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HANDEL, George Frideric, 1685-1759

7469  [Acis & Galatea, masque, HWV 49]


7470  [Acis & Galatea, masque, HWV 49]

Huntingdon, 1988. 4°, 9 ptbooks, c.270 pp. Line-cut of the c.1895 Novello edition parts, corrected to conform with the autograph. Wrappers. $95

8923  [Acis & Galatea, masque, HWV 49, selections]

The Songs & Symphony’s in the Masque of Acis & Galatea, Made and Perform’d for His Grace the Duke of Chandos. [Private collection John H. Burkhalter III].


7774  [Cantatas, voice, bc, vols. 1-2]


8785  [Cantatas, voice, bc, vol. 1]


8786  [Cantatas, voice, bc, vol. 2]


8697  [Cantata, soprano chant, HWV 97b]


Documenta Musicologica, II/34. Kassel, 2006. Oblong, 4°, iv, 12, 24 pp. Color facsimile of the recently rediscovered autograph fair copy. This exciting find was made in 2004 by Berthold Over and presents a different version of the aria arranged for solo soprano and realized keyboard (it was originally written for solo voice and orchestra). The three arias and two recitatives are transposed up one octave. The realize—in the "full-voiced accompaniment"—makes no attempt to avoid doubled thirds or parallel fifths and octaves. Preface in Ger/Eng, together with practical edition. Hardbound. $63 http://www.omifacsimiles.com/brochures/handel_cru.html

310  [Cantata, solo voice, HWV 79]


309  [Catone, pasticcio, HWV A7]

Catone. Leo, Hasse, Porpora, Vivaldi, & Vinci, Arranged by George Frideric Handel. [Staats- und Universitätsbibliothek, Hamburg, M$ A/1012].
Italian Opera 1640-1770, II/71. New York, 1983. 23 x 31 cm, xii, 166 pp. Line-cut of the full score formerly in Handel’s possession. Handel opened the opera season in 1732-33 with this work. Cloth. $95

311  [Quel flòr ch’all ‘alba ride, duet, HWV 192]

Munich, 1923. Oblong, 29 x 25 cm, 6 pp. Beautiful halftone. Composed “a Londra, a 1 di Luglie 1741”. Binding in decorative paper. $130

8998  [Messiah, oratorio, HWV 56, autograph]


8229  [Messiah, oratorio, HWV 56, selections]


7567  [Orlando, opera, HWV 31]

Orlando, an Opera as it is Perform’d at the Kings Theatre in the Hay Market. [Staatsbibliothek, Umi].

308  [Radamisto, opera, HWV 12, selections]


4349  [Alexander, ode, HWV 75, selections, arr.]

“Alexander” for a Flute. The Ariets with Their Symphonys for a Single Flute and The Duet for Two Flutes of that Celebrated Opera.
Münster, 2/ 1991. Oblong, 4°, iv, 24 pp. Color facsimile of the recently rediscovered autograph fair copy. This exciting find was made in 2004 by Berthold Over and presents a different version of the aria arranged for one or two recorders. Wrappers. $18

4753  [Concerti grossi, strings/winds, op.3, HWV 311-317]

Concerti grossi, Con due violini e violoncello di concerto obligati e due altri violini viola e basso di concerto grosso. Opera terza. [Princeton University Library & Britis Library].
[Concerti grossi, strings, op.6, HWV 319-330]
Twelve Grand Concertos for Violins &c. in Seven Parts. Opera Sexta.

[Concerti grossi, strings, op.6, HWV 319-330]
Twelve Grand Concertos for Violins &c. in Seven Parts. Opera sexta. [private collection].

[Concerto, oboe & orch, arr.]
Handel's Celebrated Oboe Concertos Adapted for the Organ, Harpsichord or Piano Forte.

