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- ABONDANTE, Giulio, 1546-1587**
 951 [Intabulations, lute, book 1, 2 & 5]
Intabolatura di lauto. Libro primo, secondo et quinto.
 Geneva, 1982. Oblong, 22 x 15 cm, 169, ii pp. Line-cut of the Gardano & Scotto editions, Venice 1546, 1548, & 1587. Only surviving books from this master. Balli, padovanas, ricercari, fantasias and transcriptions of motets and madrigals by Willaert, Rore, Arcadelt, & Jannequin in Italian tablature with renaissance tuning. Index. Wrappers. \$51
- 7113 [Intabulations, lute, book 5]
Il quinto libro de tabolatura da liuto, Venezia 1587.
 Munich, 1995. Oblong, 30 x 21 cm, 67 pp. Line-cut of the Angelo Gardano edition, Venice, 1587. Wrappers. \$28
- ADRIAENSSEN, Emanuel, c.1554-1604**
 952 *Novum pratum musicum.*
 Geneva, 1977. 22 x 31 cm, 195 pp. Line-cut of the Phalèse & Bellère edition, Antwerp, 1592. French tablature for the lute with 89 pieces, among them preludes, fantasias, chansons, madrigals and dances. Wrappers. \$141
- ADSON, John, c.1585-1640**
 9094 *Courtly Masquing Ayres, Composed to 5. and 6. Parts, for Violins, Consorts, and Cornets. [Christ Church Library, Oxford University].*
 Performers' Facsimiles, 293. New York, [2009]. 18 x 23 cm, 6 partbooks, 88 pp. Line-cut of T. Snodham edition, London, 1621. 20 ayres in partbook format. Wrappers. \$33
- AGAZZARI, Agostino, 1578-1640**
 2415 *Del sonare sopra'l basso con tutti li stromenti e dell'uso loro nel conserto.*
 Bibliotheca Musica Bononiensis, II/37. Bologna, 1985. 18 x 25 cm, 12 pp. Line-cut of the Siena, 1607 edition. Basso continuo treatise. Wrappers. \$27
- AGRICOLA, Martin, 1486-1556**
 2531 *Musica figuralis deutsch (1532). Im Anhang: Musica instrumentalis deutsch (1529); Musica choralis deutsch (1533); Rudimenta musices (1539).*
 [Bayerische Staatsbibl., Munich & Bibliothek des Alten Gymnasiums, Flenburg].
 Hildesheim, 1985. 10 x 16 cm, 412 pp. Line-cut of 4 of Agricola's most famous treatises written in German. Musica instrumentalis was the second of its type (following Virdung's Musica getuscht, 1511). Rich with woodcut illustrations and examples in Gothic and German lute tablature. Linen. \$75
- 8187 *Von der Lauten aus Martin Agricola's Musica Intrumentalis Deutsch 1529. Teil-Faksimile nach dem Exemplar im Besitz der Stadt Leipzig Städtische Bibliotheken Musikbibliothek (Signatur I 8° 191).*
 Lübeck, 2003. 4°. 19 pp. Line-cut of 35 lute-related pages of Agricola's "Musica Instrumentalis Deutsch, 1529". Explains the German tablature system, how to tune a lute, how to choose proper strings and much more. Wrappers. \$14
- AGUADO, Dionisio, 1784-1849**
 3235 [Method, guitar]
Méthode complète pour la guitare publiée en espagnol. Traduite en français sur le manuscrit corrigé et augmenté de la 2e édition espagnole par F. Fossa.
 Geneva, 1980. 4°, 174 pp. Line-cut of the Paris, 1826 edition. Tutor which covers all aspects of the instrument. Wrappers. \$76
- 7216 [Works, complete, 4 vols.]
Colección de estudios (1820); Nuevo método de guitarra op.6; Biography & Bibliography; Nuevo melodía para guitarra (1843); Works with Opus Numbers; Works without Opus Numbers.
 Heidelberg, 1994. 4°, xxix, c.550 pp. Line-cut of the first and early editions. Preface by Brian Jeffrey. Wrappers. \$95
- 7120 [Works, complete, v.1]
Colección de estudios (1820); Nuevo método de guitarra op.6; Biography & Bibliography.
 Heidelberg, 1994. 4°, 160 pp. Line-cut of the first and early editions. Preface by Brian Jeffrey. Wrappers. \$25
- 7121 [Works, complete, v.2]
Nuevo método para guitarra (1843).
 Heidelberg, 1994. 4°, 192 pp. Line-cut of the first and early editions. Preface by Brian Jeffrey. Wrappers. \$25
- 7122 [Works, complete, v.3]
Works with Opus Number.
 Heidelberg, 1994. 4°, 176 pp. Line-cut of the first and early editions. Preface by Brian Jeffrey. Wrappers. \$25
- 7123 [Works, complete, v.4]
Works without Opus Number.
 Heidelberg, 1994. 4°, 176 pp. Line-cut of the first and early editions. Preface by Brian Jeffrey. Wrappers. \$25
- ALDIGATTI DA CESENA, Marcantonio, 16-17th c.**
 2983 *Grazie et affetti amorosi [canzonette a voce sola, libro secondo] (Venezia 1617).*
 Monumenta Romandiola, Musica Dramatica in Aemiliae Romandiola Civitatibus Archivum, [Fototypice Expressa] 3. Bologna, 1979. 21 x 31 cm, ii, 28 pp. Line-cut of the Venice, 1627 edition. Collection of monodies for soprano and spanish guitar (or keyboard) together with instrumental pieces for solo Spanish guitar. Preface in It by Ivano Cavallini. Hardbound. \$32
- ALISON, Richard, b.?-c.1609**
 2987 *The Psalmes of David in Meter 1599. Edited by Ian Harwood. [British Library, K.7.f.10].*
 English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 1. London, 2/1980. 26 x 37 cm, iii, 152 pp. Line-cut. A much admired collection of pieces a4, mainly for voice and lute, but with alternative methods of performance possible. Notated in French lute tablature, cittern tablature and mensural notation and printed in table book format. Wrappers. \$88
- AMAT, Juan Carlos, 1572-1642**
 955 [Method, guitar]
Guitarra española (c.1761). Complete Facsimile Edition with an Introduction by Monica Hall. (Reproduced by Permission of the Biblioteca Nacional, Madrid).
 Monte Carlo, 1980. 10 x 15 cm, iv, 64 pp. Line-cut of the Joseph Bró edition, printed in Gerona between 1761-1766. This is an expanded version of the original dating from the end of the 16th c., considered one of the earliest printed treatises on the five-course guitar in the rasgado style. Also see "De Soto". Wrappers. \$15
- AMON, Johannes Andreas, 1763-1825**
 1818 *An der Tod, mit begleitung einer obligaten Flöte und Piano-Forte oder Guittarre. Bonn s.d.*
 Archivum Musicum: L'Arte della Chitarra, 18. Florence, 1986. Oblong, 34 x 24 cm, 7 pp. Line-cut of the Simrock, early 19th-c. edition. Wrappers in decorative paper. \$19
- 3189 [Divertissement, guitar, strgs, op.16]
Divertissement per chitarra, violino, viola e violoncello. Offenbach s.d.
 Archivum Musicum: L'Arte della Chitarra, 22. Florence, 1989. 24 x 34 cm, iii, 19 pp. Line-cut of the Offenbach, n.d. edition. Introduction in It by Andrea Sebastiani. Wrappers in decorative paper. \$27
- ARNE, Thomas A., 1710-1778**
 8918 *The New Songs Sung at Vaux-Hall. [private collection John H. Burkhalter III].*
 Britannia's Invitation: A Treasury of 18th Century English Vocal Music, 3. Hebden Bridge, 2007. 21 x 30 cm, 12 pp. Line-cut of the London, n.d. edition. 6 songs for voice and bc (optional guitar accompaniment also provided). Contents: "Phillis to whom"; "Hapless lover's"; "When lately I offered"; "When Hobbinel"; "Shall I wasting in despair". Wrappers. \$15

- ASIOLI, F., c.1645-1676**
2130 [Scherzi, guitar]
Primi scherzi di chitarra, Bologna 1674.
Archivum Musicum: Strumentalismo Italiano, 60. Florence, 1984. Oblong, 24 x 17 cm, 31 pp. Line-cut. 28 compositions in tablature. Wrappers in decorative paper. \$22
- ATTAINGNANT, Pierre, c.1494-1552 [publisher]**
956 [Chansons, voice, lute]
Très brève et familière introduction pour . . . jouer toutes chansons réduictes en la tablature de lutz. Introduction de François Lesure. Index.
Geneva, 1988. Oblong, 15 x 11 cm, xi, 120 pp. Line-cut of the Paris, 1529 edition. Early French collection of instrumental music with preludes and transcriptions of 35 Parisian chansons (mostly by Claudin de Sermisy). Many for voice & lute and lute solo. Begins with rules for playing the instrument. Wrappers. \$56
- ATTEY, John, b.?-c.1640**
2988 [Ayres, a4, voices/voice + lute, book 1]
The First Book of Ayres 1622. Edited by David Greer. [British Library, K.7.f.10].
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 2. London, 2/1980. 26 x 37 cm, iii, 31 pp. Half-tone. 14 songs in four parts which may be sung as solos with lute accompaniment or as partsongs by four voices. Wrappers. \$31
- BACH, Carl Philipp Emanuel, 1714-1788**
4550 [Sonata, harp, H.563/Wq.139, G major]
Sonata in G Major for Harp ("Solo für die Harfe"), Wq 139/H.563. Facsimile Edition with an Introduction by Darrell M. Berg.
Utrecht, 1992. 4°, iv, 11 pp. Half-tone of a contemporary ms copy. Wrappers. \$13
- 8934 [Sonata, keyboard/harp, H.386]
Sonate pour le clavecin, forte piano, orgue ou harpe qui représentent le bataille de Bergen - 1776.
Collection Facsimusic. Courlay, 2007. 21 x 30 cm, 12 pp. Line-cut of the Paris, [1776] edition. Programmatic music depicting the beginning of a battle, the fire of the canons and musketry, the cavalry attack, and the wailing of the wounded. Wrappers. \$11
- BACH, Johann Sebastian, 1685-1750**
9139 [Prelude, lute/cembalo, BWV 998]
Prelude, Fugue and Allegro (BWV 998). Guitar Transcription by Michael Lorimer.
Pacific, 1977. 4°, 21, 5 pp. Line-cut, together with practical edition for guitar by Michael Lorimer. Preface in Ger-Fr-Eng-Sp-Ger-Jap. Wrappers. \$12
- 83 [Prelude, lute/cembalo, BWV 998]
Prelude-Fuga-Allegro, BWV 998. Mit Faksimile des Autographs.
Musik für Gitarre. Vienna, 1981. 4°, 13, 4 pp. Line-cut, together with practical edition for guitar by Karl Scheit. Preface in Ger-Eng-Fr-It. Wrappers. \$15
- 9084 [Sonatas & partitas, violin, BWV 1001-1006]
Sonatas & Partitas for Solo Violin BWV 1001-1006. A New Bach Series. Transcribed for Guitar by Walter DeSpalj. Fingering by István Römer.
Heidelberg, 2005. 4°, 123, 21 pp. Line-cut in reduced format (2 up per page) of the autograph ms, together with complete transcription for guitar. Wrappers. \$40
- 75 [Suites, lute, BWV 995, 997 & 1000]
Drei Lautenkompositionen in Zeitgenössischer Tabulatur (BWV 995, 997, 1000). Faksimiledruck nach den in der Musikbibliothek der Stadt Leipzig aufbewahrten handschriftlichen Originalen. Mit einer Einführung von Hans-Joachim Schulze.
Leipzig, 1975. 23 x 33 cm, viii, 32 pp. Fine collotype. The copyist of BWV 995 is unknown; BWV 997 and 1000, copied c.1730-1740, are in the hand of Johann Christian Weyrauch. Coverboards in decorative paper. \$55
- 1745 [Suites, lute, BWV 995, 997 & 1000]
Drei Lautenkompositionen in Zeitgenössischer Tabulatur (BWV 995, 997, 1000). Faksimiledruck nach den in der Musikbibliothek der Stadt Leipzig aufbewahrten handschriftlichen Originalen. Mit einer Einführung von Hans-Joachim Schulze.
Leipzig, 2/1979. 23 x 33 cm, viii, 32 pp. Fine collotype. The copyist of BWV 995 is unknown; BWV 997 and 1000, copied c.1730-1740, are in the hand of Johann Christian Weyrauch. Coverboards in decorative paper. \$45
- 8117 [Suites, lute, BWV 995, 997 & 1000]
Stücke für Laute BWV 995, 997, 1000. BWV 997 & 1000 intavoliert von Johann Christian Weyrauch. Reproduktion in 85% der originaler Grösse nach der Handschrift im Besitz der Stadt Leipzig Städtische Bibliotheken Musikbibliothek, Signatur III.11.3/III.11.5/III.11.4).
[Lübeck], 1999. 21 x 30 cm, viii, 26 pp. Line-cut. The copyist of BWV 995 is unknown; BWV 997 and 1000, copied c.1730-1740, are in the hand of Johann Christian Weyrauch. Ring binder. \$33
- 92 [Suite, lute, BWV 995, G minor]
Suite pour luth en sol mineur, BWV 995. Introduction Godelieve Spiessens. [Bibl. Royale Albert 1er, Brussels, Ms. Fétis 2910].
Fontes Musicae Bibliothecae Regiae Belgicae, I/I. Brussels, 1981. 25 x 35 cm, 4, 10 pp. Half-tone of the autograph. Wrappers. \$13
- 93 [Suite, lute, BWV 995, G minor]
Suite BWV 995. ("Pièces pour le luth à M. Schouster par J.S. Bach"). Transcrizione e diteggiatura per chitarra (in La minore) di Oscar Ghiglia dall'originale in Sol minore per liuto. [Bibl. Royal Albert 1er, Brussels, Fétis, 2910].
Milan, 1976. 4°, iv, 5, 20 pp. Half-tone in reduced format. Wrappers. \$20
- 9138 [Prelude, lute/cembalo, BWV 995; Lute Suite no. 3, BWV 1011]
Lute Suite III (BWV 1011) / Cello Suite V (BWV 995). Guitar Transcription by Michael Lorimer.
Pacific, 1977. 4°, 37, 10 pp. Line-cut, together with practical edition for guitar by Michael Lorimer. Preface in Ger-Fr-Eng-Sp-Ger-Jap. Wrappers. \$12
- 94 [Suite, lute, BWV 995, G minor]
Suite a-Moll, BWV 995. Original g-Moll. Faksimile. [Pièces pour la Luth à Monsieur Schouster].
Musik für Gitarre. Vienna, 1979. 4°, 21, 10 pp. Line-cut, together with practical edition for guitar by Karl Scheit. Preface in Ger-Eng-Fr-It. Wrappers. \$18
- 95 [Suite, lute, BWV 1006a, E major]
Suite E-Dur, BWV 1006a, mit Faksimile des Autographs.
Musik für Gitarre. Vienna, 1976. 4°, 22, 14 pp. Line-cut, together with practical edition for guitar by Karl Scheit. Preface in Ger-Eng-Fr-It. Wrappers. \$18
- BAILLEUX, Antoine, b.?-1791**
3239 [Method, guitar]
Méthode de guitarras par musique et tablature / [A.M. Lemoine:] Nouvelle méthode courte et facile pour la guitarrre à l'usage des commençans.
Geneva, 1972. 4°, 104 pp. Line-cut of the Paris, 1773 edition and Paris, n.d. edition. Two complementary methods on playing the guitar. Wrappers. \$45
- BAILLON, Pierre-Jean, 18th c.**
3240 [Method, guitar]
Nouvelle méthode de guitarrre selon le système des meilleurs auteurs, contenant les moyens les plus clairs et les plus aisés pour apprendre à accompagner une voix et parvenir à jouer tout ce qui est propre à cet instrument.
Geneva, 1977. 4°, 72 pp. Line-cut of the Paris, 1781 edition. Progressive method with instructions on how to set up the instrument. Many pieces for guitar solo with accompaniment. Wrappers. \$51

BALDANO, Giovanni Lorenzo, 1576-1660

7174 [Method on tuning the sordellina]

Libro per scriver l'intavolatura per sonare sopra le sordelline (Savona 1600). Facsimile del manoscritto e studi introduttivi a cura di Maurizio Tarrini, Giovanni Farris, John Henry van der Meer.

Studi e Fonti per la Storia della Musica in Liguria, 2. Savona, 1995. Oblong, 21 x 30 cm, 220, 73 pp. Unique source of music (in tablature notation) for the sordellina (fols. 1-31) and buttafuoco (fols. 145-149), two instruments typical in Neopolitan circles of the 16th and 17th centuries. It is the only ms containing instructions for tuning the sordellina, a type of Italian drawing-room bagpipe. The buttafuoco is a dulcimer-like instrument. Introduction in It, with modern transcriptions of 89 works. Wrappers. \$82

BALLARD, Pierre, c.1575-1639 [publisher]

959 [Airs, lute, voice, books 1-6]

Airs de différents auteurs mis en tablature de luth.

Geneva, 1981. 8°, 6 vols, each with c.160 pp. Line-cut of the Ballard edition, Paris, 1608-1615. Monodies with lute accompaniment by Boesset, Guédron or Bataille himself. May be the earliest appearance of notes tied together by the stems, indicating that they were to be sung to one syllable. Wrappers (single volumes also available). \$202

954 [Airs, lute, voice, books 7-15]

Airs de différents auteurs mis en tablature de luth. 7e à 15e livre.

Geneva, 1985. 15 x 22 cm, 5 vols, 672 pp. Line-cut of the Ballard edition, Paris, 1617-1632. Monodies with lute accompaniment by Antoine Boesset & others. Sequel to the airs intabulated for lute by Gabriel Bataille. Wrappers. (also available singlely). \$202

7345 [Airs de cour, book 7]

VII. livre d'airs de cour, et de différents auteurs. [Schermar-Bibliothek, Stadtbibliothek, Ulm].

Faksimile-Edition Schermar-Bibliothek Ulm, 10. Stuttgart, 1996. 11 x 15 cm, 116 pp. Line-cut of the Paris, 1626 edition. 40 airs de cour, 10 airs à boire, and 7 airs espagnols. Composers include Roy, La Reyne, Moulinié, Boesset, Richar, Boccan, Boyer, Barberon, Bataille, Fevre, and others. Staff notation. Beautiful marbled paper boards. \$26

BALLARD, Robert, c.1574-c.1650

7207 [Pièces, lute, book 1]

Premier livre de tablature de luth, 1611. Edition réalisée à l'occasion du dixième anniversaire de la Société Française de Luth. Présentation par Pascale Boquet et François-Pierre Goy. [Bibl. Mazarine, Paris].

Collection Dominantes. Courlay, 1995. 24 x 33 cm, 31, 96 pp. Line-cut of the Paris, 1611 edition. Introduction in Fr-Eng-Ger. Wrappers. \$54

BANCHIERI, Adriano, 1568-16342431 *Conclusioni del suono dell' organo.*

Bibliotheca Musica Bononiensis, II/24. Bologna, 1968. 17 x 25 cm, 72 pp. Line-cut of the Bologna, 1609 edition. Set of twenty brief chapters on various musical subjects treated from the organist-choirmaster's standpoint, including a review of the history of the organ, a description of notable contemporary Italian organs, organists and organ builders and a discussion of the specific uses of the organ in church music. Cloth. \$41

2436 *Terzo libro di nuovi pensieri ecclesiastici da cantarsi con una, e due voci in variati modi nel clavicembalo tiorba, arpicchitarone.*

Bibliotheca Musica Bononiensis, IV/40. Bologna, 1969. 17 x 25 cm, vi, 71 pp. Line-cut of the Bologna, 1613 edition. Preface in It by Giuseppe Vecchi. Hardbound. \$42

BARBELLA, Emanuele, 1718-1777

4747 [Duets, violins/mandolines, bc ad lib.]

Six Duettos for 2 Violins or 2 Mandolines with an optional Bass. A Facsimile of the Original Printing with Notes by Neil Gladd. [Library of Congress, Washington, D.C.].

Arlington, 1983. 22 x 29 cm, 3 parts: ii, 34 pp. Line-cut of the Paris, late 18th-c. edition. Wrappers. \$15

BARON, Ernst Gottlieb, 1696-17601135 *Zwölf Menuetten für die Laute, von Herrn Ferdinand Seidel, samt einer Fantasie von Herrn Baron, Königl. Preußischen Lautenisten. Als eine Probe eines neuen Drucks von musicalischen Characteren für die Laute.*

Leipzig, 1969. 32 x 27 cm, 10 facs, iv, 16 pp. Line-cut of the Johann Gottlob Immanuel Breitkopf edition (Leipzig, 1757); Breitkopf used here a new printing technique—employing a precision-made highly flexible font—that helped revolutionize 18th-c. music printing. Together with a new practical edition and commentary in Ger by Adalbert Quadt. Quarter linen with coverboards in decorative paper (out of print). \$40

4194 *Music for the Lute. Ernst Gottlieb Baron & Sylvius Weiss. Introduction: Andreas Schlegel. [Koninklijke Bibl., Brussels, ms. II 4087, formerly private library of F.J. Fétis, 2912].*

Facsimile Series, III/19. Peer, 1992. 23 x 33 cm, 10, 97 pp. Halftone of a c.1770 ms transmitting music in French lute tablature, for 12- to 13-course lute of the music of Ernst Gottlieb Baron and Sylvius Leopold Weiss. 10 fascicles with folder. \$34

7887 [Sonata, flute, lute, G major]

Sonate à 2 G Dur für Traversflöte und Barocklaute. Reproduktion nach einer Kopie aus der 2. Hälfte des 18. Jahrhunderts im Besitz der Stadt Leipzig Städtische Bibliothek Musikbibliothek (Signatur III.11.6a).

Lübeck, 1998. Oblong, 30 x 21 cm, 18 pp. Line-cut of a contemporary manuscript copy. (Lute part in French tablature). Ring binder. \$21

BARTLET, John, 16-17th c.2989 *A Book of Ayres 1606. Edited by David Greer. [British Library, K.7.f.10].*

English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 3. London, 2/1980. 26 x 37 cm, iii, 48 pp. Halftone. 14 songs, of which the most notable are "Go wailing verse", and "I heard of late that love was fallen asleep". Wrappers. \$34

BARTOLOTTI, Angelo Michele, c.1615-d.?958 *Libro primo et secondo di chitarra spagnola.*

Geneva, 1984. Oblong, 22 x 15 cm, x, 80 & 108, 5 pp. Line-cut of the Florence editions, c.1640-1655. Book I fits into a pure Italian tradition while Book II reflects French influence. Dances, preludes and a folia. Introduction in Fr-Eng by Claude Chauvel. Index. Wrappers. \$51

BASELLI, Constantino, fl.1600-16408689 *Il primo libro de sacri concerti [a una, a due, a tre & quatro voci con il basso continuo per l'organo], Venetia, Ricciardo Amadino 1614. [Biblioteka Jagiellońska, Krakow].*

Faksimile-Edition Krakau, 4. Stuttgart, 2006. 12 x 26 cm, 5 partbooks, 160 pp. Line-cut of the Venice, 1614 edition. Rich collection of sacred concerti for all sorts of vocal combinations: 8 works a4, 3 works a3, 9 works a2 and 4 for solo voice, all with basso continuo and many calling for trombone or chittarone accompaniment. Wrappers, in portfolio with marbled paper boards. \$59

BATAILLE, Gabriel, c.1574-1630

959 [Airs, lute, voice, books 1-6]

Airs de différents auteurs mis en tablature de luth.

Geneva, 1981. 8°, 6 vols, each with c.160 pp. Line-cut of the Ballard edition, Paris, 1608-1615. Monodies with lute accompaniment by Boesset, Guédron or Bataille himself. May be the earliest appearance of notes tied together by the stems, indicating that they were to be sung to one syllable. Wrappers (single volumes also available). \$202

BEETHOVEN, Ludwig van, 1770-1827

1820 ["Adelaide", voice & guitar, op.46, arr. W.T. Matiegka]

"Adelaide" ["Einsam wandelt dein Freund im Frühlingsgarten"]. Per voce e chitarra, Wien s.d.

Archivum Musicum: L'Arte della Chitarra, 20. Florence, 1988. 23 x 31 cm, i, 7 pp. Line-cut of the early 19th-c. printed edition by Artaria. Arranged for voice and guitar by Wenzeslaus Thomas Matiegka (1773-1830), one of the founder of the Viennese guitar school. Introduction in It by Francesco Gorio. Wrappers in decorative paper. \$19

3203 *Serenade Op.8. Arranged for Violin, Viola and Guitar by Wenceslaus Matiegka. Revised and Edited by Matanya Ophee.*

Boston, 1981. 4°, iii, 48, 6 pp. Line-cut of the Artaria, 1807 edition in reduced format, together with a new practical edition (score & parts). Historical introduction. Wrappers. \$26

- 6704 [Küthen, Hans-Werner]
Beethovens und die Rezeption der Alten Musik. Die hohe Schule der Überlieferung, Symposion Bonn 2000, Congressional Report Edited by Hans-Werner Küthen, 2002.
 Veröffentlichungen des Beethoven-Hauses, IV / 16. Bonn, 2002. 8°. viii, 312 pp. Contents: Martin Zenck, "Geschichtsreflexion und Historismus im Musikdenken Beethovens"; Hans-Josef Irmen, "Beethoven, Bach und die Illuminaten"; Tomislav Volek, "Mozartsche Fragmente und Beethovensche Rente. Zwei historische Tatsachen von großer Aussagekraft"; William Drabkin, "Die langsame Einleitung zur Kreuzersonate. Form und Vorbilder"; Richard Kramer, "Beethovens Opus 90 und die Fenster zur Vergangenheit"; William Kinderman, "Rückblick nach vorn: Beethovens 'Kunstvereinigung' und das Erbe Bachs"; Annette Monheim, "Händel auf dem Weg nach Wien. Die Händel-Rezeption in Florenz, Berlin und Wien von 1760 bis 1800"; Ulrich Bartels, "Zwischen Assimilation und Provokation. Bemerkungen zur 'barocken' Beethoven-Interpretation"; Christopher Reynolds, "Beethovens 'Arioso dolente' und die Frage seiner motivischen Erbschaft"; Hans-Werner Küthen, "'Szene am Bach' oder der Einfluss durch die Hintertür. Die Bach-Rezeption der anderen als Impuls für Beethoven"; Norbert Gertsch, "Wer verfasste die Orgelstimmen in Beethovens Messen?". Wrappers. \$65
- BESARD, Jean-Baptiste, c.1567-1625**
- 961 *Novus partus. Isagoge.*
 Geneva, 1983. 4°. 148 pp. Line-cut of the Francken edition, Augsburg, 1617. 25 pieces for 1 to 3 lutes, as well as works by Reys, Galilei, Dowland, etc. With a lute tutor. Wrappers. \$91
- 962 *Thesaurus harmonicus avec un index.*
 Geneva, 2/ 1993. 22 x 30 cm, 363, ii pp. Line-cut of the Cologne, 1603 edition. One of the richest tablatures of the time, including preludes, fantasias, madrigals, chansons, airs de cour, passamezzi, gaillards, allemandes, branles, voltas, Polish dances, courantes, etc. Arrangements by Bakark, Bocquet, Dowland, Ferrabosco, and J. Reys. Some unica. With a short set of instructions on lute playing. Hardbound. \$156
- BEYER, Johann Christian, 18th c.**
- 4726 *Herr Prof. Gellerts Oden, Lieder und Fabeln nebst verschiedenen französischen und italienischen Liedern, für die Laute übersetzt, Leipzig 1760. Faksimile und Übertragung herausgegeben von Rüdiger Gies und Andreas Nachtsheim.*
 Dausenau, 1993. Oblong, 30 x 25 cm, 2 vols, ii, 48, 36 pp. Line-cut of the Johann Gottlieb Immanuel Breißkopf edition, Leipzig, 1760. 33 songs for Baroque lute and voice. Together with transcription in modern notation. Hardbound. \$65
- BIANCHINI (Rossetto), Domenico, c.1510-c.1576**
- 964 *Intabolutura de lauto.*
 Geneva, 1983. Oblong, 21 x 15 cm, 48 pp. Line-cut of the Antonio Gardano edition, Venice, 1554 (contents identical with 1546 edition). Wrappers. \$30
- BISMANTOVA, Bartolomeo, 17th c.**
- 1250 *Compendio musicale, Ferrara 1677. [Biblioteca Municipale di Reggio Emilia].*
 Archivum Musicum: Strumentalismo Italiano, 1. Florence, 1978. 17 x 24 cm, v, 121 pp. Line-cut of the holograph. Wrappers in decorative paper. \$27
- BITTNER, Jacques, 17th c.**
- 9093 *Pièces de lut, 1702. Faksimile nach dem Druck- Exemplar der Oberösterreichischen Landesmuseen Linz, Österreich. Herausgegeben von Michael Treder, Hamburg unter Mitarbeit von Francois-Pierre Goy, Paris. Lübeck, 2009. 21 x 30 cm, xxxiv, 39, iv. Line-cut of the Linz, 1702 edition (oblong format), reproduced 3 up a page for ease of reading. The present edition contains 10 suites, in total 55 pieces for 11-course baroque lute. Introduction in Ger. Ring binder. \$39*
- BONI, Pietro Giuseppe Gaetano, 18th c.**
- 1251 [Divertimenti, violin/violone/cembalo/recorder/mandoline]
Divertimenti per camera à violino, violone, cimbalo, flauto e mandola. Roma s.d.
 Archivum Musicum: Flauto Traversiere, 2. Florence, 1985. Oblong, 32 x 23 cm, v, 43 pp. Line-cut of the Rome, c.1717-27 editions. 12 divertimenti. Introduction in It by Marcello Castellani. Wrappers, in decorative paper. \$27
- BONPORTI, Francesco Antonio, 1672-1749**
- 8233 [Trio sonatas, 2 violin, bc, op.4]
Sonate da camera. Opera IV. A due violini, violone, cembalo o arcileuto. Venezia 1703.
 Archivum Musicum: Strumentalismo Italiano, 87. Florence, 2002. 4°, 3 partbooks, viii, 108 pp. Line-cut of the Venice, 1704 edition. Preface in It by Daniele Valersi. Wrappers. \$32
- BOSSINENSIS, Franciscus, 15-16th c.**
- 968 *Tenori e contrabassi intabulati col sopran in canto figurato per cantar e sonar col lauto. Libro primo.*
 Geneva, 1977. Oblong, 22 x 15 cm, 112 pp. Line-cut of the Petrucci, 1509 edition. Italian lute tablature and mensural notation. One of the earliest sources of Italian lute music. Nos. 1-70 for solo voice (in mensural notation) and lute; nos. 71-96 for solo lute. Wrappers. \$61
- 969 *Tenori e contrabassi intabulati col sopran in canto figurato per cantar e sonar col lauto. Libro secundo.*
 Geneva, 1982. Oblong, 22 x 15 cm, 127, iii pp. Line-cut of the Petrucci, 1511 edition. Italian lute tablature and mensural notation. Nos. 1-56, for solo voice and lute, are transcriptions of vocal works by Tromboncino, Pesenti, Demophon, Caprioli, Cesena, etc. Nos. 57-76 are ricercare for solo lute. Index. Wrappers. \$40
- BOTTAZZARI, G.**
- 2147 [Sonatas, Spanish guitar]
Sonate nuove per la chitarra spagnuola, Venezia 1663.
 Archivum Musicum: Strumentalismo Italiano, 61. Florence, 1984. Oblong, 24 x 16 cm, 86 pp. Line-cut. 60 compositions in tablature. Wrappers in decorative paper. \$22
- BOTTEGARI, Cosimo, 1554-1620**
- 8702 *Il libro di canto e liuto. The Song and Lute Book. A cura di Dinko Fabris e John Griffiths. Facsimile Edition by Dinko Fabris and John Griffiths. [Ms. C 311, Bibl. Estense, Modena].*
 Bibliotheca Musica Bononiensis, IV / 98. Bologna, 2006. 4°, 64, 122 pp. Facsimile of one of the most important mss relating to the history of the lute and an early source of Florentine monody from the last quarter of the 16th c. Besides works for solo lute it contains 127 pieces for voice with lute accompaniment in both mensural notation and tablature. Composers include Bottegari, Lasso, Rore, Striggio, Palestrina, Dentice, Vecchi, Primavera, Conversi, Nola, Malvezzi & Tromboncino. Wrappers. \$86
- BOULEZ, Pierre, 1925-**
- 8588 *Le marteau sans maître. Fac-similé de l'éprouve et de la première mise au net de la partition / Facsimile of the Draft Score and the First Fair Copy of the Full Score. Édité par / Edited by Pascal Decroupet.*
 Eine Publikation der Paul Sacher Stiftung. Mainz, 2005. Oblong, 38 x 30 cm. 215 pp. Beautiful full-color facsimile edition of the autograph draft score and fair copy, produced on the occasion of the 80th birthday of the composer. Since its premiere 50 years ago at the 1955 Baden-Baden Festival, "Le marteau sans maître", with its novel scoring (contralto, alto flute, viola, guitar, vibraphone, xyloimba and unpitched percussion) and poetry by René Char in four of the nine interlocked movements, has been considered one of the most outstanding serial works of the postwar avantgarde. Commentators have pointed out its wonderful hypnotic soundworld, complex rhythmic structure, and sudden bursts of instrumental crossfire, creating such a demand on the performers that some fifty rehearsals were required before its premiere. This excellent facsimile offers an exciting entry into Boulez' "workshop"—allowing us to examine, side by side, the pencil draft score, final ink version, as well as a selection of sketch pages. Handsome binding in red linen with slipcase. \$254
<http://www.omifacsimiles.com/brochures/boulez.html>
- BRENET, Michel, 1858-1918**
- 4189 *Notes sur l'histoire du luth en France.*
 Geneva, 1973. 8°, 83 pp. (Rpt. of Turin, 1899 edition). Historical survey of the instrument and its virtuosi, from the 15th to 18th c. With a description of important ms and printed sources. Wrappers. \$51
- BRONTË, Anne, 19th c.**
- 971 [Arr. of works by Beethoven, Haydn et al]
Anne Brontë's Song Book, 1843-4. Haworth, Bonnell MS 133. [Brontë's Parsonage Museum, Haworth].
 Musical Sources, 17. Kilkenny, 1980. Oblong, 25 x 16 cm, xvi, 102 pp. Half-tone. Popular hymns and songs made by A. Brontë. Arrangements based on works by Beethoven, Haydn, and others; some presented in unfamiliar versions. Typical repertory used for home entertainment in a Yorkshire household. Introduction by R. Rastall. Buckram. \$63

