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- TELEMANN, Georg Philipp, 1681-1767**
- 7676 [Canons, 2 flutes/ viols/ bass viols, TWV 40:118-123]
XIIX canons mélodieux ou 6 sonates en duo (2 flûtes, 2 violes, 2 basses de vile). Présentation par Arlette Leroy-Biget. [Bibliothèque Nationale, Paris].
Collection Dominantes. Courlay, 1999. 4°, 2 partbooks, xi, 31 pp. Wrappers. \$26
- 4574 [Concerts et suites, flute/ violin, harpsichord, bc]
VI concerts et vi suites à clavessin et flûte traversière, ou à clavessin, traversière et violoncello; ou à violon, traversière et violoncello ou fondement, ou à clavessin, violon, traversière et violoncello.
Archivum Musicum: Monumenta Musicae Revocata, 13. Florence, 1993. 4°, 4 parts, c.200 pp. Line-cut of the Hamburg, [1734] edition. TWV 42:D6 / 42:G4; 42:g2 / 42:B2; 42:A3 / 42:h2; 42:e3 / 42:E2; 42:h1 / 42:a3; 42:a2 / 42:d3. Preface in It-Eng by Marcello Castellani. Wrappers with quarter linen portfolio. \$92
- 1723 [Concerto, violin, strings, bc, TWV 51:B1, B-flat major]
Concerto grosso per il Sigr. Pisendel. Faksimile der Partitur und der Violino-Concertato-Stimme nach den Autographen der Sächsischen Landesbibliothek Dresden. Herausgegeben von Eitelfriedrich Thom.
Leipzig, 1981. 24 x 33 cm, vii, 24 pp. Beautiful halftone of the autograph score, together with Pisendel's copy of the solo violin part. Introduction in Ger. Coverboards in decorative paper. \$95
- 1722 [Concerto, violin, orch, bc, TWV 51:F4, F major]
Konzert F-Dur für Violine und Orchester. Faksimile nach dem Partiturautograph der Sächsischen Landesbibliothek Dresden mit einem Kommentar von Wolf Hohohm.
Musik der Dresdener Hofkapelle. [8]. Leipzig, 1980. 23 x 35 cm, 10, 68 pp. Halftone of the autograph score. Scored for 2 trombe, 2 flutes, 2 oboes, timpani, strings and basso continuo. Wrappers. \$81
- 631 [Concerto, violin, orch, bc, TWV 51:F4, F major]
Konzert F-Dur für Violine und Orchester. Faksimile nach dem Partiturautograph der Sächsischen Landesbibliothek Dresden. Mit einem Kommentar von Wolf Hohohm.
Musik der Dresdener Hofkapelle. 8. Leipzig, 1980. 23 x 35 cm, 10, 68 pp. Halftone of the autograph score. Scored for 2 trombe, 2 flutes, 2 oboes, timpani, strings and basso continuo. Wrappers. \$81
- 1765 [Essercizii musici; sonatas/ trio sonatas, vln/ fl, bc, TWV 42]
Essercizii musici ovvero dodeci soli e dodeci trii à diversi stromenti. [Library of Congress, Washington, DC].
Performers' Facsimiles, 140. New York, [1996]. 25 x 31 cm, 3 partbooks, 138 pp. Line-cut of the Hamburg, 1739-1740 edition. Telemann's "pedagogical" sonatas, 2 for keyboard or lute (TWV 32:3 & 4), 2 for violin (TWV 41:F4 & A6), 2 for flute (TWV 41:D9 & G9), 2 for viola da gamba (TWV 41:a6 & e5), 2 for recorder (TWV 41:d4 & C5), 2 for oboe (TWV 41:B6 & e6), and the 12 trios: olo instrument and bc, and 12 trio sonatas (TWV 42..) for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5), fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps. obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3). Wrappers. \$50
- 3119 [Fantasias, flute, TWV 40:2-13]
12 Fantasias for Solo Flute (with Facsimile). [Conservatoire Royal, Brussels, lit. T 5823 W].
Monteux, 1987. 4°, vi, 12, 24 pp. Line-cut of the sole surviving print from c.1728 (possibly Telemann's first attempt at engraving), together with a new practical edition. Although someone has added a title page that reads "Fantasie per il violino, senza basso", Barthold Kuijken believes they were intended for transverse flute on account of their range. Wrappers. \$16
- 7978 [Fantasies, violin, TWV 40:15-25]
Fantasie per il violino senza Basso TWV 40:15-25. Herausgegeben von Brit Reipsch. [Staatsbibliothek Preußischer Kulturbesitz Berlin, Ms.21788].
