Igor Stravinsky
The Rite of Spring / Le sacre du printemps
1910-13
Centenary Edition in Three Volumes:
Facsimile of the Autograph Full Score Edited by Ulrich Mosch
Facsimile of the Version for Piano Four-Hands Edited by Felix Meyer
Avatar of Modernity: The Rite of Spring Reconsidered, Edited by Hermann Danuser and Heidy Zimmermann
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celebrating the 100th anniversary of the first performance of the Rite of Spring
Full color facsimile edition issued on the occasion of the 100th anniversary of the first performance of the Rite of Spring. It was an epochal moment in the history of both music and ballet, and it signaled the breakthrough into Modernism. Subtitled “Scenes from Pagan Russia”, it is a work of international scope created as a collaboration among leading figures working in multiple genres – and a masterpiece of extraordinary artistic potency. Ger-Eng. Avatar of Modernity (in English), consists of 18 essays by Jan Assmann, Jonathan Bernard, Tobias Bleek, John E. Bowlt, Esteba Buch, Johatha Cross, Lynn Garafola, Paul Griffiths, Edmund Griffiths, Claudia Jeschke, Stefanie Jordan, Andreas Meyer, Herfried Münkler, Robert Piencikowski, Swetlana Savenko, Arne Stollberg, Richard Taruskin & Stephen Walsh.

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