Six Concertos for the Organ and Harpsicord. Opera Quarta.
Huntingdon, n.d. 4°. Xerographic reprint of the Walsh edition. Scored for solo org, ob 1-2, vln 1-2, vla, vc/bass, vn 1-2 rip, vc/bass rip. Wrappers. $59

[Concerto, organ, orch, op.4, HWV 289-294]
Six Concerti for the Organ and Harpsicord. Opera Quarta.
Performers' Facsimiles, 220. New York, [2004]. 4°, 10 partbooks, 153 pp. Line-cut of the Walsh edition, London, [1738]. Unlike the Walsh editions of Handel's op.1-3 which were probably pirated, the concertos for the Organ, op.4 were issued with the composer's cooperation (so the title-page claimed). Scored for solo org, ob 1-2, vln 1-2, vla, vc/bass, vn 1-2 rip, vc/bass rip. Wrappers. $85

[Fugues & Voluntaries, keyboard, HWV 605-610]
Six Fugues or Voluntaries for the Organ or Harpsicord. Troisième Ouvrage. [private collection].

[Musick for the Royal Fireworks, fl/vln, bc]
The Musick for the Royal Fireworks [and Other Works] Set for the German Flute, Violin or Harpsichord. [Curtis Institute of Music, Philadelphia].

[Musick for the Royal Fireworks, orch, HWV 351; Concerti, orch, HWV 335a & 335b]
Introduction and Commentary by Christopher Hogwood / Einleitung und kommentiert von Christopher Hogwood.
Documenta Musicologica, II/32. Kassel, 2004. 4°, 26, 70 pp. Handel's great outdoor piece for strings and wind band. Half-tone of the 1747 autograph score, composed for the celebration of the Treaty of Aix-la-Chapelle. The overture is the longest single instrumental movement that Handel wrote and is scored for tpt 1-3 (x3), hn 1-3 (x3), ob 1-3 (x2, x4, x4), sn 1-2 (x2, x4), timp (3 pairs), & bc. The manuscript also includes 2 concerti, HWV 335a and 335b, intended as interludes during oratorio performances, scored for strings, 2 ob, 2 tpt (only HWV 335a), 4 hn, bs, timp, & bc (organ). This is a fascinating score, in Handel's forlorn script, showing his erasures by smudging, his clarifications by writing note letters over a correction, and his normal abbreviations for colla parte using custodes. Together with introduction and practical edition. Wrappers. $27

[Musick for the Royal Fireworks, orch, HWV 351, 1st ed.]
The Musick for the Royal Fireworks in all its Parts, viz., French Horns, Trumpets, Kettle Drums, Violin, Hoboys, Violoncello, & Bassoons with a Thorough Bass for the Harpsicord or Organ. [British Library, London].

[Overtures, arr., HWV 456; 482, etc.]
XXIV Overtures Fitted to the Harpsicord or Spinet.

[Sonatas, flute/violin/oboe, bc, op.1, HWV 359b, 360-62, 363b, 364a, 365, 368, 367b, 372, 369, 373]
Sonates pour un traversiere, un violon ou hautbois con basso continuo. [Library of Congress, Washington, DC].
Performers' Facsimiles, 151. New York, [1996]. 24 x 30 cm, 62 pp. Line-cut of the Roger edition, Amsterdam, c.1722 featuring 12 sonatas in these keys: E minor, G minor; A major; A minor; G major; G minor; C major; G minor; B minor; A major; E major; E major. This is John Walsh's pirated edition of op.1, published without the composer's consent. Walsh later produced an official version of op.1, substituting some sonatas with different works, making the definitive identification of Handel's violin sonatas quite difficult for scholars. Wrappers. $23

[Sonatas, recorder, bc, op.1, selections, HWV 360, 362, 365 & 369]

[Sonatas, recorder, bc, op.1, HWV 365, 362, 377, 369, 367a]
Die Sonaten für Altblockflöte und B.C. [Fitzwilliam Museum, Cambridge].

