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- SCHUBERT, Franz, 1797-1828**
- 559 [Ballad, Old Scottish, D.923]  
*Eine altschottische Ballade für zwei Singstimmen mit Klavierbegleitung. Herausgegeben von Kecskeméti István. [Ms. National Library Széchényi, Budapest].*  
Budapest, 1971. Oblong, 34 x 25 cm, 4, 8 pp. Halftone of the 1827 autograph. Together with an afterword in Ger-Hung-Eng and new practical edition. Hardbound with paper coverboards. \$33
- 7457 *Am Bach im Frühlinge. D 361. Faksimile-Ausgabe des Autographs aus dem Besitz der Musiksammlung der Österreichischen Nationalbibliothek (Mus.Hs. 41.221). Im memoriam Hans P. Wertitsch herausgegeben und kommentiert von Günter Brosche.*  
Tutzing, 1997. Oblong, 32 x 24 cm, 8, 6 pp. Beautiful color halftone of the autograph fair copy composed in 1816, together with B/W line-cut of the first edition issued by Diabelli in 1829. The text comes from Schubert's poet-friend Franz Ritter von Schober, author of the texts of 16 Schubert's songs, the most famous among them "An die Musik". The autograph—long considered lost and only resurfacing in 1993—varies from the printed version in a number of ways. Stiff wrappers, with photographic reproduction of the 19th c. binding. \$37  
[http://www.omifacsimiles.com/brochures/schub\\_am.html](http://www.omifacsimiles.com/brochures/schub_am.html)
- 566 [Cantata: Zur Namesfeier des Vaters, D.80]  
*Terzetto für Männerstimmen (2 Tenöre, Baß) und Gitarre, mit einem Faksimile des Autographs. [Ms. Stadt- und Landesbibliothek Wien].*  
Gitarre-Kammermusik, 40. Vienna, 1960. 4°, 2, 11 pp. Line-cut of the autograph score, together with practical edition and parts. Edited by Karl Scheit. Wrappers. \$9
- 9398 [Erlkönig, D.328]  
*Erlkönig (D 328). Faksimile nach dem Autograph der Morgan Library & Museum, New York. Herausgegeben und mit einer Einführung von Elisabeth Schmierer.*  
Meisterwerke der Musik im Faksimile, 32. Laaber, 2015. Oblong, 4°, xiii, 12 pp. Full-color facsimile of the fair copy autograph, third version. This version differs markedly from the first printed edition of 1821 chiefly in respect of its performance markings and thus documents an interesting stage in the genesis of Schubert's best known and most widely disseminated song. Introduction in German-English with analysis of the four manuscript versions of Erlkönig. Hardbound with decorative paper boards. \$76  
[http://www.omifacsimiles.com/brochures/schub\\_erl.html](http://www.omifacsimiles.com/brochures/schub_erl.html)
- 9399 ["Die Forelle", op.32, D. 550]  
*Die Forelle (D 550). Faksimile nach dem Autograph aus den Sammlungen der Musikabteilung der Library of Congress, Washington, D.C. Herausgegeben und mit einer Einführung von Elisabeth Schmierer / Facsimile of the Autograph from the Collections of the Music Division, Library of Congress, Washington, D.C. Edited and with an Introduction by Elisabeth Schmierer.*  
Meisterwerke der Musik im Faksimile, 33. Laaber, 2015. Oblong, 32 x 24 cm, 25, 2 pp. Full-color facsimile of the final version of the autograph dating from 1821, with moralistic warning of a trout being caught by a fisherman, metaphor for young women being chased by men. This particular autograph, the "fifth version" of the piece, was long unknown and it was not until 1975 that it appeared in the Schubert Complete Edition. Not generally the most performed version, it features a number of "earlier" melodic variants in a handful of passages and is the only version with a piano introduction. Introduction in Ger-Eng provides a detailed analysis of the five versions and the central problems relating to the compositional and performing practices of Schubert's day. Hardbound in decorative paper. A beautiful gift for any Schubert enthusiast. \$58  
