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Geneva, 1977. 22 x 31 cm, 195 pp. Line-cut of the Phalèse & Bellère edition, Antwerp, 1592. French tablature for the lute with 89 pieces, among them preludes, fantasias, chansons, madrigals and dances. Wrappers. \$141
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Hildesheim, 2/ 1989. 15 x 21 cm, 210 & 140 pp. Line-cut of the Langres, [1588] edition and the Danzig, 1878 edition. Linen.
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La Musique Française Classique de 1650 à 1800, 171. Courlay, 2005. 24 x 33 cm, xviii, 46 pp. Line-cut of the Paris, 1665. Introduction in Fr-Eng-Ger. Includes dance notation for 12 numbers. Wrappers. \$47
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Budapest, 1998. 26 x 34 cm, 2 vols, 66 facs, 48 pp. 3-color halftone of the autograph full score fair copy, completed Aug. 19, 1923. The work was written on commission to commemorate the 50th anniversary of the union of Buda and Pest. The composer does not make use of real peasant melodies but rather invents folk songs as a unifying device; the Dance Suite represents the first time in which this principle was used for an entire symphonic cycle. The commentary volume explores the cultural milieu of Budapest in the twenties, the work's genesis, compositional sources, and reproduces 7 B/W plates of other autograph material. Bound in black cloth with gold lettering (commentary booklet in wrappers). Colorful portfolio with pasted title. \$118
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Archivum Musicum: L'Arte del Fortepiano, 3. Florence, 1987. Oblong, 32 x 23 cm, 7 booklets, viii, 66 pp. Line-cut of the Vienna edition. Together with sets of variations by Johann Baptist Vanhal, Joseph Gelinek, & Josephine von Aurnhammer. Introduction in It by Laura Alvini. Wrappers in decorative paper with slip cover. \$40
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9045 *L'uomo fisico, intellettuale e morale. A cura / Edited by Ornella Di Tondo e / and Flavia Pappacena.*  
Chorégraphie, Rivista di Ricerca Danza, nuova serie, 5/2005. Lucca, 2007. 8°, 120, 331 pp. Line-cut of the 1868 edition. Preface in It-Eng. Wrappers. \$57

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Music for London Entertainment, 1660-1800, E/1. London, 1990. 4°, xxv, 120 pp. Cloth. \$160
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 Utrecht, 2007. Oblong, 20 x 11 cm, vii, 90 pp. Line-cut of the 1644 edition. "Euterpe oft Speel-goddinne" (Euterpe of the Goddess of Instrumental Music) is the first half of Jacob van Eyck's famous collection of solo variations, preludes and fantasias, containing 55 pieces. Issued on the occasion of the 350th anniversary of Van Eyck's death. Wrappers. \$35
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 7749 *Il Caro di Madama Lucia, [et una serenata in lingua lombarda, che fa la gola, a carnevale]. [British Library, London].*  
 Facsimile-Edition Canto e Continuo, 3. Stuttgart, 1999. 22 x 34 cm, 12 pp. Line-cut of the Rome, 1628 edition. A lament for Madama Lucia (with serenate and various dance numbers), consisting of recitatives and 3 part choruses, with and without basso continuo. Alfabeto notation. Wrappers. \$23
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 2466 *Chorégraphie ou l'art de décrire la danse.*  
 Bibliotheca Musica Bononiensis, II/105. Bologna, 2/ 1983. 17 x 25 cm, 113 pp. Line-cut of the Paris, 1701 edition. Describes Feuillet's principles of notation in detail. Much of the text is engraved, with hundreds of examples of various steps and patterns. Considered the origin of dance notation as we know it today. Feuillet's methods immediately became popular and remained in use for nearly a hundred years until modified by Malpied at the end of the 18th c. Cloth. \$54

