



**Deluxe Color Facsimile
Codex Turin J.II.9
Biblioteca Nazionale Universitaria**

Il codice J.II.9 /The Codex J.II.9. Torino, Biblioteca Nazionale Universitaria. Edizione in facsimile / Facsimile Edition. Studio introduttivo / Introduction Study: Isabella Data, Karl Kügler. Ars Nova, 4. LIM Editrice: Lucca, 1999. 27x38 cm, 117, 320 pp. ISBN 88-7096-158-3

Full color facsimile in the original size of a beautiful ars subtilior source believed to be composed for the Royal Court of Cyprus (c.1308-1432). In all likelihood J.II.9 was part of the dowry brought over by Anne of Lusignon, the bride of Louis of Savoy. The MS, arranged in 5 fascicles, contains no less than 334 polyphonic and monophonic entries in this order: plainchant, polyphonic mass movements, Latin & French motets, French ballads, and virelais & rondeaux. The introduction consists of a new codicological study and re-evaluation of the codex in light of new historical evidence on the relationships between Cyprus, Savoy, and the great powers of Europe against the background of the Hundred Years' War and the Church Councils of the early fifteenth century. Linen. \$724

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