[http://www.omifacsimiles.com/brochures/schub\\_for.html](http://www.omifacsimiles.com/brochures/schub_for.html)
- 1914 ["Goethe" Lieder]  
*Lieder von Goethe komponiert von Franz Schubert. Nachbildungen der Eigenschrift aus dem Besitz der Preußischen Staatsbibliothek. Herausgegeben von Georg Schünemann.*  
Berlin, 1943. Oblong, 33 x 25 cm, 57, 32 pp. Fine 2-color photogravure of the autograph fair copy of "Gretchen am Spinnrade"; "Schäfers Klage lied"; "Rastlose Liebe"; "Geistes-Gruß"; "An Mignon"; "Nähe des Geliebten"; "Meeres Stille"; "Wandrer's Nachlied"; "Der Fischer"; "Erster Verlust"; "Die Spinnerin"; "Heidenröslein"; "Wonne der Wehmut"; "Erlkönig"; "Der König in Thule"; & "Jäger's Abendlied". Introduction in Ger with numerous halftone illustrations. Extremely rare war-time publication. Quarter linen. \$400
- 562 ["Goethe" Lieder]  
*Sechzehn Goethe-Lieder. Faksimile-Ausgabe nach dem im Besitz der Deutschen Staatsbibliothek Berlin befindlichen Autograph. Wiedergabe im Originalformat. Anhang: Reprint des Erstdruckes des Liedes "Gretchen am Spinnrade". Hrsg. von Peter Hauschild. Mit Beiheft: "Die Goethe-Lieder des jungen Schubert."*  
Musikwissenschaftliche Studienbibliothek, Peters. Leipzig, 1978. Oblong, 32 x 24 cm, 43, 36 pp. Fine 3-color colotype of the autograph fair copy of "Gretchen am Spinnrade"; "Schäfers Klage lied"; "Rastlose Liebe"; "Geistes-Gruß"; "An Mignon"; "Nähe des Geliebten"; "Meeres Stille"; "Wandrer's Nachlied"; "Der Fischer"; "Erster Verlust"; "Die Spinnerin"; "Heidenröslein"; "Wonne der Wehmut"; "Erlkönig"; "Der König in Thule"; & "Jäger's Abendlied". On the suggestion of his friends the 19 year-old Schubert specially prepared this manuscript for Goethe, sending it to him in April 1816—with the intent of making the settings known to the poet and possibly enlisting his help in promoting them. Unfortunately the action was met by bitter disappointment as the great poet returned Schubert's manuscript to Vienna without comment. Includes line-cut reproduction of the first edition of "Gretchen am Spinnrade" and commentary in Ger by Peter Hauschild. Handsome binding with beige linen boards and titles in red lettering. \$166  
[http://www.omifacsimiles.com/brochures/schub\\_gl.html](http://www.omifacsimiles.com/brochures/schub_gl.html)
- 1968 *Der Graf von Gleichen. Oper in zwei Akten (D 918). Text von Eduard von Bauernfeld. Erstveröffentlichung der Handschrift des Komponisten aus dem Besitz der Wiener Stadt- und Landesbibliothek. Herausgegeben und kommentiert von Ernst Hilmar mit einem Beitrag von Erich W. Partsch.*  
Veröffentlichungen des Internationalen Franz Schubert Instituts, 2. Tutzing, 1988. Oblong, 35 x 25 cm, xix, 72, i pp. Line-cut. Schubert's last opera begun on June 19, 1827. Particell-sketch of Acts I-II, written on 2-5 staves with the voice parts, and in general, most of the instrumental parts. It has baffled scholars that Schubert took up the composition of this opera despite the fact that the libretto (by a close friend of the composer) was banned by the court censor, making its ultimate public performance highly unlikely. With reproductions of the watermarks. Handsome linen binding. \$184
- 7313 [Mass, E-flat major, D 950]  
*Messe Nr.6 Es-Dur / Mass No.6 E-flat Major, D 950. Faksimile der autographen Partitur und der überlieferte Entwürfe. Mit einer Einleitung von Walther Durr. [Staatsbibliothek, Berlin, Mus. ms. autogr. Schubert 5, and Wiener Stadt- & Landesbibliothek, Vienna, MH 174/c & 107/c].*  
Documenta Musicologica, II/29. Kassel, 1996. Oblong, 32 x 24 cm, xviii, 168 pp. Halftone reproduction of the full score (complete working copy) completed in the summer of 1828, 6 months before the composer's death. Includes all extant drafts. Considered one of Schubert's most expressive sacred works. Commentary in Eng-Ger. Hardbound. \$124  