- 1646 *Choregraphie ou l'art de de'crire la dance. A Facsimile of the 1700 Paris Edition; Recueil de dances compose'es par M. Feuillet. A Facsimile of the 1700 Paris Edition; Recueil de danses compose'es par M. Pécour. A Facsimile of the 1700 Paris Edition.*  
Monuments of Music and Music Literature in Facsimile, II/130. New York, 1968. 21 x 29 cm, 114 & 85 & 73 pp. Line-cut of three treatises. Laid paper, clothbound. \$125
- 2534 *Chorégraphie ou l'art de décrire la dance.*  
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- 3222 *For the Further Improvement of Dancing, London 1710. Translated by John Essex.*  
Farnborough, 1970. 14 x 21 cm, 92 pp. Line-cut. Paperback. \$28
- 1780 *Recueil de contredances. A Facsimile of the 1706 Paris Edition.*  
Monuments of Music and Music Literature in Facsimile, II/135. New York, 1968. 13 x 20 cm, 224 pp. Line-cut. A collection of 32 dances presented here in a simpler form for ballroom purposes, of the method of annotation introduced in Chorégraphie. Laid paper. Handsome binding in cloth. \$48
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*Le trésor d'Orphée. Livre de tablature de luth contenant une susane un jour, plusieurs fantaisies, préludes, passameises, gaillardes, pavanes d'Angleterre, pavannes espagnolle, fin de gaillarde, suites de bransles tant à cordes avalées qu'austres voltes et courantes.*  
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- 852 [Toccatas, etc., keyboard, book 2]  
*Il secondo libro di toccate, canzone, versi d'hinni magnificat, gagliarde, correnti, et altre partite d'intavolatura di cimbalo et organo.*  
Archivum Musicum: Strumentalismo Italiano, 4. Florence, 1980. 24 x 34 cm, i, 94 pp. Line-cut of the Rome, 1637 edition. Preface in It by Laura Alvini. Wrappers in decorative paper. \$35
- GALILEI, Michelangelo, b.?-1631**
- 3931 *Il primo libro d'intavolatura di liuto. Introduction by Douglas Alton Smith.*  
Munich, 1980. 21 x 29 cm, x, 56 pp. Line-cut of the Munich, 1620 edition. 56 pieces (mostly dances) for ten course lute in French tablature. Introduction in Eng-Ger. Wrappers. \$41
- 1033 *Il primo libro d'intavolatura di liuto. Introduction par C. Chauvel.*  
Manuscrits, 4. Geneva, 1985. 4°, 68 pp. Line-cut of the Munich, 1620 edition. 56 pieces (mostly dances) for ten course lute in French tablature. Wrappers. \$91
- 8962 *Il primo libro d'intavolatura di liuto. München 1620. [Biblioteka Jagiellońska, Krakow].*  
Faksimile-Edition Krakau, 13. Stuttgart, 2008. 21 x 33 cm, 116 pp. Line-cut of the Munich, 1620 edition. Printed on the recto pages only, after the original. 56 pieces (mostly dances) for ten course lute in French tablature. Hardbound, with decorative paper boards. Wrappers. \$55
- GALILEI, Vincenzo, 1520-1591**
- 2591 *Dialogo della musica antica et della moderna. A Facsimile of the 1581 Florence Edition.*  
Monuments of Music and Music Literature in Facsimile, II/20. New York, 1967. 23 x 35 cm, 162 pp. Line-cut of the Florence, 1581 edition. In Italian lute tablature and mensural notation. Laid paper, clothbound. \$85
- 2478 *Il Fronimo. [Civico Museo Bibliografico Musicale, Bologna].*  
Bibliotheca Musica Bononiensis, II/22. Bologna, 2/ 1988. 22 x 31 cm, vi, 188 pp. Line-cut of the Venice, 1584 edition. This is a revised and enlarged version of the 1568 edition with 108 pieces in Italian lute tablature and mensural notation; the changes include a reordering of the pieces and the addition of a number of works for lute and solo voice. The treatise—on playing the lute—is in the form of a dialogue. Introduction in It by Rolf Rapp. Laid paper, clothbound. \$97
- 2402 [Intabulations, lute]  
*Libro d'intavolatura di liuto [nel quale si contengono i passamezzi, le romanesche, i saltarelli, et le gagliarde et altre cose ariose, ms. Gal. 6 (1584) della Biblioteca Nazionale di Firenze].*  
Archivum Musicum: Monumenta Musicae Revocata, 11. Florence, 1993. 25 x 33 cm, xii, 276, v pp. Line-cut of the 1584 autograph manuscript. Large collection of pieces for solo lute in Italian tablature. Introduction in It-Eng by Orlando Cristoforetti. Quarter linen. \$85
- GALLINI, Giovanni-Andrea, 1728-1805**
- 2648 *A Treatise on the Art of Dancing.*  
Monuments of Music and Music Literature in Facsimile, II/48. New York, 1967. 8°, Line-cut of the London, 1772 edition. Contains substantial chapters on the minuet, on dances in various parts of the world (including America), and on pantomimes. Laid paper, clothbound. \$55
- GARDANO, Antonio, 1509-1569 [publisher]**
- 1035 *Intavolatura nova di varie sorte de balli da sonare.*  
Bibliotheca Musica Bononiensis, IV/50a. Bologna, 1971. Oblong, 23 x 16 cm, 52 pp. Line-cut of the Venice, 1551 edition. 25 pieces in two-staff keyboard notation. Wrappers. \$35
- GRAUPNER, Christoph, 1683-1760**
- 8344 *Monatliche Clavir Früchte [bestehend in Praeludien, Allemanden, Courranten, Sarabanden, Menuetten, Gigue &c, meistentheils vor Anfänger] (1722). Präsentation par Oswald Bill. [Yale University, New Haven, CT].*  
Collection Dominantes. Courlay, 2003. Oblong, 4°, xii, 134 pp. Line-cut of the author's edition, Darmstadt, 1722. Consists of 12 dance suites corresponding to the 12 months of the year. Introduction in Fr-Eng-Ger. Wrappers. \$59
- GREENE, Maurice, 1696-1755**
- 8193 *Florimel or Love's Revenge, 1734. Introduction by H. Diack Johnstone. [British Library].*  
Music for London Entertainment, 1660-1800, C/6. London, 1995. 25 x 36 cm, xvii, 168 pp. Printed score and libretto. Cloth. \$170
- GROSSATESTA, Gaetano, c.1720-c.1774**
- 8553 *Balletti in occasione delle felicissime Nozze di Sua Eccellenza La Signora Loredana Duodo con Sua eccellenza il Signor Antonio Grimani composti da Gaetano Grossatesta Maestro di Ballo in Venezia e dallo stesso Presentati all'Eccellentissimo Sposo. A cura di / Edited by: Gloria Giordano. Traduzione / Translation: Ken Hurry. Traduzioni delle fonti coreografiche del XVIII secolo / Translation from Eighteenth-Century Dance Sources by Angene Feves.*  
Musurgiana: Sources and Materials for the History and Theory of Music, 21. Lucca, [2005]. 8°, 127, 26 pp + audio CD. Beautiful color facsimile of a recently rediscovered ms with dance choreography. Written for the 1726 Duodo-Grimanni marriage the work is the only extant Italian choreography based on French dance composition and style and written in Beauchamps-Feuillet notation. Historical commentary, and biographical introduction in It-Eng. Includes Grossatesta's complete work list. Wrappers. \$53
- GUERAU, Francisco, 1659-d.?**
- 1054 *Poema harmónico (Madrid, 1694). Complete Facsimile Edition with an Introduction and English Translation by Brian Jeffery.*  
London, 1977. Oblong, 29 x 22 cm, viii, 68, 9 pp. Line-cut of the Madrid, 1694 edition, in Italian tablature. Variations on airs and dances popular in Spain at the time, pavans, galliards, canaries, folias, pasacalles, etc. Includes English translations of the texts. Wrappers. \$46
- GUGLIELMO EBREO DA PESARO, 1420-c.1481**
- 4332 *Trattato dell'arte del ballo di Guglielmo Ebreo Pesarese. Testo inedito del secolo XV.*  
Scelte di Curiosità Letterarie Inedite o Rare dal Secolo XIII al XVII, 131. Bologna, 1968. 12 x 18 cm, 131 pp. Line-cut of the Bologna, 1873 edition. Rare treatise from the 15th c.—one of the earliest on dance—by an eminent Jewish dancing master. Limited numbered edition of 202 copies. Wrappers. \$23

