamire and features the music De la Rue, Josquin, Pipelare and anonymous composers. The present publication offers a full color reproduction of the MS accompanied by a scholarly commentary in Eng/Fla. Hardbound, with paper boards that reproduce the original binding. \$133  
[http://www.omifacsimiles.com/brochures/leuven\\_lm2.html](http://www.omifacsimiles.com/brochures/leuven_lm2.html)
- 2801 [Brussels, Bibl. Royale Albert I, 5557]  
*Choirbook of the Burgundian Court Chapel. B-Brussels, Bibliothèque Royale, Ms. 5557. Introduction: R.C. Wegman.*  
 Facsimile Series, I/A.9. Peer, 1989. 24 x 32 cm, viii, 272 pp. Halftone of the choirbook written and used by the Burgundian Court Chapel in Bruges. The 12 gatherings date from 1462-66 and 1480. Contains 11 masses, 3 magnificats, 1 hymn and 7 motets by Busnois, Dufay, Frye, Ockeghem and others. Cloth. \$112  
<http://www.omifacsimiles.com/brochures/burgundian.html>
- 9728 [Brussels, Royal Libray, VI 18.613 C]  
*Margaret of Austria's basse danse Manuscript. Facsimile and Study Edited by Grantley McDonald.*  
 Leuven Library of Music in Facsimile, 6. Antwerpen, 2022. 53.5 x 51 cm, 18 x 25 cm, 2 vols, 52, 583 pp. Facsimile and study. Margaret of Austria's basse danse manuscript, written in gold and silver ink on black parchment, is an exquisite relic of the artistic culture of the Habsburg-Burgundian court around 1500. This study examines the manuscript's place within the culture of court dance, its place within Margaret's library, its relationship to a contemporary printed source, the choreography and the music of the dances that it contains, and the challenges facing conservators given the book's fragile condition. Commentary by Adam Bregman, Adam Knight Gilbert, Grantley McDonald, Dagmar Eichberger, Christa Hofmann and Tatiana Gersten. \$379  
[http://www.omifacsimiles.com/brochures/leuven\\_lm6.html](http://www.omifacsimiles.com/brochures/leuven_lm6.html)
- 8523 [Brussels, Bibl. Royale Albert I, iv 90]  
*Cancionero de Juana I de Castilla. Bibliothèque Royale de Belgique, Bruselas. Siglo XVI. [commentary title:] Cancionero de Juana la Loca. La música en la corte de Felipe el Hermoso y Juana I de Castilla / Song Book of Joan the Mad / Das Liederbuch Johannas der Wahnsinnigen.*  
 Valencia, 2006. Oblong, 11 x 9 cm, 56, 359 pp, 1 audio CD. This lovely Burgundian chansonnier, one of the smallest complete collections of the time, created around 1511, consists of 56 pages of polyphonic music with Latin, French and Flemish texts by leading Netherlandish composers. Its 54 miniatures, made up of delightful little dramatic scenes, botanical designs, or emblems in the style of the Ghent-Bruges school of book illumination, have been linked to the atelier of the prestigious artist Alexander Bening (father of Simon Bening). Although the songbook was originally comprised of 4 separate partbooks—superius, alto, tenor, bassus—the bassus partbook is now lost, and the altus (=Bibl. Royal Albert I, ms. iv 1274) and tenor (=Bibl. Tournai, ms. 94) are incomplete and less well preserved. The surviving superius part, reproduced for this deluxe facsimile edition, still has its early 16th-c. leather binding decorated with animal figures and vines; it is the work of Lodovicus Bloc, a master bookbinder active in Bruges 1484-1529, credited with binding numerous books for Philip the Good, Duke of Burgundy. Contents: 22 songs without attributions; concordances allow us positive identification of most of the composers—Compère (4), Josquin (4), Obrecht, Ockeghem, de la Rue, Agricola, Barbireau, Busnois, Japart, Pipelare, Hayne van Ghizighem (2), Ninot le Petit, and Isaac. Musicological commentary by Honey Meconi, modern transcriptions by Miguel Angel Picó, and an essay on the making of a codex by José Aspas Romano (texts in Sp-Eng-Ger). Limited edition of 999 copies, bound in full leather with gold, tooling, and leather ties, after the original. Please call for special OMI price. [http://www.omifacsimiles.com/brochures/brussel\\_iv90.html](http://www.omifacsimiles.com/brochures/brussel_iv90.html)
- 1365 [Brussels, Bibl. Royale Albert I, iv 922]  
*Occo Codex (Brussels, Royal Library Albert I, MS. iv. 922). Facsimile Edition. Facsimilia Musica Neerlandica, I. Buren, 1979. 25 x 36 cm, xxix, 304 pp. Halftone of an early 16th-c. Dutch choirbook (in ms.), discovered in 1972. One of the calligraphic masterpieces of the workshop of Petrus Alamire, the most important music copyist of the Netherlands around 1500. Historical introduction by Bernard Huys. Buckram. \$246*
- 9727 [Brussels, Royal Libray, VI 18.613 C]  
*A Canon for Mary of Hungary Facsimile. Facsimile and Study Edited by Eric Jas.*  
 Leuven Library of Music in Facsimile, 5. Antwerpen, 2021. 53.5 x 51 cm, 2 vols, 9; 128 pp. Facsimile and study. In 1548, the chapelmaster of the Brussels Burgundian court, Benedictus Appenzeller composed a four-voice canon that he dedicated to his patron, Mary of Hungary, sister of Emperor Charles V and governess of the Netherlands. This musical setting of the prayer of supplication *Sancta Maria succurre miseris* ('Holy Mary, hasten to the aid of the unfortunate') was printed by Philipp Ulhart in the same year in Augsburg, where an Imperial Diet (1547-48) had taken place shortly before in the governess's presence. Apart from the customary print on paper, an exclusive and unique print on a linen tablecloth was made for the dedicatee. \$276 [http://www.omifacsimiles.com/brochures/leuven\\_lm5.html](http://www.omifacsimiles.com/brochures/leuven_lm5.html)
- 4190 [Cambrai, Bibliothèque Municipale, Ms.11. Introduction: Liane Curtis.]  