[Trio sonatas, 2 violins/oobes/flutes, bc, op.2, HWV 386b-391]
VI sonates à deux violons, deux haubois ou deux flutes traversieres & basse continue. Second ouvrage.
Huntingdon, [1990]. 4°, 4 partbooks, c.80 pp. Line-cut of the John Walsh edition, London, c.1733. 6 sonatas: B minor; G minor; Bb major; F major; G minor; G major. Wrappers. $30

[Trio sonatas, 2 violins/oobes/flutes, bc, op.2, HWV 386b-391]
Performers' Facsimiles, 170. New York, [1997]. 4°, 5 partbooks, 71 pp. Line-cut of the Walsh edition, London, c.1733. 6 sonatas: B minor; G minor; Bb major; F major; G minor; G major. Wrappers. $38

[Trio sonatas, 2 violins/flutes, bc, op.5, HWV 396-402]
Seven Sonatas or Trios for Two Violins or German Flutes with a Thorough Bass for the Harpsicord or Violoncello. Opera Quinta.
Performers' Facsimiles, 20. New York, 1987. 24 x 31 cm, 3 partbooks, 80 pp. Line-cut of the London, [1739] edition. 7 sonatas: A major; D major; E minor; G major; G minor; F major; bb major. Wrappers. $38

[Water Music, orchestra, HWV 348-350]
The Celebrated Water Musik in Seven Parts, viz., Two French Horns, Two Violins or Hoboys, a Tenor, and a Thorough Bass for the Harpsicord or Bass Violin.

[Water Music, harpsichord, arr.]
Handel's Celebrated Water Musik Complete. Set for the Harpsicord, to which is Added, Two Favourite Minuets, with Variations for the Harpsicord, by Geminiani.
3960 [Hymns & chorales, chorus]


9109 Handel’s Will. Facsimiles and Commentary Edited by Donald Burrows.

London, 2008. 25 x 35 cm, 34, 30 pp. The manuscript of Handel’s last will written on 1 June 1750, with the accompanying codicils signed by the composer in 1756, 1757, and 1759 is one of the most important items in the Gerald Coke Handel Collection. It is reproduced here for the first time in full color with commentary by Donald Burrows, Ellen T. Harris and Richard Crewdson, published on the occasion of the 250th anniversary of the composer’s death. Handel died a rich man with a net worth of about $3 million by today’s standards. This incredible document, together with its commentaries and translations of French and German parts of the will provide a fascinating glimpse into the successful career of the composer, his family and close associates. Bound with handsome paper boards, with reproduction of folio 1 of the will. $85

http://www.omifacsimiles.com/brochures/handel_will.html

4144 [Baselt, Bernd]


Kassel, 1986. 20 x 28 cm, 442 pp. Linen. $192

6660 [Baselt, Bernd]


Kassel. 20 x 28 cm. Linen. $168

3254 Burney, Charles.


1609 Haacke, Walter.

Georg Friedrich Händel. Eine Schilderung seines Lebens.

Königstein im Taunus, 1958. 16 x 21 cm, 64, with 17 illus pp. Brief biography accompanied by halftones of authentic Handel portraits and contemporary engravings. Includes facsimile of the composer’s will drawn up in 1750, together with a transcription of three fascinating codicils. Wrappers. $12

319 King, A. Hyatt.

Handel and His Autographs.

London, 1979. 14 x 22 cm, 32, 20 pp. One of the great authorities on Handel mss and the composer’s working procedures. With a selection of halftones from major works. Wrappers. $15

3696 [Marx, Hans Joachim]


Hamburg, 1985. 21 x 25 cm, 180, with 26 illus pp. Excellent exhibition catalog issued on the occasion of the tricentennial of the composer’s death. 26 plates. Descriptions on 66 exhibited items. Bibliography and index. Wrappers. $38

318 (Mann, Alfred)


320 Rackwitz, Werner.


Wiesbaden, 1986. 21 x 28 cm, 204 pp. Numerous illustrations of Handel autographs, letters and other documents. Linen. $38