

LUDWIG VAN BEETHOVEN

Missa Solemnis Op. 123

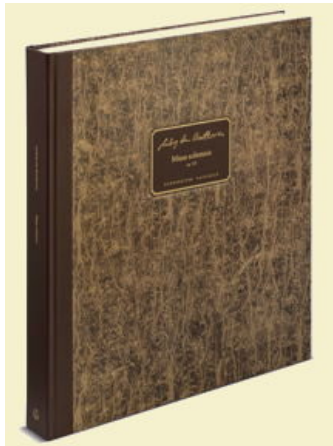
Facsimile of the Autograph Score in the Staatsbibliothek zu Berlin—Preußischer Kulturbesitz. With a commentary by Hans-Joachim Hinrichsen and Martina Rebmann

Kassel, 2016

Format: 45 x 40 cm

351, 27 pp

(Documenta Musicologica, II/51)



Deluxe 4-color facsimile of the autograph working score. William Drakebin describes the genesis of the mass as “the longest, most arduous struggle in Beethoven’s career as an artist”; its publication had a similar complex history, after years of calculating with various publishers Beethoven ultimately decided on the firm B. Schott. 4 of the 5 movements of the Missa Solemnis survive today, the Kyrie, 50 pp in upright format, and the last three movements, Credo, Agnus and Sanctus, 286 pp in oblong format. The Gloria unfortunately disappeared soon after Beethoven’s death. Deluxe edition with leather spine. \$718

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Beethoven left this autograph with several excised pages and could only proceed by stitching replacement pages into the manuscript. This facsimile replicates the page stubs and fold-out sheets, thereby emulating the feel of the original source.