*Facsimile Series, I/A.9. Peer, 1992. 21 x 31 cm, 120 pp. 2-color halftone. Copied 1442-1445 by Simon Mellet (one of the dominant figures of the scriptorum at the Cambrai cathedral), this important ms contains six compositions by Dufay, one by Benet, Power or Dunstable, five by Binchois, one by Francoise(?) and five anonymous works. Hardbound. \$147*  
<http://www.omifacsimiles.com/brochures/cambrai.html>
- 9571 [Cambrai, Médiathèque Municipale, MSS 125-128]  
*Der Chansonnier von Zeghere van Male.*  
 Faksimile-Edition Rara, 86. Stuttgart, 2018. Oblong, 28 x 20 cm, 4 partbooks, 1224 pp, 40 pp. The Songbook of Zeghere van Male, also known by its call number MS 125-128 in Cambrai's Médiathèque Municipale, consists of four complementary part-books: Superius, Altus, Tenor, & Bass. The chansonnier became part of this public collection after the French Revolution, beforehand it was in the Bibliothèque de Saint-Sépulcre, also in Cambrai. The MS contains 229 compositions, extremely varied, some of them present only in this source. The special aspect of this manuscript is its marriage of music, art and culture: drawings adorn each folio. Executed by quill and with lively colors the drawings describe realistic scenes of daily life, leisurely activities, and include animals and monstrous creatures, obscene depictions and vegetal decorations. With mixed elements inherited from the Middle-Ages, the Antiquity and the vogue of the grotesque, they are a testimony of the prevailing taste in Flemish civil society in the first half of the 16th century. Commentary Ger-Fr-Eng by Fabien Laforgue. Hardbound with decorative paper boards and slipcase. \$680  
<http://www.omifacsimiles.com/brochures/zeghere.html>
- 2279 [Cambridge, Magdalen College, Pepys 1760]  
 Renaissance Music in Facsimile, 2. New York, 1987. 200 pp. Halftone. Repertoire of motets and French secular music by Fevin, Mouton, Prioris and others intended for the French Royal Court. Cloth. \$95

- 4230 [Canzoni, a4, 5 & 8, winds, strings, bc, book 1]  
*Canzoni per sonare con ogni sorte di stromenti, a quattro, cinque, & otto, con il suo basso generale per l'organo, novamente raccolte da diversi eccellenissimi musici... libro primo.*  
*Archivum Musicum: Strumentalismo Italiano, 74.* Florence, 1992. 17 x 24 cm, 9 partbooks, ix, 300 pp. Line-cut of the Raverij edition, Venice, 1608. 36 instrumental canzoni a4, 5 & 8 in mensural notation by Gabrieli, Merulo, Guami, Maschera, Antegnati, Luzaschi, Frescobaldi, Grillo, Chilese, Lappi, Bartolini & Massaino. Preface in It by Dario Lo Cicero. Wrappers, in decorative paper. \$51
- 7577 [Canzoni, a4, 5 & 8, winds, strings, bc, book 1]  
*Canzoni per sonare con ogni sorte di stromenti a quattro, cinque, & otto con il suo basso generale per l'organo novamente raccolta da diversi eccellenissimi musici, & date in luce. Libro primo. [Stadtbibliothek, Augsburg].*  
*Faksimile-Edition Augsburg, 2.* Stuttgart, 1998. 14 x 18 cm, 9 partbooks, c.300 pp. Line-cut of the Alessandro Raverij edition, Venice, 1608. Wrappers, with portfolio in marbled paper. \$114
- 9191 *A Collection of the Most Celebrated Irish Tunes Proper for the Violin, German Flute or Hautboy. John & William Neal, Dublin, 1724. Second Facsimile Edition Edited by Nicholas Carolan.*  
 Dublin, 2010. 8°, xiv, 118 pp. Illustrated introduction, music (49 melodies), notes on the tunes, appendixes, bibliography, indexes. Hardbound. \$79
- 7556 *Compleat Instructions for the Fife, containing the Best and Easiest Directions to Learn that Instrument, with a Collection of the Most Celebrated Marches, Airs &c. Perform'd in the Guards & Other Regiments. [Library of Congress, Washington, DC].*  
*Performers' Facsimiles, 158.* New York, [1998]. Oblong, 27 x 18 cm, 38 pp. Line-cut of the London, n.d. edition. Anonymous anthology of tunes (some by C.F. Weideman), preceded by "new instructions for the fife". Wrappers. \$18
- 8438 *The Compleat Flute-Master or The Whole Art of Playing on ye Recorder. A Facsimile of the 1695 First Edition with an Introduction and critical Commentary by Gerald Gifford, and Contributions by Jeanne Dolmetsch and Marianne Mezger. [Dolmetsch Library of Early Music, Haslemere].*  
 Hebden Bridge, 2004. Oblong, 30 x 21 cm, xxix, 30 pp. Line-cut of the first edition, London, 1695, based on the exemplar owned by Arnold Dolmetsch, upon which he taught himself to play recorder. Detailed preface with explanation of all the ornaments. Spiral binding. \$32
- 2429 *Corona di dodici fiori armonici, tessuta da altrettanti ingegni sonori a tre strumenti. [Civico Museo Bibliografico Musicale, Bologna].*  
*Biblioteca Musica Bononiensis, IV / 143.* Bologna, 1974. 22 x 31 cm, 3 partbooks: viii, 80 pp. Line-cut of the Bologna, 1706 edition. 12 sonatas by Alberto, Prandi, Bettinozzi, Laurenti, Manfredini, Sandoni, Farnè, Vitali, Mazzolini and Torelli. Introduction in It by Alberto Colzani. Laid paper. Loose bifolios, with handsome cloth portfolio.
- 1399 *Dijon Bibliothèque Publique, Manuscrit 517. With an Introduction by Dragan Plamenac.*  
 Publications of Mediaeval Musical Manuscripts, 12. New York, 1971. 13 x 18 cm, 12, 398 pp. Halftone of a c.1460 Burgundian chansonnier. Rich repository of the chansons of Busnois, Ockeghem, and their contemporaries. Introduction in Ger-Eng. \$141 <http://www.omifacsimiles.com/brochures/dijon.html>
- 2176 [Divisions, flute]  
*The First Part of the Division Flute Containing a Collection of Divisions Upon Several Excellent Grounds.*  
*Performers' Facsimiles, 15.* New York, [1987]. 22 x 32 cm, 18 pp. Line-cut of the London, 1706 edition. Works by J. Banister, Eccles, Faronell, Finger, Reading, Tollet, Lord Byron, Clark, Eccles, Finger, Gorton, Hills, King, Lully, Morgan, Mr. O., Pepusch, D. & H. Purcell, & others. Wrappers. \$15
- 2177 [Divisions, flute]  
*The Second Part of the Division Flute Containing the Newest Divisions Upon the Choicest Grounds.*  
*Performers' Facsimiles, 16.* New York, [1987]. 22 x 32 cm, 17 pp. Line-cut of the London, 1708 edition. Works by J. Banister, Eccles, Faronell, Finger, Reading, Tollet, Lord Byron, Clark, Eccles, Finger, Gorton, Hills, King, Lully, Morgan, Mr. O., Pepusch, D. & H. Purcell, & others. Wrappers. \$15
- 3934 [Divisions, flute / recorder / violin, Greensleeves]  
*Greensleeves to a Ground. Divisions for Flute (Recorder/Violin), with a Ground for Lute (Guitar/Keyboard), with the Violl da Gamba.*  
 Munich, 1983. 4°, iv pp. Line-cut of the 17th-c. edition. Divisions for recorder, flute or violin, with a simple ground for lute, guitar or harpsichord. Wrappers. \$9
- 7902 *Duos f. 2 Flöten. 3 Drucke von Auguste Vern. G.A. Schneider und F.A. Böhm. [Stadtbibl., Ulm].*  
*Faksimile-Edition Ulm, 17.* Stuttgart, 2001. 23 x 31 cm, 2 partbooks, 66 pp. Wrappers. \$23
- 6833 Engelke, Ulrike.  
*Melody as Musical Speech in the 17th and 18th Century. The Most Important Statements about Vocal and Instrumental Performance Practice from Baroque and Pre-Classical Sources / Melodie als Klangrede in der Musik des 17./18. Jahrhunderts. Die wichtigsten Aussagen zur vokalen und instrumentalen Aufführungspraxis aus den barocken und vorklassischen Quellen.*  
 Münster, 2018. 21 x 30 cm, 515 pp. All the important composers and theorists of the baroque and rococo periods wrote about how music should be, touching on many aspects of aesthetics, style, embellishment and technique. If there was one concern of overriding importance—whether it be instrumental or vocal music—it was the belief that musical expression should emulate human speech, that music should be "played spoken". Contemporary reports tell it in many ways with many tips and analogies. Mattheson describes breaking up small motives of a vocal or instrumental melody by shortening syllables into "Klangfüße" using commas, semicolon and the period; other comments are blunter: "play from the soul, not like a trained bird". This remarkable book by Ulrike Engelke, a distinguished performer and scholar, is a unique exploration and narrative on the subject, in easy-to-follow bilingual format (Ger-Eng), using more than 1,000 facsimile-examples to make her point and allow the masters to speak for themselves. It's an indispensable work for students and scholars interested in performance practice which can also be used as an exercise book. Handy ring-binder, for easy reading from the music stand. \$68  
<http://www.omifacsimiles.com/brochures/engelke1.html>
- 9628 Engelke, Ulrike.  
*Musik und Sprache. Interpretation der Frühen Musik nach überlieferten Regeln / Music and Language. Interpretation of Early Music according to Traditional Rules.*  
 Münster, 2012. 21 x 30 cm, 214 pp. Wrappers. \$62
- 8411 Kuhn: 4 duettines op.13, Gombart Augsburg / Krieth: VI allemandes op.112, Gombart Ausgabe / Fladt: Petites airs, Gombart Augsburg. [Stadtbibl. Ulm].  