- BROSSARD, Sébastien de, 1655-1730**
- 2112 *Dictionnaire de musique, contenant une explication des termes grecs, latins, italiens & françois, les plus usitez dans la musique, seconde édition, 1705. Eingeleitet von Harald Heckmann.*
Dictionarium Musicum, 1. Hilversum, 1965. 17 x 24 cm, xviii, 390 pp. Half-tone of the second edition, Paris, 1705. Cloth (also available in wrappers). \$116
- BUONANNI, Filippo, 1638-1725**
- 2703 *Descrizione degl'istromenti armonici d'ogni genere.*
Leipzig, 1975. 20 x 28 cm, 256 pp. Line-cut of the Rome, 1726 edition. Extremely informative treatise on organology with altogether 140 extended descriptions provided in Italian and French. Bilingual indices. Accompanied by 142 superb woodcuts of scenes of musicians with their instruments. Linen. \$175
- CAIX D'HERVELOIS, Louis de, 1670-1760**
- 8389 [Pièces, 2 viols, book 4]
Ive livre de pièces a deux violes contenant II suites et III sonates.
Musique pour Viole de Gambe, 6. Paris, 1990. 4°, vii, 41 pp. Line-cut of the author's edition, Paris, 1740. The bass line could also be played by harpsichord or theorbo. Introduction in Fr/Eng by Jean-Louis Charbonnier. Wrappers. \$32
- CALVI, Carlo, 17th c.**
- 974 [Intabulations, guitar]
Intavolatura di chitarra e chitarria. Bologna 1646.
Archivum Musicum: Strumentalismo Italiano, 30. Florence, 1980. Oblong, 24 x 17 cm, vi, 40 pp. Line-cut of the Giacomo Monti edition. Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$22
- CAMPION, François, c.1686-1748**
- 4602 *Nouvelles découvertes sur la guitare, contenant plusieurs suites de pièces sur huit manières différentes d'accorder. [Library of Congress, Washington, D.C.].*
Performers' Facsimiles, 135. New York, [1993]. 4°, 47 pp. Line-cut of the Paris, 1705 edition. Wrappers. \$20
- 976 *Traité d'accompagnement et de composition, selon la règle des octaves de musique / Addition au traité d'accompagnement et de composition par la règle d'octave.*
Geneva, 1976. 15 x 22 cm, 85 pp. Line-cut of the Paris, 1716 & 1730 editions. One of the earliest instruction-books dealing with the realization of non-figured basses and theorbo accompaniments. Wrappers. \$51
- CAMPION, Thomas, 1567-1620**
- 7134 [Ayres, books 1 & 2]
Two Books of Ayres. The First Contayning Divine and Morall Songs: The Second, Light Conceits of Lovers. To be Sung to the Lute and Viols, in Two, Three, and Four Parts; or by One Voyce to an Instrument. [British Library, London].
Performers' Facsimiles, 106. New York, [1995]. 24 x 37 cm, 54 pp. Line-cut of the London, [1613] edition. Wrappers. \$20
- 2991 [Ayres, books 3 & 4]
The Third & Fourth Books of Ayres [1618]. Edited by David Greer. [British Library, London].
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 5. London, 1973. 26 x 37 cm, iii, 44 pp. Line-cut of the London, [1618] edition. 48 settings for voice with viol, lute, or orpharion. Wrappers. \$39
- 7135 [Ayres, books 3 & 4]
The Third and Fourth Booke of Ayres: So as They may be Expressed by One Voyce, with a Violl, Lute, or Orpharion. [British Library, London].
Performers' Facsimiles, 107. New York, [1995]. 24 x 37 cm, 44 pp. Line-cut of the London, [1618] edition. Wrappers. \$20
- 8833 [Maske, for Lord Hayes]
The Discription of a Maske Presented before the Kinges Maiestie at White-Hall, on Twelfth Night Last, in Honour of the Lord Hayes, and His Bride. [private collection].
Performers' Facsimiles, 259. New York, [2007]. 17 x 23 cm, 40 pp. Line-cut of the London, 1607 edition. Wrappers. \$15
- 3473 [Maske, for Somerset]
The Masque at the Earl of Somerset's Marriage, 1614.
A Scholar Press Facsimile [= English Lute Songs, 7]. London, 1973. 17 x 21 cm, viii, 28 pp. Line-cut. Introduction by Peter Holman. Wrappers. \$16
- CAPIROLA, Vincenzo, 1474-d.?**
- 978 [Intabulations, lute]
Composizione di Messer Vincenzo Capirola. [Ms Newberry Library, Chicago].
Archivum Musicum: Strumentalismo Italiano, 39. Florence, 1981. Oblong, 24 x 17 cm, ix, 2 & 148 pp. 2-color half-tone with 2 plates in full color. 42 lute intabulations of sacred & secular works from the 15th c. including works by Josquin, Brumel, Obrecht, Agricola, etc. Provides the earliest occurrence of legato and non-legato, two kinds of trills and of dynamic indications. Introduction in It by Orlando Cristoforetti. Wrappers in decorative paper. \$37
- CARBONCHI, Antonio, 17th c.**
- 979 [Sonatas, Spanish guitar]
Sonate di chitarra spagnola, Firenze 1643; Le dodici chitarre spostate, Firenze 1643.
Archivum Musicum: Strumentalismo Italiano, 41. Florence, 1981. 20 x 28 cm, 2 booklets, iii, 117 pp. Half-tone and line-cut. Contains c.170 pieces in tablature. Introduction in It by Paolo Paolini. Wrappers and slipcover in decorative paper. \$32
- CARCASSI, Matteo, c.1792-c.1853**
- 1607 [Method, guitar]
Méthode complète pour la guitare divisée en trois parties. Les deux premières parties contiennent: les principes élémentaires de musique, la théorie de l'instrument, les exemples et les leçons nécessaires classés successivement pour en faciliter l'application. La troisième renferme cinquante morceaux choisis de différents caractères.
Geneva, 1972. 4°, 120 pp. Line-cut of the Paris, [1836] edition. Important guitar tutor with 50 progressive pieces, including marches, waltzes, rondos, chasses, theme & variations. Wrappers. \$56
- CAROSO, Fabritio, c.1530-c.1605**
- 1644 *Il Ballarino. A Facsimile of the 1581 Venice Edition.*
Monuments of Music and Music Literature in Facsimile, II/46. New York, 1967. 20 x 27 cm, 239 pp. Line-cut. One of the most famous early books on dance, describing and illustrating the techniques of dance as they existed at the end of the 16th c. Contains a portrait of Caroso and seven copper plates of dancers by Giacomo Franco. Highly important formusic which is printed throughout both in tablature and in ordinary notation. Of particular interest are the charming engraved plates showing dancing couples in splendid costumes. Laid paper. Cloth. \$125
- 1645 *Nobiltà di dame.*
Bibliotheca Musica Bononiensis, II/103. Bologna, 2/ 1997. 17 x 25 cm, vi, 399 pp. Line-cut of the Venice, 1600 edition. Introduction in It by Rossana Dalmonte. Second, enlarged and revised edition of Il Ballarino (1581), but with a fewer number of musical settings. The original portrait of the author has been reworked to change the style of his hat and make his face look older, and two of the copper plates of dancers have had their costumes altered. Laid paper. Cloth. \$128
- CARRÉ, Antoine de la Grange, 17th c.**
- 9067 *Livre de guitare (1671). Facsimile Edition. Introduction by Monica Hall.*
Westminster, 2009. 4°, i, 36 pp. Line-cut of the Paris, 1671 edition, reproduced two-up on a page. Preludes, chaconnes, allemandes, sarabandes, folia & gigue, together with an instruction book. Comb binding. \$20
- 981 *Livre de pièces de guitare et de musique.*
Geneva, 1985. Oblong, 20 x 15 cm, 66, v pp. Line-cut of the Paris, c.1720 edition. Dances, courantes and menuets; also pieces for dessus, 2 guitars and bc. Wrappers. \$35
- CARULLI, Ferdinando, 1770-1841**
- 1918 [Méthode complète, guitar, op.241]
Méthode complète pour parvenir à pincer de la guitare par les moyens les plus simples et les plus faciles. Suivie de 44 morceaux graduellement progressifs et six études dédiées à Messieurs les professeurs et amateurs de cet instruments. Op.241.
Geneva, 1988. 22 x 30 cm, i, 111 pp. Line-cut of Paris, [1825] edition. Preface in Fr-Eng. Wrappers. \$56

- 984 *Méthode complète pour le décacorde, nouvelle guitare, op.293.*
Archivum Musicum: L'Arte della Chitarra, 14. Florence, 1981. 23 x 30 cm, 78 pp. Line-cut. Carulli's method for the ten string guitar. Wrappers in decorative paper. \$19
- 985 *Scelta di opere per due chitarre.*
Archivum Musicum: L'Arte della Chitarra, 2. Florence, 1981. 23 x 30 cm, 22 parts, xvi, c.150 pp. Line-cut of the first edition. Contains Andante et Rondeau de Mozart, op.167; Trois airs variés, op.166; Larghetto et Variations de Mozart, op.164; Fantaisie tirée des ouvrages de Beethoven, op.157; Andante varié et Rondeau de Beethoven, op.155; Symphonie d'Haydn, op.152; Duo brillant, op.133; Nocturne concertant, op.118; Fantaisie, op.117; Trois duos, op.62; and Grand duo concertant. Introduction in It by Paolo Paolini. Wrappers in decorative paper with slipcover. \$46
- 986 *Scelta di opere per chitarra e pianoforte.*
Archivum Musicum: L'Arte della Chitarra, 3. Florence, c.1985, 1982. 23 x 30 cm, 16 parts, xvi, c.350 pp. Line-cut of the first edition. Contains Variations de Beethoven, op.169; Deux duos, op.150/151; Duo, op.134; Deux nocturnes, op.131; Nocturne op.127; Grand duo, op.70 & 86; and Trois valzes, op.32. Introduction in It by Paolo Paolini. Wrappers, in decorative paper with slipcover. \$46
- 987 *Scelta di opere per violono o flauto e chitarra.*
Archivum Musicum: L'Arte della Chitarra, 4. Florence, c.1985, 1981. 23 x 30 cm, 15 partbooks, xvi, c.450 pp. Line-cut of the first edition. Contains Airs de la Gazza Ladra, op.239; Adagio et Final d'une Symphonie d'Haydn, op.163; Deux duos, op.158; Quintetto de Mozart, op.156; Nocturne, op.115; Six duos, op.104/109 & Duo concertant, op.27. Introduction in It by Paolo Paolini. Wrappers in decorative paper with slipcover. \$46
- CASA, F. dalla, 18th c.**
- 2167 [Sonatas, archlute; Rules]
Sonate di celebri auttori per l'arcileuto francese / Regole di musica. Ms. Bologna.
Archivum Musicum: Strumentalismo Italiano, 62. Florence, 1984. Oblong, 30 x 23 cm, vi, 149 pp. Line-cut of a c.1769 ms copy. Introduction in It by Orlando Cristoforetti. Wrappers in decorative paper. \$32
- CASTALDI, Bellerofonte, 1581-d.?**
- 988 *Capricci a due stromenti cioe tiorba e tiorbino e per sonar solo varie sorti di balli fantasticarie.*
Geneva, 1981. 22 x 30 cm, 74 pp. Line-cut of the author's edition, Modena, 1622. Italian tablature with one section for 2 theorbos (capricci & canzoni) and another for solo theorbo (gagliarde, fantasie, branli, correnti, la Follia, etc.). Wrappers. \$45
- 8155 *Capricci a due stromenti cioe tiorba e tiorbino e per sonar solo varie sorti di balli fantasticarie.*
Archivum Musicum: Strumentalismo Italiano, 88. Florence, 2002. 24 x 33 cm, 18, 74 pp. Line-cut of the author's edition, Modena, 1622. Italian tablature with one section for 2 theorbos (capricci & canzoni) and another for solo theorbo (gagliarde, fantasie, branli, correnti, la Follia, etc.). Introduction in It by Francesca Torelli. Wrappers. \$34
- CASTELIONO, Giovan Antonio, 16th c.**
- 989 *Intabolatura de leuto de diversi autori, Milano 1536. [Österreichische Nationalbibliothek, Vienna].*
Archivum Musicum: Strumentalismo Italiano, 16. Florence, 1979. Oblong, 24 x 17 cm, v, 126 pp. Line-cut of the Milan, 1536 edition. 19 works for lute solo in Italian lute tablature. Introduction in It by Orlando Cristoforetti. Wrappers in decorative paper. \$27
- 2812 *Intabolatura de leuto di diversi autori novamente stampata.*
Geneva, nyp. 8°, 126 pp. Line-cut of the Milan, 1536 edition. 42 compositions in tablature. Wrappers. \$51
- CASTRO DE GISTAU, Salvador**
- 1011 *Opere scelte. Seguidillas & boleros, avec accompagnement de guitare, op. 1, 3, 19; Œuvres choisies pour guitare seule, op. 7, 9, 10, 12, 17, 18.*
Archivum Musicum: L'Arte della Chitarra, 7. Florence, 1987. Oblong, 30 x 23 cm, 2 partbooks, 89 pp. Line-cut of the Paris, n.d. editions. Wrappers in decorative paper with slipcover. \$22
- CAVENDISH, Michael, c.1565-1628**
- 2994 *14 Ayres in Tabletorie to the Lute 1598. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 8. London, 2/1980. 27 x 37 cm, iii, 46 pp. Line-cut. Wrappers. \$42
- CAZZATI, Maurizio, c.1620-1677**
- 1257 [Correnti & balletti, strings, bc, op.4]
Correnti, balletti, galiarde a 3. è 4.
Monumenta Bononiensia, Fototypice Expressa, 12. Bologna, 1971. 16 x 22 cm, 4 partbooks, 118 pp. Line-cut of the Francesco Magni edition, Venice 1659. 31 pieces in partbooks (vln I-II, violone, & spinetta/chitarone) in one vol. Laid paper. Cloth. \$46
- 1258 [Correnti & balletti, strings, bc, op.30]
Partitura di correnti e balletti per spinetta leuto o tiorba, violino e violone. Bologna 1662.
Archivum Musicum: Strumentalismo Italiano, 25. Florence, 1979. 17 x 24 cm, Score + partbook, vi & 31 pp. Line-cut of the Antonio Pisarri edition. Consists of 27 pieces written in score; together with separate violin II partbook. Introduction in It by Laura Alvini. Wrappers and slipcover in decorative paper. \$27
- 1179 [Trattenimenti per camera, strings, bc, op.22]
Trattenimenti per camera [d'arie, correnti, e balletti, a due violini, se piace, con passacaglio, ciaccona, & un capriccio sopra 12 note, Opera XXII].
Monumenta Bononiensia, Fototypice Expressa, 13. Bologna, 1971. 16 x 22 cm, 4 partbooks, 74 pp. Line-cut of the Antonio Pifarri edition, Bologna, 1660. 26 pieces in partbook (vln I-II, spinetta, violone/tiorba), in one vol. Hardbound. \$42
- CERONE, Pietro, c.1560-1625**
- 9151 *El melopeo y maestro : (Napoles, J.B. Gargano y L. Nucci, 1613) / Pedro Cerone ; Antonio Ezquerro Esteban, ed.*
Monumentos de la Música Española, 74. Madrid, 2007 23 x 32 cm, 2 vols: 1392 pp. Line-cut of the Naples, 1613 edition based on exemplars preserved in the Biblioteca "Jose Maria Lafragua" de la Benmerita Universidad Autonoma de Puebla (Puebla de los Angeles, Mexico), and in the Biblioteca Publica del Estado "Fray Francisco de Burgoa" de la Universidad Autonoma "Benito Juarez" de Oaxaca (Oaxaca, Mexico). Huge synthesis of musical-theoretical topics divided into 22 books. Deals with plainsong, mensural theory, vocal and instrumental variation, counterpoint, canon & fugue, problems of composition, mensuration and "tonality". The last book deals with musical enigmas and puzzle canons. Contains numerous references to composers and detailed musical examples, including a careful analysis of Palestrina's Missa L'homme armé. Hardbound. \$295
- CERRETO, Scipione, c.1551-c.1633**
- 1634 *Della prattica musica, vocale, et strumentale. [Civico Museo Bibliografico Musicale, Bologna].*
Bibliotheca Musica Bononiensis, II/30. Bologna, 2/2003. 16 x 22 cm, v, 344 pp. Line-cut of the Naples, 1601 edition. Preface in It by Giuseppe Vecchi. Cloth. \$87
- CIMAROSA, Domenico, 1749-1801**
- 2155 *Sei canzonette italiane coll'accompagnamento di chitarra. [Österreichische Nationalbibl., Vienna].*
Archivum Musicum: L'Arte della Chitarra, 17. Florence, 1985. Oblong, 34 x 24 cm, iii, 10 pp. Line-cut of the Gio. Cappi edition (Vienna, n.d.). Introduction in It by Adriano Sebastiani. Wrappers. \$19
- COLONNA, Giovanni Ambrogio, 17th c.**
- 991 *Intavolatura di chitarra spagnuola.*
Bibliotheca Musica Bononiensis, IV/182. Bologna, 1978. 16 x 22 cm, 71 pp. Line-cut of the Milan, 1637 edition. Laid paper. Cloth. \$35
- CONRADI, Johann Gottfried, b.?-1747**
- 7885 *Neue Lautenstücke, 1724. [als Preludes, Allemands, Courants, Giques, Menuets, etc.]. Reproduktion (in 90% der originalen Grösse) nach dem Exemplar im Besitz der Stadt Leipzig Städtische Bibliotheken (Signatur III.10.34).*
Lübeck, 1998. Oblong, 30 x 21 cm, 13 pp. Line-cut of the Frankfurt an der Oder, 1724 edition. French tablature notation. Ring binder. \$25
- CONTI, Francesco, c.1681-1732**
- 3865 *Cantate con istromenti. Parte prima-cantate I-IV. Ms. Wien.*
Archivum Musicum: La Cantata Barocca, 28. Florence, 1990. Oblong, 28 x 21 cm, xiv, 124 pp. Line-cut of a contemporary ms copy. Includes Lontananza dell'amato, Ride il prato, Con più lucidi candori, and Vaghi augelletti. Scored for solo voice, flute or oboe, violins, lute and basso continuo. Introduction in It by Stefano Mengozzi. Wrappers in decorative paper. \$32

- 4179 *Cantate con istromenti. Parte seconda, cantate V-VIII. Ms. Wien.*
Archivum Musicum: La Cantata Barocca, 29. Florence, 1991. Oblong, 28 x 21 cm, v, 148 pp. Line-cut of a contemporary ms copy. Includes "La beltà che il core adora", "Gira per queste selve", "Fugga l'ombra tenebrosa", and "Fra questi colli ameni". Wrappers, in decorative paper. \$32
- COPERARIO, John, c.1575-1626**
- 2995 *Funeral Tears 1606. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 9. London, 2/ 1978. 26 x 37 cm, iii, 20 pp. Line-cut. Wrappers. \$28
- 2996 *Songs of Mourning 1613. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 10. London, 1978. 26 x 37 cm, iii, 20 pp. Line-cut. Wrappers. \$28
- CORBETTA, Francesco, c.1620-1681**
- 993 [Guitarre royale, dedicated: Charles II]
La guitarre royale [dediée au Roy de la Grande Bretagne composée par Francisque Corbett, gravée par H. Bonneiül].
Geneva, 2/ 1993. 22 x 30 cm, 102 pp. Line-cut of the Paris, 1670 edition in upright format. Courantes, sarabands, allemandes, & preludes; ends with 4 vocal pieces with guitar accompaniment. Wrappers. \$61
- 994 [Guitarre royale, dedicated: Louis XIV]
La guitarre royale [dediée au Roy composée par Francisque Corbet, gravée par H. Bonneiül].
Bibliotheca Musica Bononiensis, IV/185. Bologna, 2/ 1983. Oblong, 25 x 18 cm, 63 pp. Line-cut of the Paris, 1674 edition, in oblong format. Totally different set of pieces from the 1670 edition, in a different style. Laid paper. Wrappers. \$39
- 995 [Guitarre royale, dedicated: Louis XIV]
Pièces pour deux guitares da "La guitarre royale", Paris 1674.
Archivum Musicum: Strumentalismo Italiano, 52. Florence, 1983. Oblong, 24 x 17 cm, 2 booklets, v, 37 pp. Line-cut of the first twelve numbers from Guitarre royale, 1674, together with a half-tone reproduction of a detached booklet containing their "contraparties"—not reproduced in the above edition—thus completing these two-voice works. Introduction in It by Paolo Paaolini. Wrappers, in decorative paper and slipcase. \$22
- 996 *Varii capricci per la ghittara spagnuola, Milano 1643.*
Archivum Musicum: Strumentalismo Italiano, 33. Florence, 1980. Oblong, 28 x 15 cm, vii, 82 pp. Line-cut. Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$27
- 997 *Varii scherzi di sonate per la chitarra spagnola, Bruxelles 1648.*
Archivum Musicum: Strumentalismo Italiano, 51. Florence, 1983. Oblong, 24 x 17 cm, vi, 87 pp. Line-cut of the Brussels, 1648 edition. Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$22
- CORIANDOI, Francesco, b.?-1670**
- 998 [Sonatas, Spanish guitar]
Diverse sonate ricercate sopra la chitarra spagnuola, Bologna 1670.
Archivum Musicum: Strumentalismo Italiano, 34. Florence, 1981. Oblong, 24 x 17 cm, iii, 36 pp. Line-cut of the Giacomo Monti edition. Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$22
- CORKINE, William, 16-17th c.**
- 2997 *Ayres to Sing and Play to the Lute. 1610. Edited by David Greer. [British Library, London].*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 11. London, 2/ 1978. 26 x 37 cm, iii, 25 pp. Line-cut of the London, 1610 edition. 12 songs for voice, lute and bass viol, in table book format, plus 6 lessons for the lyra viol, notated in tablature. Wrappers. \$31
- 2998 *The Second Booke of Ayres 1612. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 12. London, 2/ 1977. 26 x 37 cm, iii, 36 pp. Line-cut. Wrappers. \$31
- CORRETTE, Michel, 1709-1795**
- 999 [Method, mandoline]
Nouvelle méthode pour apprendre à jouer en très peu de temps de la mandoline. Préface de François Lesure.
Geneva, 1984. 17 x 24 cm, vii, 50 pp. Line-cut of the Lyon & Dunkerque edition, Paris, 1772. Discusses the hold, tuning and fingering of the instrument, as well as "coups de plume", ornamentation and realization of figured bass. Pieces for 2 mandolines or for mandoline and bass. Wrappers. \$40
- COSTE, Napoléon, 1806-1883**
- 8875 [=Works, v.1, guitar, Études de genre, op.38]
25 études de genre op.38 pour la guitare. Reprint of the 2nd. Richault Edition, c.1880. [Edited by Simon Wynberg].
Heidelberg, 2006. 4°, vi, 41 pp. Line-cut of the Paris, c.1880, 2nd edition ("édition revue et corrigée"). Wrappers. \$13
- 1001 [Works, v.2, guitar, op.2-7, 9]
Published Solo Works, Opus Nos. 2-7, 9. Editor: Simon Wynberg.
The Guitar Works of Napoleon Coste, II. Monaco, 1981. 4°, ix, 64 pp. Line-cut of the 19th-c. editions. Wrappers. \$30
- 1003 [Works, v.4, guitar, op.27, 28a, 29-31, 33a, 39-41]
Published Solo Works, Opus Nos. 27, 28(a), 29-31, 33(a), 39-41. Editor: Simon Wynberg.
The Guitar Works of Napoleon Coste, IV. Monaco, 1981. 4°, xiv, 77 pp. Line-cut of the 19th-c. editions. Wrappers. \$30
- 1004 [Works, v.5, guitar, op.42-49]
Published Solo Works, Opus Nos.42-49. Edited by Simon Wynberg.
The Guitar Works of Napoleon Coste, V. Heidelberg, 2/ 1992. 4°, ix, 64 pp. Line-cut of the 19th-c. editions. Wrappers. \$30
- 1005 [Works, v.6, guitar, op.50-53]
Published Solo Works, Opus. Nos. 50-53. Editor: Simon Wynberg.
The Guitar Works of Napoleon Coste, VI. Monaco, 1981. 4°, x, 64 pp. Line-cut of the 19th-c. editions. Wrappers. \$30
- 1006 [Works, v.7, 2 guitars, op.10, Duetto, Grand Duo]
Music for Two Guitars. Edited by Simon Wynberg. [Op.10, Duetto WoO, Grand Duo WoO].
The Guitar Works of Napoleon Coste, VII. Heidelberg, 2/ 1991. 4°, vii, 43 pp. New edition. Wrappers. \$25
- 1007 [Works, v.8, ob/fl/vln, guitar, op.25, 36, 33b, 34a]
Works for Oboe (Flute or Violin) & Guitar. Edited and Arranged by Simon Wynberg. [Op.25, 36, 33b, 34a].
The Guitar Works of Napoleon Coste, VIII. Heidelberg, 2/ 1986. 4°, v, 28 pp. New edition. Wrappers. \$21
- 1008 [Works, v.9, guitar, op.11, 14, 24, 28b, 28c]
Unpublished Solo Works. Editor: Simon Wynberg. [Op.11, 14, 24, 28b, 28c, and Works without Opus No.].
The Guitar Works of Napoleon Coste, IX. Monaco, 1983. 4°, xv, 60 pp. New edition of the unpublished guitar works. Wrappers. (Practical edition). \$30
- COUSINEAU, Jacques Georges, 1760-1824**
- 1775 *Méthode de harpe (Paris, c.1786).*
Monuments of Music and Music Literature in Facsimile, II/86. New York, 1968. Line-cut of the Paris, c.1786 edition. Laid paper, clothbound. \$50
- CRAMER, John Baptist, 1771-1858**
- 4950 [Duets, harp & piano/harpsichord, op.45]
Duett for the Harp & Piano Forte. Op.45.
Biblioteca Classica, 15. Rotterdam, 1986. 4°, 2 parts, 30 pp. Line-cut of the Birchall edition, London, c.1810. Wrappers. \$22