[http://www.omifacsimiles.com/brochures/schub\\_mess.html](http://www.omifacsimiles.com/brochures/schub_mess.html)
- 4182 [Rosamunde, Romance, voice & piano, op.26, D.797/3b]  
*Romanze aus dem romantischen Schauspiel "Rosamunde" für Singstimme und Klavier op.26 (D 797/3b). Faksimile der vom Komponisten revidierten Erstausgabe von 1824 aus dem Nachlaß von Caroline Esterházy. Herausgegeben von Robert O. de Clerq und Ernst Hilmar.*  
Veröffentlichungen des Internationalen Franz Schubert Instituts, Sonderdruck. Tutzing, 1991. Oblong, 4°, 20 pp. Reproduction of the first edition with autograph revisions. From the estate of Caroline Esterházy. Wrappers. \$29
- 564 [Schäfers Klage lied, D 121, op.3,1]  
*Schäfers Klage lied (D 121). Musiksammlung der Österreichischen Nationalbibliothek Wien [Ms. 3267]. Wissenschaftliche Kommentar von Franz Grasberger.*  
Musica Manuscripta, II. Graz, 1978. Oblong, 30 x 22 cm, 4, 16 pp. Beautiful color halftone of the autograph fair copy, "first version", dated 30 Nov. 1814. This lied with text by Goethe ("Da droben auf jenem Berg")—a shepherd's lament of lost love—is described by Otto Deutsch as Schubert's first song. Introduction in Ger with reproduction of the title page of the first edition. Unopened copy with loose facsimile bifolo, in art paper folder. \$30  
[http://www.omifacsimiles.com/brochures/schub\\_skl.html](http://www.omifacsimiles.com/brochures/schub_skl.html)

- 7924 [Schwanengesang, complete, D.957]  
*Schwanengesang. Facsimiles of the Autograph Score and Sketches, and Reprint of the First Edition. Edited by Martin Chusid.* [Pierpont Morgan Library, New York, Ms. Cary 63].  
 New Haven, 2000. Oblong, 36 x 29 cm, xxiv, 44 + 98, i pp. Halftone of Schubert's 1828 autograph fair copy (actually comprising two separate manuscripts), together with reproductions of sketches for "Liebesbotschaft", "Frühlingssehnsucht", & "Die Taubenpost", and the first edition of Tobias Haslinger, issued in 1829. Notes on the provenance of the manuscript by J. Rigbie Turner. Buckram. \$160  
[http://www.omifacsimiles.com/brochures/schub\\_sch.html](http://www.omifacsimiles.com/brochures/schub_sch.html)
- 7925 [Schwanengesang, complete, D.957]  
*A Companion to Schubert's Schwanengesang. History, Poets, Analysis, Performance. Edited by Martin Chusid.*  
 New Haven, 2000. 8°, 230 pp. Contains commentaries on each of the fourteen songs as well as essays on performing the song cycle, the three poets who wrote the lyrics (Rellstab, Heine, and Seidl), and issues surrounding the formal structure of the cycle and reordering of the Heine songs. Also included is the complete original German poetry with a new English translation and a critical examination of the existing literature about each song. Cloth. \$35
- 9442 [Songs, selections]  
*Lieder mit Gitarrenbegleitung / 39 Songs with Guitar Accompaniment. Faksimile aus der Handschrift des Franz von Schlechta herausgegeben von Stefan Hack / Facsimile of a Manuscript by Franz von Schlechta. Edited by Stefan Hack.*  
 Germolles-sur-Grosne, 2014. Oblong, 44 x 32 cm, 192 pp. Facsimile, with commentaries, of a historic document of the highest importance: a collection of 39 Schubert songs arranged for voice and guitar, transcribed by one of the composer's oldest and most faithful friends. It is not only the sole known source of one of Schubert's compositions - Die Nacht - but moreover a unique testimony from the romantic age which once again calls attention to Schubert's relationship with the guitar. Commentary in Ger/Eng. Hardbound. \$99  
[http://www.omifacsimiles.com/brochures/schub\\_39.html](http://www.omifacsimiles.com/brochures/schub_39.html)
- 565 [Ständchen, alto, SSAA choir, piano, D.921, op.135]  
*Ständchen für Contralt und Frauenstimmen. Deutsch: 921 (Op.135). Facsimile.* [Musashino Ongaku Daigaku (Academia Musicae), Tokyo].  