*Faksimile-Edition Ulm, 35.* Stuttgart, 2004. Oblong, 25 x 16 cm, 2 partbooks, 32 pp. 3 compositions for flageolet duo. Wrappers. \$13
- 3891 *Florence, Biblioteca del Conservatorio, Ms. 2439, "Basevi Codex". Introduction: Honey Meconi.*  
*Facsimile Series, I/ A.7. Peer, 1991.* 24 x 17 cm, viii, 212 pp. Halftone. Important anthology of 87 secular works in mensural notation and choirbook format. Copied between 1506 and 1514 in the Flemish scriptoria of Brussels and Mechelen. Besides 56 French pieces, there are 8 motet-chansons, 3 mass fragments, 9 motets and 7 Flemish works. 4 pages presenting the coats of arms of the patron family are reproduced in full color. Hardbound. \$67  
<http://www.omifacsimiles.com/brochures/basevi.html>
- 2297 *Florence, Archivio Musicale dell'Opera di Santa Maria del Fiore, MS 11.*  
 Renaissance Music in Facsimile, 3. New York, 1987. 330 pp. Halftone. Anthology of motets copied in 1557 for use at Santa Maria del Fiore. Cloth. \$112
- 7934 *Flute & Guitar Facsimiles from the Romantic Salon (Facsimile Edition). Music by Hummel, Meyerbeer & Auber. Introduction by Janice Dockendorff Boland and John Dowdall.*  
 Nashua, 2000. 4°, iii, 44 pp. Line-cut of selections from Hummel, Neue Walzer mit Trios, op.91 (1827), Arnold (arr.), Potpourris sur des motifs des opéras modernes (1847), and Forest (arr.), Choix d'airs pur une flûte avec accompagnement de guitare de l'opéra Zanetta (184?). Arranged for flute/violin & guitar. Wrappers. \$19
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 Alston, 2000. Oblong, 29 x 21 cm, 8 volumes, i, c.104 pp. Line-cut of the Walsh edition, London, 1700-01. Incidental music (overture followed by 7 or 8 dances) from the London theater, suitable for English violin consort (two violins, viola and large bass violin tuned in B flat, or alternatively, oboe band, recorder consort). Music by Paisible, Croft, Finger, Lenton, D. Purcell, Eccles, and Orme. Introduction by Peter Holman. Ring binding. \$60

- 708 *Instrumental Music for London Theatres, 1690-1699, Royal College of Music, London, MS 1172. Introduction by Curtis Price.*  
*Music for London Entertainment, 1660-1800, A/3. Tunbridge Wells, 1987. Oblong, 4°, xvi, 101 pp. Halftone. Carefully selected anthology of virtually every type of instrumental music required by the London theaters in the 1690s—overtures, act-tunes, dances and music for special effects—usually written in full score. Compiled c.1700, possibly at the behest of the managers of the Theatre Royal, Drury Lane. Buckram. \$116*
- 9645 *Italienische geistliche Konzerte. [Stifts Kremsmünster, Ms. I.76].*  
*Faksimile-Edition Kremsmünster, 39. Stuttgart, 2021. Oblong, 22 x 18 cm, 162 pp. Fascinating manuscript collection of 24 motet settings in monodic style for 1 and 2 voices and basso continuo. For the most part all of the passaggiate and ornaments are written out, shedding light on contemporary performance practice. Hardbound with marbled boards. \$65*
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- 2804 [London, British Library, add. 35087]  
*Chansonnier of Hieronymus Lauwelyn van Watervliet. London, British Library, Ms. Add. 35 087. Introduction: William McMurtry.*  
*Facsimile Series, I/A/6. Peer, 1989. 20 x 30 cm, xii, 190 pp. Halftone. Commissioned around 1505 by Lauweryn, Lord of Watervliet and Poortviet, and active at the courts of Maximilian, Philip the Good and Margaret of Austria. Copied c.1505, possibly in Bruges. Contains 36 French chansons, 25 songs in Dutch, 1 motet-chanson, 14 Latin and 2 Italian works. Composers include Agricola, Compère, Mouton, and Josquin. Cloth.*
- 2313 *London, British Library, Royal 20.A.XVI.*  
*Renaissance Music in Facsimile, 10. New York, 1987. 120 pp. Halftone. Late 15th-c. source of Netherlandish secular music by Agricola, Hayne van Ghiseghem and others. Cloth. \$85*
- 9570 [Louvain, Alamire Foundation]  
*Leuven Chansonnier. General Editors: David J. Burn & Bart Demuyt ; [study by David J. Burn ; Nederlandse vertaling: Ignace Bossuyt].*  
*Leuven Library of Music in Facsimile, 1. Antwerpen, 2017. 8.5 x 12 cm, 2 vols, 190 pp + commentary. What a story! In 2014, a small Brussels auction-house sold a lot containing a statue, an illuminated initial, and a songbook, to a private art-dealer. The songbook was brought to the Alamire Foundation/KU Leuven Musicology Research Group for further examination. The book, it turned out, was a previously unknown late 15th-c. chansonnier, complete and in its original cloth binding. The rediscovery of such a source in unaltered form is extremely rare, it's been almost a century since the last such discovery. The manuscript was acquired through the Léon Courtin—Marcelle Bouché Fund, administered by the Belgian King Baudouin Foundation. The songbook was subsequently loaned long-term to the Alamire Foundation. Like several other similar chansonniers, this codex has been named after the location where it is preserved. The “Leuven Chansonnier” is a unique witness from the 15th century. What makes this manuscript so special? This very small and yet substantial book, penned more than 500 years ago, is in astonishingly good condition. It contains 50 compositions representing the very best of Franco-Flemish polyphony (by composers including Ockeghem, Binchois, and Busnois). It contains 12 previously unknown songs, thus offering a new perspective on the polyphony of the Low Countries. The present publication offers a full color reproduction of the MS accompanied by a scholarly commentary in Eng/Dut. \$85 http://www.omifacsimiles.com/brochures/leuven.html*
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*The Lucca Choirbook. Lucca, Archivio di Stato, MS 238; Lucca, Archivio Arcivescovile, MS 97; Pisa, Archivio Arcivescovile, Biblioteca Maffi, Cartella 1/III. With and Introduction and Inventory by Reinhard Strohm.*  
*Late Medieval and Early Renaissance Music in Facsimile, 2. Chicago, 2008. 26 x 36 cm, 208 pp. More than forty years ago in the state archives of Lucca, Italy, Reinhard Strohm noticed that bindings on some of the books consisted of the pages of a centuries-old music manuscript. In the following years, Strohm worked with the archivists to remove these leaves and reassemble as much as possible of the original manuscript, a major cultural recovery now known as The Lucca Choirbook. The recovered volume comprises what remains of a gigantic cathedral codex commissioned in Bruges around 1463 and containing English, Franco-Flemish, and Italian sacred music of the 15th century—including works by Dufay and Isaac. This facsimile of the choirbook includes all the known leaves, ordered according to their proper placement in the original codex. In the introduction, Strohm tells the fascinating story of this choirbook, identifying its early users and reconstructing its travel from Bruges to Lucca. Linen. \$290 http://www.omifacsimiles.com/brochures/lucca.html*
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- 8195 *Mandat. Wieder das unbefugte Trompeten=Blasen und Heer=Paucken=Schlagen (Dresden 1736). Kommentiert von Klaus Thomayer.*  
*Michaelsteiner Forschungsbeiträge, 20 Michaelstein, 2000. 8°, 12, 11 pp. Line-cut of the Dresden, 1736 edition. An early document dictating the rules of the trompeter. Introduction in Ger. Wrappers. \$34*
