

Gioachino Rossini

Il Barbiere di Siviglia
(Barber of Seville)

Complete color facsimile of
Rossini's masterpiece Opera buffa
preserved in the library of the
Civico Museo Bibliografico
Musicale in Bologna

The image shows a page of handwritten musical notation for the introduction of Act 2 of Rossini's opera. The score is written on aged, yellowed paper and includes staves for various instruments and voices. The instruments listed on the left are: Violini (Violins), Viola (Viola), Violoncello (Cello), Fagotto (Bassoon), Contrabbasso (Double Bass), Trombe in C (Trumpets in C), Fagotto (Bassoon), Contrabbasso (Double Bass), and Coro (Chorus). The notation includes clefs, time signatures (mostly 3/4), and various musical symbols such as notes, rests, and dynamic markings. The title 'Introduzione dell' Atto 2°' is written at the top. A circular stamp is visible in the lower right quadrant of the page.

Il barbiere di Siviglia. Facsimile dell'autografo, a cura di Philip Gossett. Facsimile dell'autografo. [series:]
L'arte Armonica, I/2. Oblong, 32 x 24 cm, 3 vols, 660, 101 pp.

Sponsored by the Accademia Nazionale di Santa Cecilia and published in 1993 by LIM Editrice. Beautiful 3-color facsimile of the autograph full score issued on the occasion of the bicentennial of the composer's birth. Includes definitive study (in Italian-English) by the renown Rossini scholar Philip Gossett. Limited bibliophile edition of 999 numbered copies. 3 volumes, stored in a handsome clamshell case covered in brown cloth. Special OMI price: \$435

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