Magdeburg, 2001. 4°, 9, 15 pp. Halftone of a contemporary ms copy. Preface in Ger-Eng. Wrappers. \$29
- 9042 [Fugues légères & petits, harpsichord, TWV 30:21-26]
Fugues légères & petits jeux à clavessin seul.
Collection FacsiMusic. Courlay, 2008. 21 x 30 cm, 24 pp. Line-cut of the Hamburg, n.d. edition. Wrappers. \$16
- 7663 *Der getreue Music-Meister.*
Musica Repartita, 250. Utrecht, 1997. 21 x 28 cm, 105 pp. Halftone of the Hamburg, 1728 edition. The first German musical edition published by installments and model for Birnstiel's Musikalisches Allerley and CPE Bach's Musikalisches Vielerey. Telemann prepared the pewter plates himself; he first wrote the music down in pencil (in mirror image) and then engraved over the pencil, taking advantage of a ruler and other engraver's tools which resulted in greater consistency. Printed boards with linen spine. \$47
- 8520 *Der Getreue Music-Meister (1728-1729). Présentation por Michel Giboureau.*
Collections Dominantes. Courlay, 2004. 4°, xvi, 108 pp. Halftone of the Hamburg, 1728 edition. The first German musical edition published by installments and model for Birnstiel's Musikalisches Allerley and CPE Bach's Musikalisches Vielerey. Telemann prepared the pewter plates himself; he first wrote the music down in pencil (in mirror image) and then engraved over the pencil, taking advantage of a ruler and other engraver's tools which resulted in greater consistency. Includes: TWV 40:1, 107-111; TWV 41:C1, C2, d1, D1, D4, D5, D6, E2, E3, f1, F2, g4, g5, G6, a3, A2, B3, B4, h2; TWV 42:C1. Wrappers. \$63
- 2093 [Getreuer Musikmeister, Sonata, flute, violin, G maj]
Duetto in G-dur für Flöte und Violine aus "Der getreuer Musikmeister". Herausgegeben von Hermien Teske.
Winterthur, 1979. 4°, i, 2, 5 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$12
- 2092 [Getreuer Musikmeister, Sonata, recorder, bc, Bb maj]
Duetto (Sonata) in B-dur für Altblockflöte und Basso continuo aus "Der getreue Musikmeister", herausgegeben von Winfried Michel.
Winterthur, 1977. 4°, i, 2, 10 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$12
- 2100 [Getreuer Musikmeister, Sonata, recorder, bc, C maj., TWV 41:C2]
Sonate in C-dur für Altblockflöte und Basso continuo aus "Der getreue Musikmeister", herausgegeben von Winfried Michel.
Winterthur, 1977. 4°, i, 2, 11 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$13
- 2103 [Getreuer Musikmeister, Sonata, recorder, bc, F maj]
Sonate F-dur für Altblockflöte und Basso continuo aus "Der getreue Musikmeister". Herausgegeben von Winfried Michel.
Winterthur, 1977. 4°, i, 2, 12 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$15
- 2104 [Getreuer Musikmeister, Sonata, rec/bsn, bc, F min., TWV 41:f1]
Sonate in f-moll für Altblockflöte und Basso continuo aus "Der getreue Musikmeister", herausgegeben von Winfried Michel.
Winterthur, 1977. 4°, i, 4, 16 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$14
- 7616 [Getreuer Musikmeister, Sonata, viola, bc, Bb maj]
Sonata in B-dur für Viola und Basso Continuo; "Der getreue Musikmeister. Herausgegeben von Bernhard Päuler; Continuo-Aussetzung von Willy Hess.
Winterthur, 1991. 4°, 2 partbooks, 9 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$12
- 2101 [Getreuer Musikmeister, Sonata, violoncello, bc]
Sonate in D-dur für Violoncello und Basso continuo aus "Der getreue Musikmeister". Herausgegeben von Bernhard Päuler. Continuo-Aussetzung von Willy Hess.