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*Leuven Library of Music in Facsimile, 3. Antwerpen, 2021. 44 x 66 cm, 2 vols, 220 pp + commentary. Facsimile and study of the so-called Mechelen Koorboek. This magnificent parchment choirbook comes from the esteemed workshop of Petrus Alamire and most likely was made on the occasion of the coming of age and coronation of Charles V in 1515-1516. It contains exquisite miniatures by Gerard Horenbout and 6 masses by La Rue and 1 by Pierre de Pipelare, notated in classic choirbook format. The present publication offers a full color reproduction of the MS accompanied by a scholarly commentary in Eng/Dut. Rerettably the publisher has chosen not to make the facsimile volume commercially available, OMI can only provide the study volume. \$102 http://www.omifacsimiles.com/brochures/leuven\_lm3.html*
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- 8337 [Methods, oboe, France, 1800-1860, part 1]  
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 Méthodes et Traités, VI. Courlay, 2006. 4°, 315 pp. Line-cut. Wrappers. \$111
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 Méthodes et Traités, VI. Courlay, 2006. 4°, 229 pp. Line-cut. Wrappers. \$91
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*The Medici Codex of 1518. A Choirbook of Motets Dedicated to Lorenzo de' Medici, Duke of Urbino. Facsimile Edition with a Prefatory Note by Edward E. Lowinsky.*  
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 Das Erbe Deutscher Musik, 84. Kassel, 1978. Oblong, 33 x 25 cm, vi, 174, 4 pp. Halftone of an important German songbook copied during the 1460s by the Nuremberg doctor and historian, Hartmann Schedel. 128 pieces with music, 68 of which are polyphonic lieder. The collection includes works by Dufay, Ockeghem, Busnois, and other Franco-Flemish composers. 26 concordances with the Buxheimer Orgelbuch. Linen. \$198
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*The Mellon Chansonnier. Edited by Leeman L. Perkins and Howard Garey.*  
 New Haven, 1979. Oblong, 33 x 24 cm, xv, 204 with 90 pp. Halftone reproduction and modern transcription of a c.1470 chansonnier which takes its name from its last private owner Paul Mellon who presented the ms to Yale University in 1940. This exquisite manuscript was copied in Naples for the princely library, possibly for the wedding of Beatrice of Aragon, daughter of the king of Naples, and Mathias Corvinus. It includes songs by two of the greatest composers associated with the Burgundian Court, Johannes Okeghem and Guillaume Dufay. Other composers represented: Busnoys, Caron, G. Joye, Binchoys, Vincenet, Bedingham, Morton, Petit Jan, A. Basin, J. Tinctoris, Regis, G. le Rouge & W. Fry. This edition with facsimiles and modern edition on facing pages has tremendous teaching value for students interested in learning 15th-c. mensural notation. Cloth. (few copies remaining) \$125 <http://www.omifacsimiles.com/brochures/mellan.html>
- 7901 *Notenbuch Julius von Ponikau 1820. [Stadtbibl., Ulm].*  
 Faksimile-Edition Ulm, 16. Stuttgart, 2001. Oblong, 33 x 24 cm, 82 pp. Line-cut of a manuscript that contains a selection of movements (andantinos, menuets, adagios, waltzes, marches, contredanses), arranged for various instrumental duets, including flageolet, guitar, & posthorn. Hardbound. \$62
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*Le codex de Chypre (Torino, Biblioteca Universitaria.J.II.9). Vol.I: Rondeaux et virelais I. Édition par Cécile Beaupain et Germana Schiassi sous la direction de Raphaël Picazos.*  
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- 7079 *Oxford, Bodleian Library, MS Canon. Misc. 213. With an Introduction and Inventory by David Fallows.*  
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- 4635 [Paris, Bibl. Nationale, fr. 1597]  
*Chansonnier de la Lorraine. Paris, Bibliothèque Nationale, fonds français 1597.*  
 Waiblingen, c.1991. 15 x 21 cm, 158, iii pp. Line-cut reproduction of a central French chansonnier (Agricola circle) documenting the change from 3 to 4-voice texture. In choirbook format with mensural notation. Coverboards in parchment paper with handsome cloth spine. \$96
- 7080 *Paris, Bibliothèque Nationale, MS fonds italien 568. With an Introduction and Inventory by John Nádas.*  
 Late Medieval and Early Renaissance Music in Facsimile, 3. Chicago, nyp. 18 x 26 cm, 300, c.30 pp. Halftone of a c.1400 ms copied in the environs of Florénce or Lucca. 199 compositions, predominately first-rate Italian trecento works, along with occasional French pieces that have been inserted. For some unknown reason many of the composer attributions provided in the ms have been erased. Cloth. \$150
- 1397 [Paris, Bibl. Nationale, rés. vmc., 57]  
*Chansonnier Nivelle de la Chaussée (Bibliothèque nationale, Paris. Rés. Vmc. ms. 57, ca 1460). Introduction de Paula Higgins.*  
 Manuscrits, 2. Geneva, 1984. 13 x 20 cm, 26, 178 pp. Halftone. 70 pieces including works by Dufay, Binchois, Busnoys, Ockeghem and 7 unica by Jean Delahaye. Acquired from the private library of Geneviève Thibault. 8 folios that are now faint are produced twice, the second time with the aid of ultraviolet exposure. Wrappers. \$152
- 2308 *Pavia, Biblioteca Universitaria, Aldini, MS 362. Introduction by Frank A. D'Accone.*  
 Renaissance Music in Facsimile, 16. New York, 1986. 23 x 31 cm, xii, 186 pp. Halftone. Anthology of 44 French and Italian songs compiled probably in Savoy during the 1460s. Opens with brief set of theoretical manuals dealing with solfège and musical notation. Cloth. \$90
- 4893 Philidor, André (ed.)  
*Partition de plusieurs marches et batteries de tambour tant françoises qu'étrangères avec les airs de fifre et de hautbois à 3 et 4 parties. Fac-similé du manuscrit musical 168 de la Bibliothèque Municipale de Versailles. Introduction de François Lesure.*  
 Manuscrits, XXXI. Geneva, 1994. 23 x 34 cm, 10, 170 pp. Line-cut of autograph. André Philidor, music librarian to the French King from 1684, compiled this collection of "marches and batteries for drums, with airs for fife and oboes" in 1705. The elegantly copied source, showing the keen interest of Louis XIV in military music, includes music by Lully, the Philidores (André & Jacques), Hotteterre, Lalande, and Descroziers (the "fifre des mousquetaires"). Wrappers. \$87

- 8594 [Porto, Biblioteca Pública Municipal, ms. 714]  
*Porto 714: Um manuscrito precioso. Manuel Pedro Ferreira.*  
 Porto, 2001. 15.5 x 23 cm, 240 pp. Color halftone of a lovely renaissance manuscript probably written in Ferrara around 1465. This source actually consists of two parts, a theoretical section, fols.1-50 (a tract on solmization, tones and modes and the "Libellus cantus mensurabilis" by the celebrated theorist Johannes de Muris), and a collection of polyphonic songs with Italian or French texts, fols.51-79, copied in choirbook format. The music notation for the song section—executed in solid black and red ink—figures—is unusual for this time period. The composers include Robert de Anglia (2), Galfridus de Anglia (2), John Bedyngham (3), Guillaume Dufay (8) and Gilles Joye (1). The ms features 30 decorated initials executed in gold, blue, red and green ink. Commentary and codicological remarks in Portuguese and English. Bound in dark brown cloth with embossed title.  
<http://www.omifacsimiles.com/brochures/porto.html>
- 3643 [Swiss songs; arr.]  