 Tokyo, 1962. Oblong, 33 x 26 cm, 10, 12, ii pp. Halftone of the autograph, together with a new practical edition and afterword (Jap-Ger) edited by Yoshio Ito. Limited edition of 500 copies. Cloth. Rare. \$165
- 9397 [Winterreise, D.911]  
*Winterreise (D 911). Faksimile nach dem Autograph der Morgan Library & Museum, New York. Mit einem Geleitwort von Brigitte Fassbaender und einer Einführung von Michael Kube.*  
 Meisterwerke der Musik im Faksimile, 31. Laaber, 2015. Oblong, 4°, 17, 74 pp. One of Schubert's greatest compositions, based on the poetry of Wilhelm Müller. Full-color facsimile of the autograph—a treasure of the Pierpont Morgan Library—consisting of a mixture of fair copies and heavily emended first versions. The somber mood of the songs reflects a tragedy in a distant frozen landscape, with frozen tears, numbed feelings, a longing for death, each stage of the loss of love is sounded out by the somnambulist text of Müller. Introduction in Ger-Eng. Hardbound (text adapted from B. Fassbaender) \$199  
[http://www.omifacsimiles.com/brochures/schub\\_winter.html](http://www.omifacsimiles.com/brochures/schub_winter.html)
- 4178 [Fantasy, piano, D.2E; 2 Minuets, piano, D.2D]  
*Fantasy in C Minor (D.993); Two Minuets (D.995) [for] Piano. Edited by S. Mühlhäuser.* [Universitätsbibl., Lund].  
 Wilhelmshaven, 1979. 4°, iii, 8, 9 pp. Line-cut of the autograph fair copies, both from 1811. Together with new practical edition. Wrappers. \$22
- 4116 [Fantasy, piano, 4 hands, D.940, F minor]  
*Fantasie in f-Moll D 940 für Klavier zu vier Händen. Entwurf in The Pierpont Morgan Library New York und eigenhändige Reinschrift in der Musiksammlung der Österreichischen Nationalbibl. Faksimile-Ausgabe, Erstveröffentlichung, hrsg. von Hans-Joachim Hinrichsen. Nachwort von Günter Brosche.*  
 Veröffentlichungen des Internationalen Franz Schubert Instituts, 6. Tutzing, 1991. Oblong, 30 x 21 cm, 113, with 77 pp. Halftone of the autograph sketches and faircopy, in slightly reduced format. One of the great works of the piano repertoire, whose sources have been curiously neglected. A new study of the relationship of the two mss reveals a great deal about Schubert's careful and methodical approach to composition. The work, dedicated to Caroline von Esterházy, was first performed by Schubert and Franz Lachner during a Schubertiade with Eduard von Bauernfeld on 9 May 1828. Linen.  
[http://www.omifacsimiles.com/brochures/schub\\_fan.html](http://www.omifacsimiles.com/brochures/schub_fan.html)
- 568 *Impromptu A Flat Major D 935 (Op. post. 142) No 2. Edited from the Autograph and First Edition and with Fingering Added by Paul Badura Skoda.* [Ms. Pierpont Morgan Library, New York].  
 Urtext Edition + Faksimile. Vienna, 1969. 4°, 3 (oblong), 5 pp. Halftone, together with a new authoritative edition. Preface in Ger-Eng-Fr. Wrappers. \$17
- 8123 [Ländler, D 790, piano 4 hands]  
*12 Ländler, op.post. 171/D 790 (1823) für Klavier zu 4 Händen eingerichtet von Julius Epstein. Herausgegeben von Joachim Draheim*  
 Karlsruhe, 1998 4° Line-cut of the 1823 edition \$15
- 8066 *Marche hongroise de Schubert pour le piano à 4 main par Ch. Czerny. Simrock, Bonn, c.1850.* [Musica Antica Archives].  
 Biblioteca Classica, 175/II. Utrecht, 1998. 4°, 7 pp. Line-cut of the Bonn, c.1850 edition. Wrappers. \$7
- 7522 [Polonaises, piano 4 hands, op.61, D.824]  
*Sechs Polonaisen für das Pianoforte zu 4 Händen D 824.* [Fonds Michotte, Brussels Conservatory Library].  