Winterthur, 1987. 4°, ii, 3, 15 pp. Halftone of the first printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$14

- 8150 *Harmonischer Gottes-Dienst. Cantates 1er. volume: 1725/1726. Présentation par Susi Möhlmeier et Frédérique Thouvenot. [Bayerische Staatsbibl., Munich].*
Collection Dominantes. Courlay, 2002. 4°, xxxvi, 331 pp. Line-cut of the author's edition, Leipzig, 1725-1726. Preface in Fr-Eng-Ger. Wrappers. \$118
- 4388 [Kleine Cammer-Musik, oboe/violin/flute, bc, works w/o TWV]
La petite musique de chambre. Die kleine Kammer-Musik (1728). Présentation par Michel Giboureau. [Hessische Landes- & Hochschulbibl., Darmstadt].
Collection Dominantes. Courlay, 1992. Oblong, 31 x 22 cm, 28, 48 pp. Line-cut of the Hamburg, 1728 edition published at the composer's expense. Introduction in Fr-Eng-Ger. Wrappers. \$37
- 9051 [Musique de table, strings/winds, sel.TWV 41, 42, 43, 50, 55]
Musique de Table. Tafelmusik in 3 Produktionen. Herausgegeben von Reinhard Goebel.
Magdeburg, 2010. 4°, 7 partbooks. Line-cut of the Hamburg, 1733 partbook edition. Contents: TWV 41:g6, 41:A4, 41:h4, 42:D5, 42:Es1, 42:e2, 43:d1, 43:e2, 43:G2, 50:5, 50:9, 50:10, 55:D1, 55:e1, 55:B1. With the publication of his *Tafelmusik*, Telemann provides a crowning "trio" of German instrumental music of the late Baroque period, alongside Bach's Brandenburg Concerti and Handel's Concerti grossi op.6. The composer shows himself at the zenith of his creative powers. Each part consists of a series of movements (Ouverture, Quatuor, Concert, Trio, Solo, and Conclusion) in various instrumentations—flauto dolce, flauto traversiere, oboe, tromb, strings & fondamento. One masterwork follows the other, forming a logically-built structure, yet each work can also stand alone. Wrappers, in slipcase. \$136
- 8374 [Overtures, keyboard, TWV 32:5-10]
Sechs Ouverturen nebst zween Folgesätzen. TWV 32:5-10 fürs Clavier. Herausgegeben von Brit Reipsch. Faksimile. [Sächsische Landesbibl. Sachsen; Staats- & Universitätsbibl. Dresden].
Magdeburg, 2003. 4°, 8, 19 pp. Half-tone of the Balthasar Schmid edition, Nuremberg, c.1740-49. Preface in Ger-Eng. Wrappers. \$29
- 4186 [Passion, St. Matthew]
Matthäus-Passion 1754. Anleitung zur Aufführung. Nachwort von Manfred Fehner. Herausgegeben von Eitelriedrich Thom. [Estate of Dr. Richard Münnich, Hochschule für Musik "Franz Liszt", Weimar].
Dokumentationen, Reprints, 12. Michaelstein, 1986. 18 x 24 cm, 57, 16 pp. Half-tone of the autograph score, recently discovered by Herbert Unger. According to an inscription entered on the inside cover, the work was composed by Telemann at the age of 73. Unusual for its almost complete omission of oratorio-style interpolations (for example, entrance or closing choral sections, or arias or recitatives that elaborate on the Biblical texts). Scored for solo STB, SATB chorus, strings, continuo & two transverse flutes. Laid paper. Wrappers. \$29
- 7266 [Quartets, vln, fl, viol/vc, bc, no.1-6, "Paris"]
Pariser Quartette für Flöte, Violine, Gambe und B.C. Faksimile des Erstdrucks, Paris 1730. Band I: Quartette 1-6.
Münster, 1996. 4°, partbooks, c.130 pp. Line-cut of the Paris, [1730] edition. Wrappers. \$72
- 7696 [Quartets, vln, fl, viol/vc, bc, no.1-6, "Paris"]
Six quatuors à violon, flûte, viole ou violoncelle, et basse continuo ["Paris Quartets" Nos. 1-6]. [Library of Congress, Washington, DC].
Performers' Facsimiles, 223. New York, 1999. 4°, 5 partbooks, 130 pp. Line-cut of the Paris, 1736 edition. Wrappers. \$50
- 7709 [Quartets, vln, fl, viol/vc, bc, no.1-6, "Paris"]
Six quatuors à violon, flûte, viole ou violoncelle, et basse continue. Nouvell édition (ca.1740). Présentation par les élèves du C.E.F.E. de M. de Rueil-Malmaison. [Bibl. National, Paris].