*Recueil des principaux ranz des vaches et autres chants nationaux suisses, arrangés pour la flute.*  
 Basel, 1979. 15 x 21 cm, 11 pp. Line-cut of the Basel, c.1850 edition. Collection of Swiss songs arranged for flute. Wrappers. \$4
- 1241 *Recueil de pièces de viole en musique et en tablature, 1666. Fac-similé du ms M2.1.T2.17C. Case, Washington, Library of Congress. Introduction, index par Stuart Cheney.*  
 Manuscripts, 28. Geneva, 1998. 16°, 36, 91 pp. Line-cut. The earliest dated French ms containing unaccompanied solo viol music. Contains four suites for 6-string bass viol by Dubuisson, a selection of dance pieces for treble instrument, and 25 signals for hunting horn. Concludes with a page of instructions on bowing and basic fingering technique for the viol. Preface in Eng-Fr. Wrappers. \$23
- 9431 [Regensburg, Bischöflichen Zentralbibliothek, Ms. A.R. 775-777]  
*Ms. A.R. 775-777 Proske-Bibliothek Regensburg. Vorwort von Raymond Dittrich.*  
 Faksimile-Edition Rara, 66. Stuttgart, 2015. 21 x 30 cm, 6 partbooks, vi, 718 pp. Line-cut of one of the three most precious music manuscripts in the possession of the Proske-Bibliothek of the BZB. Of a total of 120 settings Lasso is represented by 34 pieces, Alessandro Striggio by 18, along with works by Cambio, Merulo, Vaet, Clemens non Papa, Meiland, Truthaer, Verdeler, Wert, Crécquillon, Deprez, Hollander, Prenner Cortecchia, Gosswinus, Faignant, Bischoff, Monte, Padovano, Utendal, Claudio, Palestrina, Langius, A. Gabrieli, Fabricius, Ruffo, & Lange. The partbook MS—Discantu, Altus, Tenor Bassus, Vagant, Sexta Vox—carries the title "1579 - Orlandi Lassi Sexta Vocium", a reference to the Angelo Gardano print from which the first 11 Lasso works derive. The manuscript has received the attention of a number of musicologists, Armin Brinzing for localization, dating and repertorial makeup, and Eric Fiedler for important evidence regarding wind band performing practice. Includes CD recording "In Principio - Musik der Grazer Hofkapelle" which includes a number of works from A.R.775-777. Hardbound in decorative paper, with matching slipcase. \$375  
<http://www.omifacsimiles.com/brochures/ar775.html>
- 8124 [Rome, Biblioteca Casanatense, 2856]  
*A Ferrarese Chansonnier: Roma, Biblioteca Casanatense 2856. "Canzoniere di Isabella d'Este". Edited by Lewis Lockwood.*  
 Lucca, 2002. 24.5 x 34 cm, xxii, 1, 331 pp. Line-cut of a central Italian chansonnier once belonging to Isabella d'Este of Ferrara, Marquise of Mantua. Contains 113 works a3 and 10 a4 in choirbook format executed in a beautiful calligraphic hand. The ms provides text incipits but no text underlay. Includes works by Busnois, Agricola, Caron, Martini, Ockeghem, plus many others. Cloth. Special OMI price (regularly \$430). \$378  
<http://www.omifacsimiles.com/brochures/casanatense.html>
- 1757 [Rostock, Universitätsbibl. Phil. 100/2]  
*Rostock Liederbuch: Niederdeutsche Handschrift des 15. Jahrhunderts aus dem Bestand der Universitätsbibliothek Rostock; Das Rostocker Liederbuch nach den Fragmenten der Handschrift neu herausgegeben von F. Ranke & J.M. Müller (1927).*  
 [=Schriften der Königsberger gelehrt Gesellschaft, 4]. Leipzig, 1987. 17 x 24, Oblong, 23 x 15 cm, 113, 5; 44 pp. 2-color halftone of the c.1475 songbook. Includes 27 monophonic pieces and 2 a2. Forms 6 concordances with the "Lochaimer Liederbuch". Together with a reprint of the important study by Ranke and Müller-Blattau (Halle, 1927). Cloth. Special sale price \$25, regularly \$64  
<http://www.omifacsimiles.com/brochures/rostocker.html>
- 3975 [Rostock, Universitätsbibl. Phil. 100/2]  
*Rostock Liederbuch: Niederdeutsche Handschrift des 15. Jahrhunderts aus dem Bestand der Universitätsbibliothek Rostock; Das Rostocker Liederbuch nach den Fragmenten der Handschrift neu herausgegeben von F. Ranke & J.M. Müller.*  
 Documenta Musicologica, II/18. Kassel, 1987. 17 x 24, Oblong, 23 x 15 cm, 113, 5; 44 pp. 2-color halftone of the c.1475 songbook. Includes 27 monophonic pieces and 2 a 2. Forms 6 concordances with the "Lochaimer Liederbuch". Together with a reprint of the important study by Ranke and Müller-Blattau (Halle, 1927). Cloth.
- 9089 *Ryan's Mammoth Collection: 1050 Reels and Jigs, Hornpipes, Clogs, Walk-arounds, Essences, Strathspeys, Highland Flings and Contrá Dances, with Fugues, and How to Play Them by Patrick Sky. Bowing and Fingering Marked together with Forty Introductory Studies for the Violin, with Explanations of Bowing, etc.*  
 Pacific, 1995. 4°, 176 pp. This comprehensive book is a line-cut facsimile edition of the original collection published by William Bradbury Ryan in 1883. It has survived over the years because it is one of the richest and most interesting of the 19th c. instrumental collections as well as a resource for students of American vernacular music. Examining the cultural exchange between minstrel show, ethnic music and even classical music influenced some of the genres of what we now call American music. A special section containing historical notes and comments is included. Wrappers. \$23
- 7150 [Saint Gall, Stiftsbibliothek, 461]  
*Songbook of Fridolin Sicher. Sankt Gallen, Stiftsbibliothek, Ms.461. Introduction: David Fallows.*  
 Facsimile Series, I/A.10. Peer, 1996. 16 x 21 cm, 32, 96 pp. Halftone of a composite source copied c.1500. Contains 4 Flemish, 2 Italian and 37 French secular pieces, plus a number of mass ordinary settings and 1 motet. Composers include Agricola, Brumel, Busnoys, Compere, Isaac, Josquin, de la Rue, Obrecht, Ockeghem, and others. \$59 <http://www.omifacsimiles.com/brochures/sicher.html>
- 7735 [Saint Gall, Stiftsbibliothek, 462]  
*Das Liederbuch des Johannes Herr von Glarus.*  
 Faksimile-Edition Rara, 7. Stuttgart, 1999. Oblong, 26 x 20 cm, 172, i pp. St. Gall 462 appears to be the copybook of Johannes Heer, a musician and citizen of Glarus, and student in Paris. Contains many famous chansons from the 15th and 16th centuries, lacking attributions; included among them is Josquin's royal piece with a complete French text and marginal note at the end of the bass part "Parisius 1510 pro festo corpore", Harbound, with vellum paper boards. \$144
- 1403 [Seville, Bibl. Colombina, 5-I-43]  
*Sevilla 5-I-43 & Paris n.a. fr. 4379 (Pt. I). Facsimile Reproduction of the Manuscripts with an Introduction by Dragan Plamenac.*  
 Publications of Mediaeval Musical Manuscripts, 8. New York, 1962. 21 x 32 cm, 6, 91 pp. Halftone on glossy paper of two late 15th-c. sources that originally formed one chansonnier. Reproduced in reduced format with 4 plates per page. Cloth. \$51
- 8832 [Seville, Bibl. Colombina, 7-I-28]  
*Cancionero musical de La Colombina (Cantinelas vulgares puestas en música por varios españoles) (s. XV). Edición facsímil [por José Sierra y José Carlos Gosálvez].*  
 Madrid, 2006. 16 x 22 cm, 220 pp. Spanish songbook copied c.1460-1480 during the reign of the Catholic kings. The MS, the work of a single scribe, is an important precursor to the Cancionero del Palacio. Once consisting of 107 folios (17 are now lost), the collection contains 95 works, primarily for 3 to 4 voices. Composers include Juan de Triana (20), Juan Comagó (6), Johannes Wreede (3), Ockeghem (2), Hurtado de Xerés (2), Enrique (2), Francisco de la Torre (1), Juan de León (1), Juan Fernández de Madrid (1), Pedro de Lagarto (1), Juan Pérez de Gijón (1), Juanes (1), Belmonte (1), Moxica (1) & Rodríguez (1). Wrappers. \$60  
<http://www.omifacsimiles.com/brochures/seville.html>
- 2301 *Siena, Biblioteca Comunale degli Intronati, MS K.I.2. Introduction by Frank A. D'Accone.*  
 Renaissance Music in Facsimile, 17. New York, 1986. 23 x 31 cm, xiv, 442 pp. Tuscan cathedral choirbook, c.1500, containing psalms, hymns, magnificats, motets and masses by Josquin, Isaac, Obrecht and others. Cloth. \$128
- 745 [Sonatas, flute, bc]  
*[XII] Solos for a German Flute, being all Choice Pieces by the Greatest Authors and Fitted to the German Flute by Sig. Pietro Chaboud. Parte prima e seconda.*  
 Archivum Musicum: Flauto Traversiere, 3. Florence, 1985. 22 x 31 cm, vii, 38 pp. Line-cut of the London, 1723 edition. Introduction in It by Marcello Castellanì. Wrappers, in decorative paper. \$34
- 2278 [Sonatas, rec, bc; Divisions, rec, bc; Duet, rec]  