**HASSLER, Hans Leo, 1562-1612**

- 7608 *Lustgarten neuer deutscher Gesäng. Balletti, Galliarden und Intraden mit 4.5.6. und 8. Stimmen.* [Schermar Bibliothek, Stadtbibliothek, Ulm].  
Faksimile-Edition Schermar-Bibliothek Ulm, 45. Stuttgart, 1998. 16 x 20 cm, 4 partbooks, c.230 pp. Line-cut of the Paul Kauffmann edition, Nuremberg, 1610. 15 settings a4, 13 a5, 8 a6, 3 a8 and 6 instrumental Intraden a6. Tenor, altus, quinta and sexta partbooks only. Wrappers, with portfolio in marbled paper. \$72

**HAUSSMANN, Valentin, c.1565-c.1614**

- 7524 [Dances, German & Polish]  
*Aufzug aus Valentini Haußmanns [Gerbipol. zweyen unterschiedlichen Wercken als der teutschen Tantz mit 4. Stimmen und des ersten Theils polnischer Tantz so Venusgarten tituliert mit 5. Stimmen mit und ohne Text in ein Opusculum zusammen gebracht durch V. Haußmann].* Schermar-Bibliothek, Stadtbibliothek, Ulm].  
Faksimile-Edition Schermar-Bibliothek Ulm, 26. Stuttgart, 1997. 15 x 19 cm, 5 partbooks, c.284 pp. Line-cut of the Balthasar Scherff edition, Nuremberg, 1609. 11 dances a4, 28 a5, plus 59 purely instrumental dances a4. Wrappers, with handsome portfolio in marbled paper. \$115

**HEUDELINNE, Louis, 17-18th c.**

- 3090 [Pièces, 2 viols, bc, book 2]  
*Second livre de pièces pour le dessus et basse de viole, et pour le violon et clavessin, triots et sonates.*  
Musique de Chambre, 12. Geneva, 1999. Oblong, 4°, 52, i pp. Line-cut of the Paris, [1705] edition. Includes dances (some with doubles), preludes, fantasias and sonatas, as well as some descriptive pieces. Wrappers. \$56

**HOVE, Joachim van den, 1567-1620**

- 8157 *Delitiae musicae [sive cantiones, e quamplurimis praestantissimorum nostri aevi musicorum libris selectae].* Utrecht, de Roy 1612, RISM 1612(18). [Stadtbibliothek, Mainz].  
Faksimile-Edition Laute, 5. Stuttgart, 2002. 20 x 32 cm, 136 pp. Line-cut of the Utrecht, 1612 edition. Contains c.40 works by Hove, plus intabulations of a number of Italian masters. Preludes, pavans, passamezzi, galliards, etc., in French tablature. Hardbound with decorative paper. \$95
- 4323 [Delitiae musicae, selection]  
*Delitiae musicae [sive cantiones, e quamplurimis praestantissimorum nostri aevi musicorum libris selectae. Ad testudinis usum accomodatae. . .].* Utrecht 1612. *Auswahl.*  
Munich, 1991. 21 x 30 cm, 13 pp. Line-cut of the Utrecht, 1612 edition. Selection of 19 numbers (from a total of 114 in the original) for 6-8 course Renaissance lute in French tablature. Wrappers. \$16
- 8529 *Florida, sive cantiones [ . . . ] ad testudinis usum accommodatae (Utrecht 1601).* *Uitgegeven door / Edited by Taco Walstra met medewerking van / with the co-operation of David van Ooijen & Rudolf Rasch.*  
Utrecht, 2004 4°, 31, 224 pp. Line-cut of the Utrecht, 1601 edition. Dutch lute music (fantasies, intabulations of Italian vocal music, galliards, passamezzi, allemandes, etc.) written for 7 and 8 course renaissance lute in French tablature. Cloth. \$158