- CRIVELLATI, Domenico, 16-17th c.**
7750 [Cantatas, 1-3 voices, bc]
Cantate diverse a una, due, e tre voci. Con l'intavolatura per la chitarra spagnola in quelle più approposito. [British Library, London].
Facsimile-Edition Canto e Continuo, 4. Stuttgart, 1999. 22 x 34 cm, 28 pp. Line-cut of the Rome, 1628 edition. Sixteen cantatas a1, five a2, and two a3. Wrappers. \$20
- DALZA, Joan Ambrosio, fl.1500-1510**
1009 *Intabulatura de lauto. Libro quarto.* [Bibl. Nationale, Paris].
Geneva, 2/ 1999. Oblong, 22 x 15 cm, 112 pp. Line-cut of the Petrucci edition, Venice, 1508. One of the first Italian tablatures containing dances "alla venetiana" and "alla ferrarese", ricercari and a few transcriptions for vocal pieces. The original was printed from type by double impressions. Wrappers. \$45
- DANYEL, John, 1564-c.1625**
2999 *Songs for the Lute 1606.* Edited by David Greer.
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 13. London, 2/ 1977. 26 x 37 cm, iii, 44 pp. Line-cut. Wrappers. \$34
- DAZA, Estéban, fl.1570-1580**
1010 *Libro de musica en cifras para vihuela, intitulado el Parnasso.*
Geneva, 1979. Oblong, 22 x 15 cm, 237 pp. Line-cut of the Fernández de Córdoba edition, Valladolid, 1576. Vihuela tablature. Fantasias on the 8 tones, transcriptions of motets, chansons, sonetos, villanescas and villancicos by F. and P. Guerrero, Ceballos, Navarro and Villalar. Italian tablature system. Hardbound. \$86
- DELAIR, Denis, 17-18th c.**
1012 [Method, theorbo/harpsichord, accomp.]
Traité d'accompagnement pour le théorbe et le clavessin / [Nicolas Fleury:] Méthode pour apprendre facilement à toucher le théorbe sur la basse-continue.
Geneva, 2/ 1996. Oblong, 27 x 21 cm, 124 pp. Line-cut of the Paris, 1690-1660 editions. 2 works on accompaniment; Traité is written specifically for theorists and includes examples in tablature notation. Méthode is for harpsichord and theorbo (or lute or guitar). Wrappers. \$56
- DEROSIER, Nicolas, 17th c.**
1016 [Method, guitar]
Les principes de la guitare. [Civico Museo Bibliografico Musicale, Bologna].
Bibliotheca Musica Bononiensis, IV / 213. Bologna, 1975. Oblong, 22 x 16 cm, 12 pp. Line-cut of the Amsterdam, 17th-c. edition. Various tables illustrating notational conventions, together with 12 short chaconnes in minor keys. Laid paper. Cloth. \$21
- DIABELLI, Anton, 1781-1858**
8110 *Trauermarsch auf den Tod des Herrn Michael Haydn vorgelegt von Gerhard Walterskirchen.* [private collection].
Denkmäler der Musik in Salzburg, Facsimile-Ausgaben, 7. Salzburg, 1998. 26 x 38 cm, 6, ii pp. Halftone of the Vienna, 1806 edition. Introduction in Ger. Wrappers. \$11
- DIEUPART, Charles, c.1670-c.1740**
4353 [Suites, vln/rec, viol/archlute, bc]
Six suites de clavessin divisées en ouvertures, allemandes, courantes, sarabandes, gavottes, menuets, rondeaux & giges. Pour un violon & flûte avec une basse de viole & un archilut.
Münster, 1990. 4°, 2 partbooks: i, 49 pp. Line-cut of the Roger partbooks, (Amsterdam, 1711), for violin or recorder and viol or archlute. Wrappers. \$28
- DOISY, Charles, 18-19th c.**
1017 *Airs et romances avec accompagnement de guitare: Six airs nouveaux avec accompagnement de guitare / [J.B. Bedard:] Romances avec accompagnement de guitare da "Nouvelle méthode de lyre ou guitare".*
Archivum Musicum: L'Arte della Chitarra, 12. Florence, 1983. 4°, 12 pp. Line-cut of the Paris, n.d. editions. Wrappers in decorative paper. \$19
- 3264 [Method, guitar]
Principes généraux de la guitare dédiés à Madame Bonaparte.
Geneva, 1979. 4°, 92 pp. Line-cut of the Paris, 1801 edition. Wrappers. \$61
- DONI, Giovanni Battista, 1594-1647**
3732 Palisca, Claude V.
G.B. Doni's Lyra Barberina. Commentary and Iconographical Study; Facsimile Edition with Critical Notes.
Bibliotheca Musica Bononiensis, II / 151b. Bologna, 2/ 1981. 17 x 25 cm, viii, 194 pp. Critical commentary to Lyra Barberina, with numerous plates and a facsimile of the chapters specifically on the "Lyra Barberina". Cloth. \$93
- DOWLAND, John, 1562-1626**
8372 *The Folger "Dowland" Manuscript.* Washington, Folger Shakespeare Library, Ms. V.b.280. Introduction by John Robinson.
The Lute Society Facsimiles, 3. Guildford, 2003. 4°, 78 pp. Halftone. Contains autograph pieces by John Johnson and John Dowland, and includes pieces by Newman, Allison, and Robert Dowland and some fragments, altogether 75 compositions. Mostly for 6-course, some for 7-course lute. Wrappers. \$42
- 4449 *Lachrimae [1604]. A Reproduction of the Copy Owned by Robert Spencer. With the Commentary by Warwick Edwards for the 1974 Reproduction of the Manchester P.L. Copy and Additional Notes 1991 by Stewart McCoy and Robert Spencer.*
Musical Sources, 5. Aberystwyth, 1992. 23 x 33 cm, 8, 49 pp. Halftone. 21 pieces for 5 strings with nine-course Renaissance lute in old tuning. Collection comprises the 7 pavans based on Lachrimae (Dowland's most celebrated composition and the most widely known melody at that time), 3 other pavans, 9 galliards and 2 almands. Printed in table-book format. Some pieces can be played as lute solos. Wrappers. \$38
- 7580 *Lachrimae.*
Performers' Facsimiles, 209. New York, [1998]. 22 x 33 cm, 49 pp. Line-cut of the London, 1612 edition. Table-book format. Wrappers. \$20
- 7325 *A Pilgrimmes Solace. Wherein is Contained Musicall Harmonie of 3.4. and 5. Parts, to be Sung and Plaid with the Lute and Viols.*
Performers' Facsimiles, 195. New York, [1996]. 24 x 35 cm, 47 pp. Line-cut of the London, 1612 edition. Table-book format. Wrappers. \$20
- 3002 [Songs, voices/viols, lute, book 1, 1613 ed.]
The First Booke of Songs 1613. Edited by Diana Poulton. [British Library, London].
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 15. London, 3/ 1985. 26 x 37 cm, iii, 48 pp. Line-cut of the Humfrey Lownes edition (London, 1613), believed to represent Dowland's own revisions. 21 songs a4 with lute/orpharian/viol accompaniment, plus 1 galliard for two lutes. In table-book format. Wrappers. \$31
- 4765 [Songs, voices/viols, lute, book 1, 1613 ed.]
The First Booke of Songs or Ayres of Foure Parts, with Tableture for the Lute. [British Library, London].
Performers' Facsimiles, 127. New York, [1994]. 24 x 35 cm, 47 pp. Line-cut of the London, 1613 edition. Wrappers. \$20
- 3003 [Songs, voices/viols, lute, book 2]
The Second Booke of Songs or Ayres 1600. Edited by Diana Poulton. [Folger Shakespeare Library, Washington, D.C.].
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 16. London, 3/ 1985. 26 x 37 cm, iii, 50 pp. Line-cut of the Thomas Este edition (London, 1600). 22 songs a2, a4 & a6 with lute/orpharian/viol accompaniment. In table-book format. Wrappers. \$31
- 4766 [Songs, voices/viols, lute, book 2]
The Second Booke of Songs or Ayres of Foure Parts, with Tableture for the Lute. [Folger Shakespeare Library, Washington, D.C.].
Performers' Facsimiles, 128. New York, [1994]. 24 x 35 cm, 49 pp. Line-cut of the London, 1600 edition. Wrappers. \$20
- 3004 [Songs, voices/viols, lute, books 3 & 4]
The Third and Last Booke of Songs or Ayres 1603. Edited by Diana Poulton. [Folger Shakespeare Library, Washington, D.C.].
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 17. London, 2/ 1985. 26 x 37 cm, iii, 47 pp. Line-cut of the Thomas Adams edition, London, 1603. 21 songs a4 & 5, with lute/orpharian/viol accompaniment. In table book format. Wrappers. \$34

- 4767 [Songs, voices/ viols, lute, books 3 & 4]
The Third and Last Booke of Songs or Aires. [Folger Shakespeare Library, Washington, D.C.].
Performers' Facsimiles, 129. New York, [1994]. 24 x 35 cm, 47 pp. Line-cut of the London, 1603 edition. Wrappers. \$20
- DOWLAND, Robert, c.1586-1641**
- 3958 *A Musical Banquet. Furnished with Varietie of Delicious Ayres, Collected Out of the Best Authors in English, French, Spanish and Italian.* [Library of Congress, Washington, D.C.].
Performers' Facsimiles, 59. New York, [1990]. 24 x 37 cm, 45 pp. Line-cut of the London, 1610 edition. Wrappers. \$25
- 7447 *Varietie of Lute-Lessons: viz. Fantasies, Pavins, Galliards, Corantoes, and Volts: Selected out of the Best Approved Authors, as Well beyond the Seas as of Our Own Country.* [Library of Congress, Washington, DC].
Performers' Facsimiles, 159. New York, [1997]. 24 x 37 cm, 71 pp. Line-cut of the London, 1610 edition. Wrappers. \$25
- DURANT, Paul Charles, 17-18th c.**
- 4742 *Gesamtausgabe Solo- und Kammermusik-Werke für Laute Paul Charles Durant herausgegeben von Joachim Domning.*
Hamburg, 1986. Oblong & upright, 31 x 20 cm, 8 books, iii, c.106 pp. Line-cut. Contains Sonata a-moll, Carillon F-Dur, Duo für Laute & Violine g-moll, Ragazada D-Dur, Concerto C-Dur für obligate Laute, obligates Cembalo, obligates Violoncello und Streichquartett, Concerto F-Dur Laute & Streichquartett. Wrappers. \$115
- DUSSEK, Jan Ladislav, 1760-1812**
- 8796 [Duet, harp & piano/ 2 pianos, op.26]
Duetto pour harpe et piano, ou pour deux pianos. Présentation par Fabienne Leloup (Ce.F.E. de M. Île-de-France). [British Library, London].
Collection Dominantes. Courlay, 2006. 24 x 34 cm, 2 parts, viii, 20 pp. Line-cut of the London, c.1796 edition. Introduction in Fr-Eng-Ger. Wrappers. \$21
- 8682 [Duo concertant, harp, piano, op.36]
Duo pour harpe et piano, opus 36 c.1804-1805. Présentation par Jehanne Draï (Ce.F.E. de M. Île-de-France). [Bibl. Nationale, Paris].
Collection Dominantes. Courlay, 2006. 33 x 24 cm, 2 parts, vii, 14 pp. Line-cut of the Paris, [1804/5] edition. Introduction in Fr-Eng-Ger. Wrappers. \$18
- 8683 [Duo concertant, harp, piano, op.73]
Duo concertant pour harpe et piano, opus 73, 1810. Présentation par les étudiants du Ce.F.E. de M. Île de France. [Bibl. Nationale, Paris].
Collection Dominantes. Courlay, 2006. 33 x 24 cm, 2 parts, 52 pp. Line-cut of the Paris, [1810] edition. Introduction in Fr-Eng-Ger. Wrappers. \$29
- ECCLES, John, c.1668-1735**
- 8260 *A Collection of Songs. For One, Two and Three Voices Together with Such Symphonys for Violins or Flutes as Were by the Author Design'd for any of Them. And a Thorough-bass to Each Song Figur'd for an Organ. Harpsicord or Theorbo-Lute.*
Huntingdon, c.1994. 4°. Line-cut of the London, 1704 edition. Wrappers. \$49
- FALCKENHAGEN, Adam, 1697-1761**
- 4736 [Complete works in facsimile]
Gesamtausgabe Band I: Werke für Laute Solo herausgegeben von Joachim Domning.
Hamburg, 2/ 1985. Oblong, 30 x 21 cm, v, 57 pp. Line-cut. Contains 6 Sonaten für Laute Solo, Erstes Dutzend geistlicher Gesänge, Bayerische Staatsbibl. Ms 5362 (Menuett alternem F-Dur, Menuett D-Dur), Germanisches Nationalmuseum Nürnberg MS 25461 (Prelude B-Dur, Tempo di Menuett D-Dur, Partie C-Dur, Partie C-Dur, Partie B-Dur, Larghetto D-Dur). Wrappers. \$34
- 4737 [Complete works in facsimile]
Gesamtausgabe Band II: Kammermusik für Laute herausgegeben von Joachim Domning.
Hamburg, 1981. 21 x 30 cm, iii, 63 pp. Line-cut. Contains 6 Sonaten à Liuto solo op.2, Staats- & Stadtbibl. Augsburg Ms. 2° Tonkunst Fasz. III (No. 6 Fuga A-Dur, No. 37 duo für 2 Lauten F-Dur, Nr. 51 Preludio nel quale sono contenuti tutti i tuoni musicali). Wrappers. \$34
- 4738 [Complete works in facsimile]
Gesamtausgabe Band III: Kammermusik für Laute herausgegeben von Joachim Domning.
Hamburg, 1982. 21 x 30 cm, 3 books, iv, 99 pp. Line-cut. Contents: Sei concerti à Liuto, Traverso, Oboe a Violino e Violoncello, opera nuove [op. 4], Concerto F-Dur für Laute und Streichquartett – Augsburg Staats- & Stadtbibl., Tonkunst 2° Fasz. III No. 37, Concerto g-moll für Laute und Streichquartett – Brussels, Königl. Bibl. Albert I Ms. II 4086. Wrappers. \$52
- 4739 [Complete works in facsimile]
Gesamtausgabe Band IV: Nachträge und Dokumente herausgegeben von Joachim Domning.
Hamburg, 1985. 21 x 30 cm, iv, 49, 8 pp. Line-cut. Contains the lute part only from Sei Concerto à Liuto, Traverso, Oboe o Violoncello, op.3, Concerto für Laute, Cembalo und Bass, B-Dur (Musikbibl. der Stadt Leipzig, Ms. III.II.46c, plus additional works not contained in vols. 1-3 of the Gesamtausgabe. Indices. Wrappers. \$32
- 1026 *Sonate di liuto solo; Sei partite a liuto solo.*
Geneva, 1983. Upright & oblong, 4°, 2 vols, ii, 65 pp. Line-cut of the Nuremberg, 1740-1742 editions. Wrappers, in 2 vols. \$61
- 8350 *Sonate di liuto solo, opera prima, 1740. Facsimile of Leipzig III.6.13.*
Lübeck, 2003. 4°. Line-cut of the Nuremberg, 1740 edition. Wrappers. six sonatas for 13-course baroque lute. French tablature, baroque tuning. Wrappers. \$31
- FALCONIERI, Andrea, 1585-1656**
- 1263 [Canzone, sinfonie, winds, strings, bc, book 1]
Il primo libro di canzone, sinfonie, fantasie, capricci, brandi, correnti, gagliarde alemane, volte per violini, e viole, ouero altro stromento à uno, due, et tré con il basso continuo.
Archivum Musicum: Strumentalismo Italiano, 22. Florence, 1980. 24 x 34 cm, 4 partbooks, i, 210 pp. Line-cut of the Naples, 1650 edition in the original partbook format (canto, altro canto, basso, & basso continuo). Contains 29 pieces a3, 14 a2 and 7 a1. Introduction in It by Marcello Castellani. Wrappers and slipcase in decorative paper. \$41
- FASOLO, Giovanni Battista, c.1600-c.1659**
- 5672 ["Barchetta passaggiera", 1-3 voices, guitar, op.3]
Giovan Battista Fasolo e la "Barchetta passaggiera". A cura di Ottavio Beretta. Presentazione di Mariangela Donà.
Quaderni di San Maurizio, 4 – La Musica a Milano. Lucca, 1994. 4°, xxxix, 21 pp. The only known copy of the printed edition of Fasolo's "Barchetta" (Rome, 1627) disappeared from Oscar Chilesotti's private library during the First World War. Fortunately the Italian musicologist had transcribed most of the arias, and it is Chilesotti's autograph that is reproduced here. The work is a collection of arias for one, two, and three voices with guitar accompaniment. Introduction in It-Eng. Wrappers. \$18
- 7749 *Il Caro di Madama Lucia, [et una serenata in lingua lombarda, che fa la gola, a carnevale].* [British Library, London].
Faksimile-Edition Canto e Continuo, 3. Stuttgart, 1999. 22 x 34 cm, 12 pp. Line-cut of the Rome, 1628 edition. A lament for Madama Lucia (with serenata and various dance numbers), consisting of recitatives and 3 part choruses, with and without basso continuo. Wrappers. \$19
- FERANDIERE, Fernando, 18th c.**
- 2524 [Method, guitar]
Arte de tocar la guitarra española por música (Madrid, 1799). Complete Facsimile Edition with an Introduction, English Translation, and Transcription of the Music by Brian Jeffery.
London, 1977. 15 x 22 cm, viii, 59, 30 pp. Line-cut of the Madrid, 1799 edition. Wrappers. \$58
- FERNÁNDEZ DE HUETE, Diego, f.1699-1704**
- 7085 [Method, harp/ organ]
Compendio numeroso de zifras armónicas, con theorica, y practica, para harpa de una orden, de dos ordenes, y de organo. [Par] María Rosa Calvo Manzano.
Madrid, 1992. Oblong, 32 x 22 cm, 2 vols, 206, 247 pp. Line-cut of the Madrid, 1702-1704 edition. The earliest known manual devoted mainly to the harp. Gives instructions for the diatonic harp with one string row and the chromatic harp with two. Includes popular dances of the day notated in Spanish keyboardtablature. Wrappers. \$68

- FERRABOSCO, Alfonso, c.1572-1628**
3006 *Ayres 1609. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 20. London, 2/ 1978. 27 x 37 cm, iii, 38 pp. Line-cut. Wrappers. \$31
- FERRARI, Giacomo Gotifredo, 1763-1842**
8730 [Duet, harp & piano/2 pianos, op.20]
2nd Duett for the Harp & Piano Forte or Two Piano Fortes, op.20.
Biblioteca Classica, 179. Utrecht, 2006. 4°, 2 parts, 22 pp. Line-cut of the London, [after 1830] edition. Wrappers. \$28
- FINÉ, Oronce, 1494-1555**
3087 [Method, lute]
Epithoma musicae instrumentalis ad omnimodam hemispherii seu luthine & theoreticam et practicam [per Orontium fineum delphinatam studiose collectum].
Geneva, 1993. Oblong, 19 x 14 cm, i, 13 pp. Line-cut of the Attaignant edition, Paris, 1530. One of the oldest treatises on the lute. Preface by François Lesure. Wrappers. \$25
- FIORINO, Gasparo, 16th c.**
2798 *La nobiltà di Roma: versi in lode di cento gentildonne romane et le vilanelle à tre voci.*
Monumenta Romana, Fototype Expressa, 1. Bologna, 1970. 16 x 22 cm, 87 pp. Line-cut of the Scotto edition, Rome, 1571. 31 settings for 3 voices with lute/theorbo accompaniment. Laid paper. Hardbound. \$40
- FLEURY, Nicolas, 17th c.**
1012 [Method, theorbo]
Méthode pour apprendre facilement à toucher le théorbe sur la basse-continue / [Denis Delair:] Traité d'accompagnement pour le théorbe et le clavessin.
Geneva, 2/ 1996. Oblong, 24 x 17 cm, 124 pp. Line-cut of the Paris, 1690 & 1660 editions. 2 works on accompaniment; Traité is written specifically for theorbists and includes examples in tablature notation. Méthode is for harpsichord and theorbo (or lute or guitar). Wrappers. \$56
- FONTANA, Giovanni Battista, b.?-1630**
1265 *Sonate a 1, 2, 3. per il violino, o cornetto, fagotto, chitarone, violoncino o simile altro istromento. Venezia 1641.*
Archivum Musicum: Strumentalismo Italiano, 5. Florence, 1981. 24 x 34 cm, 4 partbooks, vi, c.120 pp. Line-cut of the Bartolomeo Magni edition, Venice, 1641. Consists of 18 sonatas. Introduction in It by Marcello Castellani. Wrappers and slip cover in decorative paper. \$41
- FORD, Thomas, c.1580-1648**
3007 *Musicke of Sundrie Kindes 1607. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 21. London, 2/ 1978. 27 x 37 cm, iii, 48 pp. Line-cut of the London, 1607 edition. Table book format. Wrappers. \$31
- 7634 *Musicke of Sundrie Kindes Set Forth in Two Books. [British Library, London].*
Performer's Facsimiles, 219. New York, [1998]. 25 x 36 cm, 48 pp. Line-cut of the London, 1607 edition. \$20
- FOSCARINI, Giovanni Paolo, 17th c.**
1027 *Li cinque libri della chitarra alla spagnuola, Roma 1640.*
Archivum Musicum: Strumentalismo Italiano, 20. Florence, 1979. 17 x 24 cm, ii, 150 pp. Line-cut. Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$27
- FOSSA, François de, 1775-1849**
3200 *Trio concertante for Guitar, Violin, and Violoncello. Op.18 No.1. Edited by Margarita Mazo.*
Boston, 1984. 4°, vi, 52, 12 pp. Line-cut of the autograph score, together with a new practical edition (score & parts). Historical introduction. Wrappers. \$17
- 3201 *3 trios concertantes for Guitar, Violin, and Violoncello Op. 18 (c.1825).*
Facsimile Edited by Simon Wynberg.
Heidelberg, c.1985. 4°, Line-cut of the first edition. Wrappers. \$32
- FRANCESCO DA MILANO, 1497-1543**
1028 *Intavolatura de viola o vero lauto. Libro primo (-secondo). Edition revue et corrigée. Introduction d'Arthur Ness.*
Geneva, 1977. 8°, 136 pp. Line-cut of the Sultzbach edition, Naples, 1536; recently discovered. Wrappers. \$66
- 3088 [& Perino Fiorentino]
Intavolatura di liuto di recercari, madrigali, & canzoni francese. Novamente ristampata & corretta. Libro terzo. Introduction et index de Richard K. Falkenstein.
Geneva, 2002. Oblong, 8°, 24, 47 pp. Line-cut of the Gardano edition, Venice 1562. 16 fantasias, 4 chansons and 4 madrigals. The last of three volumes devoted to the music of Francesco da Milano (including some of his best pieces) including works by his protégé Perino Fiorentino. Preface in Eng-Fr. Wrappers. \$81
- 7850 *Intabolatura da leuto. Introduzione e note critiche di Franco Pavan.*
[Österreichische Nationalbibliothek, Vienna].
Bibliotheca Musica Bononiensis, IV/89. Bologna, 2000. Oblong, 24 x 16 cm, xxx, 76 pp. Line-cut of the Venice(?), c.1530 edition, based on the sole surviving copy formerly in the possession of Philipp Fugger. Contains 34 works for solo lute, including some of the master's earliest, composed during the 1520s. Introduction in Italian, with work list, concordance and summary in English. Wrappers. \$39
- 8215 [& Pietro Paolo Borrono]
Intavolatura di lauto. Introduzione di / Introduction by Franco Pavan.
[Bibliothèque Nationale, Paris].
Bibliotheca Musica Bononiensis, IV/94. Bologna, 2002. Oblong, 24 x 16 cm, xlvi, 88 pp. Line-cut of the Scotto edition, Venice, 1548. Includes "Intavolatura di lauto dell'eccellente Pietro Paolo Borrono da Milano, libro ottavo" and "Intavolatura di lauto del divino Francesco da Milano, libro secondo". 36 compositions for solo lute. The Francesco works in this volume are his most mature. Introduction in It-Eng. Wrappers. \$51
- FRANCISQUE, Antoine, c.1575-1605**
1029 [Le trésor d'Orphée, lute]
Le trésor d'Orphée. Livre de tablature de luth contenant une susane un jour, plusieurs fantaisies, préludes, passamaises, gaillardes, pavaues d'Angleterre, pavaues espagnolle, fin de gaillarde, suites de bransles tant à cordes avalées qu'austres voltes et courantes.
Geneva, 3/ 1993. 22 x 30 cm, 64 pp. Line-cut of the Paris, 1600 edition. The original tablature for these pieces, 71 in all. Fantasias, preludes, passamezzi, pavaues, gaillards, branles, courantes and waltzes. Wrappers. \$51
- FRESCOBALDI, Girolamo, 1583-1643**
276 [Arias, 1-3 voices, bc, books 1 & 2]
Primo e secondo libro d'arie per cantarsi nel gravicimballo, e tiorba, a una, a dua, e a tre voci.
Archivum Musicum: La Cantata Barroca, 10. Florence, 1982. 24 x 33 cm, ii, 40 pp. Line-cut of the Gio. Batista Landini edition, Florence, 1630. Contains 21 sonetti, canti, madrigali, & arie in a wide range of styles (recitativo, spirituale, passaggia, romanesca). Preface in It by Piero Mioli. Wrappers in decorative paper. \$32
- FUHRMANN, Georg Leopold, 16-17th c.**
8452 *Testudo gallo-germanica 1615. Faksimile (in zwei Teilen) nach dem Exemplar im Besitz der Stadt Leipzig Städtische Bibliotheken Musikbibliothek (Signatur PM 1216).*
Lübeck, 2003. 21 x 30 cm, 2 vols, vi, 113; iii, 82 pp. Line-cut of the Nuremberg, 1615 edition. Rich anthology of lute music, some transcribed from vocal models, including preludes, fantasies, ricercari, canzoni, motets, madrigals, canzonette, pavaues, passomezzi, galliards, intrade, branles, voltes, alemand, & courantes. French tablature with Renaissance tuning. Hardbound. \$75
- FÜRSTENAU, Anton Bernhard, 1792-1852**
9057 [Fantasy, flute, harp/piano, op.67]
Fantaisie pour flûte et harpe ou pianoforte op.67. Leipzig s.d. [c.1828].
Archivum Musicum: Ottocento, 3. Florence, 2008. 24 x 34 cm, 2 parts, xii, 21 pp. Line-cut of the Leipzig, c.1828. Preface in It by Marcello Castellani & Loredana Gintoli. Wrappers, in decorative paper with matching portfolio. \$49
- GALILEI, Michelangelo, b.?-1631**
3931 *Il primo libro d'intabolatura di liuto. Introduction by Douglas Alton Smith.*
Munich, 1980. 21 x 29 cm, x, 56 pp. Line-cut of the Munich, 1620 edition. 56 pieces (mostly dances) for ten course lute. Introduction in Eng-Ger. Wrappers. \$41

- 1033 *Il primo libro d'intabolatura di liuto. Introduction par C. Chauvel.*
Manuscripts, 4. Geneva, 1985. 4°, 68 pp. Line-cut of the Munich, 1620 edition. 56 pieces (mostly dances) for ten course lute. Wrappers. \$91
- 8962 *Il primo libro d'intabolatura di liuto. München 1620. [Biblioteka Jagiellońska, Krakow].*
Faksimile-Edition Krakau, 13. Stuttgart, 2008. 21 x 33 cm, 116 pp. Line-cut of the Munich, 1620 edition. Printed on the recto pages only, after the original. 56 pieces (mostly dances) for ten course lute. Hardbound, with decorative paper boards. Wrappers. \$55
- GALILEI, Vincenzo, 1520-1591**
- 2591 *Dialogo della musica antica et della moderna. A Facsimile of the 1581 Florence Edition.*
Monuments of Music and Music Literature in Facsimile, II/20. New York, 1967. 23 x 35 cm, 162 pp. Line-cut of the Florence, 1581 edition. Laid paper, clothbound. \$85
- 2478 *Il Fronimo. [Civico Museo Bibliografico Musicale, Bologna].*
Bibliotheca Musica Bononiensis, II/22. Bologna, 2/ 1988. 22 x 31 cm, vi, 188 pp. Line-cut of the Venice, 1584 edition. This is a revised and enlarged version of the 1568 edition with 108 pieces in Italian lute tablature and mensural notation; the changes include a reordering of the pieces and the addition of a number of works for lute and solo voice. The treatise—on playing the lute—is in the form of a dialogue. Introduction in It by Rolf Rapp. Laid paper, clothbound. \$97
- 2402 [Intabulations, lute]
Libro d'intabolatura di liuto [nel quale si contengono i passamezzi, le romanesche, i saltarelli, et le gagliarde et altre cose ariose, ms. Gal. 6 (1584) della Biblioteca Nazionale di Firenze].
Archivum Musicum: Monumenta Musicae Revocata, 11. Florence, 1993. 25 x 33 cm, xii, 276, v pp. Line-cut of the 1584 autograph manuscript. Introduction in It-Eng by Orlando Cristoforetti. Quarter linen. \$85
- GALLOT, Jacques, b.?-c.1690**
- 8188 *Stücke für Barocklaute [Pieces for Lute]. Reproduktion der Handschrift im Besitz der Stadt Leipzig Städtische Bibliotheken Musikbibliothek (Signatur II.6.14).*
Lübeck, 1999. Oblong, 4°. iv, 40 pp. Line-cut of 72 pieces, reproduced 2 per page, almost exclusively devoted to Gallot. Signatur II.6.14 is one of the main sources for the works of the composer. French tablature, baroque tuning. Ring binder. \$70
- GAULTIER, Denis, c.1597-1672**
- 9095 *Livre de tablature des pièces de luth sur plusieurs différents modes, avec quelques règles qu'il faut observer pour le bien toucher. [Library of Congress, Washington, DC].*
Performers' Facsimiles, 279. New York, [2009]. Oblong, 21 x 14 cm, 88 pp. Line-cut of the Paris, c.1680 edition. One of the main sources of the music by "Gaultier de Paris", together with pieces by "Vieux Gaultier". Begins with a short set of instructions. Wrappers. \$25
- 3278 *La rhétorique des dieux, ca.1652. Fac-similé du manuscrit du Kupferstichkabinett, Berlin, 78 C 12. Introduction par François Lesure.*
Manuscripts, 5. Geneva, 1991. Oblong, 21 x 17 cm, 69, 255 pp. Line-cut. Introduction in Fr-Eng. Wrappers. \$172
- 8878 *La rhétorique des dieux. A Facsimile of Berlin, Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett, MS. 78 C 12. Edited by David J. Buch.*
Recent Researches in the Music of the Baroque Era, LXII (supplement). Madison, 1990. 23 x 30 cm, 83 pp. Half-tone of the manuscript (printed two-up per page), together with table of contents and mode formulae. Wrappers. \$31
- GAUTIER, Pierre, 1642-1696**
- 1038 *Les œuvres [pour luth]. Introduction: François Lesure.*
Geneva, nyp. 4°, 128 pp. Line-cut of the Rome, 1638 edition. Wrappers. \$86
- GEMINIANI, Francesco, c.1680-1762**
- 7707 [method, guitar]
The Art of Playing the Guitar or Cittra containing Several Compositions with a Bass for the Violoncello or Harpsichord. [Library of Congress, Washington, DC].
Performers' Facsimiles, 216. New York, [1999]. 4°, 52 pp. Line-cut of the Edinburgh, 1760 edition. Wrappers. \$20
- 8116 [method, guitar]
The Art of Playing the Guitar or Cittra. A cura di Carlo Mascigli Migliorini. [Library of Congress, Washington, DC].
Musurgiana: Sources and Materials for the History and Theory of Music, 20. Lucca, 2002. 4°, vi, 52, 26 pp. Line-cut of the Edinburgh, 1760 edition, together with a new practical edition (on single clef) of the 11 music examples. Preface in It. Wrappers. \$42
- GENLIS, Stéphanie-Félicité du Crest, 1746-1830**
- 3279 [Method, harp]
Nouvelle méthode pour apprendre à jouer de la harpe.
Geneva, 1974. 23 x 31 cm, 67 pp. Line-cut of the Paris, 1811 edition. Hardbound. \$61
- GERLE, Hans, c.1500-1570**
- 1039 *Musica und Tablatur, auff die Instrument der kleinen und grossen Geygen, auch Lautten.*
Geneva, 1977. 8°, 216 pp. Line-cut of the Formschneider edition, Nuremberg, 1546. Transcriptions of French and German songs. Notated in German lute and viola da gamba tablature and mensural notation. Wrappers. \$76
- 7437 *Ein neues sehr künstliches Lautenbuch, Formschneider 1552 / [Newsidler]: Das ander Buch, Laub 1549; Das dritt Buch, Günther 1544. [Schermar-Bibliothek, Stadtbibliothek, Ulm].*
Faksimile-Edition Schermar-Bibliothek Ulm, 18. Stuttgart, 1997. Oblong, 19 x 15 cm, c.460 pp. Line-cut of one book of lute music edited by Gerle (Nuremberg, 1552), and two edited by Hans Newsidler (Nuremberg, 1549 & 1544). Hardbound. \$95
- 8348 *Ein neues sehr künstliches Lautenbuch, 1552. Facsimile of Leipzig II.6.5.*
Munich, 2003. Oblong, 19 x 15 cm, c.460 pp. Line-cut of the 1552 edition. A collection of 69 pieces by Giovanni da Crema, Antonio Rotta, Francesco da Milano, Pietro Paolo Borrono, Marco d'Aquila and others. Wrappers. \$70
- GIANONCELLI, Bernardo, 17th c.**
- 1794 *Il liuto di Bernardo Gianoncelli, Venezia 1650.*
Archivum Musicum: Strumentalismo Italiano, 66. Florence, 1986. 34 x 24 cm, v, 48 pp. Line-cut. Introduction by Orlando Cristoforetti. Wrappers in decorative paper. \$27
- GIORDANI, Tommaso, c.1730-1806**
- 4951 [Duets, piano/harpsichord, 4 hands]
A First Sett of Three Duets for Two Performers on One Forte Piano or Harpsichord.
Biblioteca Classica, 25. Rotterdam, [1984]. Oblong, 4°, 27 pp. Line-cut of the S. Babb edition, London, c.1780. Plastic ring binding. \$19
- GIULIANI, Mauro, 1781-1829**
- 1047 [Arias, voice, piano/guitar]
Sei ariette, poesia di Metastasio coll'accompagnamento di pianoforte o chitarra, op.95.
Archivum Musicum: L'Arte della Chitarra, 9. Florence, 1983. 23 x 30 cm, iii, 27 pp. Line-cut of the Vienna, [1818] edition. Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$19
- 1043 [Cavatine & romanze, voice, guitar, op.13]
Cavatine e romanze per voce e chitarra. a. 3 cavatine ridotte per l'accompagnamento di chitarra, s.n.; b. 3 romances pour la guitare op.13.
Archivum Musicum: L'Arte della Chitarra, 11. Florence, 1983. Oblong, 30 x 23 cm, iii, 12 pp. Line-cut of the Vienna, 1807 & 1810 editions. Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$19
- 1042 [Cavatine & romanze, voice, guitar, op.79 & 27]
Cavatine e romanze per voce e chitarra, a. Cavatine "Di tanti palpiti" de l'opera Tancred variée pour le chant . . . op.79; b. Marie Louise au Berceau de son fils, romance . . . op.27).
Archivum Musicum: L'Arte della Chitarra, 13. Florence, 1983. 23 x 30 cm, iii, 17 pp. Line-cut of the Vienna, 1817 & 1811 editions. Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$19