 Brussels, 1997. Oblong, 32 x 25 cm, 20, 20, i pp. 2-color halftone of the autograph, composed between April and June, 1826. Although this is considered a fair copy, serving as the basis ("Stichvorlage") for the first edition published by Cappi & Czerny a few months later, the manuscript contains numerous corrections and revisions. Limited bibliophile edition, issued on the occasion of the Schubert bicentenary. Commentary in Dut-Fr-Ger by Johan Eeckeloo and Sabine Goethals. Handsome portfolio in cloth and paper with cloth ties. \$74  
[http://www.omifacsimiles.com/brochures/schub\\_pol.html](http://www.omifacsimiles.com/brochures/schub_pol.html)
- 7370 [Quintet, piano, strings, "Trout", D.667, A major]  
*Grand quintour pour le piano-forte, violon, alto, violoncelle, & contrebass ["The Trout"].*  
 Performers' Facsimiles, 160. New York, [1997]. 25 x 31 cm, 5 parts, 104 pp. Line-cut of the Josef Czerny edition, Vienna, [1829]. Wrappers. \$45
- 4183 [Sonata, piano, D.840, C major]  
*"Reliquie". Sonate in C für Klavier D 840. Faksimile-Ausgabe nach den Autographen in Cambridge, Paris und Wien. Herausgegeben von Hans-Joachim Hinrichsen mit Beiträgen von Karl Heinz Füssl, Andreas Krause, Elizabeth Norman McKay und Geoffrey Saba.*  
 Veröffentlichungen des Internationalen Franz Schubert Instituts, 9. Tutzing, 1992. Oblong, 26 x 18 cm, 148, with 59 pp. Halftone of the surviving parts of the autograph mss consisting of leaves 1 & 9-10, Wiener Stadt- & Landesbibliothek, Vienna, MH 4125/c; leaf 2, Fitzwilliam Museum, Cambridge, Mus. Ms. 686; leaves 3-6, private collection on deposit, Gesellschaft der Musikfreunde, Vienna; leaf 7, Bibliothèque Nationale, Paris, Ms. 16.860; and leaf 8, from an illustration in a 1951 auction catalog. With reprint of the 1st printed edition and 6 essays (in Ger) on various aspects of the sonata. Wrappers. \$75
- 569 [Sonatas, piano, D.958, 959 & 960]  
*Die große Sonaten für das Pianoforte, D 958, D 959 und D 960 (Frühe Fassungen). Faksimile nach den Autographen in der Wiener Stadt- und Landesbibliothek. Erstveröffentlichung. Begleitender Text und Kommentar von Ernst Hilmar.*  
 Veröffentlichungen des Internationalen Franz Schubert Instituts, 1. Tutzing, 1987. Oblong & upright, 35 x 27 cm, 34, 28 pp. Beautiful 4- and 5-color halftone in the original loose sheet and bifolio format. Schubert's working copies of the great C minor, A major and B-flat major sonatas. Includes beginning of the fair copy of the A major. Separate commentary vol. in Ger by one of the most distinguished Schubert scholars; richly illustrated with letters, musical autographs, title pages, and watermarks. 4 folders in handsome antique-patterned paper. (n.b. This facsimile is no longer supplied with the blue linen portfolio). Reduced price.  
[http://www.omifacsimiles.com/brochures/schub\\_gro.html](http://www.omifacsimiles.com/brochures/schub_gro.html)
- 9710 [Sonatas, piano, D.958]  
*Sonate in C-Moll. Erste Niederschrift.* [Faksimile nach den Autographen in der Wiener Stadt- und Landesbibliothek].  