- 8742 *Lautenbuch, Leiden 1615, Gesamtfaksimile / Complete Facsimile. Faksimile nach der Lautenhandschrift in der Staatsbibliothek Berlin Signatur: Mus. ms. autogr. Hove 1. Kommentar: Ralf Jarchow.*  
Glinde, 2006. 21 x 30 cm, 37, 53 pp. The "Lautenbuch" is the only known manuscript by Joachim van den Hove, who, around 1600, with Emanuel Adriaenssen, Nicolas Vallet and Gregorio Huwet was counted among the most important lutenists of the Netherlands. The pieces for 6- to 10-course lute intabulated in French tablature are retrospectively closer in style to the Renaissance rather than to early Baroque and emphasize the more traditional compositional style of Hove known from the prints. Contents: Ballard, Bataille, Caccini, J. Dowland, D. M. Ferrabosco, Gastoldi, Hove, Praetorius, Hagenbach, Lasso, Robinson, Saman, A. Striggio, Vallet. Commentary in Ger-Eng. Hardbound. \$58

**JAYME, Ernest August, 18th c.**

- 4225 *Recueil de contre dance mises en chorégraphie.* [Herzog-August Bibliothek, Wolfenbüttel, Cod. Guelf. 244 Blank.i].  
Dokumentationen, Reprints, 29. Michaelstein, 1991. Oblong & upright, 21 x 15 cm, 2 vols, ii, 178 pp. Line-cut of the 1717 ms. Jayme was dancing master to Herzog Ludwig Rudolf. Contains explanations of dance and dance notation and offers 119 titled dances with 102 melodies. Important witness to the cultivation of dance at the German court. Wrappers, in 2 volumes. \$22

**JOBIN, Bernhard, b.?-c.1594**

- 1058 *Das erste [-ander] Buch neuerlessner fleissiger ettlicher viel schöner Lautenstück [von artlichen Fantaseyen, lieblichen teütschen, frantzösischen und italiänischen Liedern, künstlichen lateinischen Muteten, mit vier und fünf Stimmen, auch lustigen allerhand Passomezen].*  
Geneva, 1997. 17 x 24 cm, 160, iii pp. Line-cut of the Strasbourg, 1572-1573 editions. German tablature containing fantasias, dances and numerous transcriptions of works by Lasso. Wrappers. \$101

**JULLIEN, Adolphe, 1845-1932**

- 4259 *Histoire du théâtre de Mme de Pompadour, dit Théâtre des petits cabinets / Les grandes nuits de Sceaux: le théâtre de la duchesse du Maine / L'opéra secret au XVIIIe siècle (1770-1790).*  
Geneva, 1978. 8°, 432 pp. Line-cut of the Paris, 1874, 1876, & 1880 editions. Two of the main establishments for performances in 18th-c Paris. L'opéra secret describes the stirring world of singers and dancers on the eve of the Revolution. Wrappers. \$66

**KÄRGEL, Sixt, c.1540-d.?**

- 1061 [Nova exque artificiosa, cittern]  
*Nova exque artificiosa et valde commoda ratio ludendae cytharae.*  
Geneva, 1990. 8°, 80 pp. Line-cut of the Jobin edition, Strasbourg, 1575. Anthology of 48 pieces for the cittern written in the Italian tablature: fantasias, French, Italian, German chansons and dances (Arcadelt, Rore, Senfl, Lassus, etc.). Wrappers. \$40

**KODÁLY, Zoltán, 1882-1967**

- 351 *Dance of Marosszék. Piano Solo. Facsimile Edition of the Manuscript (British Library, London, [Ms. UE-Loan 49/21]).*  
Vienna, 1982. 29 x 42 cm, 10, i pp. 2-color halftone of the fair copy in the original format. Issued for the centenary of the composer's birth. From this work the orchestral version was arranged. \$44

**KÜHNEL, August, 17-18th c.**

- 1209 [Sonatas, viols, bc]  
*Sonate o partite ad una o due viole da gamba, con il basso continuo.* [Landesbibl. & Murhard'sche Bibl. der Stadt Kassel].  
Facsimile Series, III/22. Peer, 2/ 1996. 21 x 31 cm, 3 partbooks, 56 pp. Line-cut of the Kassel, 1698 edition. Contains 6 sonatas for 2 viols & bc and 8 sonatas for 1 viol & bc, a dance, and sonata and variation forms. Wrappers. \$36
- 7589 [Sonatas, viols, bc]  
*Sonate ô Partite ad una ô due Viola da Gamba con il basso continuo.* Kassel, 1698. *Présentation par Marie-Françoise Bloch.* [Gesamthochschul-Bibl., Kassel].  
Collection Dominantes. Courlay, 1998. 4°, 3 partbooks, 16, 54 pp. Line-cut of the Kassel, 1698 edition. Preface in Fr-Eng-Ger. Wrappers. \$36

