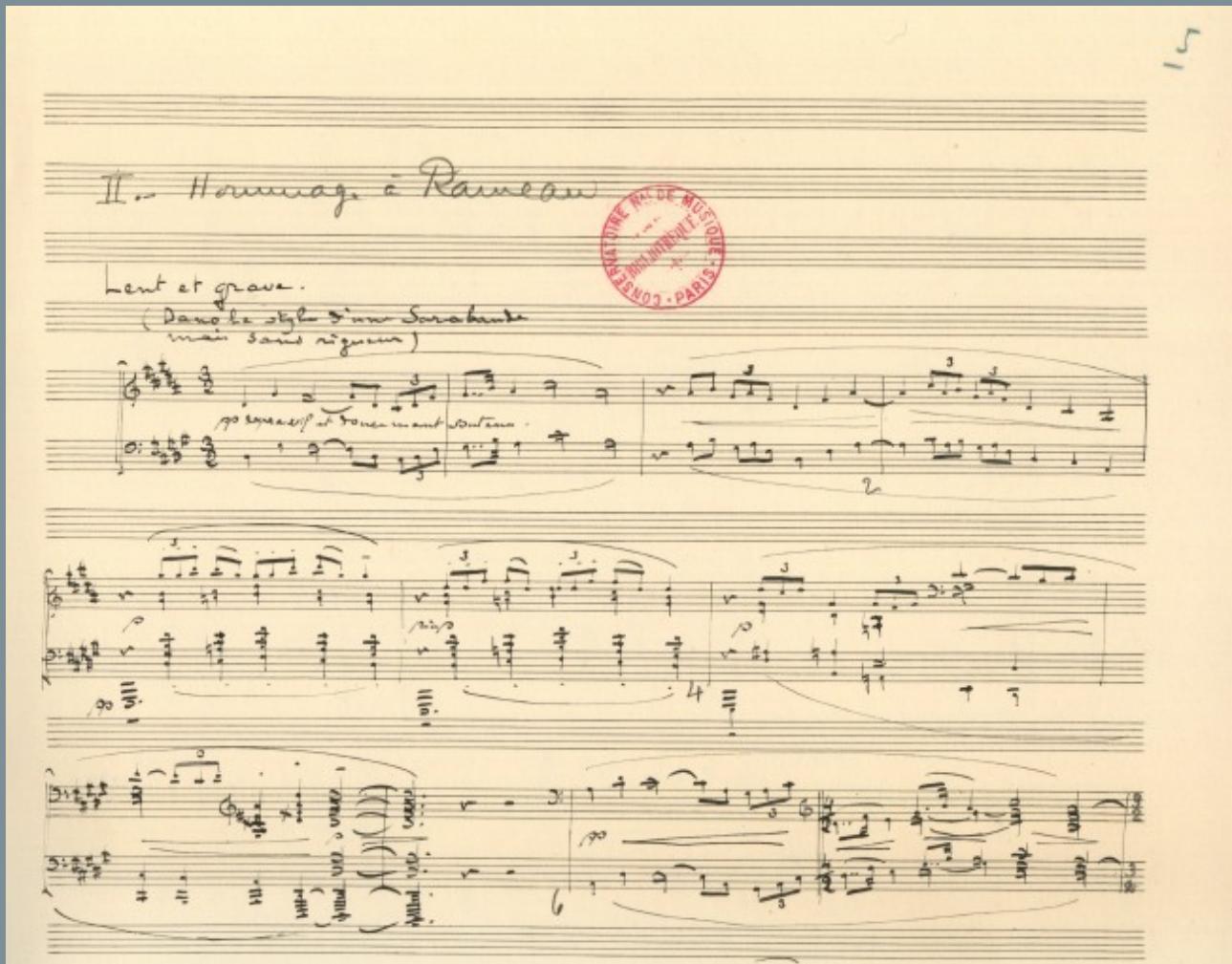


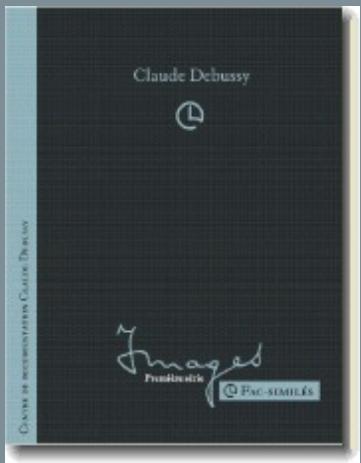
Debussy, Claude, 1862-1918

Images pour piano, 1^{re} série • Images pour piano, 2^e série

Fac-similés d'œuvres de Claude Debussy



Fac-similés d'œuvres de Claude Debussy. Paris, 2008. Oblong, 27 x 35 cm, 2 vols, 32, 40 pp. In order to strengthen its editorial policy, the Centre de documentation Claude Debussy has decided to present Debussy's autograph manuscripts to the public by publishing facsimiles of his works. This new collection takes particular care in being completely faithful to the original, respecting the size, the colors of the inks or pencils used, as well as the quality of the paper of the documents. Such publications are greatly appreciated by performers and musicologists; Pierre Boulez has agreed to write a general introduction for the collection. Debussy's manuscripts are scattered all over the world both in private and public collections. The manuscripts of *Images pour piano 1^{re} et 2^e séries*, which belong to the Music Department of the French National Library, inaugurate this collection. Wrappers, in special art paper.



1^{re} série: "Reflets dans l'eau" - "Hommage à Rameau" -
"Mouvement"

2^e séries: "Cloches à travers les feuilles" - "Et la lune descend sur
le temple qui fut" - "Poissons d'or"

serie 1^{re} [979-O-707063-01-9] - \$148

serie 2^e [979-O-707063-02-6] - \$148

distributed by:

OMI - Old Manuscripts & Incunabula
PO Box 6019 FDR Station, New York NY 10150
tel 212/ 758-1946 • fax 593-6186
www.omifacsimiles.com • immels@earthlink.net