*Sonates pour une et deux flutes. [Library of Congress, Washington, D.C.].*  
 Musica Musica, S/22. Basel, 1983. Oblong, 4°, 80, i pp. Line-cut of the "Detroit Recorder Manuscript". Includes 17 sonatas for recorder & bc by Gottfried Finger, James Paisible, William Williams, & Edward Finch; 2 sets of divisions on a ground bass for recorder & bc by Finger; and a recorder duet by Williams. Wrappers. \$40
- 1691 [Sonatas, 2 recorders]  
*Quatorze sonates a 2 flutes dont les 6 premier sont composés par Mr. Fingher, les 6 suivants par Mr. Courtivill et les 2 derniers par Mr. Paisible.*  
 Performers' Facsimiles, 29. New York, [1987]. Oblong, 24 x 18 cm, 2 partbooks, 58 pp. Line-cut of the Amsterdam, c.1698 edition. Wrappers in folder. \$20

- 801 [Sonatas, violin/flute, bc]  
*Sonates a violon ou flûte traversière avec a basse. Paris 1710 . . . 1737. Pour la flûte traversière.*  
 Archivum Musicum: L'Art de la Flûte Traversière, 24. Florence, 1983. 24 x 34 cm, iv, 108 pp. Line-cut of seven separate printed editions with works by Senaille, Leclair, Guillemain, Guignon. Introduction in it by Marcello Castellani. Wrappers in decorative paper. \$53
- 1402 [Strasbourg, Bibl. mun., M.222 C.22]  
*Le manuscrit musical M.222 C.22 de la Bibliothèque de Strasbourg.*  
 Thesaurus musicus II. Brussels, 1979. 22 x 31 cm, 8, 161 pp. 2-color line-cut of Coussemaker's handwritten (partial) copy of a now lost 15th-c. source of Franco-Flemish polyphony. Includes a handful of German lieder. Wrappers. \$95
- 9529 *Synopsis musicae [or The Musical Inventory. Being a Collection of the choicest and newest Ayres, Jiggs, Borrees, Alemands, Gavots, Entries, Round O's Horn-pipes, Trumpet Tunes and Scotch Tunes, for the Recorder or Flute, To which are added several new Songs and Catches Compos'd by the most able Masters]. London/Thomas Cross 1693. [Library of Congress, Washington, DC].*  
 Faksimile-Edition Rara, [75]. Stuttgart, 2016. Oblong, 25 x 12.5 cm, 64 pp. Line-cut of the London, 1693 edition. 24 instrumental works and 5 with texts. Attributions to James Hart and Anne Morcott. Hardbound with decorative paper boards. \$27
- 3338 *Textes sur les instruments de musique au XVIIIe siècle.*  
 Geneva, 1972. 8°, 242 pp. Line-cut of the Paris, 1756-1782 editions. Large number of little-known documents concerning musical instruments. Authors of booklets include P.-J. Roussier, M. de Laborde, Trouflaut, C. Moucherel, G. de Cryseul, & J.-B. Domenjoud. Hardbound. \$71
- 7128 [Thesaurus Musicus, book 1]  
*Thesaurus Musicus: Being, a Collection of the Newest Songs Performed at Their Majesties Theatres. . . With a Thorow-Bass to Each Song, for the Harpsicord, Theorbo, or Bass-Viol. To Which is Annexed, a Collection of Aires, Composed for Two Flutes by Several Masters. The First Book. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 145. New York, [1995]. 23 x 37 cm, ii, 41 pp. Line-cut of the London, 1693 edition. Pieces by Akeroyde, Barrett, Bannister, Courteville, Finger, Keen, King, Purcell, Staggins & Tollet. Wrappers. \$20
- 7193 [Thesaurus Musicus, book 2]  
*Thesaurus Musicus: Being, a Collection of the Newest Songs Performed at Their Majesties Theatres. . . With a Thorow-Bass to Each Song, for the Harpsicord, Theorbo, or Bass-Viol. To Which is Annexed, a Collection of Aires, Composed for Two Flutes by Several Masters. The Second Book. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 146. New York, [1995]. 23 x 37 cm, 43 pp. Line-cut of the London, 1694 edition. Pieces by Bannister, Bowman, Courteville, J. & S. Eccles, Finger, Hall, King, Pack, Paisible, Purcell, and others. Wrappers. \$20
- 7194 [Thesaurus Musicus, book 3]  
*Thesaurus Musicus: Being, a Collection of the Newest Songs Performed at Their Majesties Theatres. . . With a Thorow-Bass to Each Song, for the Harpsicord, Theorbo, or Bass-Viol. To Which is Annexed, a Collection of Aires, Composed for Two Flutes by Several Masters. The Third Book. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 147. New York, [1995]. 23 x 37 cm, 44 pp. Line-cut of the London, 1694 edition. Pieces by Courteville, D'Urfrey, Eccles, Finger, King, Pack, Pigott, Purcell, Turner, & anonymous composers. Wrappers. \$20
- 7195 [Thesaurus Musicus, book 4]  
*Thesaurus Musicus: Being, a Collection of the Newest Songs Performed at Their Majesties Theatres. . . With a Thorow-Bass to Each Song, for the Harpsicord, Theorbo, or Bass-Viol. To Which is Annexed, a Collection of Aires, Composed for Two Flutes by Several Masters. The Fourth Book. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 148. New York, [1995]. 23 x 37 cm, 36 pp. Line-cut of the London, [1695] edition. Songs by Courteville, Eccles, Finger, R. King, Pack, Pigott, Purcell, Turner and others. Wrappers. \$20
- 7196 [Thesaurus Musicus, book 5]  
*Thesaurus Musicus: Being, a Collection of the Newest Songs Performed at Their Majesties Theatres. . . With a Thorow-Bass to Each Song, for the Harpsicord, Theorbo, or Bass-Viol. To Which is Annexed, a Collection of Aires, Composed for Two Flutes by Several Masters. The Fifth Book. [Library of Congress, Washington, DC].*  
 Performers' Facsimiles, 149. New York, [1995]. 23 x 37 cm, 38 pp. Line-cut of the London, [1695] edition. Songs by Bannister, Eccles, Finger, Franck, King, Paisible, D. & H. Purcell, R.W., & Williams. Wrappers. \$20
- 7202 [Turin, Biblioteca Nazionale, J.II.9]  
*Il codice J.II.9 /The Codex J.II.9. Torino, Biblioteca Nazionale Universitaria. Edizione in facsimile / Facsimile Edition. Studio introduttivo / Introduction Study, Isabella Data, Karl Kriegle.*  
*Ars Nova, 4. Lucca, 1999. 27 x 38 cm, 117, 320 pp. Full color facsimile in the original size of a beautiful ars subtilior source believed to be composed for the Royal Court of Cyprus. In all likelihood J.II.9 was part of the dowry brought over by Anne of Lusignon, the bride of Louis of Savoy. The MS, arranged in 5 fascicles, contains no less than 334 polyphonic and monophonic entries in this order: plainchant, polyphonic mass movements, Latin & French motets, French ballads, and virelais & rondeaux. Linen. http://www.omifacsimiles.com/brochures/turin.html*
- 7637 [Ulm, Stadtbibliothek, Schermar-Bibl. Sign. 236]  
*2 Ms: Brief 1565-70/Süddeutschland 1570-75.*  
 Faksimile-Edition Schermar-Bibliothek, Ulm, 36. Stuttgart, 1998. Oblong, 18 x 12 cm, 4 partbooks, c.550 pp. Line-cut of the two contemporary mss containing 140 southern German lieder and dance pieces. The second ms is copied on the empty folios of the first, proceeding back to front. Hardbound with slipcase. \$152
- 7664 [Ulm, Stadtbibliothek, Schermar-Bibl. Sign. 237]  
*Ms. Motetten, Lieder, Chanson. Brügge(?) um 1515-1538.*  
 Faksimile-Edition Schermar-Bibliothek Ulm, 37. Stuttgart, 1998. Oblong, 15 x 10 cm, 4 partbooks, c.675 pp. Line-cut of an early 16th-c. manuscript in partbook format (discantus, altus, tenor, bassus) believed to be of Flemish provenance. Hardbound in vellum paper, with matching slipcase. \$124
- 2280 *Uppsala, Universitetsbiblioteket, MS Vokalmusik i Handskrift 76a.*  
 Renaissance Music in Facsimile, 19. New York, 1987. 175 pp. Halftone. Provincial songbook compiled in Southwestern France transmitting courtly chansons from the end of the 15th-c. and polyphonic arrangements of popular songs from the early 16th. Cloth. \$87
- 2281 *Uppsala, Universitetsbiblioteket, MS Vokalmusik i Handskrift 76b. Introduction by Thomas G. MacCracken.*  
 Renaissance Music in Facsimile, 20. New York, 1986. 23 x 31 cm, xiii, 334 pp. Halftone. One of the few survivors from early 16th-c. France. Anthology of chansons, masses and motets. Includes compositions for solo lute in a later hand. Cloth. \$115
- 1579 [Vienna, Österr. Nationalbibl., 18810]  
*Wien, Österreichische Nationalbibliothek, Ms. 18810, c.1524, Collection of German Songs, etc. Introduction: Matthias Schneider.*  
 Facsimile Series, I/ A.3. Peer, 1987. Oblong, 21 x 15 cm, 5 partbooks, c.510 pp. Line-cut of the ms of Lucas Wagenfeder, Senfl's copyist. Contains 6 motets, 49 German secular and 6 German spiritual works, 1 Italian secular work and 16 instrumental pieces. Composers include Hofhaimer, Isaac, Josquin, de la Rue, Senfl and others. Introduction by M. Schneider. Wrappers.
