

Giuseppe Verdi

Gli Autografi del Museo Teatrale alla Scala / The Autographs of the Museo Teatrale alla Scala.

Milan & Parma: Museo Teatrale alla Scala & Istituto Nazionale di Studi Verdiani, 2000. 9 volumes, 481 pp (including 124 reproductions), in the original folio format (24 x 34 cm), housed in deluxe clamshell case in cloth. Price: \$350



Notturmo (1839)

Many of the compositions included in this facsimile, published in collaboration with the Istituto Nazionale di Studi Verdiani, appear now for the first time. They belong to the collection of manuscripts and documents of the Museo Teatrale alla Scala and bring to light the youthful compositions of the composer and their connection with Milan, a city where Verdi's artistic and cultural personality was formed and the place where he ended his days.

The following works (or portions of works) are contained:

- Sinfonia (ed. Roberta Marvin)
- Tantum ergo, 1837 (ed. Dino Rizzo)
- Il trovatore, 1852 (ed. Jesse Rosenberg)
- Otello, 1887-1888 (ed. Damien Colas)
- Notturmo, 1839 (ed. Marco Marica)
- Nabucodonosor, 1842 (ed. Roger Parker)
- Romanza, 1846 (ed. Emanuele Senici)
- Cupo è il Sepolcro e Mutolo, 1843 (ed. Antonio Rostagno)

Each of these titles, independently bound, is introduced by editorial criteria, historical information, transcriptions, sources study and critical notes, both in English and Italian.

distributed by:

OMI - Old Manuscripts & Incunabula PO Box 6019 FDR Station, New York NY 10150
tel 212/ 758-1946 • fax 593-6186 • www.omifacsimiles.com • immels@earthlink.net