 Veröffentlichungen des Internationalen Franz Schubert Instituts, 1. Tutzing, 1987. Oblong & upright, 35 x 27 cm, 8 pp. Beautiful 4- and 5-color halftone in the original loose sheet format. Schubert's working copy of the great C Minor sonata. partly in oblong and partly in upright format. In folder of handsome antique-patterned paper. \$33

- 2084 [Sonata, violin, piano, D.384, op.137,1, D major]  
*Sonate für Klavier und Violine D-Dur Opus 137 Nr. 1, D 384. Faksimile nach dem Autograph und einer autographen Abschrift. [Mss. Private Collection, Anne Liese Henle of Duisburg, Universitätsbibl. Lund, & The Newberry Library, Chicago].*  
 [Henle Music Facsimiles, 9]. Munich, 1988. 25 x 33 cm, 30, viii pp. Beautiful 3-color halftone of the autograph score and autograph piano part (1st movement only), together with the song "Gruppe aus dem Tartarus" D 396 added at the end of the ms. One of three sonatas written in March and April of 1816 (possibly for home use, i.e., the "Schubertiades") at the age of 19. The ms, divided by Schubert himself into 3 parts, preserved today in 3 separate libraries, has been re-united in this facsimile. Afterword in Ger-Eng by Martin Bente. Handsome binding with paper boards and pasted label. \$119  
[http://www.omifacsimiles.com/brochures/schub\\_vs.html](http://www.omifacsimiles.com/brochures/schub_vs.html)
- 572 [Symphonic fragments, D.615, 708A, 936A]  
*Drei Symphonie-Fragmente, D 615, D 708A, D 936A. Faksimile-Erstdruck der Originalhandschriften. Herausgegeben von der Wiener Stadt- und Landesbibliothek. Nachwort von Ernst Hilmar.*  
 Documenta Musicologica, II/6. Kassel, 1978. Oblong, 35 x 27 cm, 26, v pp. Monochrome halftone. Afterword in Ger-Eng. Limited numbered edition of 1000 copies. Coverboards in decorative paper.
- 1869 [Symphony, no.8 "Unfinished", D.759, B minor]  
*H-moll Symphonie ("Unvollendete"). [Ms. Gesellschaft der Musikfreunde, Vienna].*  
 Munich, 1923. Oblong, 31 x 23 cm, 77 pp. Beautiful monochrome collotype. Includes 7 pages of sketches to the first, second, and third movts. Quarter linen with decorative paper. \$350
- 573 [Symphony, no.8 "Unfinished", D.759, B minor]  
*Sinfonie in h-moll: "Die Unvollendete". Vollständiges Faksimile der autographen Partitur und der Entwürfe. Mit einem Nachwort von Walter Dürr und Christa Landon. [Ms. Gesellschaft der Musikfreunde, Vienna].*  
 Publikationen der Sammlungen der Gesellschaft der Musikfreunde in Wien, 3. Munich, 1978. Oblong, 35 x 26 cm, 88, iv pp. Beautiful 4-color halftone of the autograph fair copy of the so-called Unfinished Symphony, dated October, 1822. Includes all the empty folios after the beginning of the third movement, the folios discovered by Christa Landon in 1969 that once belonged to the score of the Trio (20 bars of music which mysteriously break off), plus 8 pages of sketches. Commentary in Ger, accompanied by Beta-radiograms of watermarks. Special bibliophile edition of 1800 copies printed on laid paper and bound with linen spine and coverboards in Ingres marbled paper. \$274  
[http://www.omifacsimiles.com/brochures/schub\\_sym759.html](http://www.omifacsimiles.com/brochures/schub_sym759.html)
- 574 [Symphony, no.8 "Unfinished", D.759, B minor]  
*Sinfonie in h-moll: Die Unvollendete. Vollständiges Faksimile der autographen Partitur und der Entwürfe.*  
 Publikationen der Sammlungen der Gesellschaft der Musikfreunde in Wien, 3. Munich, 1978. Oblong, 35 x 26 cm, 88, iv pp. Same as above but with deluxe binding, 100 copies only, in full leather executed in the atelier of Simon Wappes, Munich. \$355 [http://www.omifacsimiles.com/brochures/schub\\_sym759.html](http://www.omifacsimiles.com/brochures/schub_sym759.html)
- 575 [Symphony, no.8, beginning of 3rd movt]  
 7. [=8.] *Symphonie, h-moll, D 759, "Unvollendete". Beginn des 3. Satzes. Faksimile des Autographs. [Ms. Archiv der Gesellschaft der Musikfreunde Wien, Eigentum des Wiener Männergesangsverein].*  