- 1046 [Lieder, voice, guitar/piano, op.89]
Sechs Lieder, Op.89, for Voice and Guitar or Piano. Edited by Thomas F. Heck. Facsimile.
London, 1976. 4°, 27 pp. Line-cut of the first edition. Wrappers. \$10
- 2880 [Serenade, flute/violin, guitar]
Serenade für Flöte oder Violine und Gitarre. Reprint der Originalausgabe.
Musik für Gitarre. Vienna, n.d. 4°, i, 16 pp. Line-cut of the Hofmeister edition, Leipzig, [1825]. Preface by Karl Scheit. Wrappers. \$15
- 3654 [Works, complete, guitar]
The Complete Guitar Works in 39 Volumes.
London, 1980-1988. 4°, c.3700 pp. Line-cut of the early or first editions. Contains all known works including studies, solos, concertos, and chamber music with guitar. Index. Wrappers. \$1120
- 3156 [Works, v.1, guitar, studies, op.1]
Studio per la chitarra, op.1.
The Complete Works in Facsimiles of the Original Editions, 1. London, 1984. 4°, Line-cut. Wrappers. \$27
- 3157 [Works, v.2, guitar, solos, op.2-12]
Guitar Solos, opp.2-12.
The Complete Works in Facsimiles of the Original Editions, 2. London, 1984. 4°, Line-cut. Wrappers. \$31
- 3158 [Works, v.3, guitar, solos, op.14-22]
Guitar Solos, opp.14-22.
The Complete Works in Facsimiles of the Original Editions, 3. London, 1984. 4°, Line-cut. Wrappers. \$31
- 3159 [Works, v.4, guitar, solos, op.24b-34]
Guitar Solos, opp.24b-34.
The Complete Works in Facsimiles of the Original Editions, 4. London, 1985. 4°, Line-cut. Wrappers. \$31
- 3160 [Works, v.5, guitar, solos, op.37-44]
Guitar Solos, opp.37-44.
The Complete Works in Facsimiles of the Original Editions, 5. London, 1985. 4°, Line-cut. Wrappers. \$31
- 3161 [Works, v.6, guitar, solos, op.45-50]
Guitar Solos, opp.45-50.
The Complete Works in Facsimiles of the Original Editions, 6. London, 1985. 4°, Line-cut. Wrappers. \$31
- 7198 [Works, v.7, guitar, solos, op.51-60]
Guitar Solos: Opus Numbers 51, 54, 56, 57, 58, 59, and 60.
The Complete Works in Facsimiles of the Original Editions, 7. London, 1986. 4°, 10, c.70 pp. Line-cut. Wrappers. \$31
- 7397 [Works, v.8, guitar, solos, op.61-73]
Guitar Solos, opp.61-73.
The Complete Works in Facsimiles of the Original Editions, 8. London, 1986. 4°, Line-cut. Wrappers. \$31
- 7398 [Works, v.9, guitar, solos, op.78-97]
Guitar Solos: Opus Numbers 78, 83, 87, 88, 90, 91, 96, and 97.
The Complete Works in Facsimiles of the Original Editions, 9. London, 1987. 4°, 10, 67 pp. Line-cut. Wrappers. \$31
- 7399 [Works, v.10, guitar, solos, op.98-102]
Guitar Solos: Opus Numbers 98, 99, 100, 101, and 102.
The Complete Works in Facsimiles of the Original Editions, 10. London, 1987. 4°, 8, 65 pp. Line-cut. Wrappers. \$31
- 7401 [Works, v.12, guitar, solos, op.111-125]
Guitar Solos, opp.111-125.
The Complete Works in Facsimiles of the Original Editions, 12. London, 1987. 4°. Line-cut. Wrappers. \$31
- 7402 [Works, v.13, guitar, Le Rossiniane, op.119-124]
Guitar Solos: The Six Rossiniane, Opus Numbers 119-124.
The Complete Works in Facsimiles of the Original Editions, 13. London, 1986. 4°, 14, 85 pp. Line-cut. Wrappers. \$31
- 7403 [Works, v.14, guitar, op.128-145]
Guitar Solos, opp.128-145.
The Complete Works in Facsimiles of the Original Editions, 14. London, 1988. 4°. Line-cut. Wrappers. \$27
- 7404 [Works, v.15, guitar, op.147-150]
Guitar Solos, opp.147-150.
The Complete Works in Facsimiles of the Original Editions, 15. London, 1988. 4°. Line-cut. Wrappers. \$31
- 7405 [Works, v.16, guitar, w/o opus no.]
Seven Works for Guitar without Opus Number.
The Complete Works in Facsimiles of the Original Editions, 16. London, 1987. 4°. Line-cut. Wrappers. \$31
- 7406 [Works, v.17, guitar, operatic arrangements]
Seven Operatic Works Arranged for Guitar Solo.
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- 7407 [Works, v.18, guitar, arr. of Semiramide]
Seventeen Arrangements for Guitar Solo from Rossini's Semiramide.
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Six Sets of Ländler for Two Guitars.
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- 7410 [Works, v.21, 2 guitars]
Three Works for Guitar Duet.
The Complete Works in Facsimiles of the Original Editions, 21. London, 1987. 4°. Line-cut. Wrappers. \$31
- 7411 [Works, v.22, 2 guitars]
Four Works for Guitar Duet.
The Complete Works in Facsimiles of the Original Editions, 22. London, 1987. 4°. Line-cut. Wrappers. \$31
- 7412 [Works, v.23, 2 guitars, operatic overtures]
Three Operatic Overtures Arranged for Two Guitars.
The Complete Works in Facsimiles of the Original Editions, 23. London, 1986. 4°. Line-cut. Wrappers. \$31
- 7413 [Works, v.24, 2 guitars, operatic overtures by Rossini]
Four Operatic Overtures by Rossini Arranged for Two Guitars.
The Complete Works in Facsimiles of the Original Editions, 24. London, 1986. 4°. Line-cut. Wrappers. \$31
- 7414 [Works, v.25, concerto, op.30, guitar & orchestra]
Concerto for Guitar and Orchestra, Opus 30. Orchestra Parts.
The Complete Works in Facsimiles of the Original Editions in Facsimiles of the Original Editions, 25. London, 2/ 2002. 4°, ix, 72 pp. Line-cut of the Haslinger edition (parts), Vienna, c.1810. Scored for guitar, vln I-II, vla, vc/db, ripieno vln I-II, fl I-II, ob I-II, clar I-II, hn I-II, bsn I-II (parts bound together). Wrappers. \$31
- 7415 [Works, v.26, concerto, op.30, guitar & strings]
Concerto for Guitar, op.30.
The Complete Works in Facsimiles of the Original Editions, 26. London, 1985. 4°. Line-cut. Wrappers. \$36

- 7416 [Works, v.27, concerto, op.30, guitar & pf, arr. Diabelli]
Concerto for Guitar, Opus 30, Arranged by Diabelli for Guitar and Piano.
The Complete Works in Facsimiles of the Original Editions, 27. London, 1986. 4°, 8, 46 pp. Line-cut. Wrappers. \$36
- 7417 [Works, v.28, concerto, op.36, guitar & strings]
Concerto for Guitar and Strings, Opus 36.
The Complete Works in Facsimiles of the Original Editions, 28. London, 1985. 4°, vi, 5 parts, 43 pp. Line-cut of the Artaria edition (parts), Vienna, 1812. Scored for guitar, vln I-II, vla, vc/db. Wrappers. \$36
- 7418 [Works, v.29, concerto, op.36, guitar & pf, arr. Diabelli]
Concerto for Guitar and Strings, op.36.
The Complete Works in Facsimiles of the Original Editions, 29. London, 1985. 4°, Line-cut. Wrappers. \$36
- 7419 [Works, v.30, concerto, op.70, guitar & orch]
Concerto for Guitar and Orchestra, Opus 70.
The Complete Works in Facsimiles of the Original Editions, 30. London, 1987. 4°, vi, 17 parts, 89 pp. Line-cut of the Cappi & Diabelli edition (parts), Vienna, 1822. Scored for guitar, vln I-II, vla, vc/db, fl, ob I-II, clar I-II, hn I-II, bsn I-II, tpt I-II, tmp. Wrappers. \$40
- 7420 [Works, v.31, concerto, op.70, arr. guitar & strings]
Concerto for Guitar and Orchestra, Opus 70. Arranged for Guitar and String Quartet.
The Complete Works in Facsimiles of the Original Editions, 31. London, 1987. 4°, vi, 5 parts, 59 pp. Line-cut of the Cappi & Diabelli edition, Vienna, 1822. Wrappers. \$36
- 7421 [Works, v.32, concerto, op.70, guitar & pf, arr. Diabelli]
Concerto, op.70, Arranged by Diabelli for Guitar and Piano.
The Complete Works in Facsimiles of the Original Editions, 32. London, 1987. 4°, Line-cut. Wrappers. \$36
- 7422 [Works, v.33, guitar & string quartet]
Four Works for Guitar and String Quartet.
The Complete Works in Facsimiles of the Original Editions, 33. London, 1988. 4°. Line-cut. Wrappers. \$40
- 7423 [Works, v.34, guitar & keyboard]
Five Works for Guitar and Keyboard.
The Complete Works in Facsimiles of the Original Editions, 34. London, 1987. 4°, Line-cut. Wrappers. \$94
- 7424 [Works, v.35, guitar & flute/violin]
Ten Works for Guitar and Flute or Violin.
The Complete Works in Facsimiles of the Original Editions, 35. London, 1986. 4°, 2 vols. Line-cut. Wrappers. \$62
- 7425 [Works, v.36, guitar & flute/violin]
Twelve Works for Guitar and Flute or Violin.
The Complete Works in Facsimiles of the Original Editions, 36. London, 1987. 4°. Line-cut. Wrappers. \$130
- 7426 [Works, v.37, guitar, voice]
Ten Songs and Song Collections.
The Complete Works in Facsimiles of the Original Editions, 37. London, 1986. 4°. Line-cut. Wrappers. \$105
- 7427 [Works, v.38, guitar, voice, pf, vc]
La Sentinelle, Der Abschied der Trobadours, and Various Songs.
The Complete Works in Facsimiles of the Original Editions, 38. London, 1988. 4°. Line-cut. Wrappers. \$105
- 7428 [Works, v.39, index]
The Complete Works - Index.
The Complete Works in Facsimiles of the Original Editions, 39. London, 1988. 4°. Wrappers. \$9
- GORZANIS, Giacomo, c.1525-c.1575**
1049 *Intabolutura di liuto. Novamente da lui composto et per Antonio Gardano stampato et dato in luce. Libro primo [-tertio]. Index.*
Geneva, 1982. Oblong, 8°, 224 pp. Line-cut of the Gardano editions, Venice, 1561, 1563, & 1564. Repertoire of Italian dances and 10 ricercari. Wrappers. \$71
- GRANATA, Giovanni Battista, c.1620-1680**
1267 *Capricci armonici, Bologna 1646.*
Archivum Musicum: Strumentalismo Italiano, 2. Florence, 1978. Oblong, 24 x 17 cm, v, 79 pp. Line-cut. 60 compositions in tablature. Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$27
- 1050 *Novi capricci armonici musicali in vari toni per la chitarra spagnola, violino, e viola concertati, et altre sonate per chitarra sola.*
Bibliotheca Musica Bononiensis, IV/183. Bologna, 3/ 2005. 22 x 32 cm, 55 pp. Line-cut of the Giacomo Monti edition, Bologna, 1674. Wrappers. \$32
- 3720 *Nuove suonate di chitarriglia spagnuola. [Civico Museo Bibliografico Musicale, Bologna].*
Bibliotheca Musica Bononiensis, IV/181. Bologna, 1991. Oblong, 24 x 17 cm, 21 pp. Line-cut of the 1651 edition. Laid paper. Wrappers. \$23
- GREAVES, Thomas, 16-17th c.**
3008 *Songes of Sundrie Kindes 1604. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 22. London, 2/ 1978. 27 x 37 cm, iii, 42 pp. Line-cut. Wrappers. \$34
- GRENERIN, Henri, 17th c.**
1052 *Livre de théorbe.*
Geneva, 1984. 8°, 32 pp. Line-cut of the Paris, c.1602 edition. Wrappers. \$30
- GUERAU, Francisco, 1659-d.?**
1054 *Poema harmónico (Madrid, 1694). Complete Facsimile Edition with an Introduction and English Translation by Brian Jeffery.*
London, 1977. Oblong, 29 x 22 cm, viii, 68, 9 pp. Line-cut of the Madrid, 1694 edition. Variations on airs and dances popular in Spain at the time, pavans, galliards, canaries, folías, pasacalles, etc. Includes English translations of the texts. Wrappers. \$46
- HAGEN, Bernhard Joachim, c.1720-1787**
8450 [Concerti, lute, violin, violoncello]
Due Concerti con liuto obbligato. 2 Concertos for Baroque Lute, Violin & Violoncello. Facsimile of the Manuscript in the Augburg Staats- und Stadtbibliothek.
Lübeck, 2004. 4°. Line-cut. French tablature with Baroque tuning. Staff notation for bowed instruments. Ring binding. \$30
- 4741 *Kammermusik für Laute herausgegeben von Joachim Domning.*
Hamburg, 1984. 21 x 30 cm, 3 partbooks, ii, 137 pp. Line-cut. Music for lute, violin I & II, viola & violoncello. Wrappers. \$79
- 4740 *Werke für Laute herausgegeben von Joachim Domning.*
Hamburg, 1983. 21 x 30 cm, ii, 103 pp. Line-cut. Wrappers. \$39
- HANDFORD, George, 16-17th c.**
3009 *Ayres to be Sunge to the Lute [ca. 1609]. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 23. London, 2/ 1980. 27 x 37 cm, iii, 50 pp. Line-cut. Wrappers. \$31
- HOFFMANN, Ernst Theodor Amadeus, 1786-1822**
7624 [Quintet, harp, strings]
Quinette pour harpe e quatuor à cordes (manuscrit autographe), 1807. Présentation par Norbert Kaltz. [Hoffmann, E.T., 14 AKZ Nr.M.1185, Deutsche Staatsbibliothek, Berlin].
Collection Dominantes. Courlay, 1998. Oblong, 32 x 23 cm, 23, 29 pp. Line-cut of the autograph fair copy. Introduction in Fr-Eng-Ger. Wrappers. \$29

HOVE, Joachim van den, 1567-1620

- 8157 *Delitiae musicae [sive cantiones, e quamplurimis praestantissimorum nostri aevi musicorum libris selectae].* Utrecht, de Roy 1612, RISM 1612(18). [Stadtbibliothek, Mainz].
Faksimile-Edition Laute, 5. Stuttgart, 2002. 20 x 32 cm, 136 pp. Line-cut of the Utrecht, 1612 edition. Contains c.40 works by Hove, plus intabulations of a number of Italian masters. Preludes, pavans, passamezzi, galliards, etc. Hardbound with decorative paper. \$95
- 4323 [Delitiae musicae, selection]
Delitiae musicae [sive cantiones, e quamplurimis praestantissimorum nostri aevi musicorum libris selectae. Ad testudinis usum accomodatae. . .]. Utrecht 1612. *Auswahl.*
Munich, 1991. 21 x 30 cm, 13 pp. Line-cut of the Utrecht, 1612 edition. Selection of 19 numbers (from a total of 114 in the original) for 6-8 course Renaissance lute in French tablature. Wrappers. \$16
- 8529 *Florida, sive cantiones [. . .] ad testudinis usum accommodatae (Utrecht 1601).* *Uitgegeven door / Edited by Taco Walstra met medewerking van / with the co-operation of David van Ooijen & Rudolf Rasch.*
Utrecht, 2004 4°, 31, 224 pp. Line-cut of the Utrecht, 1601 edition. Dutch lute music (fantasies, intabulations of Italian vocal music, gaillards, passamezzi, allemandes, etc.) written for 7 and 8 course renaissance lute. Cloth. \$128
- 8742 *Lautenbuch, Leiden 1615, Gesamtfaksimile / Complete Facsimile. Faksimile nach der Lautenhandschrift in der Staatsbibliothek Berlin Signatur: Mus. ms. autogr. Hove 1. Kommentar: Ralf Jarchow.*
Glinde, 2006. 21 x 30 cm, 37, 53 pp. The "Lautenbuch" is the only known manuscript by Joachim van den Hove, who, around 1600, with Emanuel Adriaenssen, Nicolas Vallet and Gregorio Huwet was counted among the most important lutenists of the Netherlands. The pieces for 6- to 10-course lute intabulated in French tablature are retrospectively closer in style to the Renaissance rather than to early Baroque and emphasize the more traditional compositional style of Hove known from the prints. Contents: Ballard, Bataille, Caccini, J. Dowland, D. M. Ferrabosco, Gastoldi, Hove, Praetorius, Hagenbach, Lasso, Robinson, Saman, A. Striggio, Vallet. Commentary in Ger-Eng. Hardbound. \$58
- 1149 *Praeludia testudinis. Inleiding-Introduction: Godelieve Spiessens.*
Fontes Musicae Bibliothecae Regiae Belgicae, II/2. Brussels, 1982. 25 x 32 cm, ii, 42 pp. Line-cut of the Leiden, 1616 edition. Introduction in Flam-Fr. Wrappers. \$12
- HUME, Tobias, c.1569-1645**
- 8319 [Ayres, voice, lute/viola da gamba]
The First Part of Ayres 1605. With an Introduction by Frank Trafficante. [British Library].
Hebden Bridge, 2002. 4°. iv, 64 pp. Line-cut of the London, 1605 edition. In lute-viol tablature notation. Spiral binding. \$32
- 8455 *Captain Humes; Poeticall Musicke 1607. With an Introduction by Frank Trafficante.*
Hebden Bridge, 2004. 27 x 37 cm, iv, 52 pp. Line-cut of the London, 1607 edition. In lute-viol tablature notation. Spiral binding. \$32
- HUMMEL, Johann Nepomuk, 1778-1837**
- 2808 [Potpourri, harpsichord, guitar, op.53]
Potpourri pour le clavecin avec accomp. de guitarre Op: 53. Introduction: Peter Pieters. [Österr. Nationalbibl., Vienna].
Facsimile Series, III/2. Peer, 1989. Oblong & upright, 33 x 24 cm, ii, 13 pp. Line-cut of the Vienna, c.1815 edition. Contains fragments from Jean de Paris, La Vestale, Don Juan, etc. Wrappers with folder. \$8
- HUREL, Charles, 17th c.**
- 1057 *Tablature de luth et de théorbe, ca.1675. Fac-similé du Ms PLM 17524 BDG, The Pierpont Morgan Library, New York. Préface de François Lesure.*
Manuscrits, 6. Geneva, 1996. Oblong, 24 x 17 cm, 8, 56 pp. Line-cut. 34 dances and free compositions arranged in 5 suites and notated in French tablature. Wrappers. \$106

JANOVKA, Tomas, 1669-1741

- 2115 *Clavis ad thesaurum magnae artis musicae. . . Prag 1701.* [Bibliothèque Royale Albert II, Brussel].
Dictionarium Musicum, 2. Buren, 1973. 15 x 23 cm, 343 pp. Line-cut of the Prag, 1701 edition. Along with Brossard's Dictionnaire de musique one of the first modern dictionaries of musical terms. Wrappers. \$66
- JOBIN, Bernhard, b.?-c.1594**
- 1058 *Das erste [-ander] Buch newerlessner fleissiger ettlicher viel schöner Lautenstück [von artlichen Fantaseyen, lieblichen teütschen, frantzösischen und italiänischen Liedern, künstlichen lateinischen Muteten, mit vier und fünf Stimmen, auch lustigen allerhand Passomezen].*
Geneva, 1997. 17 x 24 cm, 160, iii pp. Line-cut of the Strasbourg, 1572-1573 editions. German tablature containing fantasias, dances and numerous transcriptions of works by Lasso. Wrappers. \$101
- JOHNSON, Robert, c.1583-c.1633**
- 3207 *Sechs Stücke für Laute aus den Tabulaturen übertragen und für Gitarre eingerichtet von Reimbert Evers und Hildegard Ruhe.* [Fitzwilliam Museum, Cambridge, mus. ms. 168].
Cologne, 1981. 4°, 16, 8, i pp. Halftone of a contemporary ms copy, together with a new practical edition. Historical note in Ger. Wrappers. \$12
- JONES, Robert, c.1577-c.1615**
- 3012 *The Muses Gardin 1610. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 30. London, 1978. 27 x 32 cm, iii, 30 pp. Line-cut. Wrappers. \$34
- 3013 *A Musicall Dreame 1609. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 29. London, 2/ 1980. 27 x 32 cm, iii, 47 pp. Line-cut. Wrappers. \$34
- 3014 [Songs & ayres, book 1]
The First Booke of Songes and Ayres 1600. Edited by David Greer.
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 26. London, 2/ 1978. 27 x 32 cm, iii, 46 pp. Line-cut. Wrappers. \$34
- 3015 [Songs & ayres, book 2]
The Second Booke of Songes and Ayres 1601. Edited by David Greer.
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 27. London, 2/ 1978. 27 x 32 cm, iii, 47 pp. Line-cut. Wrappers. \$34
- 3016 *Ultimum Vale 1605. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 28. London, 2/ 1978. 27 x 32 cm, iii, 46 pp. Line-cut. Wrappers. \$34
- KAPSBERGER, Johann Hieronymus, c.1575-c.1640**
- 1269 [Arias, voice, bc, book 1-2; Motets, voice, bc, book 1]
Libro primo di arie passeggiate a una voce con l'intavolatura del chitarone, Roma 1612; Libro primo di motetti passeggiati a una voce, Roma 1612; Libro secondo d'arie a una e più voci, Roma 1623.
Archivum Musicum: Strumentalismo Italiano, 32. Florence, 1980. 24 x 34 cm, 3 booklets, v, 80 pp. Halftone and line-cut. Over 60 monodies among the 3 publications. Introduction in It by Orlando Cristoforetti. Wrappers and slip cover in decorative paper. \$41
- 1062 [Intabulations, lute, book 1; Intab., archlute, books 1 & 4]
Libro primo d'intavolatura di lauto, Roma 1611; Libro primo d'intavolatura di chitarone, Venezia 1604; Libro quarto d'intavolatura di chitarone, Roma 1640.
Archivum Musicum: Strumentalismo Italiano, 46. Florence, 1982. 24 x 34 cm, 3 books, vi, 140 pp. Line-cut of 3 important lute collections in tablature notation. Introduction in It by Orlando Cristoforetti. Wrappers and slipcover in decorative paper. \$41
- 1063 [Intabulations, lute, book 1]
Libro primo d'intavolatura di lauto.
Bibliotheca Musica Bononiensis, IV/41. Bologna, 2/ 1988. 22 x 31 cm, 32 pp. Line-cut of the Rome, 1611 edition. 8 tocattas, 12 galliards, & 12 correntes notated in Italian tablature. Laid paper. Wrappers. \$33

- 1064 [Intabulations, lute, book 1]
Libro primo d'intavolatura di lauto.
Geneva, 1983. 22 x 30 cm, 32 pp. Line-cut of the Rome, 1611 edition. 8 toccatas, 12 galliards and 12 correnti notated in Italian lute tablature. Wrappers. \$66
- 9008 [Intabulations, archlute, book 3]
Libro terzo d'intavolatura di chitarrone. Introduzione di / Introduction by Franco Pavan. [Yale University Library, New Haven CT].
Bibliotheca Musica Bononiensis, IV/83. Bologna, 2009. 4°, 32, 44 pp. Line-cut of the Rome, 1626 edition. Many had thought this work to be lost but a copy recently surfaced at auction which Yale University Music Library was able to acquire. This facsimile edition reproduces that unique copy. Franco Pavan sketches out the exciting episodes of the appearances and disappearances of an edition that has been often cited during the centuries in the repertoires and catalogues of several book collections. He also describes the main features of its important musical as well as theoretical and practical contents. Wrappers \$57
- 7776 [Intabulations, chitarrone, ms]
G. Kapsberger, A. Piccinini, G. Viviani. Intavolature di chitarrone. Mss. Modena. [Archivio di Stato, Modena, Prot.n.2087/V.9].
Archivum Musicum: Strumentalismo Italiano, 83. Florence, 1999. 24 x 33 cm, 13, 78 pp. Line-cut of a contemporary ms copy transmitting 39 compositions for chitarrone (canzoni, toccatas, correnti, gagliardas, danzas, etc.). Wrappers in decorative paper. \$32
- 1065 [Villanelle, a1-3, books 1-4]
Libro primo [secondo, terzo & quarto] di villanelle a 1, 2, & 3 voci, Roma, 1610 [1619, 1619, & 1623].
Archivum Musicum: Strumentalismo Italiano, 28. Florence, 1982. 24 x 34 cm, ii, 4 books, 96 pp. Line-cut. Contains 83 villanelle notated in score. Introduction in It by Orlando Cristoforetti. Wrappers in decorative paper with slip case. \$41
- KÄRGEL, Sixt, c.1540-d.?**
- 1060 [Novae, elegantissimae, lute]
Novae, elegantissimae, gallicae, item et italicae cantilenae, mutetae et passomezo, adjunctis suis saltarellis . . . in tabulaturam.
Geneva, 1983. 4°, 68 pp. Line-cut of the Jobin edition, Strasbourg, 1574. 4 Fantasias, 10 French chansons by Lasso and Rore, 8 madrigals by Rore, Arcadelt, & Lasso, 3 motets by Lasso, and 6 passemezi and saltarelli. Italian tablature. Wrappers. \$40
- 1061 [Nova exque artificiosa, cittern]
Nova exque artificiosa et valde commoda ratio ludendae cytharae.
Geneva, 1990. 8°, 80 pp. Line-cut of the Jobin edition, Strasbourg, 1575. Anthology of 48 pieces for the cittern written in the Italian tablature: fantasias, French, Italian, German chansons and dances (Arcadelt, Rore, Senfl, Lassus, etc.). Wrappers. \$40
- KELLNER, David, 1640-1748**
- 1066 *XVI auserlesene Lauten-Stücke.*
Geneva, 1986. 8°, 56 pp. Line-cut of the Brandt edition, Hamburg, 1747. Wrappers. \$30
- KOHAUT, Karl, 1726-1784**
- 8052 [Divertimento, lute, 2 vln, bc]
Divertimento primo für obligate Laute, 2 Violinen & Basso. Leipzig, 1761. Reproduktion (in 80% der originalen Grösse) nach dem Exemplar im Besitz der Stadt Leipzig Städtische Bibliotheken Musikbibliothek (Signatur III.10.51a).
Munich, 2001. Oblong, 30 x 21 cm, 20 pp. Line-cut of the J.G.I. Breitkopf, 1761 edition. Suite in 4 movements, in French tablature with baroque tuning. Ring binder. \$17
- KRUMPHOLTZ, Jan Krtitel, 1742-1790**
- 3287 [Method, harp]
Principes pour la harpe avec des exercices et des préludes d'une difficulté graduelle. Recueillis et mis au jour par J.M. Plane.
Geneva, 1977. 4°, 76 pp. Line-cut of the Paris, 1809 edition. An important tutor dealing with all aspects of harp playing. Wrappers. \$56
- LAMBERT, Michel, 1610-1696**
- 359 [Airs, 2 voices, bc]
Les airs, corrigez de nouveau de plusieurs fautes de graveure. Introduction de Catherine Massip.
Geneva, 1984. Oblong, 20 x 17 cm, xxiv, 84 pp. Line-cut of the 1666 Paris edition. Airs for two voices and basso continuo. Wrappers. \$66
- 8968 [Airs, 2 voices, bc]
Les airs, corrigez de nouveau de plusieurs fautes de graveure. [Library of Congress, Washington, DC].
Performers' Facsimiles, 258. New York, [2008]. Oblong, 25 x 21 cm, 85 pp. Line-cut of the Paris, 1669 edition. Airs for two voices and basso continuo. Wrappers. \$23
- 8795 *Airs de Monseigneur Lambert non imprimez, c.1692. Présentation par Jean Saint-Arroman.* [Bibliothèque de l' Arsenal, Paris, Ms. 3043; Bibliothèque Nationale, Paris, Ms. Rés 584].
La Musique Française Classique de 1650 à 1800, 192. Courlay, 2006. 24 x 33 cm, 47, 139 pp. Line-cut of two complementary mss (one of them prepared by the Foucault, c.1692), transmitting the later repertoire of Lambert's Airs. Ms. 3043 resembles a printed edition and is reproduced in full size, while Ms. Rés. 584 has been reproduced in reduced format. Preface in Fr-Eng-Ger. Wrappers. \$69
- LANDI, Stefano, c.1590-c.1655**
- 361 *Il secondo libro d'arie musicali ad una voce. Roma 1627.*
Archivum Musicum: La Cantata Barocca, 4. Florence, 1980. 24 x 28 cm, iii, 20 pp. Line-cut. 14 cantatas for soprano and basso continuo (with additional alphabet lute notation). Contents: "Odi glorie chiara"; "A che più l'arco"; "Chi udete l'orecchi"; "Non s scherzi"; "come m'ami tù Clori"; "V'amati se voi"; "In van lu sing hi"; "Qu'asi intrepida Amazone"; "Amarillide deh vieni"; "D'ami gella tutta bella"; "T'amai gran tempo"; "O legl'occhi de sole"; "Non è più tempo"; "Pian si un tempo". Introduction in It by Piero Mioli. Wrappers, in decorative paper. \$22
- LAROUSSIÈRE, 17th c.**
- 7465 *Mandor Buch. Schermar-Bibliothek, Stadtbibliothek, Ulm, Sign. misc 239.*
Faksimile-Edition Schermer-Bibliothek Ulm, 38. Stuttgart, 1997. Oblong, 15 x 10 cm, 112 pp. Line-cut of a ms collection for mandoline, c.1620, in French tablature. Contains fantasies, sarabands, pavanés, gavottes, brandles, etc. Hardbound, in vegetable vellum. \$44
- LAUFFENSTEINER, Wolff Jacob, 1676-1754**
- 7967 *Partie in B Flat Major for 11-Course Baroque Lute, Entrée, Courente, Bourée, Menuet, Guique, Sarabande. Facsimile of a Manuscript (c.1720) with Introductory Notes and Modern Tablature Edition by Peter Lay and the Owner, Robert Spencer.*
The Lute Society Facsimiles, 1. Guildford, 1987. Oblong, 30 x 21 cm, i, 25 pp. Line-cut of a ms believed to be from the library of Graf Harrach of Vienna. Wrappers. \$10
- LAURENZI, Filiberto, 17th c.**
- 4153 [Arie, voice, bc, 1643]
Arie a una voce per cantarsi nel clavicembalo ò tiorba (1643).
Monumenta Romandiola, [Fototypice Expressa] 4]. Bologna, 1979. 21 x 31 cm, 32 pp. Line-cut of the Bartolomeo Magni edition, Venice, 1643. Wrappers. \$24
- 8090 [Arie, voice, bc, 1643; Concerti e arie, 1-3 voices, 2 vln, bc, 1641]
Arie a una voce per cantarsi nel clavicembalo ò tiorba [composte per] La Finta Savia, Drama di Giulio Strozzi (Venezia 1643) e Concerti et Arie, a una, due, e tre voci, con una serenata à 5. e doi violini, e chitarrone (Venezia, 1641).
Musica Drammatica, 6. Florence, 2000. 24 x 34 cm, x, c.180 pp. Line-cut of Venice, 1643 and 1641 editions. Preface in It by Alessandro Magini. Wrappers. \$54
- LEGNANI, Luigi, 1790-1877**
- 9085 *Gran Studio, op.60. Urtext edition with Facsimiles of the Original Manuscripts Edited by Giuseppe Gazzelloni.*
Heidelberg, 1990. 4°, 16, 5 pp. Line-cut in reduced format (2 up per page) of the autograph ms, together with new practical edition and preface. Wrappers. \$10
- LEMOINE, Antoine Marcel, 1763-1817**
- 3239 [Method, guitar]
Nouvelle méthode courte et facile pour la guitarrre à l'usage des commençans. [A. Bailleux:] Méthode de guitarrres par musique et tablature.
Geneva, 1972. 4°, 104 pp. Line-cut of the Paris, n.d. edition and Paris, 1773 edition. Two complementary methods on playing the guitar. Wrappers. \$45

LE SAGE DE RICHEE, Philipp Franz, 17th c.