**L'ABBÉ, Anthony, 17-18th c.**

- 4690 *A New Collection of Dances. Originally Published by F. Le Roussau: London c.1725. Introduction by Carol G. Marsh.*  
Music for London Entertainment, 1660-1800, D/2. London, 1991. 4°, xix, 91 pp. Cloth. \$138

**LA FAGE, Adrien de, 1805-1862**

- 4004 *Histoire générale de la musique et de la danse. Antiquité I-II.*  
Bibliotheca Musica Bononiensis, III/84. Bologna, 1970. 16 x 22 & 22 x 31 cm, 3 vols, 1079, 28 pp. Line-cut of the Paris, 1844 edition. Though planned as an immense multi-volume history of music, La Fage finished only the first two volumes, treating "Musique des Chinois", "Musique des Indiens", and "Musique des Égyptiens et des Hébreux". Hardbound, in 2 volumes with 1 volume of examples and plates. \$195

**LALANDE, Michel-Richard de, 1657-1726**

- 7082 *Ballet de la jeunesse. Introduction by Barbara Coeyman.*  
French Opera in the 17th and 18th Centuries, 9. Stuyvesant, 1996. 4°, xxxiii, 291 pp. Line-cut of the beautifully copied ms of André Danican l'ainé. Important early example of opera-ballet, predating Campra's L'Europe galante by more than a decade. At the center of this divertissement is a large well-organized double chaconne of 62 variations, each eight measures long. Cloth. \$100