 Archiv der Gesellschaft der Musikfreunde in Wien. Vienna, 1984. Oblong, 34 x 27 cm, 2 pp (1 leaf). 3-color halftone. Special private printing of 350 copies on the occasion of the Schubert-Ausstellung in the Suntory Museum of Art, Tokyo. In folder. \$27
- 9360 [Trio, piano, vln & vc, op.100, D929, Eb major]  
*Klaviertrio Es-dur Opus 100 D 929. Faksimile nach dem Partitur-Autograph Schweizer Privatbesitz. Herausgegeben und mit einem Vorwort von Andrés Schiff. Einleitung von Andrea Lindmayr-Brandl.*  
 [Henle Music Facsimiles, 25]. Munich, 2014. Oblong, 35 x 29 cm, xxi, 74 pp. Deluxe full-color facsimile of the autograph. Schubert's Trio in Eb major op. 100 underwent many changes during its composition. The manuscript, parts of which were greatly revised, bears eloquent witness to this and offers an opportunity to trace the intricacies of Schubert's phrasing and articulation. This source is in a private collection and this facsimile makes it accessible to the public for the very first time. In a letter to his publisher in 1828, Schubert explicitly dedicated the work to "no one, save those who find pleasure in it". Commentary in Ger-Eng. Hardbound. \$124 [http://www.omifacsimiles.com/brochures/schub\\_trio.html](http://www.omifacsimiles.com/brochures/schub_trio.html)
- 9141 [Variations, flute, piano, D.802, E minor]  
*Variationen über "Trockne Blumen" E-Moll für Flöte & Klavier op.160 / D 802. Faksimile des Autographs der Wienbibliothek. Mit einem Kommentar von Andrés Adorján.*  
 Meisterwerke der Musik im Faksimile, 17. Laaber, 2010. Oblong, 4°, xii, 24 pp. Full-color facsimile of the autograph. After completing the song cycle Die schöne Müllerin in January of 1824 Schubert set about recasting the 18th song—"Trockne Blumen"—into an introduction and set of seven variations for flute and piano. The work may have been composed for Ferdinand Bogner, a flutist and friend of the composer. Introduction in Ger-Eng. Hardbound. \$102  
[http://www.omifacsimiles.com/brochures/schub\\_trock.html](http://www.omifacsimiles.com/brochures/schub_trock.html)
- 8765 [Variations, piano, D. Anh. I,12, G major]  
*"Sieben leichte Variationen" G-dur / "Siedem łatwych Wariacji" G-Dur. 1810. Wydat / Edited by Karol Musiol.*  
 Biblioteka Główna Państwowej Wyższej Szkoły Muzycznej w Katowicach / Music College Library - Katowice, Facsimilia, Nr.2. Katowice, 1975. 4°, 14, 4 pp. Line-cut of the Musikalische Neuigkeiten für Freunde des Gesangs und Fortepiano's, 1810 edition, a music periodical published in Silesia. Introduction in Pol-Eng. Edition of 300 copies. Wrappers. \$95
- 571 [Waltz, piano, D. Anh. I,14, Gb major]  
*Walzer von Franz Schubert komponiert anlässlich der Hochzeit seines Freundes Leopold Kuppelwieser mit Johanna von Lutz am 17. September 1826 und in der Familie Kuppelwieser durch Überlieferung erhalten. Aufgezeichnet von Richard Strauss. Wien, 4. Januar 1943. [Ms. Collection Kuppelwieser].*  
 Vienna, 1970. 4°, 6, with 1 pp. Line-cut of Richard Strauss' copy made 4 January 1943, together with a performing edition (no autograph survives). Wrappers with folder. \$9
- 2085 [Biba, Otto]  
*Franz Schubert und seine Zeit. Katalog von Otto Biba. Ausstellung: Archiv der Gesellschaft der Musikfreunde in Wien, 17. Oktober bis 22. Dezember 1978.*  
 Vienna, 1978. 21 x 21 cm, 78, with numerous illus pp. Exhibition catalog with notes on 194 items. 46 reproductions of musical mss, portraits, caricatures and documents from the period. Exhibition focuses on 12 aspects of musical life in Vienna. Wrappers. \$20
- 576 [Correspondence, to his friends]  
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- 577 [Correspondence, to Gesellschaft der Musikfreunde]  
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 Neue Ausgabe Sämtlicher Werke, VIII/4. Kassel, 1978. 20 x 28 cm, xxiv, 712 pp. The definitive thematic catalog of Schubert's works by chronological order. Excellent tool for source studies with important information on the autograph (or ms copies), first editions, etc. Linen. \$173

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