- 7114 *Cabinett der Lauten, [in welchem zu finden 12. neue Partien, aus unterschiedenen Tonen und neuesten Manier so anietzo gebräuchlich, welche bestehen in Praeludien, Allemanden, Couranten, Sarabanden, Giquen, Gavotten. . . Denen Liebhabern zu einer Distraction an das Licht gegeben], 1695.*
Munich, 1995. Oblong, 30 x 21 cm, 43 pp. Line-cut. 98 pieces engraved in French lute tablature with Baroque tuning arranged in 12 suites. The only known work to survive of this composer and student of Mouton. Wrappers. \$33

L'HOYER, Antoine de, 18-19th c.

- 1013 *Grand duo concertant pour guitare et violon, op.28; Trio concertant pour trois guitares, op.29; Trois duos concertants pour deux guitares, op.34.*
Archivum Musicum: L'Arte della Chitarra, 8. Florence, 1982. 23 x 30 cm, 7 partbooks, iii, 70 pp. Line-cut of the early 19th-c. edition (respectively, Pleyel, Pleyel and Koliker). Introduction in It by Ruggero Chiesa. Wrappers in decorative paper with matching slipcase. \$27
- 7097 *Ceuvres pour la guitare. Préface de François Lesure.*
Geneva, 1996. 4°, 5, 60 pp. Line-cut of the Paris, c.1823-1825 edition. Contents: Grande sonate, op.12; Six Exercises, op.27; Air varié; Fantaisie; Divertissement, op.43; God Save the King. Wrappers. \$61

LIETO (Panhormitano), Bartolomeo, 16th c.

- 3797 *Dialogo quarto di musica [dove si ragiona sotto un piacevole discorso sulle cose pertinenti per intavolare le opere di musica e esercitarle con la viola a mano over liuto con sue tavole ordinate per diversi gradi alti e bassi]. A cura di Patrizio Barbieri.*
Musurgiana: Sources and Materials for the History and Theory of Music, 10. Lucca, 1993. 15 x 20 cm, xxvii, 43, ii pp. Line-cut of the Naples, 1559 edition. Short treatise explaining how to transcribe any contrapuntal score into tablature for viola a mano or lute. Includes 14 tables showing the gamut, clefs, staves, accidentals, and the corresponding signs for Italian lute tablature. Introduction in It-Eng. Bibliography. Cloth. \$30

LOCKE, Matthew, 1630-1677

- 8074 *His Little Consort of Three Parts: Containing Pavans, Ayres, Corants and Sarabands, for Viols or Violins. In Two Several Varieties: The First 20 are for Two Trebles and a Basse. The Last 20 for Treble, Tenor & Basse. To be Performed either Alone or with Theorbo's and Harpsecord. [The Chapter Library, The College, Durham].*
Performers' Facsimiles, 193. New York, [2002]. Oblong, 24 x 19 cm, 3 parts, 36 pp. Line-cut of the London, 1673 edition. Wrappers. \$25

2620 Melothesia. A Facsimile of the London, 1673 Edition.

Monuments of Music and Music Literature in Facsimile, II/30. New York, 1975. Oblong, 26 x 14 cm, 95 pp. Line-cut of the London, 1673 edition. Laid paper, clothbound. \$50

- 8073 *Melothesia, or Certain General Rules for Playing upon a Continued-Bass. With a Choice Collection of Lessons for the Harpsicord and Organ of all Sorts. The First Part. [Private collection].*
Performers' Facsimiles, 234. New York, [2002]. Oblong, 26 x 15 cm, 95 pp. Line-cut of the London, 1673 edition. Wrappers. \$25

LUZZASCHI, Luzzasco, 1545-1607

- 1331 *Madrigali per cantare et sonare a uno, e doi, e tre soprani.*
Archivum Musicum: Strumentalismo Italiano, 35. Florence, 1980. 24 x 34 cm, v, 43 pp. Line-cut of the Rome, 1601 edition. Introduction in It by Elio Durante and Anna Martellotti. Wrappers in decorative paper. \$27

MACE, Thomas, c.1613-1709

- 1778 *Musick's Monument. A Facsimile of the 1676 London Edition.*
Monuments of Music and Music Literature in Facsimile, II/17. New York, 1966. 22 x 33 cm, 291 pp. Line-cut of the London, 1676 edition. Laid paper, clothbound. \$100

MACHY (Demachy), 17th c.

- 1194 [Pièces, viol]
Pièces de viole [en musique et en tablature, différentes les unes des autres, et sur plusieurs tons].
Viole de Gambe, I. Geneva, 2/ 1993. Oblong, 22 x 15 cm, iv, 51 pp. Line-cut of the Paris, 1685 edition, beautifully engraved by Bonnetüil. Introduction on viol playing, legato bowing and ornaments, a table of the latter being provided. Preludes, allemandes, courantes, sarabandes, jigs, gavottes, minuets, chaconnes, occasionally with doubles; in ordinary notation or in tablature. A few movements are plucked, lute fashion. The sound of the viole plucked is quite unworldly, sounding like a very soft-voiced lute. Preface in Fr by François Lesure. Wrappers. \$40

MAJER, Joseph Friedrich Bernhard Caspar, 1689-1768

- 2853 *Museum musicum theoretico practicum. Faksimile-Neudruck herausgegeben von Heinz Becker.*
Documenta Musicologica, I/8. Kassel, 1954. Oblong, 21 x 17 cm, 124, ii pp. Half-tone of the 1732 edition. Fascinating treatment of music theory, including 10 woodcuts of instruments and a glossary of musical terms taken from Greek, Latin, Italian and French. Hardbound. \$55

- 4221 *Neu-eröffneter theoretisch- und praktischer Music-Saal, das ist: Kurze, doch vollständige Methode, so wohl die Vocal- als Instrumental-Music gründlich zu erlernen.*

Dokumentationen, Reprints, 23. Michaelstein, 1990. Oblong, 21 x 15 cm, 125 pp. Half-tone of the Nuremberg, 1741 edition (second, vastly reset edition of Museum Musicum). Fascinating treatment of music theory, including 10 woodcuts of instruments and a glossary of musical terms taken from Greek, Latin, Italian and French. Wrappers. \$24

MARAI, Marin, 1656-1728

- 786 [Pièces, viol, bc, book 2, "Folies d'Espagne", arr.]
Les folies d'Espagne pour flûte à bec (en ut) ou flûte traversière, luth (ou clavecin) et viole de gambe. Restitution Jean-Claude Veilhan. Réalisation de la basse Guy Robert.
Archives de la Musique Ancienne. Paris, 1978. 4°, iii, 31, 11 pp. Line-cut of the 1701, Paris edition (basso continuo part only). Together with a new practical edition arranged for recorder/flute/lute/cemb./viol. Preface in Fr-Eng-Ger. Wrappers. \$26

MARCHETTI, Tomaso, 17th c.

- 1079 *Il primo libro d'intavolatura della chitarra spagnola.*
Geneva, 1982. 16°, 72 pp. Line-cut of the Moneta edition, Rome, 1660. Sonate semplici and sonate passegiate in alphabetic tablature, preceded by a tutor for the guitar and followed by a "giardino di varie villanelle". Wrappers. \$25

MARESCOT, Charles de, 18-19th c.

- 2213 *La guitaromanie. Recueil de rondeaux, valse, contredanses, chasse, fanfare, polonoise, marches, bolero, Sonatine, air varié et préludes d'une exécution brillante.*
Archivum Musicum: L'Arte della Chitarra, 16. Florence, 1985. Oblong, 21 x 15 cm, 54 pp. Line-cut of the Paris edition. With beautiful full-color reproduction a Parisian concert scene. Wrappers. \$27

MARINI, Biagio, c.1587-1663

- 1275 [Scherzi e canzonette, 1-2 voices, bc, op.5]
Scherzi, e canzonette a una, e due voci. Accomodate da cantarsi nel chitarone, chitariglia, e altri stromenti simili: con i suoi ritornelli per il violino, e chitarrone. Opera quinta.
Archivum Musicum: La Cantata Barocca, 6. Florence, 1980. 17 x 24 cm, vii, 44 pp. Line-cut of the Parma, 1622 edition. 13 monodies a1 and 6 a2 with instrumental ritornelli for violin and lute. Introduction in It by Piero Mioli. Wrappers in decorative paper. \$27

MARTINI, Giovanni Battista, 1706-1784

- 2938 *Compendio della teoria de' numeri per uso del musico.*
Bibliotheca Musica Bononiensis, II/63. Bologna, 1984. 17 x 24 cm, iv, 14 pp. Line-cut of the Bologna, 1769 edition. Basso continuo treatise. Preface in It by Giuseppe Vecchi. Laid paper. Wrappers. \$20

- MASON, George, 16-17th c.**
3017 [& John Earsden]
The Ayres that were Sung and Played at Brougham Castle 1608. Edited by David Greer.
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 31. London, 2/1978. 26 x 37 cm, iii, 20 pp. Line-cut. Wrappers. \$28
- MATELART, Ioanne, b.?-c.1600**
5203 *Intavolatura de leuto (Roma 1559).*
Monumenta Testudinea, Fototypice Expressa, 1. Bologna, 1977. 21 x 31 cm, 24 pp. Line-cut of the Rome, 1559 edition. Wrappers. \$25
- 1081 *Intavolatura de leuto, Roma 1559.*
Archivum Musicum: Strumentalismo Italiano, 10. Florence, 1984. 24 x 34 cm, ii, 24 pp. Line-cut. Introduction in It by Orlando Cristoforetti. Wrappers in decorative paper. \$22
- MATTEIS, Nicola, b.?-c.1749**
1082 *Le false consonanse della musica per poter' apprendere a toccar da se medesimo la chitarra sopra la parte.*
Geneva, nyp. 8°, 104 pp. Line-cut of the London, c.1680 edition. Tutor in 4 parts, with numerous examples provided in mensural notation and in tablature. Wrappers. \$40
- MAYNARD, John, c.1577-c.1614**
3018 *The XII Wonders of the World 1611. Edited by Ian Harwood.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 32. London, 2/1978. 26 x 37 cm, iii, 48 pp. Line-cut. Wrappers. \$34
- MÉDARD, Remy, 17th c.**
1084 [Pièces, guitar]
Pièces de guitarre.
Geneva, 1988. 8°, 56 pp. Line-cut of the Ganière edition, Paris, 1676. Collection notated in French guitar tablature containing 44 pieces mostly arranged as suites. Wrappers. \$30
- MEGERLE, Abraham, 1607-1680**
9070 *Speculum Musico-Mortuale [Das ist: Musicalischer-Todtenspiegel], 1672. [Staatliche Bibliothek, Regensburg].*
Faksimile-Edition Theoretica, 3 Stuttgart, 2008. 11 x 17cm, 54 pp. Line-cut of the Salzburg, 1672 edition. Megerle was from Innsbruck and was once a choir boy under Stadlmayer, later a treble singer and organist with the court music ensemble at Innsbruck. Speculum Musico-Mortuale contains a few pages of autobiography but its extraordinary content are mainly its 12 engravings showing a human skull in the center, surrounded emblematic symbols and beautiful depictions of musical instruments (almost 50 in all). Hardbound in decorative paper. \$29
- MELLI, Pietro Paolo, 16-17th c.**
1085 *Intavolatura di liuto attiorbato, libro secondo [terzo, quarto, & quinto], Venezia, 1614 [1616, 1616 & 1620].*
Archivum Musicum: Strumentalismo Italiano, 19. Florence, 1979. 24 x 34 cm, 4 partbooks, vi, 154 pp. Line-cut. Correnti, volte, caprici, etc, altogether more than 100 compositions. Introduction in It by Orlando Cristoforetti. Wrappers and slip cover in decorative paper. \$41
- MERCHI, Joseph, c.1730-d.?**
3303 *Le guide des écoliers de guitarre ou préludes aussi agréables qu'utiles sur tous les modes, les positions et les arpègements, avec des airs et des variations. Œuvre VIIe / Traité des agréments de la musique exécutés sur la guitarre. Œuvre XXXVe.*
Geneva, 1982. 4°, 76 pp. Line-cut of the Paris, 1761 & 1777 editions. Wrappers. \$40
- MERCHI, Joseph, c.1730-1793**
1086 [Works, guitar (& violin), selections]
Quattro duetti a due chitarre [&] Sei minuetti a solo con variazioni, op.3; Raccolta d'ariette francesi ed italiane per la chitarra, op.4; Sei duetti a chitarra e violino, op.12; XXIe livre de guitarre contenant des airs connus, op.25.
Archivum Musicum: L'Arte della Chitarra, 5. Florence, 1981. Upright & oblong, 30 x 23 cm, 4 partbooks, xxiv, 103 pp. Line-cut of the 1755-1780 edition. Introduction. Wrappers in decorative paper with slipcover. \$32
- MERSENNE, Marin, 1588-1648**
2754 *Harmonicorum libri XII. In quibus agitur de sonorum natura, causis, et effectibus: de consonantiis, dissonantiis, rationibus, generibus, modis, cantibus, compositione, orbisque totius harmonicis instrumentis.*
Geneva, 1973. 22 x 30 cm, 367 pp. Line-cut of the Paris, 1648 edition. Complements the Harmonie universelle. The copy used for this facsimile includes many manuscript notes and corrections in the author's hand. Hardbound. \$182
- MERTEL, Elias, c.1561-1626**
1087 *Hortus musicalis novus [fragantissimis lectissimisque folsculis, tum patriis, tum exoticis, testudine carpensis atque delibandis consitus: in cuius hac parte prima continentur praeludia, variis ex tonis, plusquam ducenta: phantasiae item & fugae complures].*
Geneva, 1983. 19 x 30 cm, 291 pp. Line-cut of the author's edition, Strasbourg 1615. French lute tablature including preludes (235), fantasias and fugues (120). Wrappers. \$162
- MERTZ, Johann Kaspar, 1806-1856**
9086 *Divertissement über Motive der Oper: Der Prophet (Meyerbeer), op.32. Flute (Violin), Viola, and Guitar. Edited by Brian Torosian.*
n.p., 2008. 4°, 19, 13 pp. Line-cut of the Jos. Aibl edition, Munich, 1851, together with preface and new practical edition. Meyerbeer's music was rarely used as a source for guitar arrangements and these works by Mertz provide a pleasing addition to the 19th-c. guitar repertoire. Wrappers. \$20
- 3898 [Duets, guitar, piano]
Duetten für Guitarre und Pianoforte. Unterhaltende Tonstücke verschiedenen Characters. Mazurka, Barcarole, Divertissement, Einsiedlers Waldglocklein, Wasserfahrt am Traunsee. Introduction: Peter Pieters. [Det Kongelige Bibl., Copenhagen].
Facsimile Series, III/17. Peer, 1991. 4°, 2 parts, 52, i pp. Line-cut of the Jos. Aibl edition, Munich, 1852-53 & 1864. Not written for standard guitar with E pitch, but a terz-guitar, a smaller instrument, tuned a minor third higher. Wrappers, in portfolio. \$18
- 9087 *Opern-Revue, Op.8, Nos.1-8. Volume I. Edited by Brian Torosian.*
n.p., 2006. 4°, 11, 78 pp. Line-cut of the Vienna, 1843-1844 edition. The first 8 Hefte of "Opern-Revue. Ausgewählte Melodien für Gitarre" feature exclusively the operas of Gaetano Donizetti and Vincenzo Bellini. Wrappers. \$20
- 9088 *Opern-Revue, Op.8, Nos.9-16. Volume II. Edited by Brian Torosian.*
n.p., 2007. 4°, 17, 84 pp. Line-cut of the Vienna, 1843-1844 edition. The works in this volume illustrate a significant elevation of musical and technical demands compared to those of vol. I, and represent Mertz' longest and most virtuosic works published during his lifetime. The composers included here are: Balfe, Bellini, Donizetti, Stradella, Adam, & Verdi. Preface. Wrappers. \$20
- MILÁN, Luís, c.1500-d.?**
9156 *Libro de música de vihuela de mano intitulado El maestro. Valencia, 1536. [Biblioteca Nacional, Madrid].*
Madrid, 2008. 20 x 29 cm, xxvi, 202 pp. Full-color reproduction of the Valencia, 1536 edition. With prologue describing the main principles of vihuela playing. Contains 50 works in Italian lute tablature for vihuela solo (fantasias, pavans, tentos) and 22 for voice and vihuela (villancicos, romances, Italian sonnets). Introduction by Gerardo Arriaga. Wrappers. \$118
- MILIONI, Pietro, fl.1610-1650**
1089 [Method, Spanish guitar]
Vero e facil modo d'imparare a sonare et accordare da se medesimo la chitarra spagnola. [Cívico Museo Bibliografico Musicale, Bologna].
Bibliotheca Musica Bononiensis, IV/214. Bologna, 1977. Oblong, 17 x 10 cm, 32 pp. Line-cut of the Rome, 1647 edition. Cloth. \$21
- MINGUET Y YROL, Pablo, fl.1733-1775**
3308 *Reglas y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violin, flauta traversera, flauta dulce, y la flautilla.*
Geneva, 1982. 8°, 120 pp. Line-cut of the Madrid, 1754 edition. An instrumental encyclopedia by a pupil of Sanz. Includes examples of dances in the Castilian, Italian, Catalanian and French styles, notated either in tablature or mensural notation. Wrappers. \$30

MOLINARO, Simone, c.1565-1615

- 1090 *Intavolatura di liuto. Libro primo. Nel quale si contengono saltarelli, pass'e mezi, gagliarde, e fantasie. Nouamente composto, & dato in luce.*
Archivum Musicum: Strumentalismo Italiano, 6. Florence, 1978. 34 x 24 cm, iii, 148 pp. Line-cut of the Venice, 1599 edition. 79 compositions in tablature. Introduction in It by Orlando Cristoforetti. Wrappers in decorative paper. \$37

MOLINO, Francesco, 1768-c.1847

- 3899 *Grande ouverture, grande sonate, Robin & Adair, God Save the King. Pour guitare. Op.17, 51, 58 & 59. Introduction: Peter Pieters. [Bibl. Nationale, Paris].*
Facsimile Series, III/18. Peer, 1991. 4°, 40, i pp. Line-cut of the Paris, c.1825 & c.1826-29 editions. One of the most celebrated guitarists of the 19th c., along with Carulli and Carcassi. Wrappers. \$18
- 2777 [Nocturnes, guitar, piano, op.36, 44 & 57]
Premier, second et troisième nocturne pour piano et guitare, Opus 36, 44 & 57. Introduction: Peter Pieters. [Bibl. Nationale, Paris].
Facsimile Series, III/3. Peer, 1989. 4°, 3 books, i, 46 pp. Line-cut of the Paris, c.1825-29 editions. Wrappers, in folder. \$11

- 7971 [Works, selections, op.15, 17, 31, 34, 41, 51, 58, guitar]
Opere scelte per chitarra. A cura di Mario Dell'Ara.
Ancona, 1993. 4°, 12, 82 pp. Line-cut of the original Paris editions. Contents: Trois sonates op.15, Grande ouverture op.17, Douze variations op.31, Grande polonaise op.34, Variations brillantes op.41, Grande sonate, op.51, Robin Adair op.58. Wrappers. \$48

- 1821 [Sonatas, guitar, violin, op.7]
Trois grandes sonates pour la guitare avec accompagnement de violon op.7, Leipzig s.d.
Archivum Musicum: L'Arte della Chitarra, 21. Florence, 1989. 23 x 30 cm, 2 partbooks, iii, 29 pp. Line-cut. Introduction in It by Adriano Sebastiani. Wrappers in decorative paper with slipcover. \$22

MORETTI, Ferdinando, 18th c.

- 1091 [Method, guitar]
[Principj per la chitarra]. [Ms., Bibl. Estense, Modena].
Archivum Musicum: L'Arte della Chitarra, 10. Florence, 1983. Oblong, 30 x 23 cm, iv, 27 pp. Line-cut of a carefully produced ms copy of the Naples, 1792 edition. 17 tables, frets, scales, chords, ornaments, accompaniments, etc. Introduction in It by Mirko Caffagni. Wrappers in decorative paper. \$19

MORLAYE, Guillaume, c.1515-c.1560

- 1092 *Premier [-second] livre de tablature de lute.*
Geneva, 1983. Oblong, 21 x 15 cm, 144 pp. Line-cut of the Fezandat edition, Paris, 1552-1558. Fantasias, transcriptions of motets (by Piéton & Verdelot), chansons (by Sermisy, Sandrin, Arcadelt, etc.) and dances. Wrappers. \$45

MORLEY, Thomas, 1557-1602

- 2693 [Canzonets, a2]
The First Booke of Canzonets to Two Voyces.
Performers' Facsimiles, 39. New York, [1988]. 4°, 2 partbooks, c.60 pp. Line-cut of the London, 1595 edition. Also contains 9 instrumental fantasias. Wrappers. \$25

- 3885 [Canzonets, a3]
Canzonets or Little Short Songs to Three Voyces. Library of Congress & Folger Shakespeare Library, Washington, D.C.]
Performers' Facsimiles, 93. New York, [1990]. 18 x 25 cm, 3 partbooks, c.132 pp. Line-cut of the London, 1593 edition. Wrappers. \$35

MOY, Louys de, 17th c.

- 1581 *Le petit bouquet, de frise orientale, contenant quelques chansonnettes musicales pour toucher du luth join deux violes de gambas parmi les voix: et autres pavanés pour le luth et violons communs. Introduction: M. Jape [Universitätsbibl., Rostock].*
Facsimile Series, I/B.14. Peer, 1987. 14 x 21 cm, 142 pp. Line-cut of the 1631 edition. Contains French chansons for soprano, bass and lute, 1 Dutch polyphonic song and pavanés for descant and bass viol with lute accompaniment. Hardbound. \$41

MOZART, Wolfgang Amadeus, 1756-1791

- 8761 [Lieder, voice & piano, collected works]
30 Lieder und Gesänge für eine und mehrere Singstimmen mit Klavierbegleitung. Faksimileausgabe des Erstdrucks aus den Œuvres complètes, Leipzig 1799 herausgegeben von Ulrich Leisinger. Nachwort mit Bemerkungen zur Textgestalt.
Stuttgart, 2006. Oblong, 30 x 21 cm, 100, x pp. Line-cut of the Breitkopf & Härtel edition, Leipzig, 1799. (= Œuvres Complètes de Wolfgang Amadeus Mozart. Cahier V, XXX). Hardbound, with decorative paper boards. \$145
http://www.omifacsimiles.com/brochures/moz_lie.html

- 1819 [Lieder, selections, K.476, K.Anh. C 8.06, & K.523]
Tre lieder per voce e chitarra: "Abendempfindung"; "Das Veilchen"; "Vergiss mein nicht". Wien s.d.
Archivum Musicum: L'Arte della Chitarra, 19. Florence, 1987. 23 x 31, upright & oblong cm, 3 booklets, i, 10 pp. Line-cut of the early 19th-c. printed edition. 3 favorite Mozart songs arranged for voice with guitar accompaniment by Wenzeslaus Thomas Matiegka (1773-1830), one of the founders of the Viennese guitar tradition. Introduction in It by Francesco Gorio. Wrappers and slipcover in decorative paper. \$19

MURCIA, Santiago de, 17-18th c.

- 7475 [Códice Saldívar, no.4]
Saldívar Codex No.4". Santiago de Murcia Manuscript of Baroque Guitar Music (c.1732) found and Acquired in September 1943 in León, Guanajuato, Mexico by the Mexican Musicologist Dr. Gabriel Saldívar y Silva (1909-1980). Volume I: The Manuscript, Complete Facsimile Edition with Preface and Commentary. By Michael Lorimer.
Santa Barbara, Cal, 1987. 4°, xxii, 95, vi pp. Line-cut, produced 2 originals per page. Wrappers. \$40

- 4796 [Códice Saldívar, no.4]
Santiago de Murcia's "Códice Saldívar No.4". A Treasury of Secular Guitar Music from Baroque Mexico. Edited by Craig H. Russell. Volume 1: Commentary; Volume 2: Facsimile and Transcription.
Champaign, 1995. 15 x 23 cm, 2 vols, xviii, 296; xx, 298 pp. Halftone, in reduced format, of one of the few extant instrumental sources from "New Spain" containing a large anthology for the five-course baroque guitar. Together with transcription and critical commentary. Cloth. \$85

NARVAEZ, Luis de, c.1505-c.1555

- 1098 *Los seys libros del Delphin de música de cifras para tañer vihuela.*
Geneva, 2/ 1995. Oblong, 22 x 15 cm, 211 pp. Line-cut of the Valladolid, 1538 edition. One of the 1st vihuela books. 14 fantasias, transcriptions of works by Josquin, Gombert and Richafort, villancicos and romances for voice & accompaniment; diferencias (including 22 on "Conde claros" and 7 on "Guardame las vacas") which provide early examples of variation. Wrappers. \$91

NAUWACH, Johann, c.1595-c.1630

- 3933 *Libro primo di arie, passeggiate a una voce per cantar, e sonar nel chitarrone, et altri simili istromenti. [Bayerische Staatsbibl., Munich].*
Munich, 1984. 21 x 30 cm, 23, 23 pp. Line-cut of the Dresden, 1623 edition. 12 numbers in mensural notation. Includes additional score with realization of the basso continuo in French tablature for lute in g by Konrad Jünghänel. Wrappers. \$28

NEGRI, Cesare ("il trombone"), c.1546-d.?

- 1784 *Le gratie d'amore.*
Bibliotheca Musica Bononiensis, II/104. Bologna, 2/ 1983. 18 x 25 cm, 306, vi pp. Line-cut of the Naples, 1602 edition. One of the great early works on Renaissance dance similar to that of Caroso. Contains 58 engravings by Leon Palavicino after designs by Mauro Rovere showing dancers executing the figures of the gaillarde, pavane and other dances of the period. The accompanying music is in lute notation, along with detailed instructions for steps and movements. Fine portrait of Negri. Afterword and bibliography by Rossana Dalmonte. Cloth. \$108

- 2225 *Le gratie d'amore. A Facsimile of the Milan, 1602 Edition.*
Monuments of Music and Music Literature in Facsimile, II/141. New York, 1969. 8°, Line-cut of the Milan, 1602 editoin. Laid paper, clothbound. \$125

NEWSIDLER, Hans, c.1508-1563

- 8497 *Ein newgeordent künstlich Lautenbuch. Nürnberg, Petreius 1536. RISM 1536(12). [Musikbibliothek, Leipzig].*
Faksimile-Edition Laute, 6. Stuttgart, 2004. Oblong, 19 x 15 cm, 174 pp + 3 foldouts. Line-cut of the Johan Petreius edition, Nuremberg, 1536, based on the exemplar formerly owned by Johannes Galbleber. 73 pieces for solo lute in German lute tablature, preceded by instructions for playing the lute, including a number of musical examples. Includes additional pieces in manuscript. Hardbound with decorative paper boards. \$45
- 3210 [Ein newgeordent künstlich Lautenbuch, part 1]
Das Newsidler-Helf / The Newsidler Book. Twelve Easy Pieces and a Manual for German Lute Tablature Edited by Johannes Jansen, with Drawings by Achim Weichert.
Cologne, 1983. 4°, vii, 17, with 5 pp. New practical edition with 5 halftones from Ein newgeordnet künstlich Lautenbuch. Historical introduction in Ger-Eng. Wrappers. \$15
- 7437 [Hans Gerle]: *Ein neues sehr künstliches Lautenbuch, Formschneider 1552 / [Newsidler]: Das ander Buch, Laub 1549; Das dritt Buch, Günther 1544. [Schmermar-Bibliothek, Stadtbibliothek, Ulm].*
Faksimile-Edition Schmermar-Bibliothek Ulm, 18. Stuttgart, 1997. Oblong, 19 x 15 cm, c.460 pp. Line-cut of one book of lute music edited by Gerle (Nuremberg, 1552), and two edited by Hans Newsidler (Nuremberg, 1549 & 1544). Hardbound. \$95

NEWSIDLER, Melchior, 1531-1591

- 7726 Il primo libro intabolutura. . . RISM 1566(29). Il secondo libro intabolutura. . . RISM 1566(39). Venedig, Gardano 1566. [British Library].
Faksimile-Edition Laute, 2. Stuttgart, 1999. 20 x 29 cm, 92 pp. Line-cut of the Gardano editions, both issued in Venice, 1566. 24 & 23 compositions for solo lute notated in Italian lute tablature. Includes madrigals, canzon, pass' e mezi and recercari. Hardbound in decorative paper. \$58
- 7698 Teütsch Lautenbuch [darinnenn kunstliche muteten, lieblich italianische, französische, teütsche Stuck fröliche teütsche Täntz...].
Straßburg, Berhard Jobin 1574, RISM 1574(13). [Universitätsbibl. Heidelberg].
Faksimile-Edition Laute, 1. Stuttgart, 1999. Oblong, 21 x 34 cm, 108 pp. Line-cut of the Strasbourg, 1574 edition. 46 compositions for solo lute notated in German lute tablature. Hardbound in decorative paper. \$69

OCHSENKHUN, Sebastian, 1521-1574

- 7941 *Tabulaturbuch auff die Lauten [von Moteten, frantzösischen, welschen und teütschen geystlichen und weltlichen Liedern], Heidelberg, J. Kohlen 1558. [Herzog-August-Bibl., Wolfenbüttel].*
Faksimile-Edition Laute, 4. Stuttgart, 2001. 22 x 31 cm, 187 pp. Line-cut of the Heidelberg, 1558 edition. 76 pieces for solo lute notated in German lute tablature. The intabulations of German lieder include several stanzas of text for each piece. Works by Josquin, Petschin, Senfl, Crequillon, Isaac, Hofhaimer, Mouton, Archadelt & others. Hardbound with decorative paper. \$98
- 8186 *Tabulaturbuch auff die Lauten 1558. Facsimile of Leipzig II.2.45.*
Lübeck, 2002. 4°. Line-cut of folios 54-81 only, which transmit 47 intabulations of German songs and motets by Isaac, Senfl, Stöltzer and others. German tablature, renaissance tuning. Wrappers. \$33

PACOLONI, Giovanni, 16th c.