- LAMBRANZI, Gregorio, 18th c.**  
3224 *New and Curious School of Theatrical Dancing. With and the Original Plates by Johann Georg Puschner. Translated from the German by Derra de Moroda. Edited with a Preface by Cyril W. Beaumont.*  
Brooklyn, 1966. 14 x 20 cm, xxxiii, 103 pp. Line-cut of the Johann Jacob Wolrab edition, Nuremberg 1716. One of the rarest works on dancing, with magnificent scenes of theatrical and ballet dancing on each page, accompanied by one to three lines of music at the top and a description of the scene at the bottom. Engraved throughout by Johann Georg Puschner from his own designs. Wrappers. \$40
- LAMPE, John Frederick, 1703-1751**  
3681 *Pyramus and Thisbe: A Mock Opera Adapted from William Shakespeare. Originally Published by John Walsh: London, 1745. Introduction by Roger Fiske.*  
Music for London Entertainment, 1660-1800, C/3. Tunbridge Wells, 1988. 4°, xii, c.40 pp. Line-cut. Burlesque-opera version of the Pyramus and Thisbe scenes in Shakespeare's A Midsummer Night's Dream. Cloth. \$90
- LAROUSSIÈRE, 17th c.**  
7465 *Mandor Buch. Schermar-Bibliothek, Stadtbibliothek, Ulm, Sign. misc 239].*  
Faksimile-Edition Schermar-Bibliothek Ulm, 38. Stuttgart, 1997. Oblong, 15 x 10 cm, 112 pp. Line-cut of a ms collection for mandora, c.1620, in French tablature. Contains fantasies, sarabands, pavaues, gavottes, brandles, etc. Hardbound, in vegetable vellum. \$44
- LEGRENZI, Giovanni, 1626-1690**  
4853 *Balletti e correnti a 5. . . op.16.*  
Huntingdon, [1993]. 4°, Xerographic reprint of the 18th-c. edition. Wrappers. \$59
- LEVERIDGE, Richard, 1670-1758**  
8192 *Complete Songs (with the Music in Macbeth), 1697-1770. Introduction by Olive Baldwin and Thelma Wilson.*  
Music for London Entertainment, 1660-1800, A/6. London, 1997. 4°. Miscellaneous contemporary printed scores. Cloth. \$180
- LOCKE, Matthew, 1630-1677**  
3680 *The Rare Theatrical. Introduction by Peter Holman. Facsimile: New York Public Library, Drexel MS 3976 (late 17th century).*  
Music for London Entertainment, 1660-1800, A/4. Tunbridge Wells, 1989. 4°, xxiv, 117 pp. 78 numbers. Includes six suites of "brawls" (branles) not found in contemporary theatre suites. Index. Cloth. \$160
- MAGNY, Claude-Marc, 18th c.**  
1605 *Principes de chorégraphie, suivi d'un traité de la cadence, qui apprendra les tems et les valeurs de chaque pas de la danse détaillés par caractères, figures et signes démonstratifs.*  
Geneva, 1988. 15 x 22 cm, 252 pp. Line-cut of the Paris, c.1765 edition. Thorough work on dance notation with detailed explanation of the Feuillet method, along with the music and choreographic notations (executed in woodcut) for a number of French ballets. Wrappers. \$66
- MARC, Thomas, fl.1720-1735**  
1214 [Suites, viola da gamba & bc]  
*Suite de pièces de dessus et de pardessus de viole et trois sonates avec les basses-continüe, qui se peuvent joüer sur la viole, la flûte traversière et autres instruments.*  
Viole de Gambe, XIV. Geneva, 1988. 4°, 45 pp. Line-cut of the author's & Boivin edition, Paris, 1724. A suite of dances, mostly minuets. Introduction on how to play the two instruments. Wrappers. \$51
- MARINI, Biagio, c.1587-1663**  
1271 [Affetti musicali, winds, strings, bc, op.1]  
*Affetti musicali nella quale si contiene, symfonie, canzoni, sonate balletti, arie, brandi, gagliarde & corenti à 1.2.3 accomodate da potersi suonar con violini corneti & con ogni sorte de strumenti musicali. Opera prima.*  
Archivum Musicum: Strumentalismo Italiano, 7. Florence, 1985. 24 x 34 cm, 4 partbooks, ii, c.60 pp. Line-cut of the Gardano edition, Venice, 1617. 27 pieces in partbook format. Introduction in It by Marcello Castelliani. Wrappers and slipcover in decorative paper. \$50