- 7357 [Vienna, Österr. Nationalbibl., pal. 4809]  
*Codex Vindobonensis Palatinus 4809.*  
 Waiblingen, c.1997. 21 x 30 cm, 282 pp. Line-cut of a choirbook, copied c.1521-34, belonging to the Netherlands court complex. An orthographic gem, the MS contains 6 Josquin masses: De venerabilis sacramento, De domina, Hercules ducis ferrarie, Malhuer me bat, Faysant regretz, In dyatessaron, Ave maris stella. Hardbound, with linen spine and paper coverboards. (Few copies remaining). \$145
- 1424 [Wienhausen, Klosterbibl., 9]  
*Das Wienhäuser Liederbuch herausgegeben von Heinrich Sievers.*  
 Wolfenbüttel, 1954. 17 x 25 cm, 2 vols: 64, 82 pp. Two-color halftone of an important 15th-c. German ms discovered by Heinrich Sievers in the early 1950s. Contains 59 songs and one rhymed prose, of which 17 have Latin texts, 6 Latin-German and 36 German. 15 songs are provided with melodies (in "Hufnagel" script), giving this ms special significance among late medieval German songbooks. These melodies are considered the oldest testimony of non-liturgical music from Lower Saxony. Handsome bibliophile binding in quarter leather. Very rare. \$200

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- 6972 Bernardi, Stefano.  
*Motetti in cantilena a quattro voci con alcune canzoni per sonare con ogni sorte di strumento, con il basso per l'organo.* 1613. *Edizione a cura di Marco Materassi, trascrizioni: Flavio Cinquetti.*  
Lucca, 2012. 4°, xxiv, 105 pp. Critical edition. Wrappers. \$45
- 5194 Bonelli, Aurelio.  
*La Cleopatra, canzona a 8 strumenti (due cori), a cura di P. Beraldo.*  
Monumenta Bononiensia Excerpta, C/3. Bologna, 1967. 4°, 12 pp. Wrappers. \$13
- 6943 Bononcini, Giovanni.  
*Cantate a Clori. A cura di Sara Diecii.*  
Musiche Italiane del Settecentro, [6]. Lucca, 2010. 4°, li, 51 pp. Critical edition. Wrappers. \$37
- 6942 Bononcini, Giovanni.  
*Cantate con strumenti. vol.1 - (Biblioteca del Monumento Nazionale di Montecassino, ms. 1-C-9/2).* A cura di Michele Vannelli.  
Musiche Italiane del Settecentro, [5]. Lucca, 2010. 4°, xlv, 79 pp. Critical edition. Wrappers. \$37
- 6941 Bononcini, Giovanni.  
*La conversione di Maddalena. Oratorio a quattro con instrumenti.* A cura di Raffaele Mellace.  
Musiche Italiane del Settecentro, [4]. Lucca, 2010. 4°, cxiv, 110 pp. Critical edition. Wrappers. \$37
- 9515 Brahms, Johannes (new critical edition)  
*Horn Trio E Flat Major Op.40 and Clarinet Trio A Minor, Op.114.* Editor: Katharina Loose-Einfalt.  
Neue Ausgabe sämtlicher Werke, II/7. Munich, 2016. 4°, xxxvi, 152 pp. New critical edition. Cloth. \$242
- 6907 Brahms, Johannes (new critical edition)  
*Sonaten für Klavier und Violoncello, Nr.1 E-Moll Opus 38; Nr.2 F-Dur Opus 99. Sonäten für Klarinette (oder Viola) und Klavier, Nr.1 F-Moll Opus 120 Nr.1, Nr.2 Es-Dur Opus 120 Nr.2.* Herausgegeben von Egon Voss und Johannes Behr.  
Neue Ausgabe sämtlicher Werke, II/9. Munich, 2010. 4°, xxxvi, 185 pp. New critical edition of opus 38, 99, & 120. Cloth. \$268
- 6940 Caldara, Antonio.  
*Due antifone mariane: "Salve regina", "Te decus virgineum".* A cura di Warren Kirkendale.  
Musiche Italiane del Settecentro, [9]. Lucca, 2011. 4°, xxx, 25 pp. Critical edition. Wrappers. \$37
- 4314 Cima, Giovan Paolo.  
*Canzoni alla francese (1606).* A cura di Elita Maule.  
Monumenta Organica, B/5. Bologna, 1985. 4°, x, 38 pp. Modern edition of 16 instrumental canzoni. Preface in It. Wrappers. \$18
- 5016 Coferati, Matteo.  
*"Dancesies" per 2 flauti diritti contralti in fa soprano e tenore in do dalle raccolte di laudi di Matteo Coferati a cura di Federico Ghisi.*  
Studi e Testi di Antica Musica Toscana, B (serie didattica). Bologna, 1972. 4°, 22 pp. Practical edition of 8 selections (for F- or C-recorders). Wrappers. \$13
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*Musique de chambre – 1. Concerts royaux.* Publiés par André Schaeffner et revues d'après les sources par Kenneth Gilbert.  
François Couperin: Œuvres Complètes, IV/1. Monaco, 1980. 4°, 72 pp. Wrappers. Special sale price \$25, regularly \$51
- 5547 Couperin, François (collected works edition)  
*Musique de chambre – 2. Les goûts-réunis.* Publiés par André Schaeffner et revus d'après les sources par Kenneth Gilbert et Davitt Moroney.  
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*Musique de chambre – 3. Les Nations.* Publiées par Amédée Gastoué et revues d'après les sources par Kenneth Gilbert et Davitt Moroney.  
François Couperin: Œuvres Complètes, IV/3. Monaco, 1987. 4°, 224, 4 partbooks: 128 pp. Wrappers. \$138
- 5549 Couperin, François (collected works edition)  
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François Couperin: Œuvres Complètes, IV/4. Monaco, 1992. 4°, 214, with 48 pp. Wrappers. Special sale price \$60, regularly \$124
- 5564 Couperin, François (collected works edition)  
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François Couperin: Œuvres Complètes, IV/1-4. Monaco, 1992. 4°, 214, with 48 pp. Wrappers. Special sale price \$200, regularly \$370
- 6841 Croft, William.  
*Complete Chamber Music.* Edited by H. Diack Johnstone.  
Musica Britannica, LXXXVIII. London, 2009. 4°, xxxvii, 104 pp. Modern edition. Hitherto unpublished, the 4 trio sonatas and 2 five-part sonatas by William Croft, which came to light in 1977, are among the most interesting and rewarding of English chamber works to have been written in the period between the trio sonatas of Purcell and those of Boyce and Arne. Possibly first heard at the concerts of the musical smallcoals man, Thomas Britton, they are complemented by 6 sonatas for 2 solo recorders, and 3 violin sonatas that are amongst the earliest printed works in this genre by an English composer. Buckram. \$136
- 5542 Dieupart, Charles.  
*Six suites pour clavecin.* Publiées par Paul Brunold. Avec le fac-similé des parties originales du XVIIIe siècle pour violon ou flûte et basse chiffrée (viole ou archiluth). Révision par Kenneth Gilbert.  
Monaco, 1990. 4°, 64, 2 partbooks: 32 pp. Newly revised critical edition of the original suites for harpsichord alone (Amsterdam, 1701), and line-cut facsimile of the optional Roger parts for violin or recorder and viol or archlute, mises en concert (Amsterdam, 1711). Wrappers. \$69
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- 6640 Flori, Jacobus.  
*Motetten en Nederlandse Polyfone Liederen / Motets and Dutch Polyphonic Songs.* Leuven, 1573. Ediderunt Nele Gabriëls, Eugeen Schreurs, Maartje de Wilde, Hubert Meeus, Piet Stryckers, Demmy Verbeke.  