- 1103 *Tribus testudinibus ludenda carmina. Introduction d'Henri Vanhulst. Index. [Zentralbibliothek, Zürich].*
Geneva, 1981. Oblong, 22 x 15 cm, 272 pp. Line-cut of the Phalèse edition, Louvain, 1564. One of the rare examples of a repertoire for 3 lutes. Passamezi, padoane, saltarelli, & galiarde. Wrappers. \$71

PAGANINI, Niccolò, 1782-1840

- 2071 [Quartet, vln, vla, guit & vc, op.4]
Tre gran quartetti a violino, viola, chitarra e violoncello. Opera 4.
Archivum Musicum: L'Arte della Chitarra, 15a. Florence, 1985. 24 x 34 cm, 4 partbooks, x, 73 pp. Line-cut of the G. Ricordi, 1820 edition. Introduction in It by Adriano Sebastiani. Wrappers in decorative paper with slipcover. \$41

- 2072 [Quartet, vln, vla, guit & vc, op.5]
Tre quartetti a violino, viola, chitarra e violoncello.
Archivum Musicum: L'Arte della Chitarra, 15b. Florence, 1985. 24 x 34 cm, 4 partbooks, x, 68 pp. Line-cut of the G. Ricordi, 1820 edition. Introduction in It by Adriano Sebastiani. Wrappers in decorative paper with slipcover. \$41
- 3951 [Sonata, guitar & violin, Ms. 2]
Sonata Concertata for Guitar & Violin (M.S. 2). Urtext Edition with a Facsimile of the Original Manuscript Edited by Giuseppe Gazzelloni.
Heidelberg, 1990. 4°, vii, 9, 26 pp. Line-cut of the autograph, together with a new authoritative practical edition. Introduction in Eng. Wrappers, in slipcase. \$15
- 3952 [Sonata, guitar & violin, Ms. 3]
Grand Sonata for Guitar & Violin (M.S. 3). Urtext Edition with a Facsimile of the Original Manuscript Edited by Giuseppe Gazzelloni.
Heidelberg, 1990. 4°, vii, 10, 30 pp. Line-cut of the autograph, together with a new authoritative practical edition. Introduction in Eng. Wrappers, in slipcase. \$25
- 3655 [Works, guitar, complete]
Complete Works for Solo Guitar Edited by Giuseppe Gazzelloni. [43 Ghiribizzi (M.S. 43); 37 Sonate (M.S. 84); Composizioni varie (M.S. 85-105)].
Heidelberg, 2006. 4°, 172, 34 pp. Line-cut of the autograph (composing copy) in reduced format reproduced 2 up per page, together with a new authoritative practical edition. Introduction in Eng-It. Wrappers, in slipcase. \$40

PAIXAO RIBEIRO, Manoel da, 18th c.

- 3314 *Nova arte de viola que ensina a tocalla com fundamento sem mestre, dividida em duas partes, huma especulativa, e outra practica. Com estampas das posturas, ou pontos naturaes, e acidentaes; e com alguns minuettes, e modinhas por musica, e por cifra.*
Geneva, 1985. 4°, 76 pp. Line-cut of the Coimbra, 1789 edition. Wrappers. \$45

PALADINO, Giovanni Paolo, b.?-c.1566

- 3932 *Tablature de lutz, Lyon 1549. [Bayersche Staatsbibl., Munich].*
Munich, 1986. Oblong, 21 x 15 cm, i, 30 pp. Line-cut of the Jacques Moderne edition, Lyon, 1549. Intabulations of chansons, fantasias, galliards, pavans, and a large battalia, in Italian tablature with renaissance tuning. Wrappers. \$14

1104 [Tablature, lute, book 1]

- Premier livre de tablature de luth, contenant fantasies, motetz, madrigales, chansons françoises, pavaues, & gallardes: avec une brève instruction de la tablature dudit instrument, de nouveau adjoutée.*
Geneva, 1984. Oblong, 8°, 100 pp. Line-cut of the Gorlier edition, Lyon 1560. 10 fantasias, transcriptions of pieces by Arcadelt, Rore, Certon, Janequin and Sandrin. Wrappers. \$40

PELLEGRINI, Domenico, b.?-1630

- 1105 *Armoniosi concerti supra la chitarra spagnola, Bologna 1650.*
Archivum Musicum: Strumentalismo Italiano, 8. Florence, 1978. 17 x 24 cm, v, 60 pp. Line-cut of the Bologna, 1650 edition. Allemande, brandi, correnti, passacagli, sarabande, toccate, balletto and "battaglia francese". Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$27
- 1106 *Armoniosi concerti sopra la chitarra spagnuola.*
Geneva, 1986. 4°, 60 pp. Line-cut of the 1650 Bologna edition. Allemande, brandi, correnti, passacagli, sarabande, toccate, balletto and "battaglia francese". Wrappers. \$51

PERI, Jacopo, 1561-1633

- 493 *Le musiche sopra l'Euridice.*
Bibliotheca Musica Bononiensis, IV/2. Bologna, 2/ 1995. 4°, 58 pp. Line-cut of the Florence, 1600 edition. Wrappers. \$44
- 7797 *Le varie musiche a una, due, e tre voci con alcune spirituali in ultimo. Per cantare nel clavicembolo, e chitarrone, & ancora la maggior parte di esse per sonare semplicemente nel organo.*
Performers' Facsimiles, 235. New York, [2000]. 25 x 35 cm, 32 pp. Line-cut of the Florence, 1609 edition. 20 monodies for 1 to 3 voices and basso continuo. Wrappers. \$18

- PERRINE, b.?-c.1700**
- 1107 *Livre de musique pour le lute.*
Geneva, 1973. 4°, 54 pp. Line-cut of the Paris, 1679 edition. Method for learning how to play the lute with mensural notation, a general demonstration of intervals, diagrams illustrating the instrument's harmonic proportions, and a table showing how to play the lute with bc as an accompaniment. Wrappers. \$51
- 1108 *Pièces de luth en musique avec des règles pour les toucher parfaitement sur le luth, et sur le clavessin, dédiées à M. de Bartillaz.*
Geneva, 1983. Oblong, 8°, 96 pp. Line-cut of the Paris, 1680 edition. Music by the Gaultiers, including the tombeaux for Mezangeau and Lenclos. Preface justifying the use of keyboard score instead of lute tablature. Wrappers. \$35
- PESORI, Stefano, c.1613-d.?**
- 4084 [Method, lute]
Galeria musicale. A cura di Carla Tessari.
Antiquae Musicae Italicae Scriptores Veronenses, V. Verona, 1989. 17 x 24 cm, 36, 39 pp. Line-cut of the Verona, 1650 edition. Introduction in It by C. Tessaro. Includes 30 numbers in Italian tablature for 5-course baroque guitar. Wrappers. \$31
- PETRUCCI, Ottaviano, 1466-1539 [publisher]**
- 1342 *Canti B numero cinquanta. A Facsimile of the Venice, 1501/2 Edition. [Unique copy, Civico Museo Bibliografico Musicale, Bologna].*
Monuments of Music and Music Literature in Facsimile, 1/23. New York, 1975. Oblong, 26 x 17 cm, 111 pp. Line-cut of the Venice, 1501/2 edition. Continuation of Harmonice musices odhecaton A. Laid paper, handsomely bound in white linen. \$55
- 1344 *Canti C numero cento cinquanta. A Facsimile of the Venice, 1503/4 Edition. [Copy, Österreichische Nationalbibl., Vienna].*
Monuments of Music and Music Literature in Facsimile, 1/25. New York, 1978. Oblong, 26 x 17 cm, 334 pp. Line-cut of the Venice, 1503/4 edition. Continuation of Odhecaton A and Canti B. Laid paper, clothbound. \$85
- 8204 *Harmonice musices odhecaton A. Introduzione di / Introduction by Iain Fenlon. [Civico Museo Bibliografico Musicale, Bologna].*
Bibliotheca Musica Bononiensis, IV/95. Bologna, 2003 Oblong, 26 x 17 cm, xxviii, 210 pp. Line-cut of the Venice, 1501 edition. Introduction in It-Eng. Wrappers. \$87
- 7949 *Harmonice musices odhecaton A. Edited by Stanley Boorman and Ellen S. Beebe. Introduction by Stanley Boorman. [Library of Congress, Washington, DC].*
Critical Facsimiles, 7. New York, 2001. Oblong, 26 x 17 cm, xvii, 234 pp. Line-cut of the third edition, Venice, 1504. "Corrected" facsimile edition reflecting the views of the editors. With critical apparatus listing all errors and inconsistencies. Laid paper, wrappers. \$45
- 8725 *Laude libro secondo (Venezia, O. Petrucci, 1507). RISM 1508(3). [Biblioteca Colombina, Seville].*
[Yellow Book Series, 7]. Højbjerg, 2006. Oblong, 23 x 16 cm, 112 pp. Line-cut of the Venice, 1507 edition. Contains 60 setting for 3 and 4 voices by Bartolomeo Tromboncino and his contemporaries. Wrappers. \$58
- 8724 *Motetti de passione de cruce de sacramento de beato virgine et huiusmodi. B (Venezia, O. Petrucci, 1503. RISM 1503(1). [British Library, London].*
[Yellow Book Series, 6]. Højbjerg, 2006. Oblong, 23 x 16 cm, 144 pp. Line-cut of the Venice, 1503 edition. Contains 30 motet settings by Josquin and his contemporaries. Wrappers. \$72
- 4156 *Strambotti, ode, frottole, sonetti, et modo de cantar versi latini e capituli. Libro quarto. RISM 1507(2).*
[Yellow Book Series, 3]. Højbjerg, 1991. Oblong, 23 x 16 cm, 112 pp. Line-cut of the Venice, 1507 edition. Includes 91 Italian secular songs in four parts; choirbook format with mensural notation. Wrappers. \$44
- 968 *Tenori e contrabassi intabulati col sopran in canto figurato per cantar e sonar col lauto. Libro primo. Francisci Bossinensis Opus.*
Geneva, 1977. Oblong, 22 x 15 cm, 112 pp. Line-cut of the Petrucci edition, Venice, 1509. One of the earliest sources of Italian lute music. Wrappers. \$61
- 969 *Tenori e contrabassi intabulati col sopran in canto figurato per cantar e sonar col lauto. Libro secundo. Francisci Bossinensis Opus.*
Geneva, 1982. Oblong, 22 x 15 cm, 127, iii pp. Line-cut of the Petrucci edition, Venice, 1511. 20 ricercari for lute solo and 56 transcriptions for solo voice and lute by Tromboncino, Pesenti, Demophon, Caprioli, Cesena, etc. Index. Wrappers. \$40
- PHALÈSE, Pierre, c.1510-1574 [publisher]**
- 990 *Chansons reduictz en tablature de lut à deux, trois et quatre parties. Livres I-III. Introduction d'Henri Vanhulst.*
Geneva, 1984. Oblong, 22 x 15 cm, viii, 242, 8 pp. Line-cut of the 1546-1547 editions. Set of instructions for the lute and a large collection of preludes and fantasias (by Narvaez), galliards and pavaues, as well as transcriptions of chansons by Sermisy, Clemens non Papa, etc. Wrappers. \$81
- 3101 *Des chansons gaillardes, paduanes et motetz réduitz en tablature de luth. Livre cinquième. Avec une introduction d'Henri Vanhulst. Index.*
Geneva, 1991. Oblong 15 x 11 cm, xxviii, 64 pp. Line-cut of the Louvain, 1547 edition. A recently re-discovered French lute tablature. 4 fantasias, 5 dances, 2 motets and 24 French chansons, including works by Mouton, Sermisy, Richafort, Mahiet, Willaert, Maille, Payen and Certon. Wrappers. \$40
- 1367 *Liber primus leviorum carminum. Premier livre de danseries contenant plusieurs pavaues, passomezo, almandes, le tout convenable sur tous instruments musicaux. Préface d'Henri Vanhulst. [Stadtarchiv, Heilbronn].*
Musique de Chambre, 5. Geneva, 1989. Oblong, 22 x 15 cm, 4 partbooks, xxx, 224 pp. Line-cut of the P. Phalèse & Bellère edition, Louvain 1571. Intended for all instruments. The hundred or so pieces, mostly by Jean d'Estrée, include pavane-galliard pairs, allemandes and numerous branles, all written in mensural notation in partbook format. Index. Wrappers. \$162
- 7287 *Liber primus leviorum carminum. Premier livre de danseries. Löwen, P. Phalèse und Antwerpen, J. Bellère 1571. [Stadtarchiv, Heilbronn].*
Faksimile Heilbronner Musikschatz, 2. Stuttgart, 1995. Oblong, 19 x 15 cm, 4 partbooks, 438 pp. Line-cut of the Louvain, 1571 edition. Hardbound in vegetable vellum. Slipcase. \$126
- 7288 *Liber primus leviorum carminum. Premier livre de danseries. Löwen, P. Phalèse und Antwerpen, J. Bellère 1571. [Stadtarchiv, Heilbronn].*
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- 1072 *Luculentum theatrum musicum, in quo (demptis vetustate tritis cantionibus) selectissima optimorum quorumlibet autorum, ac excellentissimorum artificum tum veterum, tum praecipue recentiorum carmina . . . Postremo habes et eius generis carmina . . . ut sunt passomezo, gailliardes, branles, etc. Introduction d'Henri Vanhulst.*
Geneva, 1983. 4°, 200 pp. Line-cut of the Louvain, 1568 edition. One of the most important anthologies in French lute tablature from the second half of the 16th century, containing fantasias by Gintzler, Borrono, & Rotta. Narvaez transcriptions of chansons (from Sermisy to Lasso) and dances, as well as 9 pieces for 2 lutes. Wrappers. \$91
- 9025 *Selectissima elegantissimaque guiterna carmina, 1570. Fantasien, Lieder & Tänze für 4-chörige Renaissance-Gitarre. Reproduktion von Musica XVI-58 Universitätsbibliothek Rostock.*
Lübeck, 2007. 4°, iv, 87 pp (= 170 pp). Line-cut of the Lyon & Antwerp, 1570 edition, reproduced two-up on a page. Important anthology of music for 4-course Renaissance guitar comprising fantasias, galliards, almands, branles, songs and motets from France and Italy, c.250 works in all. French tablature. Wrappers. \$44
- 3339 *Theatrum musicum, authorum proestantiss., tum veterum, tum recentiorum carmina selectissima . . . translatae in testudinis usum, velut Julio Caesare paduano, Melchior Neusidler germano, et Six Kargl. Préface d'Henri Vanhulst.*
Geneva, 2002. 4°, 272 pp. Line-cut of the Phalèse edition, Louvain 1571. One of the most important anthologies of lute music published in the 16th c. More than 200 pieces—fantasias, chansons, madrigals, motets, and dances. 8 pieces are for 2 lutes. Wrappers. \$162

- 7100 *Theatrum musicum [in quo selectissima optimorum quorumlibet autorum. . . carmina. . . fantasiae. . . catilena quatuor et quinque vocum. . . muteta quatuor, quinque et sex vocum]*, 1563. Et suppléments manuscrits Oxford, Bodleian Library, D.4.10 Art.; Utrecht, Universiteitsbibliotheek, AA-fol-28 Rariora. Introduction d'Henri Vanhulst.
Geneva, 2005. 4°, xxv, 140, 6, i pp. Line-cut of the Phalèse edition, Louvain 1563. Anthology of 140 instrumental works—fantasias, dances, transcriptions of chansons, madrigals and motets—selected with the help of Fredericus Viaera from Friesland. Seven pieces are for two lutes. Preface in Fr-Eng. Wrappers. \$126
- PICCININI, Alessandro, 1566-1638**
- 1110 [Intabulations, lute, archlute, book 1]
Intavolatura di liuto e di chitarrone, libro primo nella trascrizione di Mirko Caffagni. II: Testi per liuto.
Monumenta Bononiensia, 11/2 (Opera Alexandri Piccini). Bologna, 1965. 23 x 32 cm, xxx, 105 pp. Practical edition to above. Wrappers. \$34
- 1111 [Intabulations, lute, archlute, book 1]
Intavolatura di liuto et di chitarrone, libro primo, Bologna 1623 [L.M. Piccinini:] Intavolatura di liuto, Bologna 1639.
Archivum Musicum: Strumentalismo Italiano, 50. Florence, 1983. 24 x 34 cm, 2 booklets, xiii, 200 pp. Line-cut. 140 compositions in tablature in all, including L.M. Piccinini's *Intavolatura di liuto*. Introduction in It by Orlando Cristoforetti. Wrappers and slipcover in decorative paper. \$46
- PICO, Foriano, 16-17th c.**
- 1113 *Nuova scelta di sonate per la chitarra spagnola.*
Geneva, 1982. Oblong, 15 x 11 cm, 64 pp. Line-cut of the Pace edition, Naples, 1628. Sonatas "ordinaires" and "passegiate" notated in alphabetic tablature preceded by a tutor for the instrument. Arie, balli, gagliarde, passemezi, villanelle, etc. Wrappers. \$30
- PIERRE, Constant, 1855-1918**
- 4262 *Les facteurs d'instruments de musique. Les luthiers et la facture instrumentale. Précis historique.*
Geneva, 1971. 8°, 460 pp. Line-cut of Paris, 1893 edition. Treats French musical instrument makers, covering the period from the 15th to the 19th century. Wrappers. \$61
- PIFARO, Marcantonio del, 16th c.**
- 1114 [Intabulations, lute, book 1]
Intabolutura de lauto de ogni sorte de balli novamente stampati et posti in luce. Libro primo.
Geneva, 1981. Oblong, 8°, 48 pp. Line-cut of the Gardano edition, Venice, 1546. Italian lute tablature. 14 dances, each accompanied by a saltarello. Wrappers. \$30
- PILKINGTON, Francis, c.1562-1638**
- 7723 *Complete Works for Solo Lute. Edited and Transcribed by Brian Jeffery.*
Music for Lute, 3. Oxford, 1970. 4°, 30, 13 pp. Line-cut of the original lute tablature, together with a new practical edition. Wrappers. \$39
- 3020 *The First Booke of Songs or Ayres 1605. Edited by David Greer.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 34. London, 2/ 1978. 27 x 37 cm, iii, 48 pp. Line-cut. Wrappers. \$36
- 4207 *The First Booke of Songs or Ayres of 4. Parts: with Tableture for the Lute or Orpherian, with the Violl de Gamba. [Folger Shakespeare Library, Washington, D.C.]*
Performers' Facsimiles, 95. New York, [1991]. 25 x 35 cm, 46 pp. Line-cut of the London, 1605 edition. Wrappers. \$20
- PITTONI, Giovanni, 17th c.**
- 1116 [Intabulations, theorbo, op.1-2]
Intavolatura di tiorba. Opera prima e seconda, Bologna 1669. [Printed edition & Ms. G.289, Bibl. Estense di Modena].
Archivum Musicum: Strumentalismo Italiano, 29. Florence, 1980. 25 x 34 cm, v, 122 pp. Line-cut. 12 sonatas in tablature. Together with a reproduction of a ms that transmits the violin part for sonatas a 3. Introduction in It by Orlando Cristoforetti. Wrappers in decorative paper. \$32
- PLAYFORD, Henry, 1657-c.1709**
- 7048 [Harmonia Sacra, part 1]
Harmonia Sacra: or, Divine Hymns and Dialogues: with a Through-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ.
Huntingdon, 1988. 4°, i, 135 pp. Line-cut of the third edition, London, 1714. Wrappers. \$39
- 7049 [Harmonia Sacra, part 2]
Harmonia Sacra: or, Divine Hymns and Dialogues: with a Through-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ.
Huntingdon, 1988. 4°, i, 117 pp. Xerographic reprint of the second edition, London, 1714. Wrappers. \$31
- PLAYFORD, John, 1623-1686 [publisher]**
- 8327 *Musicks Recreation: on the Lira Viol. Playford 1652. RISM 1652(7). [British Library, London].*
Faksimile-Edition Rara, 34. Stuttgart, 2000. Oblong, 22 x 17 cm, 86 pp. Line-cut of the first edition, London, 1652. Hardbound with marbled paper boards. \$55
- 8320 *Musick's Recreation on the Viol, Lira-Way*
Hebden Bridge, 2002. Oblong, 8°, 5xi, 96 pp. Line-cut of the second edition, London, 1682. Spiral binding. \$32
- PORRO, Pierre-Jean, c.1759-1831**
- 1117 *Opere scelte, in 5 fascicoli. Instruction élémentaire de la lyre-guitarre; Nouvelles etrennes de guitarre; Journal de guitarre ou choix d'airs nouveaux. . . avec préludes; Collection de préludes ou caprices dans tous les tons; Six romances nouvelles, op.34.*
Archivum Musicum: L'Arte della Chitarra, 6. Florence, 1982. Upright & oblong, 23 x 30 cm, 5 partbooks, c.105 pp. Line-cut. Wrappers in decorative paper with slipcover. \$32
- 1118 [Sonatas, guitar, violin, op.11]
6 sonates pour la guitare avec accompagnement de violon op.11; Dixième ouverture en sonate pour guitare et violon d'Iphigénie en Aulide de Gluck. Complete Facsimile Edition with an Introduction by Robert Spencer (Reproduced from Copies Owned by Robert Spencer).
Heidelberg, 1981. Oblong, 31 x 23 cm, iii, 31 pp. Line-cut of the Paris, n.d. editions. Wrappers. \$20
- PORTA, Ercole, 16-17th c.**
- 5179 *Ore di recreazione musicale [a una & due voci, per cantare, et sonare nel chitarrone, ò altri instrumenti] (1612).*
Monumenta Bononiensia, Persicetana, Fototypice Expressa, 1. Bologna, 1977. 21 x 31 cm, 20 pp. Line-cut of the Venice, 1612 edition. 17 numbers for 1 or 2 voices, with and without accompaniment by lute or keyboard. Hardbound. \$21
- PORTER, Walter, c.1588-1659**
- 3021 *Madrigales and Ayres, of Two, Three, Foure and Five Voyces, with the Continued Base, with Toccatos, Sinfonias and Rittornellos to Them, after the Manner of Confort Musique, To be Performed with the Harpesechord, Lutes, Theorbos, Base Violl, Two Violins, or Two Viols.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 35. London, 2/ 1981. 23 x 35 cm, 6 partbooks, ii, c.120 pp. Line-cut of the London, 1632 edition, in the original partbook format. 22 pieces. Wrappers. \$75
- PRAETORIUS, Michael, 1571-1621**
- 8126 *Syntagma musicum: Band II, De Organographia. Wolfenbüttel 1619. Faksimile-Nachdruck herausgegeben von Wilibald Gurlitt.*
Kassel, 1929 17 x 24 cm, 311, iv pp. Line-cut. This volume, in German, describes the instruments known to the author and includes beautiful woodcut illustrations of them. Hardbound. \$95
- 1889 *Syntagma musicum: Band II, De Organographia. Wolfenbüttel 1619. Faksimile-Nachdruck herausgegeben von Wilibald Gurlitt.*
Documenta Musicologica, 1/14. Kassel, 6/ 1985. 17 x 24 cm, 311, iv pp. Line-cut. This volume, in German, describes the instruments known to the author and includes beautiful woodcut illustrations of them. Hardbound. \$87

- 7972 *Syntagma musicum: Musicae artis analecta / De Organographia / Termini musici. Reprint der Originalausgaben von 1614-15 und 1619. Herausgegeben von Arno Forchert.*
Kassel, 2001. 8°, 1153 pp. Line-cut. Wrappers. \$95
- PUCINI, Domenico, 1772-1815**
- 8426 [Arias, soprano, guitar]
Sei ariette a voce sola di soprano con accompagnamento di chitarra.
Lucca, 2004. Oblong, 4°, viii, 10 pp. Beautiful color reproduction of the autograph. Note by Paola Tommasi Antonio and preface by Giulio Batteli. Wrappers. \$24
- RADINO, Giovanni Maria, fl.1575-1600**
- 909 [Intavolatura di balli, lute/harpsichord]
Il primo libro d'intavolatura di balli d'arpicordo di Gio. Maria Radino, organista in S. Gio. di Verdara in Padova Venetia MDXCII. Facsimile with Transcription by Rosamond E.M. Harding. [Copy, Bibl. Royale, Brussels].
Cambridge & New York, 1949. 8°, v, 26, 45 pp. Half-tone of the Venice, 1592 edition, together with new practical edition and historical introduction. First Italian collection of dances to specify the harpsichord. Hardbound. \$40
- 7378 [Intavolatura di balli, lute/harpsichord]
Il primo libro de intavolatura di balli per sonar di liuto. Venezia 1592.
Archivum Musicum: Strumentalismo Italiano, 79. Florence, 1996. Oblong, 24 x 16 cm, vi, 31 pp. Line-cut of the Venice, 1592 edition. Preface in It by Fabio Mori. Wrappers. \$22
- RAIMONDI, Pietro Paolo, b.?-1647**
- 1119 [Sonatas, lute]
Libro di sonate diverse, 1601. [Biblioteca Comunale, Como].
[Appendix: Como, 2]. Como, 1980. Oblong, 24 x 17 cm, viii, 187 pp. Line-cut of the 1601 manuscript. 63 pieces for lute solo. Introduction in It by Oscar Tajetti. Wrappers.
- RAVENSROFT, Thomas, c.1590-c.1633**
- 7610 *Deuteromelia; or the Second Part of Musicks Melodie, or Melodius Musicke, of Pleasant Roundelaies, K.H. Mirth, or Freemans Songs, and Such Delightfull Catches. [Library of Congress, Washington, DC].*
Performers' Facsimiles, 227. New York, [1998]. 17 x 24 cm, 46 pp. Line-cut of the William Adams edition, London, 1609. Wrappers. \$18
- 7611 *Melismata. Musically Phansies, fitting the Court, Citie, and Countrey Humours, to 3.4. and 5. Voyces. [British Library, London].*
Performers' Facsimiles, 228. New York, [1998]. 17 x 24 cm, 45 pp. Line-cut of the William Stanley edition, London, 1611. Wrappers. \$18
- 7612 *Pammelia. Musicks Miscellanie, or, Mixed Varietie of Pleasant Boundelayses, and delightfull Catches, of 3.4.5.6.7.8.9.10 Parts in one. [British Library, London].*
Performers' Facsimiles, 226. New York, [1998]. 17 x 24 cm, 55 pp. Line-cut of the William Barley edition, London, 1609. Wrappers. \$18
- REGONDI, Giulio, 1822-1872**
- 3950 *Concert Works for Guitar. In Reprints of the First Editions with Historical Notes and a Commentary by Simon Wynberg.*
Heidelberg, 3/ 2001. 4°, viii, 40 pp. Line-cut of the original 19th-c. editions, together with one newly edited piece. Contents: Réverie op.19, Fête villageoise op.20, 1er Air varié op.21, 2me Air varié op.22, Introduction et caprice op.23. Wrappers. \$30
- REUSNER, Esaias, 1636-1679**
- 1123 *Erfreuliche Lauten-Lust, darinnen befindlich praludia, paduanen, allemanden, couranten, sarabanden, gigs & gavot.*
Leipzig, 1979. Oblong, 32 x 21 cm, 83 pp. Half-tone of the Leipzig, 1697 edition (reproduces verso side of page although it contains no music). Quarter linen. \$95
- 7662 *Erfreuliche Lauten-Lust, darinnen befindlich praludia, paduanen, allemanden, couranten, sarabanden, gigs & gavot.*
Musica Repartita, 60. Amsterdam, 1997. Oblong, 32 x 21 cm, 44, iv pp. Half-tone of the Leipzig, 1697 edition. Wrappers. \$27
- 1124 *Neue Lauten-Früchte. Fotomechanischer Neudruck der Originalausgabe 1676 mit Nachwort von Joachim Jaenecke.*
Leipzig, 1979. Oblong, 28 x 18 cm, 65, 5 pp. Half-tone of the Leipzig, 1676 edition. Half linen. \$80
- 7322 *Neue Lauten-Früchte 1676.*
Munich, 1996. Oblong, 30 x 21 cm, 34 pp. Line-cut of the Leipzig, 1676 edition. Wrappers. \$28
- REYMANN, Matthias, c.1565-d.?**
- 1125 *Noctes musicae.*
Geneva, 1978. 4°, 212 pp. Line-cut of the Leipzig, 1598 edition. Lute tablature, in French notation. Preludes, fantasies on German melodies, passamezzi, pavanen and gaillards. Wrappers. \$111
- RIGAUD, Louis de, 17th c.**
- 2244 *Airs faits et mis en tablature de luth. [Bibl. Munic., Nancy].*
Béziers, 1986. 19 x 27 cm, 35 pp. Line-cut of the Ballard edition, Paris, 1623. 14 settings for voice with lute accompaniment. Wrappers in beautiful hand-made marbled paper. \$21
- RODRIGUES CELHO, Manuel, c.1555-c.1635**
- 825 *Flores de música para o instrumento de tecla & harpa.*
Geneva, 1986. 17 x 24 cm, 250 pp. Line-cut of the P. Craesbeeck edition, Lisbonne, 1620. For harpsichord or harp. 24 tientos and 4 suzanas (variations Lasso's famous chanson spirituelle). Wrappers. \$182
- ROMANO, GIOVANNI, 17th c.**
- 531 *Il fuggiloto musicale. Nel quale si contengono madrigali, sonetti, arie, canzoni & scherzi, per cantare nel chitarone, clavicembalo, ò altro instrumento a una, & due voci.*
Archivum Musicum: La Cantata Barocca, 12. Florence, 1982. 24 x 34 cm, vi, 51 pp. Line-cut of the Venice, 1613 edition. 31 settings for one and two voices notated in score. Introduction in It by Piero Mioli. Wrappers in decorative paper. \$27
- RONCALLI, Ludovico, 17th c.**
- 1127 *Capricci armonici sopra la chitarra spagnuola, Bergamo 1692.*
Archivum Musicum: Strumentalismo Italiano, 17. Florence, 1982. Oblong, 24 x 17 cm, iii, 62 pp. Line-cut. 54 pieces in tablature. Introduction in It by Paolo Paolini. Wrappers in decorative paper. \$22
- ROSSETER, Philip, 1568-1623**
- 3022 *A Booke of Ayres, 1601.*
English Lute Songs, 1597-1632: A Collection of Facsimile Reprints, 36. London, 2/ 1977. 23 x 35 cm, i, 48 pp. Line-cut. Songs by Thomas Campion arranged for voice, lute and bass viol in table-book format. Wrappers. \$34
- 4482 *A Booke of Ayres, Set Foorth to be Sung to the Lute, Orpherian, and Base Violl.*
Performers' Facsimiles, 119. New York, [1992]. 24 x 36 cm, 48 pp. Line-cut of the London, 1601 edition. Wrappers. \$20
- ROTTA, Antonio, c.1495-1549**
- 1129 *Intabolatura de lauto, di ricercari, motetti, balli, madrigali. Canzon francese da lui composti & intabulati & novamente posti in luce. Libro primo.*
Geneva, 1982. Oblong, 8°, 112 pp. Line-cut of the Venice, 1546 edition. For solo lute in Italian lute tablature. 27 dances, 6 French chansons (by Maille, Meigret, Payen), 4 motets (by Jachet, Mouton, Willaert, Gombert), 6 madrigals (by Arcadelt, Festa, Pathie) and 6 ricercari. Wrappers. \$35
- RUDE (Rudenius), Johann, c.1555-c.1615**
- 8639 *Flores musicae... per Joannem Rudenium... Heidelberg, Voeglin 1600; Flores musicae a Joannem Rudenium... liber secundus... Heidelberg, Voeglin 1600. [Herzog-August-Bibliothek, Wolfenbüttel].*
Faksimile-Edition Laute, 7. Stuttgart, 2005. 22 x 33 cm, 144; 120 pp. Line-cut of Heidelberg, 1600 edition. An extensive collection, in 2 books, of music for 8-course lute, notated in French tablature. It was intended as a companion publication to Reymann's "Noctes musicae". Most of the works are intabulations of vocal originals, and the list of composer's is vast: some 40 composers, including Marenzio (9), Gabrieli (6), Ferretti (13), Hassler (10), Vecchi (10); the collection also includes 7 intradas, 1 fantasia, 30 pavan-type pieces, 21 gailliards and 1 chorea. Hardbound with marbled paper boards. \$78