- 8456 [Sonatas, winds, strings, bc, op.8]  
*Sonate, symphonie, canzoni, passemazzi, baletti, corenti, gagliarde, et retornelli. Per ogni sorte d'instrumenti. Opera ottava, Venezia 1626.*  
Archivum Musicum: Strumentalismo Italiano, 89. Florence, 2004. 24 x 34 cm, 6 vols, viii, 169 pp. Line-cut of the Gardano edition, Venice, 1626. Pieces from 1 to 6 instrumental voices (canto I, canto II, tenore, quinta/sesta, basso, bc). Wrappers and slipcover in decorative paper. \$47
- MATTHYSZ, Paulus, 1613-1684 [publisher]**  
4552 [Der Goden Fluit-hemel, 1, 2 & 3 recorders]  
*Der Goden Fluit-hemel. Amsterdam 1644. An Anthology of Music for 1, 2 and 3 Soprano Recorders. Facsimile Edition with an Introduction by Thiemo Wind.*  
Utrecht, 1993. Oblong, 19 x 10 cm, 19, 54 pp. Line-cut of the Amsterdam, 1644 edition. Wonderful anthology—literally "Flute Heaven of the Gods"—consisting of dance music and popular vocal tunes arranged into 23 duets, 8 trios, and 25 solos, all for the recorder. Most of the works are anonymous. Wrappers. \$19
- MÉNESTRIER, Claude-François, 1631-1705**  
2677 *Des ballets anciens et modernes selon les règles du théâtre.*  
Geneva, 2/ 1984. 14 x 22 cm, 293 pp. Line-cut of the Paris, 1682 edition. The earliest treatise that combines historical and aesthetic studies and deals with both French and Italian ballet. Includes discussion of choice of theme, characterization of the dancers, steps, costumes, sets and mechanical stage accessories. Wrappers. \$71
- 2678 *Des représentations en musique anciennes et modernes.*  
Geneva, 2/ 1992. 11 x 15 cm, 359 pp. Line-cut of the Paris, 1681 edition. Begins with epoch of the Hebrews and Greeks and ends with period of Lully. Discusses relationship of painting and music, problems of declamation, the beginnings of opera, court festivity processions. Wrappers. \$66
- MICHEL DE TOULOUSE, f.1496-1505**  
1400 *Dossier basses-dances: S'ensuit l'art et introduction de bien dancier / S'ensuyvent plusieurs basses dances tant communes qu'incommunes: comme on pourra veoyr cy dedans.*  
Geneva, 1986. 15 x 22 cm, v, 52 pp. Line-cut of the Paris, c.1488 and of the J. Moderne edition, Lyon, c.1535. L'arte contains 50 dances with both musical and choreographic notation, preceded by a treatise teaching the steps for the dances. S'ensuyvent offers a revised version of this treatise with choreographic notation for 195 dances. Wrappers. \$30
- MILÁN, Luís, c.1500-d.?**  
7237 *Milán, Luis.*  
*Libro de motes de damas y caballeros en la Corte Valenciana de la Reina Doña Germana.*  
Colección Biblioteca Valenciana. Valencia, n.d. Oblong, 11 x 8 cm, x, 203 pp. Line-cut of the Valencia, 1535 edition. Wrappers. \$16
- MINGUET Y YROL, Pablo, fl.1733-1775**  
3308 *Reglas y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violin, flauta traversera, flauta dulce, y la flautilla.*  
Geneva, 1982. 8°, 120 pp. Line-cut of the Madrid, 1754 edition. An instrumental encyclopedia by a pupil of Sanz. Includes examples of dances in the Castillian, Italian, Catalanian and French styles, notated either in the author's alfabeto-like notation or mensural notation. Wrappers. \$30
- MODERNE, Jacques, fl.1523-1544 [publisher]**  
3894 *Musique de joye. Lyon. Introduction: Samuel F. Pogue. [Universitätsbibl., München].*  
Facsimile Series, I/B.21. Peer, 1991. Oblong, 22 x 16 cm, 4 partbooks: xiii, 160 pp. Line-cut of the Lyon, 1550 edition. A reworked and enlarged edition of Musica nova, 1540 (to the 21 four-part ricercars, 29 French dances were added). For "violons a fleutes" and "espinets". Includes 13 keyboard works of Da Modena, as well as works by Parabosco, Cavazzoni, Willaert, Coste, Benoist and others. Wrappers. \$36