Collection Dominantes. Courlay, 1999. 4°, 5 partbooks, 15, 97 pp. Line-cut of the "nouvelle édition", Paris c.1740. Wrappers. \$51
- 7199 [Quartets, vln, fl, viol/vc, bc, no.7-12, "Paris"]
"Nouveaux quatuors". "Pariser Quartette" 7-12. für Flöte, Violine, Gambe und B.C. Faksimile des Erstdrucks, Paris 1736. Band II: Quartette 7-12.
Münster, 1995. 4°, 5 partbooks, 130 pp. Line-cut of the Paris, [1736] edition. Wrappers. \$72
- 8684 [Quartets, vln, fl, viol/vc, bc, no.7-12, "Paris"]
Nouveaux quatuors en six suites à une flûte traversière, un violon, une basse de viole ou violoncelle, et basse continue. Paris, 1738. Présentation par les étudiants du Ce.F.E. de M. Ile de France. [British Library, London].
Collection Dominantes. Courlay, 2006. 4°, 5 partbooks, xii, 152 pp. Line-cut of the Paris, [1738] edition. Wrappers. \$61
- 8548 [Quartets, vln, fl, viol/vc, bc, "Hamburg"]
Quadri à Violino, Flauto traversiere, Viola di Gamba à Violoncello, e Fondamento; Ripartiti in 2. Concerti, 2. Balletti, 2. Sonate.
Shumilov Facsimile Collection. Magdeburg, [2005]. 4°, 5 partbooks, 61 pp. Line-cut of the Hamburg, 1730 edition. This is the edition engraved by Telemann himself, comprising TWV 43:G1, 43:D1, 43:A1, 43:g1, 43:h1, 43:e1, later published in Paris and known as the "Paris Quartets", nos. 1-6. Wrappers. \$42
- 2102 [Sonata, bassoon/violoncello, bc, F minor]
Sonate in f-moll für Fagott oder Violoncello und Basso continuo. Herausgegeben von Winfried Michel.
Winterthur, 1977. 4°, i, 4, 17 pp. Half-tone of the 18th-c. printed edition, together with a new practical edition. Preface in Ger-Eng. Wrappers. \$14
- 636 [Sonatas, 2 flutes/ recorders/ violins, op.2]
Sonatas pour deux flûtes traversières, deux flûtes douces ou deux violons. Nouvelle édition.
Flûtistes Français du XVIIIe Siècle, IV. Geneva, 1985. 21 x 28 cm, 48 pp. Line-cut of the Paris, c.1738 edition. Contains 6 sonatas in 3 and 4 movts, w/o bass. Wrappers. \$51
- 4328 [Sonatas, violin, bc, works w/o TWV]
Six sonates a violon seul accompagné par le clavecin (1715). Présentation par N. Fromagelot. [Hessische Landes- und Hochschulbibl., Darmstadt].
Collection Dominantes. Courlay, 1991. 4°, 17, 23 pp. Line-cut of the composer's edition, Frankfurt, 1715. Introduction in Fr-Eng-Ger. Wrappers. (Violin and keyboard parts bound together; keyboard part not realized). \$26
- 8874 [Sonatas, violin, harpsichord, TWV 413]
Sei sonatine per violino e cembalo.
Shumilov Facsimile Collection. Magdeburg, [2006]. 4°, 2 parts, 40 pp. Line-cut of the Amsterdam, n.d. edition. Score (vln + bc), supplied with extra part. Wrappers. \$33
- 7308 [Sonate metodiche, violin/flute, bc, op.13, part 2, works w/o TWV]
Continuation des sonates methodiques à flûte traverse ou à violon, avec la basse chiffrée. [Staatsbibliothek, Berlin].
Performers' Facsimiles, 176. New York, [1996]. 25 x 31 cm, 31 pp. Line-cut of the Hamburg, 1732 edition published at the composer's expense. Wrappers. \$18
- 637 [Suite, recorder, strings, A minor]
Suite en la mineur pour flûte à bec alto. Restitution de Jean-Claude Veilhan. [Hessische Landes- und Hochschulbibl. Darmstadt, mus. ms. 1034/5].
