

Deluxe full-color facsimile

Johann Sebastian Bach

J.J. Dominica 13 post Trinit.
Concerto
Allein zu di H. Jesu Xst.

Cantata BWV 33

"Allein zu Dir, Herr Jesu Christ" BWV 33
Cantata for the 13th Sunday after Trinity
Commentary by Christoph Wolff
and Peter Wollny



Faksimile-Reihe Bachscher Werke
und Schriftstücke, Neue Folge, 5.
Format: 23 x 34 cm. 24, 50, 16, 16 pp.

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Color facsimile of the autograph score (once owned by Felix Mendelssohn), original performing materials and original libretto. Cantata 33 belongs among the unique annual cycle of chorale cantatas composed by Bach in 1724-25, the second year of his Leipzig tenure. The cantata counts among the very few works where all the relevant source materials for the first performance have been preserved—yet dispersed throughout the world: the composing score is kept at the Scheide Library in Princeton (formerly from the private collection of Walther Schubring, Hamburg), the vocal-instrumental performing parts at the Bach-Archiv in Leipzig (formerly Thomas School, Leipzig), and the original libretto at the Russian National Library in St. Petersburg. Scored for SATB chorus, 2 ob, 2 vln, vla, & cont. The facsimile offers invaluable insight into the composer's workshop and the changing conditions for performances under his direction. Among the corrections/annotations are: added sharps and flats as needed; added trills; phrase markings, dynamic markings; staccato markings; corrected wrong notes; indications such as "col surdino", "pizzicato" and "arioso"; text corrections, figured bass for the transposed continuo part. Commentary in Eng-Ger. Limited edition. Boxed set.

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