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<p>
[Aschaffenburg, Hofbibliothek, Ms. 13]
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<em><b>
for reservation
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<p>
[Baltimore, Walters Art Museum, W. 106; Paris, Musée Marmottan]
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<em><b>
for reservation
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<p>
[Bamberg, Staatsbibliothek, Ms. Bibl. 140]
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<em><b>
for reservation
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<p>
[Bergamo, Civica Biblioteca "Angelo Mai", ms. VII. 14]
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<em><b>
for reservation
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<p>
[Berlin, Staatsbibliothek Preuß. Kulturbesitz, Kupferstichkab., 78 B 12]
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<em><b>
for the Berliner Kupferstichkabinett der Staatlichen Preussischen Bibliothek
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<p>[Bern, Burgerbibliothek, Mss.h.h.I.16]

<br><em><b>Handwritten manuscript</b></em><br></em></b><br><br><br></p>

<p>[Brussels, Bibliothèque Royale, 11060-61]

<br><em><b>The manuscript</b></em><br></em></b><br><br><br></p>

<p>[Brussels, Bibl. Royale Albert I, 9428]

<br><em><b>Handwritten manuscript</b></em><br></em></b><br><br><br></p>

<p>[Cambridge, Corpus Christi College, Parker Library, Ms 53]

<br><em><b>The manuscript</b></em><br></em></b><br><br><br></p>

<p>[Cambridge, Trinity College, MS. R.16.2]

<br><em><b>The manuscript</b></em><br></em></b><br><br><br></p>

<p>[Chantilly, Bibliothèque de Musée Condé, 65]

<br><em><b>The manuscript</b></em><br></em></b><br><br><br></p>

<p>[Dublin, Trinity College Library, 58]

<br><em><b>The book</b></em><br></em></b><br><br><br></p>

<p>[Gotha, Forschungs- und Landesbibliothek, Memb.I 90]

<br><em><b>The book</b></em><br></em></b><br><br><br></p>

<p>[Karlsruhe, Badische Landesbibl., Durlach 2]

<br><em><b>The manuscript</b></em><br></em></b><br><br><br></p>

<p>[Leiden, Rijksuniversiteitsbibl., Ms. Voss. Lat.Q.79]

<br><em><b>The manuscript</b></em><br></em></b><br><br><br></p>

<p>[Leiden, Rijksuniversiteitsbibl., Ms. Voss. Lat.Q.79]

<br><em><b>The manuscript</b></em><br></em></b><br><br><br></p>



<p>  
[Munich, Bayerische Staatsbibliothek, c1m 4456]

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<em><b>  
Hilfenreichlein 13  
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<p>  
[Munich, Bayerische Staatsbibliothek, c1m 15713]

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<p>  
[Munich, Bayerische Staatsbibliothek, c1m 23637]

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<p>  
[New York, Metropolitan Museum, Cloisters, Acc. no. 54.1.1]

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<em><b>  
Hilfenreichlein 13  
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New York, Metropolitan Museum of Art, Cloisters, Acc. no. 54.1.1. The manuscript of Hilfenreichlein 13 is one of the few highlights of Christian literature. A paraphrase of the Gospel of the Fourth of Matthew. Hilfenreichlein 13 is a copy of the first highlight of Christian literature. A paraphrase of the Gospel of the Fourth of Matthew, which is still accepted as the original text.

<p>  
[New York, Metropolitan Museum, The Cloisters, 54.1.2]

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New York, Metropolitan Museum of Art, The Cloisters, 54.1.2. The manuscript of Hilfenreichlein 13 is one of the few highlights of Christian literature. A paraphrase of the Gospel of the Fourth of Matthew. Hilfenreichlein 13 is a copy of the first highlight of Christian literature. A paraphrase of the Gospel of the Fourth of Matthew, which is still accepted as the original text.

<p>  
[New York, Pierpont Morgan Library, M.50]

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<p>  
[New York, Pierpont Morgan Library, M.493]

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Hilfenreichlein 13  
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New York, Pierpont Morgan Library, M.493. The manuscript of Hilfenreichlein 13 is one of the few highlights of Christian literature. A paraphrase of the Gospel of the Fourth of Matthew. Hilfenreichlein 13 is a copy of the first highlight of Christian literature. A paraphrase of the Gospel of the Fourth of Matthew, which is still accepted as the original text.