Archives de la Musique Ancienne. Paris, 1975. 4°, 16, with 5 pp. Line-cut of the c.1716 ms (recorder part only), together with a new practical edition. \$24
- 8091 [Trio sonatas, 2 flutes/ violins, bc]
III trietti metodici e III scherzi per 2 flauti traversieri o 2 violini col fondamento. Hamburg e Paris, s.d.
Archivum Musicum: Monumenta Musicae Revocata, 27. Florence, 2000. 24 x 33 cm, 3 partbooks, vi, 76 pp. Line-cut of the Hamburg, 1731 and Paris, c.1737 editions, the former engraved by Telemann himself, the later by Denise Vincent. Preface in It-Eng by Marcello Castellani. Wrappers, with quarter linen portfolio. \$68
- 8232 [Trio sonatas, flute, viola da gamba, bc]
V sonate per flauto traverso, viola da gamba e basso continuo. Mss. Darmstadt. [Hessische Landes- & Hochschulbibl., 599, 631, 634, 665, 675].
Archivum Musicum: Monumenta Musicae Revocata, 30. Florence, 2002. 24 x 33 cm, 3 partbooks, ix, 52 pp. Line-cut of five copyists' mss, including one in the hand of Christoph Graupner and one of John Samuel Endler. Preface in It-Eng by Francesca Bassi. Wrappers, with quarter linen portfolio. \$55
- 7261 [Trio sonatas, various combinations, bc, works w/o TWV]
Six trios, 1718. Violon, hautbois et BC – Violon, flûte à bec et BC – Violon, flûte traversière et BC – 2 violons et BC – Violon, basse de viole et BC – Violon, basson ou violoncelle et BC. Présentation par Michel Giboureau. [Musikbibl. der Stadt, Leipzig].
Collection Dominantes. Courlay, 1996. 24 x 33 cm, 3 partbooks, xi, 42 pp. Line-cut of the Frankfurt, 1718 edition published at Telemann's expense. Introduction in Fr-Eng-Ger by Michel Giboureau. Wrappers. \$35

- 4209 [Letter, 3 September 1722]
[Brief Telemanns vom 3. September 1722]. [Staatsarchiv, Hamburg, Senatsakte Cl.VII Lit He Nr.2, Vol.8b, Fasc.2, Bl.14015, Hs Sammlung Nr.462, S.169-170].
 Dokumentationen, Reprints, 1. Michaelstein, 1981. 21 x 30 cm, 1 pp. Halftone of an autograph letter written to the composer's patron, issued on the occasion of the 300th anniversary of Telemann's death. Folder. \$10
- 6053 [Thematic catalog]
Georg Philipp Telemann. Thematisch-Systematisches Verzeichnis seiner Werke. Telemann-Werkverzeichnis (TWV). Instrumentalwerke, Band 1. Herausgegeben von Martin Ruhnke.
 Kassel, 1984. 8°, xii, 246 pp. \$139
- 6054 [Thematic catalog]
Georg Philipp Telemann. Thematisch-Systematisches Verzeichnis seiner Werke. Telemann-Werkverzeichnis (TWV). Instrumentalwerke, Band 2. Herausgegeben von Martin Ruhnke.
 Kassel, 1992. 8°, x, 245 pp. \$230
- 6321 [Thematic catalog]
Georg Philipp Telemann. Thematisch-Systematisches Verzeichnis seiner Werke. Telemann-Werkverzeichnis (TWV). Instrumentalwerke, Band 3. Herausgegeben von Martin Ruhnke.
 Kassel, 1999. xiii, 283 pp. \$281
- 4215 Telemann, Georg Michael.
Trauer-Ode auf das betrübt Absterben meines Groß-Vaters, des Herrn Georg Philipp Telemann.
 Dokumentationen, Reprints, 11. Michaelstein, 1986. 15 x 21 cm, 4 pp. Line-cut of the Hamburg, 1767 edition. Funeral ode written by the grandson of the composer to commemorate his death. Wrappers. \$4
- 4210 [Wedding notice]
Friedens- & Liebes-Tractat zwischen den Telemann- und Textorischen Hertzens geschlossen zu Franckfurt am Mayn den 28. Augusti 1714. [Stadt-Archiv, Frankfurt].
 Dokumentationen, Reprints, 2. Michaelstein, 1981. 15 x 21 cm, 7, i pp. Line-cut of the 1714 edition. The official wedding notice of Telemann's second marriage with Marien Catharinen Textoris which took place, 28 July 1714. Afterword in Ger by Eitelfriedrich Thom. Wrappers. \$10