Monumenta Flandriae Musica, 11. Peer, 2006. 4°, 139 pp. New critical edition. Collection of 24 songs for 3 voices. Hardbound. Special sale price \$30, regularly \$98
- 6641 Freylinghausen, Johann Anastasius.  
*Geistreiches Gesangbuch.* Edition und Kommentar. Im Auftrag der Franckeschen Stiftung zu Halle herausgegeben von Dianne Marie McMullen und Wolfgang Miersemann. Band I: Geist=reiches Gesang=Buch (Halle, vierte Ausgabe 1708). Teil 1. Text [Lied 1-395].  
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- 6642 Freylinghausen, Johann Anastasius.  
*Geistreiches Gesangbuch.* Edition und Kommentar. Im Auftrag der Franckeschen Stiftung zu Halle herausgegeben von Dianne Marie McMullen und Wolfgang Miersemann. Band I: Geist=reiches Gesang=Buch (Halle, vierte Ausgabe 1708). Teil 2. Text [Lied 396-758].  
Tübingen, 2006. Oblong, 24 x 18 cm, 641 pp. New critical edition. Linen. (in process of continuation) \$188

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*Concerti di Andrea, et di Gio: Gabrieli organisti della Sereniss. Sig. di Venetia. Continuent musica di chiesa, madrigali, et altro, per voci, et strumenti musicali; à 6. 7. 8. 10. 12. et 16. . . Libro 1. et 2. . . Venezia, Angelo Gardano 1587. A cura d David Bryant. Tomo I.*  
 Edizione Nazionale delle Opere di Andrea Gabrieli; Edizione Critica, 11/1. Milan, 1989. 4°, 319 pp. Linen. \$158
- 5801 Gabrieli, Andrea (collected works edition)  
*Concerti di Andrea, et di Gio: Gabrieli organisti della Sereniss. Sig. di Venetia. Continuent musica di chiesa, madrigali, et altro, per voci, et strumenti musicali; à 6. 7. 8. 10. 12. et 16. . . Libro 1. et 2. . . Venezia,, Angelo Gardano 1587. A cura d David Bryant. Tomo II.*  
 Edizione Nazionale delle Opere di Andrea Gabrieli; Edizione Critica, 11/2. Milan, 1989. 4°, 320 pp. Linen. \$158
- 5020 Gastoldi, Giovanni Giacomo.  
*Canzonette a tre voci. Libro secondo (1595), a cura di Giuseppe Vecchi.*  
 Biblioteca Musicale della Rinascenza: [Corpus Mensurabilis, 4]. Bologna, 1959. 8°, 34 pp. Modern edition. Collection of 10 canzonettas. Wrappers. \$20
- 6378 Gastoldi, Giovanni Giacomo.  
*Canzonette a tre voci, libro primo, libro secondo. A cura di Isabella Grisanti Grassi.*  
 Didattica della Filologia Musicale, III / "I Testi" I-2002. Lucca, 2002. 4°, xxxviii, 57 pp. Critical edition. Wrappers. \$48
- 6937 Goruppi, Giuliano.  
*Christmas Carols. Elaborazioni per coro e strumenti di Giuliano Goruppi.*  
 Milan, 2010. 4°, vii, 129 pp. Traditional Christmas carols for chorus and instruments. Contents: "Conventry Carol", "Duck in the Hall", "King Herod and the Cock", "The Twelve Day of Christas; "I Saw Three Ships". Wrappers. \$37
- 6018 Locatelli, Pietro (critical edition)  
*Dodici concerti grossi, opera I. A cura di/Edited by Agnese Pavanello.*  
 Opera Omnia Pietro Locatelli, I. Mainz, 1998. 4°, cvii, 264 pp. New critical edition. Cloth. (price for subscription orders). \$329
- 6270 Locatelli, Pietro (critical edition)  
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 Opera Omnia Pietro Locatelli, II. Mainz, 2000. 4°, cxlvii, 143 pp. New critical edition. Cloth. (price for subscription orders). \$219
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 Opera Omnia Pietro Locatelli, V. Mainz, 1994. 4°, xlvi, 67 pp. New critical edition. Cloth. (price for subscription orders). \$103
- 6220 Locatelli, Pietro (critical edition)  
*Composizioni senza numero d'opera. A cura/Edited by Albert Dunning.*  
 Opera Omnia Pietro Locatelli, IX. Mainz, 1999. 4°, lxxxv, 63 pp. New critical edition. Contents: Sonata in sol minore (CsNO 1), Sinfonia in fa minore (CsNO 2), Concerto in la maggiore (CsNO 3), Concerto in mi maggiore (CsNO 4). Cloth. (price for subscription orders). \$125
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- 6319 Marais, Marin (new edition of instr. works)  
*Pièces en trio pour les flûtes, violon & dessus de viole (1692). Edited by John Hsu.*  
 Marin Marais, The Instrumental Works, 6. New York, 2001. 4°, xvii, 153 pp. Cloth. Special sale price \$18 eff. 7/15/23, regularly \$158
- 8362 Ortiz, Diego.  
*Tratado de glosas. Edited by Annette Otterstedt. Translated by Hans Reiners.*  
 Kassel, 2003. Oblong, 25 x 16 cm, 126 pp. Complete edition in modern notation with a selection of line-cut reproductions. Introduction and translation in Ger-Sp-It-Eng. Hardbound. \$78
- 6860 [Petrucci]  
*Ottaviano Petrucci. Canti B numero cinquanta. Venice, 1502. Edited by Helen Hewitt with an Introduction by Edward E. Lowinsky. Texts Edited and Annotated by Morton W. Briggs. Translated by Norman B. Spector.*  
 Monuments of Renaissance Music, II. Chicago, 1967. 27 x 37 cm, xvii, 242 pp. Critical edition. Cloth. Mint condition. \$225
- 5611 Quantz, Johann Joachim.  
*Trattato sul flauto traverso a cura di Sergio Balestracci.*  
 Musica Ragionata, 4. Lucca, 1992. 12°, xxiii, 456, 24 pp. Quantz's "Versuch einer Einleitung, die Flöte" zu spielen translated for the first time in Italian from a manuscript in G.B. Martini's library. Wrappers. \$34
- 5974 Rameau, Jean-Philippe (opera omnia)  
*Pièces de clavecin en concerts. Édition de Denis Herlin et Davitt Moroney.*  
 Rameau Opera Omnia, ser.1, v.2, Musica Gallica. Paris, 1996. 4°, li, 137, 3 parts pp. New critical edition. Cloth, plus 3 partbooks in wrappers. \$259
- 5875 Schubert, Franz (complete chamber works)  
*Sämtliche Kammermusik-Werk im Taschenbuch.*  
 Kassel, 1996. 8°, 3 vols, ca.1724 pp. Reprint of the complete chamber works of Schubert as published in the NSA. Wrappers. \$114
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*Partita I, C Major [after TWV 41:B1]. Edited by Ian Payne.*  
 Severinus Urtext Telemann Edition, 61. Hereford, 1999. 4°, Wrappers. \$10
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 Severinus Urtext Telemann Edition, 68. Hereford, 1999. 4°, Wrappers. \$14
- 6216 Telemann, Georg Philipp (urtext edition)  
*Overture, E Minor [TWV 55:e6]. Edited by Ian Payne.*  
 Severinus Urtext Telemann Edition, 71. Hereford, 1999. 4°, Wrappers. \$14

- 6218 Telemann, Georg Philipp (urtext edition)  
*Overture, E-flat Major [TWV 55:Es5]. Edited by Ian Payne.*  
 Severinus Urtext Telemann Edition, 72. Hereford, 1999. 4°. Wrappers. \$15
- 6219 Telemann, Georg Philipp (urtext edition)  
*Overture, E-flat Major [TWV 55:Es5]. Edited by Ian Payne.*  
 Severinus Urtext Telemann Edition, 72b. Hereford, 1999. 4°. Wrappers. \$38
- 6767 Telemann, Georg Philipp (urtext edition)  
*Sonata in B-Flat Major [TWV 41:B8] for Violin and Basso Continuo. Edited by Ian Payne.*  
 Severinus Urtext Telemann Edition, 91. Hereford, 2001. 4°. Wrappers. \$21
- 6768 Telemann, Georg Philipp (urtext edition)  
*Concerto in D Major [TWV 55:D16] for Violin, Three Violas (or Two Violins, Two Violas) and Basso Continuo. Edited by Ian Payne.*  
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