- SABBATINI, Pietro Paolo, c.1600-c.1657**
 7769 [Villanelle, 1-3 voices, guitar, bc]
Prima scelta di villanelle, Roma, Vitale Mascardi 1652; Il terzo de villanelle, Roma, Paolo Masotti 1631; il quarto de villanelle, Roma, Giovanni Batista Robletti 1631; Prima scelte de villanelle.. di nuovo ristampe... Rome, Vitale Mascardi 1652; Seconda scelta de villanelle, Roma, Vitale Mascardi.
 Faksimile-Edition Canto e Continuo, 2. Stuttgart, 1999. 23 x 35 cm, 100 pp. Line-cut of five complementary villanelle collections for 1 to 3 voices with bc accompaniment, but specifically for spanish guitar with alphabet notation. Hardbound, in marbled paper. \$44
- SANMARTINI, Pietro, 1636-1701**
 2248 [Sinfonia, 2 violins, lute, viol, bc, op.2]
Sinfonie a due violini, e liuto, e basso di viola, Firenze 1688.
 Archivum Musicum: Strumentalismo Italiano 55. Florence, 1984. 17 x 24 cm, 4 partbooks, vii, 159 pp. Line-cut. Contains 10 sinfonie a 4. Introduction in It by Orlando Cristoforetti. Wrappers and slipcover in decorative paper. \$37
- SANZ, Gaspar Francisco Bartolome, 1640-1710**
 1132 [Method, Spanish guitar]
Instrucción de música sobre la guitarra española.
 Geneva, 3/ 2004. Oblong, 26 x 17 cm, 71 pp. Line-cut of the Zaragoza, 1697 edition. Pieces in tablatures (gallardas, passacalles, folias, pavanas, zarabandas, canarios, preludios, villanos, and marionas). Wrappers. \$35
- SCHEIDLER, C.G., c.1750-c.1815**
 1133 [Duo, guitar, violini, no.1]
Duo No. 1 pour guitare et violon chez Zulehner (ca. 1800). Facsimile Edition. Kaldeck Collection Ms. 41.988, Austrian National Library, Vienna.
 Heidelberg, 1980. 4°, 5 pp. Line-cut. Wrappers. \$10
- SCHEIDLER, Christian Gottlieb, c.1750-c.1815**
 1134 [Sonatas, guitar, nos.1-2]
Two Sonatas for Guitar: No. 1 in C Major; No. 2 in G Major. Complete Facsimile Edition with an Introduction by Simon Wynberg.
 Heidelberg, 1980. 4°, 20 pp. Line-cut. Wrappers. \$10
- SCHELE, Ernst, 16-17th c.**
 4745 *Tabulatur-Buch / Música et vinum latificant cor hominis / Ernst Schele / Anno 1619. (Auswahl). Herausgegeben von Lothar Fuhrmann. [Staats- & Universitätsbibl. Ms. M. B/2768].*
 Hamburg, 1981. 21 x 30 cm, v, 53 pp. Line-cut. Reproduces all the rastered pieces (39) from this fascinating ms. Wrappers. \$39
- SCHLICK, Arnolt, c.1455-c.1525**
 8349 *Tabulaturen etlicher Lobgesang, 1512. Reproduktion nach dem Exemplar im Besitz der Stadt Leipzig Städtische Bibliotheken Musikbibliothek (Signatur II.6.13).*
 Lübeck, 2003. Oblong, 30 x 21 cm. ii, 95, iv pp. Line-cut of the Peter Schöffer edition, Mainz, 1512, the earliest printed collection of keyboard tablature. Includes 12 lute pieces with "zwo stimmen zu zwicken und ein zu singen", and 3 works for lute with "drei stimmen zu zwicken". Schöffer's beautiful work employs triple impression printing (as practiced by Petrucci). Wrappers. \$35
- 8587 *Tabulaturen etlicher Lobgesang. Peter Schöffer / Mainz 1536. RISM 1512(2) [Stadtbibliothek, Leipzig].*
 Faksimile-Edition Laute, 7. Stuttgart, 2005. Oblong, 21 x 16 cm, 95 pp. Line-cut of the Peter Schöffer edition, Mainz, 1512, the earliest printed collection of keyboard tablature. Includes 12 lute pieces with "zwo stimmen zu zwicken und ein zu singen", and 3 works for lute with "drei stimmen zu zwicken". Schöffer's beautiful work employs triple impression printing (as practiced by Petrucci). Harbound with decorative paper boards. \$42
- SCHUBERT, Franz, 1797-1828**
 566 [Cantata: Zur Namesfeier des Vaters, D.80]
Terzetto für Männerstimmen (2 Tenöre, Baß) und Gitarre, mit einem Faksimile des Autographs. [Ms. Stadt- und Landesbibliothek Wien].
 Gitarre-Kammermusik, 40. Vienna, 1960. 4°, 2, 11 pp. Line-cut of the autograph score, together with practical edition and parts. Edited by Karl Scheit. Wrappers. \$9
- 8123 [Ländler, D 790, piano 4 hands]
 12 Ländler, op.post. 171/D 790 (1823) für Klavier zu 4 Händen eingerichtet von Julius Epstein. Herausgegeben von Joachim Draheim
 Karlsruhe, 1998 4° Line-cut of the 1823 edition \$15
- SEIDEL, Ferdinand, 1705-d.?**
 1135 *Zwölf Menuetten für die Laute, von Herrn Ferdinand Seidel, samt einer Fantasie von Herrn Baron, Königl. Preußischen Lautenisten. Als eine Probe eines neuen Drucks von musicalischen Characteren für die Laute.*
 Leipzig, 1969. 32 x 27 cm, 10, iv, 16 pp. Line-cut of the Johann Gottlob Immanuel Breitkopf edition (Leipzig, 1757); Breitkopf used here a new printing technique—employing a precision-made highly flexible font—that helped revolutionize 18th-c. music printing. Together with a new practical edition and commentary in Ger by Adalbert Quadt. Quarter linen with coverboards in decorative paper. \$40
- SOR, Ferdinando, 1778-1839**
 3331 [Method, guitar]
Méthode pour la guitare.
 Geneva, 1981. 4°, 160 pp. Line-cut of the Paris, 1830 edition. Wrappers. \$66
- 3330 [Works, guitar, op.1-23]
Collection complète des œuvres pour le guitarre. Édition du centenaire.
 Geneva, 1978. 4°, 212 pp. Line-cut of the Meissonnier edition, Paris c.1825. First editions of guitar music ranging from opus 1 to 23. Wrappers. \$56
- 8890 *Les folies d'Espagne avec variations et un menuet.*
 Collection Facsimile. Courlay, 2007. 21 x 30 cm, 8 pp. Line-cut of the Simrock 2nd edition, Bonn/Cologne, c.1824-25. Wrappers. \$9
- SOTOS, Andres de, 17th c.**
 7228 [Method, guitar]
Arte para aprender con facilidad, y sin maestro, á templar y tañer rasgado la guitarra, de cinco órdenes o cuerdas, y tambien la de quatro o seis órdenes, llamada guitarra española, bandurria y vandola, y tambien el tiple.
 [Colección Biblioteca Valenciana]. Valencia, n.d. 11 x 16 cm, 63 pp. Line-cut of the Lopez edition, Madrid, 1760-1766. One of the earliest and most popular printed treatises on the five-course guitar in the rasgado style, based on Amat's Guittarra española. Wrappers. \$15
- SPIGHI, Bartolomeo, 17th c.**
 2088 *Musical concerto d'arie e canzonette à una, dua, e tre voci, per cantare nel gravicembalo ò chitarrone. Opera quarta.*
 Archivum Musicum: La Cantata Barocca, 21. Florence, 1985. 21 x 31 cm, ii, 30 pp. Line-cut of the Florence, 1641 edition. 19 pieces in score format. Introduction in It by Claudio Cerretelli. Wrappers, in decorative paper. \$27
- SPINACINO, Francesco, b.?-c.1507**
 1136 *Intabolatura de lauto. Libro primo (-secondo). Introduction de François Lesure.*
 Geneva, 2/ 1992. Oblong, 22 x 15 cm, ii, 236 pp. Line-cut of the Petrucci editions, both issued in Venice, 1507, in Italian lute tablature. Considered the first printed lute tablature. 81 works, 75 for solo lute, and 6 for two lutes. Introduction by François Lesure. Wrapp. \$91
- STADEN, Johann, 1581-1634**
 7660 *Hertzens-Trosts Musica geistlicher Meditationen mit einer Stim. neben dem Basso Continuo, für einen Org. Theorb. oder Lautenisten. [Stadtbibliothek, Nuremberg, Wil II, 436a].*
 Faksimile-Edition Stadtbibliothek Nürnberg, 2. Stuttgart, 1998. 21 x 32 cm, 13 pp. Line-cut of the Nuremberg, 1630 edition, 12 strophic songs for tenor/cantus with basso continuo accompaniment (organ/theorbo/lute), concluding with a fugue a3 at the unison. This exemplar includes a page of organ tablature entered in manuscript on the last page. Hardbound in marbled paper. \$23
- STEIBELT, Daniel, 1765-1823**
 4988 [Airs varié, harp, piano (or 2 pianos), op.32]
Airs varié "Enfant chéri des dames" pour Harpe et Piano. Œuvre 32.
 Biblioteca Classica, 121. Rotterdam, 1986. 4°, 16 pp. Line-cut of the Pleyel edition, Paris, c.1800 edition. Wrappers. \$8

- STEPAN, Josef Antonin, 1726-1797**
4962 [Concertos, harpsichord/harp, flute/violins & bc, op.3,4]
Six Concertos pour clavecin ou harpe avec accompagnement, op.3, no.4.
Biblioteca Classica, 157. Rotterdam, 1986. 4°, 20 pp. Line-cut of the Paris, 1772 edition. Wrappers. \$13
- STRAUBE, Rudolf, 1717-c.1780**
1139 [Sonatas, guitar]
Three Sonatas for the Guitar with Accompaniments for the Harpsichord or Violoncello. With an Addition of Two Sonatas for the Guittar Accompanyd with the Violin. Likewise a Choice Collection of the Most Favourite English Scotch and Italian Songs for One and Two Guittars of Different Authors Properly Adapted for the Instrument. Also Thirty Two Solo Lessons by Several Masters.
Heidelberg, c.1980. 4°, ii, 56 pp. Line-cut of the London, 1768 edition. Wrappers. \$25
- 1137 [Sonatas, lute]
Due sonate a liuto solo.
Geneva, 1986. 4°, 20 pp. Line-cut of the Leipzig, 1746 edition. 2 sonatas by one of Bach's pupils in Leipzig. Wrappers. \$30
- 1138 [Sonatas, lute]
Due sonate a liute solo (1746). Complete Facsimile Edition.
Heidelberg, 1980. 4°, 11 pp. Line-cut. Wrappers. \$13
- TÁRREGA, Francisco, 1852-1909**
4629 *The Collected Guitar Edited by Rafael Andía & Javier Quevedo. Volume 1. Reprint of Editions Published up to 1909.*
Monte Carlo, 1993. 4°, vii, 145 pp. Line-cut of first and early edition. Wrappers. \$32
- 7980 *The Collected Guitar Edited by Rafael Andía & Javier Quevedo. Volume 2. Posthumously Published Works.*
Monte Carlo, 1993. 4°, Line-cut of first and early edition. Wrappers. \$30
- TERZI, Giovanni Antonio, c.1580-1620**
1144 [Intabulations, lute, books 1 & 2]
Intavolatura di liuto. Libro primo, Venezia 1593; Intavolatura di liuto, libro secondo, Venezia 1599.
Archivum Musicum: Strumentalismo Italiano, 45. Florence, 1981. 23 x 34 cm, 2 booklets, v, 263 pp. Line-cut. Over 130 compositions in tablature for 1 or 2 lutes. Introduction in It by Orlando Cristoforetti. Wrappers and slipcover in decorative paper. \$46
- 1143 [Intabulations, lute, book 1]
Intavolatura di liuto. Libro primo nella trascrizione di Mirko Caffagni.
Monumenta Lombarda, C/1 (Opere Giovanni Antonio Terzi, 1). Milan, 1966. 23 x 31 cm, 136 pp. Line-cut of the Venice, 1593 edition. Wrappers. \$37
- TODINI, Michele, 1636-d.?**
2895 *Dichiarazione della Galleria Armonica, Roma, 1676. Edizione a curae di Patrizio Barbieri.*
Musurgiana: Sources and Materials for the History and Theory of Music, 2. Lucca, 1988. 11 x 16 cm, xxii, 92 pp. Line-cut of the Rome, 1676 edition. Introduction, bibliography and index. Cloth. \$21
- TOMEONI, Pellegrino, 1729-1816?**
3752 *Regole pratiche per accompagnare il basso continuo.*
Bibliotheca Musica Bononiensis, IV/205. Bologna, 1972. 8°, c.40 pp. Line-cut of the 1795 edition. Basso continuo treatise. Laid paper. Wrappers. \$24
- TORRES, Joseph de, c.1665-1738**
2258 [Method, keyboard/harp, accomp.]
Reglas generales de acompañar, en órgano, clavicordio y harpa.
Música Facsimil, 28G. Madrid, 1983. Oblong, 17 x 12 cm, x, 288 pp. Line-cut of the Madrid 1702 & 1736 edition. Basso continuo treatises. Hardbound. \$44
- TROMBONCINO, Bartolomeo, 15-16th c.**
7289 [Frottole, voice & lute], in
Frottole di B. Tromboncino e M. Cara "Per cantar et sonar col lauto". Saggio critico e scelta di trascrizioni [a cura di] Francesco Luisi.
Studi e Testi, 3. Rome, 1987. 8°, 149 pp. Study, transcription, and line-cut facsimile of 10 frottole (8 by Tromboncino and 2 by Cara) from a 1520 Gardano print. Contents: Chi se pò slegar d'amore; Se g'llill dico, che dirà; Almen vedesti et cor mio; Mia ventura al venir se fa piú tarda; Ogni mal d'amor procede; Voi, gentil' alme accese; Forse è ver, forsi che no; Monchos son d'amor perdidos; Se la lumacha che s'abrusa iin foco; Se amor non è, ch'è dunque quel ch'io sento. Wrappers. \$16
- VALENTINI, Pietro Francesco, 1586-1654**
1795 *Il leuto anatomizzato, ms. Roma s.d. / Ordine . . . il quale serve a sonare et intavolare nel lauto, ms. Roma s.d. [Bibl. Apostolica Vaticana].*
Archivum Musicum: Strumentalismo Italiano, 67. Florence, 1989. Oblong & upright, 34 x 24 cm, 2 booklets, xix, 165 pp. Line-cut. Introduction in It by Orlando Cristoforetti. Wrappers, with slipcover in decorative paper. \$46
- VALERIUS, Adriaen, 1575-1625**
1148 *Neder-Landsche Gedenck-Clanck. Kortelick openbarende de voornemste geschiedenissen van de seventhien Neder-Landsche Provintien, 't sedert den aenwang der Inlandsche beroerten ende troublen, to den Iare 1625.*
[Facsimiles of Dutch Songbooks, 9]. Amsterdam, 1968. Oblong, 26 x 20 cm, 306, i pp. Line-cut of the Haarlem, 1626 edition. 76 popular songs for one and two voices with accompaniments in lute tablature. National songs of the Netherlands. Handsome binding in leatherette with generous gold stamping and top edge gilt. \$150
- 1895 *Neder-Landsche Gedenck-Clanck. A Facsimile of the Haarlem, 1626 Edition.*
Monuments of Music and Music Literature in Facsimile, II/63. New York, 1974. Oblong, 29 x 21 cm, 306 pp. Line-cut of the Haarlem, 1626 edition. Laid paper, clothbound. \$90
- 7561 *Nederlandsche Gedenck-Clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626 ingeleid en voorzein van biografische, taalkundige. Historische en musicologische aantekeningen door Dr. P.J. Meertens, Prof. Dr. N.B. Tenhaeff en Mevr. A. Komter-Kuipers. Bandversiering van Georg Rueter. Derde Druk.*
Amsterdam-Antwerp, 1947. Oblong, 29 x 21 cm, lxxii, 288 pp. New edition of the text with line-cut reproductions of all musical examples from the Haarlem, 1626 edition. Full musicological commentary in Dutch. Hardbound. Rare. \$135
- VERACINI, Antonio, 1659-1733**
8314 [Sonatas, violin, violoncello/archlute, bc, op.3]
Sonate da camera a due, a violino, violoncello o arcileuto, col basso per il cimballo. Opera terza.
Huntingdon, n.d. Oblong, 4°, 3 partbooks, 146 pp. Xerographic reprint of the Modena, 1696 edition. Wrappers. \$30
- VEROVIO, Simon, fl.1575-1608**
1287 *Diletto spirituale canzonette a tre et a quattro voci con l'intavolatura del cimballo et liuto.*
Bibliotheca Musica Bononiensis, IV/38a. Bologna, 1971. 22 x 32 cm, 45 pp. Line-cut of the Rome, 1586 edition. Mensural notation, keyboard score, and Italian lute tablature. One of the earliest books of engraved music. Hardbound. \$42
- 1288 *Lodi della musica a tre voci.*
Bibliotheca Musica Bononiensis, IV/38b. Bologna, 1971. 22 x 32 cm, 38 pp. Line-cut of the Rome, 1595 edition. 10 numbers in mensural notation, keyboard score, and Italian lute tablature. Hardbound. \$36
- VIRDUNG, Sebastian, 1465-c.1511**
4797 *Musica getutscht 1511.*
Publikation Älterer Praktischer & Theoretischer Musik-Werke, XI. New York, 1966. Oblong, 25 x 20 cm, 111, v pp. (Rpt. of Berlin, 1882 edition). Line-cut of the Basel, 1511 edition. Written in the form of a dialogue, this is one of the earliest known works to describe musical instruments and instrumental practice in detail. In addition it teaches the student how to organ, lute, or flute. Laid paper. Modern index. Cloth. \$75

- 3174 *Musica getuscht 1511. Originalgetreuer Nachdruck nach dem Exemplar der Preußischer Staatsbibliothek Berlin mit einem Nachwort neu herausgegeben von Leo Schrade.*
Kassel, 1931. Oblong, 21 x 15 cm, 111, iv pp. Line-cut of the Basel, 1511 edition. Coverboards in laid paper. \$102
- VIRGILIANO, Aurelio, 17-18th c.**
- 1289 *Il Dolcimeolo. Variati passaggi e diminutioni cosi per voci. Riproduzione eseguita dall' esemplare del Civico Museo Bibliografico Musicale di Bologna.*
Archivum Musicum: Strumentalismo Italiano, 11. Florence, 1979. 24 x 34 cm, v, 113 pp. Half-tone. Introduction in It by Marcello Castellani. Wrappers in decorative paper. \$32
- VISÉE, Robert de, 17th c.**
- 1151 *Livre de guitarrre; Livre de pièces pour la guitarrre.*
Geneva, 2/ 1992. Oblong, 22 x 15 cm, 149 pp. Line-cut of the Paris, 1682 & 1686 editions. The two main sources of music by Visée, guitarist of Louis XIV. 12 suites and a few separate works. Hardbound. \$45
- VIVALDI, Antonio, 1678-1741**
- 1761 [Concerti, RV 540, 552, 558, & Sinfonia, RV 149]
Concerti con molti istromenti. Faksimiledruck nach der Musikhandschrift 2389-0-4 der Sächsischen Landesbibliothek Dresden. Mit einem Nachwort von Karl Heller.
Leipzig, 1978. Oblong, 22 x 17 cm, 163, xi pp. Extremely clear half-tone. Concerto RV 540 is scored for viola d'amore and lute, RV 552 for 4 violins, 558 for 2 violins and orchestra. Linen. \$95
- 8994 [Concerti, RV 540, 552, 558, & Sinfonia, RV 149]
Concerti con molti istromenti. Manoscritto Dresden, Sächsische Landesbibliothek - Staats- und Landesbibliothek. Concerto in Do maggiore per 2 violini "in tromba marina", 2 flauti [dritti], 2 mandolini, 2 chalumeaux, 2 tiorbe, violoncello, archi e basso continuo, RV 558; Concerto in La maggiore per violino principale. 3 violini in eco, archi e basso continuo, RV 552; Concerto in Re minore per viola d'amore, liuto, archi e basso continuo, RV 540; Sinfonia in Sol maggiore per archi e basso continuo, RV 149. A cura di Karl Heller.
Archivum Musicum: Vivaldiana, 5. Florence, 2007. Oblong, 30 x 24 cm, 38, 158 pp. Half-tone of a copyist MS (being the work of 2 scribes) which offers an interesting glimpse into a multi-work "concert program" rather than a single work. Introduction in It-Ger. Wrappers, in decorative paper. \$78
- WAISSSEL, Matthäus, c.1535-1602**
- 7948 *Tabulatura continens insignes et selectissimas quasque cantiones. [Herzog-August-Bibliothek, Wolfenbüttel].*
Faksimile-Edition Rara, 25. Stuttgart, 2001. 21 x 31 cm, 96 pp. Line-cut of the Frankfurt a.d. Oder, 1573 edition. 52 pieces for solo lute in German lute tablature. Includes transcription of vocal music (Clemens non Papa, Sermisy, Senfl, Arcadelt, etc.) and numerous dance numbers. Hardbound, with decorative paper boards. \$85
- WALTHER, Johann Jakob, c.1650-1717**
- 7250 [Scherzi, violin, bc]
Scherzi da violino solo con il basso continuo per l'organo ò cimbalò, accompagnabile anche con una viola ò leuto.
Musica Repartita, 58. Amsterdam, 1996. 4°, 49, iii pp. Line-cut of the Mainz, 1687 edition. Wrappers. \$24
- WEIGEL, Johann Christoph, 1661-1726**
- 4622 *Musicalisches theatrum . . . auf welchem alle zu dieser edlen Kunst gehörige Instrumentta in anmuthigen Posituren lebhaft gezeigt. Faksimile-Nachdruck herausgegeben von Alfred Berner.*
Documenta Musicologica, I/22. Kassel, 1/ 1961. 22 x 36 cm, 36, xii pp. Line-cut of the original copper engravings of musicians with their instruments. This facsimile brings together for the first time four separate groups of surviving single sheets from this publisher. Mattheson's Das neu-eröffnete Orchestre (specifically the chapter "Von den musicalischen Instrumenten") evidently served as a guide for its planning. The engravings date from c.1715-1725. Afterword in Ger-Eng-Fr. Coverboards and slipcase in decorative paper. \$95
- 2861 *Musicalisches theatrum . . . auf welchem alle zu dieser edlen Kunst gehörige Instrumentta in anmuthigen Posituren lebhaft gezeigt. Faksimile-Nachdruck herausgegeben von Alfred Berner.*
Documenta Musicologica, I/22. Kassel, 2/ 1964. 22 x 36 cm, 36, xii pp. Line-cut of the original copper engravings of musicians with their instruments. This facsimile brings together for the first time four separate groups of surviving single sheets from this publisher. \$77
- WEISS, Silvius Leopold, 1686-1750**
- 9171 *Lautenmusik aus Schloß Rohrau. Werke von Silvius Leopold Weiss und anderen. Zwei Manuskripte für Barocklaute aus der Graf Harrach'schen Familiensammlung. Als Faksimile herausgegeben und kommentiert von Michael Freimuth, Frank Legl und Markus Lutz.*
Frankfurt, 2010. Oblong, 4°, xlviii, 268 pp. The world-famous art collection of the Harrach family is preserved in their castle at Rohrau near Vienna. In 2004 the curator of the collection, count Arco-Zinneberg, came across 7 manuscripts (2 of them lute tablatures) preserved together with the art collection. Christoph Angerer and Michael Freimuth were called to evaluate the mss and soon realized the value of the find, particularly of the lute tablatures. The first volume mostly contains works by Sylvius Leopold Weiss, among them 11 suites of several movements that have been previously unknown, 1 complete lute duet in 4 movements, and the suite in A that has so far survived as solo music, but here it is in the form of a trio for violin, lute and bass. The title of the second volume, "Lautenmusik von unbekanntem Componisten" (lute music by unknown composers) was obviously caused by the scribe's ignorance of the music, since already as many as 4 suites could be ascribed to Weiss by concordances. Other suites in the collection are composed in a style that is quite similar to Weiss' style as well. Quite unexpectedly, the volume also contains 4 pieces for lute in renaissance tuning, notated in Italian tablature. The present volumes, comprising 200 pages, bridge a gap in the group of sources of lute music by Weiss, complementing other Weiss manuscripts in London and Dresden, as they mainly contain pieces of his early creative period. The 2 manuscripts in Rohrau contain a total number of 167 movements for the lute, organized in 26 suite-like sequences. Without doubt, these volumes are of the highest significance both for active lute players and for scholars. \$196
- 4625 *The Moscow "Weiss" Manuscript. M.I. Glinka State Central Museum of Musical Culture, MS 282/8, formerly at the P.I. Tchaikowsky State Conservatorium, MS 297. Transcribed and Edited by Tim Crawford. Facsimile and Transcription.*
Monuments of the Lutenist Art, I. Columbus, 1995. 4°, xxxiii, 74, 130 pp. Half-tone of a Weiss manuscript copied in the 1760s that nicely supplements the major Weiss sources in London and Dresden. Contains an excellent selection of pieces (some with the occasional use of unusual inflections in minor keys) including many unica. Wrappers. \$72
- 4194 *Music for the Lute. Ernst Gottlieb Baron & Sylvius Weiss. Introduction: Andreas Schlegel. [Koninklijke Bibl., Brussels, ms. II 4087, formerly private library of F.J. Fétis, 2912].*
Facsimile Series, III/19. Peer, 1992. 23 x 33 cm, 10 fasc, 97 pp. Half-tone of a c.1770 ms transmitting music in French lute tablature, for 12- to 13-course lute of the music of Ernst Gottlieb Baron and Sylvius Leopold Weiss. 10 fascicles with folder. \$34
- 8051 [Suites, lute]
Suites for Baroque Lute from the Manuscript Dresden Ms. Mus. 2841-V-1. Volume I.
Munich, 2001. Oblong, 30 x 28 cm, iv, c.80 pp. Line-cut of 8 complete suites: nos. 4, 5, 6, 7, 9, 10, 12, & 16, altogether 52 pieces. French tablature with baroque tuning. Wrappers. \$61
- 4816 [Works, lute, complete]
Sämtliche Werke für Laute. Band 2: Die Handschrift London, British Library Add. 30387. Faksimile der Tabulatur. Teil II. Herausgegeben von Douglas Alton Smith.
Leipzig, 1988. Oblong, 33 x 26 cm, iv, 162, 20 pp. Half-tone of the ms (fols. 78v-158). Contains Sonatas, No.17-28, & 32. Index & supplement. Linen. \$199
- 4817 [Works, lute, complete]
Sämtliche Werke für Laute. Band 3: Die Handschrift London, British Library Add. 30387. Übertragung. Teil I. Herausgegeben von Douglas Alton Smith.
Leipzig, 1985. Oblong, 33 x 26 cm, ix, 186 pp. Critical edition to above (Sonatas, Nos.1-16). Linen. \$182
- 4818 [Works, lute, complete]
Sämtliche Werke für Laute. Band 4: Die Handschrift London, British Library Add. 30387. Übertragung. Teil II. Herausgegeben von Douglas Alton Smith.
Leipzig, 1990. Oblong, 33 x 26 cm, 228 pp. Critical edition (part 2, Sonatas, No.17-28 & 32 plus an appendix of 8 works). Critical apparatus. Linen. \$215

- 8377 [Works, lute, complete]
Sämtliche Werke für Laute. Band 5: Die Handschrift, Faksimile der Tabulatur. Teil I. Herausgegeben von Tim Crawford / Complete Works for Lute. Volume 5. The Dresden Manuscript, Facsimile of the Tablature, Part I. Edited by Tim Crawford.
 Das Erbe Deutscher Musik, 11. Kassel, 2002. Oblong, 31 x 24 cm, xxvii, 254 pp. Halftone of the first 3 volumes of Dresden, Sächsische Landesbibliothek, Mus. 2841-V-1. New diplomatic transcription of illegible pages. Linen. \$299
- 8378 [Works, lute, complete]
Sämtliche Werke für Laute. Band 6: Die Handschrift, Faksimile der Tabulatur. Teil II. Herausgegeben von Tim Crawford / Complete Works for Lute. Volume 6. The Dresden Manuscript, Facsimile of the Tablature, Part II. Edited by Tim Crawford.
 Das Erbe Deutscher Musik, 12. Kassel, 2003. Oblong, 31 x 24 cm, 210 pp. Halftone of the second section (vols. 4-6) of Dresden, Sächsische Landesbibliothek, Mus. 2841-V-1. New diplomatic transcription of illegible pages. Linen. \$239
- 9182 [Works, lute, complete]
Sämtliche Werke für Laute. Band 7: Die Handschrift, Übertragung. Teil I. Herausgegeben von Tim Crawford / Complete Works for Lute. Volume 5. The Dresden Manuscript, Transcription of the Tablature, Part I. Edited by Tim Crawford.
 Das Erbe Deutscher Musik, 13. Kassel, 2007. Oblong, 31 x 24 cm. Critical edition of the first 3 volumes of Dresden, Sächsische Landesbibliothek, Mus. 2841-V-1. Linen. \$320
- 9183 [Works, lute, complete]
Sämtliche Werke für Laute. Band 8: Die Handschrift, Übertragung Teil II. Herausgegeben von Tim Crawford / Complete Works for Lute. Volume 6. The Dresden Manuscript, Transcription of the Tablature, Part II. Edited by Tim Crawford.
 Das Erbe Deutscher Musik, 14. Kassel, 2007. Oblong, 31 x 24 cm. Critical edition of the second section (vols. 4-6) of Dresden, Sächsische Landesbibliothek, Mus. 2841-V-1. Linen. \$373
- WILLAERT, Adriano, c.1490-1562**
- 1150 [Intabulations, lute]
Intavolatura de li madrigali di Verdelotto, Venezia 1536.
 Archivum Musicum: Strumentalismo Italiano, 36. Florence, 1980. Oblong, 24 x 17 cm, v, 33 pp. Line-cut of the Scotto edition. 22 numbers in Italian lute tablature. Introduction in It by Orlando Cristoforetti. Wrappers in decorative paper. \$27
- WYSSENBACH, Rudolf, 16th c. [publisher]**
- 1763 *Tabulaturbuch uff die Lutten von mancherley lieplicher italienscher Dantzliedern mitsampt dem Vogelsang und einer Fäldschlacht, uß wälhscher Tabulatur flyssig in Thütsche gesetzt.*
 Leipzig, 1980. Oblong, 20 x 16 cm, 90 pp. Halftone of the Zürich, 1550 edition. Quarter linen with coverboards in decorative paper. \$68
- 8189 *Tabulaturbuch uff die Lutten, 1550. Reproduktion nach dem Exemplar im Besitz der Stadt Leipzig Städtische Bibliotheken Musikbibliothek Signatur II.6.6.*
 Lübeck, 1999. Oblong, 4°. ii, 94 pp. Line-cut. Ring binder. \$56
- ZACCONI, Lodovico, 1555-1627**
- 2512 *Prattica di musica utile et necessaria si al compositore si anco al cantore.*
 Bibliotheca Musica Bonon3iensis, II/1-2. Bologna, 1983. 17 x 25 cm, 2 vols: 477 pp. Line-cut of the Venice, 1596-1622 edition. An amazing treatment of practical concerns in music, with sections on emotional effect, music as science, the art and responsibility of the singer, director, and composer, mood, time, prolation, techniques of counterpoint, improvisation, and imitation. Includes whole sections of musical examples taken from the works of Tigrini, Cerreti, Zarlino, Banchieri, and Diruti. Wrappers. \$120
- ZAMBONI, Giovanni, 17-18th c.**
- 1156 [Sonatas, lute, op.1]
Sonate d'intavolatura di leuto. Opera prima.
 Archivum Musicum: Strumentalismo Italiano, 53. Florence, 1982. Oblong, 30 x 23 cm, vi, 41 pp. Line-cut of the Lucca, 1718 edition. Introduction in It by Orlando Cristoforetti. Wrappers in decorative paper. \$27
- COMPOSITE & MISCELLANEOUS SOURCES**
- 954 *Airs de différents auteurs mis en tablature de luth. 7e à 15e livre.*
 Geneva, 1985. 15 x 22 cm, 5 vols, 672 pp. Line-cut of the Ballard edition, Paris, 1617-1632. Monodies with lute accompaniment by Antoine Boessel & others. Sequel to the airs intabulated for lute by Gabriel Bataille. Wrappers. (also available singly). \$202
- 7512 *Anleitung zur Intavolierung. [Schermar-Bibliothek, Stadtbibliothek, Ulm, sign.122].*
 Faksimile-Edition Schermar-Bibliothek Ulm, 34. Stuttgart, 1997. 22 x 19 cm, 72 pp + 14 foldouts. Line-cut of an anonymous ms dating from c.1610. Fascinating manual for transcribing pieces in white mensural notation into French lute tablature. Hardbound in vegetable vellum. \$34
- 3236 *Art du faiseur d'instruments de musique et lutherie extrait de l'Encyclopédie méthodique, Arts et métiers mécaniques.*
 Geneva, 1972. 8°, 240 pp. Line-cut of the Paris, 1785 edition. Historical and technical articles on musical instruments with 38 original plates. Wrappers. \$61
- 1075 ["Barbe" Ms.]
Manuscrit Barbe. Pièces de luth de différents auteurs en tablature française. Fac-similé du ms. de la Bibliothèque nationale, Paris, Rés. Vmd. ms. 7. ca. 1690. Introduction de Claude Chauvel.
 Manuscrits, 8. Geneva, 1985. Oblong, 4°, 220 pp. Line-cut. Pieces by Boquet, Dubut, Dufaut, the Gallots, the Gaultiers, Mézangeau, Mouton, Pinel, and Vincent. Introduction in Fr-Eng. Wrappers. \$182
- 7785 [Barley, William]
A new Booke of Tabliture, [containing sundrie easie and familiar Instructions, shewing howe to attaine to the knowlege, to guide and dispose thy hand to play on sundry Instruments, as the Lute, Orpharion, and Bandora: Together with divers new Lessons to each of these Instruments]. [British Library, London].
 Faksimile-Edition Laute, 3. Stuttgart, 2000. Oblong, 20 x 17 cm, 108 pp. Line-cut of three companion methods printed for William Barley, respectively for lute, orpharion, and bandora. Hardbound in decorative paper. \$65
- 7317 *Berliner Lautentabulaturen. Zwei Handschriften aus der Mitte des 17. Jahrhunderts für Laute und Gitarre. Faksimileausgabe der Handschriften Mus. ms. 40600 (Staatsbibl. zu Berlin) und Mus. ms. 40626 (ehedem Preussische Staatsbibl. Berlin, jetzt Biblioteka Jagiellońska Kraków). Konkordanzen von François-Pierre Goy.*
 Schriften der Musikhochschule Würzburg, 4. Mainz, 1996. 23 x 30 cm, 19, 120 pp. Line-cut of two complementary 17th c. mss of French provenance, transmitting together 130 pieces for solo lute or guitar. Composer's include the Gaultiers, Dufaut, Pinel, Gallot, Dubut, Mesangeau, Dufresneau, & Mercure. Introduction in Ger-Eng. Wrappers. \$56
- 1076 ["Béthune" Ms.]
Manuscrit Béthune. Tablature d'angélique (luth). (Bibliothèque Nationale, Paris, Rés. 169). Introduction de François Lesure. Index.
 Manuscrits, 10. Geneva, 1979. Oblong, 24 x 17 cm, v, 181, i pp. Line-cut of a c.1680 ms that transmits pieces for the "angélique", a variety of the lute. Compositions by Béthune the Younger, Gumprecht, Strobel, Vignon, etc. Wrappers. \$111
- 972 *The Brogyntyn Lute Book, with an Introductory Study by Robert Spencer and Jeffrey Alexander. [Ms. National Library of Wales, Aberystwyth].*
 Musical Sources, 12. Kilkenny, 1978. Oblong, 24 x 19 cm, xxxii, 42 pp. Halftone of 2 music collections from c.1595: solos by Pilkington and others, a few duets (missing part to no. 20 in the Sampson Lute Book); and accompaniments to more than 20 songs. Some titles use letter-substitution ciphers. Hardbound. \$39
- 4452 *The Brogyntyn Lute Book, with an Introductory Study by Robert Spencer and Jeffrey Alexander. [Ms. National Library of Wales, Aberystwyth].*
 Musical Sources, 12. Aberystwyth, 1978. Oblong, 24 x 19 cm, xxxii, 42 pp. Halftone of 2 music collections from c.1595: solos by Pilkington and others, a few duets (missing part to no. 20 in the Sampson Lute Book); and accompaniments to more than 20 songs. Some titles use letter-substitution ciphers. Wrappers. \$40
- 973 *The Burwell Lute Tutor, with an Introductory Study by Robert Spencer.*
 Musical Sources, 3. Kilkenny, 1974. 21 x 32 cm, viii, 130 pp. Halftone. Tutor (in ms, c.1672) for the 11- or 13-course baroque lute. Pupil's copy of a method written by an Englishman (perhaps John Rogers) who appears to have been himself a pupil of E. Gaultier. Includes 12 pieces by Gaultier and others. Hardbound. \$104