<p>  
[New York, Pierpont Morgan Library, Ms.638; Santa Monica, J. Paul Getty Museum; Paris, Bibl. Nationale]

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<em><b>  
Hilfenreichlein 13  
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New York, Pierpont Morgan Library, Ms.638; Santa Monica, J. Paul Getty Museum; Paris, Bibl. Nationale. The manuscript of Hilfenreichlein 13 is one of the few highlights of Christian literature. A paraphrase of the Gospel of the Fourth of Matthew. Hilfenreichlein 13 is a copy of the first highlight of Christian literature. A paraphrase of the Gospel of the Fourth of Matthew, which is still accepted as the original text.

<p>  
[New York, Pierpont Morgan Library, M.945 & 917]

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<em><b>  
Hilfenreichlein 13  
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New York, Pierpont Morgan Library, M.945 & 917. The manuscript of Hilfenreichlein 13 is one of the few highlights of Christian literature. A paraphrase of the Gospel of the Fourth of Matthew. Hilfenreichlein 13 is a copy of the first highlight of Christian literature. A paraphrase of the Gospel of the Fourth of Matthew, which is still accepted as the original text.

<p>  
[New York, Pierpont Morgan Library, M. 1044]

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Historical Phlebotomy-the Master of Salem.

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Leaves 148 verso-149 recto. 216 pp. Commentary: The text is a collection of recipes for the treatment of various ailments, including fevers, coughs, and other ailments. The text is written in French and is a valuable historical document. The text is a collection of recipes for the treatment of various ailments, including fevers, coughs, and other ailments. The text is written in French and is a valuable historical document.

<p>  
[Paris, Bibliothèque Nationale, fr. 2810]

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Morceaux de la Bible de Venise.

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Leaves 148 verso-149 recto. 216 pp. Commentary: The text is a collection of recipes for the treatment of various ailments, including fevers, coughs, and other ailments. The text is written in French and is a valuable historical document. The text is a collection of recipes for the treatment of various ailments, including fevers, coughs, and other ailments. The text is written in French and is a valuable historical document.

<p>  
[Paris, Bibliothèque Nationale, lat. 18014]

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Les livres de la Bible de Venise.

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Leaves 148 verso-149 recto. 216 pp. Commentary: The text is a collection of recipes for the treatment of various ailments, including fevers, coughs, and other ailments. The text is written in French and is a valuable historical document. The text is a collection of recipes for the treatment of various ailments, including fevers, coughs, and other ailments. The text is written in French and is a valuable historical document.

<p>  
[Paris, Bibliothèque Nationale, nouv. acq. lat. 3093]

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<p>  
[Paris, Musée du Louvre, RF 2022-2025 & Turin, Bibli. Nazionale Univ., K.IV29]

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Les livres de la Bible de Venise.

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<p>  
[Philadelphia, Free Library, Widener 1]

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Les livres de la Bible de Venise.

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<p>  
[St. Gall, Vadiana Cantonal Library]

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<p>  
[Santa Monica, J. Paul Getty Museum]

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<p>  
[Santa Monica, J. Paul Getty Museum, Ms. 37]

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<p>  
[Strasbourg, Bibliothèque du Grand Séminaire, ms. 37]

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Les livres de la Bible de Venise.

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[Trier, Stadtbibliothek, 24]  
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<em><b>  
Codex Regius.  
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<p>  
[Turin, Museo Civico d'Arte Antica, inv. 47]  
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The Voynich Manuscript, a Complete Facsimile of Ms. No. 47, "Manuscript of the Voynich Manuscript", Museo Civico d'Arte Antica, Turin.  
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[Überlingen, Leopold-Sophien-Bibliothek, ms 62; Bremgarten, Stadtarchiv, Ba Nr.2; Aarau, Aargauische Kantonsbibliothek,  
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Die Eidgenössische Chronik des Werner Schönbacher.  
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<p>  
[Vatican, Biblioteca Apostolica, pal. lat. 50]  
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<em><b>  
Das Buch der Isidorus von Sevilla.  
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<p>  
[Vienna, Österreichische Nationalbibliothek, 1800]  
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Das Buch der Isidorus von Sevilla.  
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[Vienna, Österreichische Nationalbibliothek, 1858]  
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Das Buch der Isidorus von Sevilla.  
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[Zürich, Alternierend Schweizerisches Landesmuseum & Museum des Kantons Thurgau, Frauenfeld, LM 26117]  
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Das Buch der Isidorus von Sevilla.  
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<p>  
[Zürich, Zentralbibliothek, A 5]  
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Die Geschichte der Stadt Schillingen von Bern.  
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<p>  
[Zürich, Zentralbibliothek, A 120]  
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<em><b>  
Die Geschichte der Stadt Schillingen von Bern.  
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[Zürich, Zentralbibliothek, C 54]  
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Die Geschichte der Stadt Schillingen von Bern.  
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