- 4479 *The Burwell Lute Tutor, with an Introductory Study by Robert Spencer.* Musical Sources, 3. Kilkenny, 1974. 21 x 32 cm, viii, 130 pp. Half-tone. Tutor (in ms, c.1672) for the 11- or 13-course baroque lute. Pupil's copy of a method written by an Englishman (perhaps John Rogers) who appears to have been himself a pupil of E. Gaultier. Includes 12 pieces by Gaultier and others. Wrappers. \$72
- 7476 *Celestial Airts of Antiquity. Music of the Seven-String Zither of China.* Edited by Bell Yung. Recent Researches in the Oral Traditions of Music, 5. Madison, 1997. 4°, 93, 64, 5 pp. Introduction, transcription into modern staff notation, and facsimile of six compositions for guqin (7-string zither) preserved in a three volume collection of notation called Shenqi Mipu (Celestial Airts of Antiquity). Includes CD recording of the works performed by Yao Bingyan (1920-1983), a noted master of the guqin. Wrappers. \$81.55
- 3892 *Chamber Music for Lute, Viol and Wind Instruments. Brussels, Bibliothèque Royale, Ms. II 4089. Introduction: Greta Haenen.* Facsimile Series, III/11. Peer, 1991. 4°, 208 pp. Line-cut. Contains lute solos and chamber music for a variety of instruments (transverse flute, viola da gamba, oboe, violin, cello). Composers include Blohm, Lauffensteiner, Pichler, Bleditsch, Johann Michael, Kühnel, and others. Wrappers. \$48
- 8317 ["Cherbury" lute book]
Lord Herbert of Cherbury's Lute Book, 1624-1640. Fac-similé du manuscrit MU.MS.689, Cambridge, Fitzwilliam Museum. Introduction de François-Pierre Goy. Manuscrits, 41. Geneva, nyp. Line-cut. Wrappers. \$0
- 3934 [Divisions, flute/recorder/violin, Greensleeves]
Greensleeves to a Ground. Divisions for Flute (Recorder/Violin), with a Ground for Lute (Guitar/Keyboard), with the Violl da Gamba. Munich, 1983. 4°, iv pp. Line-cut of the 17th-c. edition. Divisions for recorder, flute or violin, with a simple ground for lute, guitar or harpsichord. Wrappers. \$8
- 8050 [Dlugorai lute book]
Sogenanntes Lautenbuch des Albert Dlugorai, 1619. Reproduktion in originaler Grösse nach der Handschrift im Besitz der Stadt Leipzig Städtische Bibliotheken Musikbibliothek (Signatur II.6.15). Lübeck, 2001. 21 x 30 cm, xx, 541 pp. Line-cut. Anthology from 1619 in German tablature with works by Polak, Besarde, Cato, Howet, Newsidler, Hassler, Haussmann, Schein, Mertel and others. Renaissance tuning. Hardbound. \$210
- 2689 *Libro di leuto di Giuseppe Antonio Doni, ms. Perugia, sec. XVII. [Ms. VII-H-2, l'Archivio di Stato di Perugia].* Archivum Musicum: Strumentalismo Italiano, 70. Florence, 1988. 34 x 24 cm, x, 117 pp. Line-cut of the 17th-c. ms. Collection of 91 pieces (suonate, gagliarde, corrente, etc.) including works by the celebrated masters Falconieri, Kapsberger, & Baglioni. Introduction in It by Dinko Fabris. Wrappers in decorative paper. \$37
- 8610 ["Elisabeth's Lute Book"]
Lautenbuch der Elisabeth von Hessen / Elisabeth's Lute Book. Facsimile 4° Ms. Mus. 108.1. Universitätsbibliothek Kassel. Herausgegeben von / Edited by Axel Halle. Mitarbeiterinnen / Collaborators: Angelika Horstmann (Einleitung), Betty C. Bushey, Translation. Kassel, 2005. Oblong, 18.5 x 15 cm, 24, 200 pp. Beautiful half-tone facsimile of a collection of solo lute music, German, French and Italian songs with lute accompaniment and finger exercises formerly in the possession of Elisabeth (1596-1626), the eldest daughter of the Landgraf Moritz von Hessen. The instrumental pieces are notated in French lute tablature while the vocal compositions are notated in white mensural notation. Composers include Victor de Montbuysson and George Schimmelpfennig. 7-course lute. Hardbound with coverboards that duplicate the original (sumptuously decorated with the family's coat of arms). Few copies remaining. \$95
<http://www.omifacsimiles.com/brochures/elisabeth.html>
- 8451 *Fantasia & mottete für Barocklaute über den Choral "Nun sich der Tag geendet hat. . ."* Reproduktion in 80% der originalen Grösse nach dem Exemplar im Besitz der Stadt Leipzig Städtische Bibliotheken Musikbibliothek (Sign. III.11.33). Lübeck, 2001. 4°. 7 pp. Line-cut. French tablature with Baroque tuning. Ring binding. \$16
- 8118 *15 Stücke für Renaissance-Laute. Reproduktion nach der Handschrift im Besitz der Stadt Leipzig Städtische Bibliotheken Musikbibliothek (Signatur III.11.26).* Lübeck, 1998. 21 x 30 cm, iii, 8 pp. Line-cut of a contemporary ms copy. Anthology of lute pieces, mostly anonymous, with two works by Besard. Ring binder. \$16
- 3209 Flint, James.
A Selection of Popular Sacred Songs Arranged with Accompaniments for the Spanish Guitar. With an Introduction by Peter Danner. Boston, 1984. 4°, iv, 9 pp. Line-cut of the Boston, 1837 edition. 10 popular religious pieces intended for home use. Composers include George James Webb, George Kinsley, Oliver Shaw. Two numbers are based on music by Mozart and Haydn. Historical introduction. Wrappers. \$8
- 7934 *Flute & Guitar Facsimiles from the Romantic Salon (Facsimile Edition). Music by Hummel, Meyerbeer & Auber. Introduction by Janice Dockendorff Boland and John Dowdall.* Nashua, 2000. 4°, iii, 44 pp. Line-cut of selections from Hummel, Neue Walzer mit Trios, op.91 (182?), Arnold (arr.), Potpourris sur des motifs des opéras modernes (184?), and Forest (arr.). Choix d'airs pur une flûte avec accompagnement de guitare de l'opéra Zanetta (184?). Arranged for flute/violin & guitar. Wrappers. \$19
- 8471 *Frühe Lautentabulaturen im Faksimile / Early Lute Tablatures in Facsimile. Herausgegeben von Crawford Young und Martin Kimbauer. Redaktion: Thomas Drescher.* Pratica Musicale. Veröffentlichungen der Schola Cantorum Basiliensis, 6. Winterthur, 2003. 4°, 285 pp. Facsimiles of some of the earliest lute tablatures (hitherto unpublished) from the late 15th c. up until ca.1525 from Italian and German regions: Ms. Pesaro 1144 (produced in full color); and B/W reproductions of Ms Freiburg CU Cap. Res. 527 (olin Falk Z 105), Ms Vienna Mus.Hs. 41950 (Blinthamers Lautentabulatur), and Ms D-Mu, 4° cod. ms. 718 (Das Mathematik- & Tabulaturbuch des Jorg Wiltzell). The Pesaro source is a splendid manuscript in cordiform shape (extremely rare in music history) and transmits Italian poetry and music for lute and lira da braccio. Preface and commentary in Ger-Eng. Binding in leatherette, with handsome dust jacket with picture of an opening from the Pesaro MS; slipcase. \$285
<http://www.omifacsimiles.com/brochures/fruh.html>
- 7574 *Fundamenta der Gallichon. "Amberger Mandora-Tabulatur". [Stadtarchiv, Amberg, HS 39].* Faksimile-Edition Rara, 11. Stuttgart, 1998. Oblong, 22 x 17 cm, 230 pp. Line-cut of c.1650 mandora manuscript containing a large anthology of dance pieces (menuets, arias, bourée, gavotas, entrees, rigadons, rondeaux, etc.). Hardbound. \$76
- 3935 *The Goëss Lute Manuscripts, I (c1655-1670). Introduction and Concordances by Tim Crawford. [Ms., Ebenthal Castle].* Munich, 1988. Oblong, 22 x 15 cm, 20, 249 pp. Line-cut. 112 pieces for lute in French tablature, including music by Vieux Gautier, Dubut, Fresneau, Gautier, Strobel, Boquet, Emond, Mercure, Le Moyne and others. Cloth. \$105
- 3936 *The Goëss Lute Manuscripts, II (c1660-70). Introduction and Concordances by Tim Crawford. [Ms., Ebenthal Castle].* Munich, 1993. Oblong, 22 x 15 cm, 22, 183 pp. Line-cut. 43 pieces for baroque solo lute, including compositions by Mercure, the Gautiers, Dufaut, and Dubut. 48 pieces for solo viol (also in tablature), including pieces by Hotman, Young, Herwich, and Betkofsky. With introduction to the manuscript and listing of concordances compiled with the assistance of Claude Chauvel, Gordon Dodd, and François-Pierre Goy. Linen. \$105
- 7765 *Goëss IV (ca 1685-1670). Pieces for Lute.* Munich, 1997. Oblong, 29 x 21 cm, vi, 70 pp. Line-cut. Introduction by Tim Crawford. Cloth. \$105
- 3937 *The Goëss Lute Manuscripts, V (c.1680-1700). Introduction and Concordances by Tim Crawford. [Ms., Ebenthal Castle].* Munich, 1990. Oblong, 22 x 15 cm, 158 pp. Line-cut. Introduction by Tim Crawford. 42 pieces for solo lute and 12 lute duets. Works by Losy, Ginter, Dufault and others. Cloth. \$105
- 7849 [Goëss, MS VI]
The Ebenthal Tablature Mss. Goëss VI (ca.1685-1670). Pieces for Lute. Munich, 1997. Oblong, 29 x 21 cm, vii, 92 pp. Line-cut of a late 17th c. lute ms. Introduction by Tim Crawford. Handbound. \$105

- 7267 *Goëss Hueber 1740. Lautenpuch von 1740.*
Munich, c.1996. Oblong, 22 x 15 cm, c.250 pp. Line-cut. Compiled for Countess Maximiliana von Goëss by her lute teacher Joseph Anton Hueber. Six suites for lute, 102 solo pieces, sometimes parts of duets, by Graf Pergen, Pichler, Prinz Lobkowitz and other. Hardbound. \$105
- 7268 *The Goëss Tablature Manuscripts. Theorbo Book (ca.1650-1670). Pieces for Theorbo/Archlute. Pieces for Lute.*
Munich, 1996. Oblong, 29 x 21 cm, viii, c.162 pp. Line-cut. 65 pieces for theorbo and archlute. 26 pieces for baroque lute. Composers include Pinel, Hautman, Angelo Michele, Saint Luc, Reusner, Dupre, DuFaut and others. Hardbound. \$105
- 7615 *The Goëss Tablature Mss. Goëss Vogl (1696). Pieces for Baroque Guitar. Pieces for Lute. Introduction and Concordances by Tim Crawford and Francois Pierre Goy.*
Munich, 1997. Oblong, 29 x 21 cm, xxiv, 74 pp. Line-cut. 47 solos for five-course guitar (a d g b e') and 28 solos of eleven-course lute. The repertoire consists basically of French and Austrian music from the 1670s and 80s, mostly anonymous dances. Hardbound. \$105
- 7888 *The Goëss Manuscripts. Music Manuscripts in Tablature from Ebenthal Castle, Klagenfurth, Carinthia, Austria. Music for Baroque Lute, Baroque Guitar, Theorbo, Viol. Index.*
[Lübeck], 2000. Oblong, 29 x 21 cm, 106 pp. Index, with CD ROM of the entire contents of the Goëss Manuscripts, compiled by Douglas Alton Smith, Tim Crawford, François Pierre Goy, Claude Chauvel, David Ledbetter, & Gordon Dodd. Cloth. \$70
- 8690 ["Harling" Lutebook]
Lautenbuch des Wolff Christian von Harling, ca.1618. Herausgegeben von Joachim Lüdtke.
Lübeck, 2005. 21 x 30 cm, 117 pp (89 pp facs). Halftone. Lutebook formerly in the possession of Wolf Christian von Harling, a nobleman from Eversen, Lower Saxony. The manuscript, in several hands, contains dances of French provenance (some of them clearly based on the four-voice versions of Michael Praetorius' *Terpsichore*), English music (sometimes with German titles, including versions of Dowland's *Battle Galliard* and *Frog Galliard*), and Lutheran chorales and other German pieces. French tablature for nine-course lute (nearly all the pieces may be realized on lutes with 7 or 8 courses). Clothbound. \$84
- 9171 [Harrach Ms.]
Lautenmusik aus Schloß Rohrau. Werke von Sylvius Leopold Weiss und anderen. Zwei Manuskripte für Barocklaute aus der Graf Harrach'schen Familiensammlung. Als Faksimile herausgegeben und kommentiert von Michael Freimuth, Frank Legl und Markus Lutz.
Frankfurt, 2010. Oblong, 4°, xviii, 268 pp. The world-famous art collection of the Harrach family is preserved in their castle at Rohrau near Vienna. In 2004 the curator of the collection, count Arco-Zinneberg, came across 7 manuscripts (2 of them lute tablatures) preserved together with the art collection. Christoph Angerer and Michael Freimuth were called to evaluate the mss and soon realized the value of the find, particularly of the lute tablatures. The first volume mostly contains works by Sylvius Leopold Weiss, among them 11 suites of several movements that have been previously unknown, 1 complete lute duet in 4 movements, and the suite in A that has so far survived as solo music, but here it is in the form of a trio for violin, lute and bass. The title of the second volume, "Lautenmusik von unbekanntem Componisten" (lute music by unknown composers) was obviously caused by the scribe's ignorance of the music, since already as many as 4 suites could be ascribed to Weiss by concordances. Other suites in the collection are composed in a style that is quite similar to Weiss' style as well. Quite unexpectedly, the volume also contains 4 pieces for lute in renaissance tuning, notated in Italian tablature. The present volumes, comprising 200 pages, bridge a gap in the group of sources of lute music by Weiss, complementing other Weiss manuscripts in London and Dresden, as they mainly contain pieces of his early creative period. The 2 manuscripts in Rohrau contain a total number of 167 movements for the lute, organized in 26 suite-like sequences. Without doubt, these volumes are of the highest significance both for active lute players and for scholars. \$196
- 4324 ["Herold" or "Herholder" Ms.]
Ms. Herold, Padua 1602. In tavolatura de liuto. Aufgeschrieben ihnn Padova Auß dess e[hr]baren] Christophori Herholdess sein[em] geschriebene[n] Lauttenbuch. A[nn]o: 1602. E. Faksimile mit einer Einführung von Andreas Schlegel und François-Pierre Goy. [Private collection, Hans von Buschl].
Munich, 1991. Oblong, 25 x 17 cm, 46, 95 pp. Line-cut of a recently rediscovered lute book by Christoph Herold (1578-d.?) in the hand of an unknown copyist. Contains 40 works in French tablature and renaissance tuning. Hardbound. \$105
- 1055 *The Hirsch Lute Book, c. 1595 (London, British Library, MS Hirsh M 1353). Containing 52 Solos and 1 Duet for 6-Course Renaissance Lute and 2 Solos for 7-Course Renaissance Lute. With an Introductory Study and Guide to Concordances by Robert Spencer.*
Musical Sources, 21. Kilkenny, 1982. 25 x 38 cm, xxx, 58 pp. Halftone. Contains works by Byrd, Strogers, Allison, Dowland, Marchant, Cutting, Holborne, Ferrabosco I, Pierce, da Milano and many anonymous fantasias. Hardbound. \$78
- 4478 *The Hirsch Lute Book, c. 1595 (London, British Library, MS Hirsh M 1353). Containing 52 Solos and 1 Duet for 6-Course Renaissance Lute and 2 Solos for 7-Course Renaissance Lute. With an Introductory Study and Guide to Concordances by Robert Spencer.*
Musical Sources, 21. Kilkenny, 1982. 25 x 38 cm, xxx, 58 pp. Halftone. Contains works by Byrd, Strogers, Allison, Dowland, Marchant, Cutting, Holborne, Ferrabosco I, Pierce, da Milano and many anonymous fantasias. Wrappers. \$58
- 2900 *The Königsberg Manuscript. A Facsimile of Manuscript 285-MF-LXXIX (olim Preußisches Staatsarchiv, Königsberg, Msc. A 116. fol.). Central Library of the Lithuanian Academy of Science, Vilnius. With an Introduction, Inventory and Index by Arthur J. Ness and John M. Ward.*
Columbus, 1989. 4°, 208 pp with 153 plates. Halftone of an early 17th-c. anthology of pieces for lute and bandora from the Brandenburg Court at Königsberg. Nearly 260 works in all, including compositions by Dowland, Johnson and Hoskins. Hardbound. \$97
- 7966 *Kraków Mus. ms 40641 (ex Berlin). With an Introductory Study by Robert Spencer. [Biblioteka Jagiellońska, Kraków].*
The Lute Society Facsimiles, 2. Guildford, 2000. 4°, xii, 28 pp. Halftone of a c.1620 ms in French lute tablature, 7 to 10-course (but mostly playable on a 7-course), containing 26 works for solo lute, including 7 works by Robert Johnson, 4 by John Sturt, and 1 each by Bocquet and R. Dowland. Wrappers. \$23
- 7943 [Ladys Entertainment, book 1]
The 1st Book of the Ladys Entertainment or Banquet of Musick Being a Choice Collection of the Newest and Most Airy Lessons for the Harpsicord or Spinnet. [Nederlands Musiek Instituut, The Hague].
Performers' Facsimiles, 204. New York, [2001]. 22 x 32 cm, 26 pp. Line-cut of the Walsh edition, London, n.d. Works by Amadori, Simonelli and others (title page note: lessons can also be preformed on the lute or harp). Wrappers. \$18
- 7944 [Ladys Entertainment, book 2]
The 1st Book of the Ladys Entertainment or Banquet of Musick Being a Choice Collection of the Newest and Most Airy Lessons for the Harpsicord or Spinnet. [Nederlands Musiek Instituut, The Hague].
Performers' Facsimiles, 205. New York, [2001]. 22 x 32 cm, 26 pp. Line-cut of the Walsh edition, London, n.d. Works by Fontana, D. Purcell, H. Hall, Richardson and others (title page note: lessons can also be performed on the lute or harp). Wrappers. \$18
- 4743 *Lautentabulaturen fränkischer Lautenisten. Staats- & Stadtbibliothek, Augsburg, Tonkunst 2°, Faszikel III. Bd. I, Solowerke, herausgegeben von Joachim Domning.*
Hamburg, 1986. 21 x 30 cm, vi, 75 pp. Line-cut. Wrappers. \$49
- 4744 *Lautentabulaturen fränkischer Lautenisten. Staats- & Stadtbibliothek, Augsburg, Tonkunst 2°, Faszikel III. Bd. II, Sammelhefte, herausgegeben von Joachim Domning.*
Holtsee, 1989. 21 x 30 cm, v, c.75 pp. Line-cut. Wrappers. \$49
- 7383 *Lautenbuch Ms. Ullm 1556. [Schermar-Bibliothek, Stadtbibliothek, Ullm, Sign. 113b].*
Faksimile-Edition Schermar-Bibliothek Ulm, 19. Stuttgart, 1997. Oblong, 23 x 17 cm, 22 pp. Line-cut of a fascinating lute manuscript in German tablature notation. The scribe, Matthäus Gregg (1540-1590), was a member of a patrician family from Ulm. Hardbound. \$25
- 4008 *Lutherie. Encyclopédie sciences et arts liberaux.*
Bibliotheca Musica Bononiensis, II/101. Bologna, 1981. 25 x 35 cm, 46, with 34 illus pp. Line-cut of the Livorno, 1774 edition. Beautiful full-page illustrations of instruments. Cloth. \$48

- 1074 *Mandora. Recueil de pièces pour la mandore, en tablature française XVIIIe siècle.* [Brussels, Bibl. Conservatoire Royal, mus. ms. 5619].
Thesaurus musicus, nova series, A/2. Brussels, 1979. 23 x 31 cm, 204 pp. Line-cut of ms collection, c.1700-50. 7 preludes and "harpeggio", followed by 198 numbered pieces, predominately dances. Elegantly notated in French tablature with letters on 5 lines. Cloth. \$66
- 7543 *Mandora-Tabulatur.* [Schermar-Bibliothek, Stadtbibliothek, Ulm, sign. Misc.133b].
Faksimile-Edition Schermar-Bibliothek Ulm, 35. Stuttgart, 1997. Oblong, 20 x 15 cm, 2 vols, 218 pp. Line-cut of an anonymous ms dating from c.1600 in French tablature with 123 dance numbers (couants, branles, voltes, galliards, etc.). Hardbound & supplement in wrappers. \$53
- 4451 *The Marsh Lute Book, c.1595, Containing 152 Solos and Duets for 6-Course Renaissance Lute, Four Solos for 7-Course Renaissance Lute and Nine Pieces for 6-Course Bandora with an Introductory Note by Robert Spencer.*
Musical Sources, 20. Aberystwyth, 1981. 24 x 34 cm, xxv, 256 pp. Halftone. 220 pages of tablature, 165 pieces. Music by Johnson, Dowland, Holborne, Cotton, Newman, da Milano & Morlaye. Many unica. Introduction and contents list by R. Spencer. Wrappers. \$96
- 8749 [Methods, continuo, France, 1600-1800, parts 1-6]
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 Monuments of the Lutenist Art, II. Columbus, 1994. Oblong, 26 x 20 cm, 72, 209, 80 pp. Half-tone. This ms, written c.1620-1660 probably in Germany, contains 198 pieces for lute, baryton, viol and keyboard, plus two songs in tablature. Composers include Ballard, Gaultier ("le Vieux?"), Guédron, Gumprecht, Lespine, Pinel, Schop, and many others. Wrappers. \$108
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 Glinde, 2004. 21 x 30 cm, 40, 164 pp. Thought to have been copied by the Dutch lutenist Joachim van den Hove, and contains many of his own compositions, as well as a selection of music by his contemporaries (Aragona, Bachelier, Ballard, Besard, Bocquet, Cato, J. Dowland, Ferrabosco, Francisque, Hove, Huet, J. Johnson, Kapsberger, Lorenzini, Melii, d'Orleans, Palestrina, Philips, Quaresmine, Rude, Strobel, Tuenhuysen, Vallet, Verdelot). For 6 to 11-course lute, notated in French tablature. Commentary in Ger-Eng. Hardbound. \$87

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Muziek uit de Republiek. Leiden & Utrecht, 2009 23 x 33 cm, 3 vols, 158, 380, 477 pp. Half-tone. The Thysius Lute Book—taking its name from the Leiden bibliophile who acquired the manuscript in the 19th c.—is the world's most comprehensive lute volume. Compiled by Adriaen Smout from Rotterdam between the years 1595-1646, the book is a complete international repertoire comprised of Italian dances such as passamezzi and galliardas, fancies, intabulations of madrigals, chansons and motets, psalms and English, French and Dutch ballads and dances. It includes lute music by John Dowland, John Johnson, Thomas Morley, Thomas Robinson, Robin Jones and others, arrangements of chansons by Thomas Crecquillon, Pierre Sandrin, Clemens non Papa, Claudin de Sermisy and Orlando di Lasso, madrigals by Palestrina, Ferretti and Noè Faignt, motets by Peter Phillips, Pietro Lappi, Arcangelo Bussoni, Giulio Belli and others, psalm settings by Jan Pietersz Sweelinck, Claudin le Jeune and Claude Goudimel, and many anonymous settings of ballads and dances. Smout also showed great interest in popular culture and included many peasant ditties and light-hearted song tunes. There are also remarkable lute quartets. All music has been notated in seven-line French lute tablature. 3 vols, hardbound, in slipcase. \$279 <http://www.omifacsimiles.com/brochures/thysius.html>
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- 4453 *The Trumbull Lute Book*, c.1595. . . With an Introductory Note and Guide to Concordances by Robert Spencer. [Berkshire Record Office, Reading, mus. ms. Trumbull Add. 6].
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Bibliotheca Musica Bononiensis, IV/28. Bologna, 1968. 17 x 25 cm, 17 pp. Reprint of the Ricordi, c.1900 edition. Practical edition for voice and keyboard of 12 French songs from Besard's Thesaurus harmonicus. Hardbound. \$18
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Il libro di canto e liuto.
Bibliotheca Musica Bononiensis, V/17. Bologna, 1978. 8°, 190 pp. (Rpt. of 1898 edition). Modern edition of canzoni and canzonette of the celebrated Florentine lutenist/singer Cosimo Bottegari (16-17th c.). Introduction by L.F. Valdrighi. Includes 12 published documents concerning the musician's life. Wrappers. (no music). \$30
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Società Italiana del Liuto, 1. Bologna, 1995. 4°, x, 33 pp. Critical edition of an important ms that demonstrates ornamentation and cadential formulae for the tiorba. Wrappers. \$36
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Corona della morte di Annibal Caro. Poesia e musica per un letterato marchigiano del cinquecento (Venezia 1568). A cura di Lucia Fava.
Collezione Musicale Marchigiana. Bologna, 2001. 4°, xxii, 128 pp. New critical edition. Collection of madrigals a5 by various composers, honoring the death of the poet Annibal Caro. Works by Merulo, A. Gabrieli, Schieti, Comis, Anville, Adriani, Ghibellini, Raimondo, Sperindio, etc. Introduction in It, with Eng summary. Wrappers. \$70
- 5037 Cattin, Giulio.
Laudi quattrocentesche del cod. Veneto Marc. it. IX 145.
Biblioteca di "Quadrivium", Serie Paleografica, 10. Bologna, 1958. 8°, 19 pp. Wrappers. \$7
- 5368 [Chilesotti, Oscar]
Danze del secolo XVI trascritte in notazione moderna [a cura di] Oscar Chilesotti.
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Bibliotheca Musica Bononiensis, IV/31. Bologna, 2/ 1976. Oblong, 25 x 17 cm, xvii, 248 pp. (Rpt. of 1891 edition). Modern edition of 137 pieces for lute by Newsidler, Matelart, Gorzani, Da Milano, Galilei, Barbeta, Fallamero, Terzi, Molinaro, Besard, and many others. Preface in Ital-Ger. Laid paper. Cloth. \$60
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Ayres for Four Voices Newly Edited by David Greer.
Musica Britannica, VI. London, 2000. 4°, xxxvii, 215 pp. Modern critical edition with staff and tablature notation. Anthology of four voice works from Dowland's First Booke of Songes or Ayres, 1597, Second Booke of Songes or Ayres, 1600, Third and Last Booke of Songes and Aires, 1603, & A Pilgrimes Solace, 1612, 65 compositions in all. Cloth. \$167
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Edizione Nazionale delle Opere di Andrea Gabrieli; Edizione Critica, 17/1. Milan, 1993. 4° (upright & oblong), 2 vols, 200, 131 pp. Edition in linen, facsimile in wrappers. \$192
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Balletti a tre voci (1594) a cura di G. Vecchi.
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Canzonette a tre voci, libro primo, libro secondo. A cura di Isabella Grisanti Grassi.
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Die mehrstimmige italienische Laude um 1500.
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Orlando di Lasso et al. Canzoni Villanesche and Villanelle. Edited by Donna G. Gardamone.
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Ceuvre de Mercures. Édition et transcription par Monique Rollin et Jean-Michel Vaccaro.
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Libro de música de vihuela de mano intitulado del maestro. Compuesto por Luys Milan. In der Originalnotation und einer Übertragung herausgegeben von Leo Schrade.
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Liutai antichi e moderni. Note critico-biografiche.
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