**MONTÉCLAIR, Michel Pinolet de, 1667-1737**

- 8240 [Serenade, melody instrument, bc or trio]  
*Serenade ou concert, divisé en trois suites de pieces pour les violons, flûtes & hautbois composées d'airs de fanfares, d'airs de fanfares, d'airs tendres, & d'airs champêtres, propres à danser, 1697. Présentation: Département de Musique Ancienne du Conservatoire National Supérieur de Musique et de Danse de Paris.*  
 La Musique Française Classique de 1650 à 1800, 153. Courlay, 2003. 4°, 3 partbooks, xii, 104 pp. Line-cut of the Paris, 1697 edition. According to composer these pieces are suitable for dancing. Preface in Fr-Eng-Ger. Wrappers. \$54

**MOURET, Jean-Joseph, 1682-1738**

- 8467 *Concert de chambre à deux et trois parties, pour les violons, flutes, et hautbois. Suiivi u'une suite d'Airs à danser. Premier livre. 1737. Présentation: Département de musique ancienne du Conservatoire National Supérieur de Musique et de Danse de Paris.*  
 La Musique Française Classique de 1650 à 1800, 158. Courlay, 2004. 24 x 33 cm, 4 vols, xix, 33 pp. Line-cut of the Paris, 1737. Introduction (with dance choreography) in Fr-Eng-Ger. Wrappers. \$33

**MOYREAU, Christophe, 18th c.**

- 2747 [Pièces, harpsichord, op.1-5]  
*Pièces de clavecin. Œuvre Ier à V.*  
 Clavecinistes Français du XVIIIe Siècle, XVI. Geneva, 1982. 22 x 30 cm, 210; ii pp. Line-cut of the Paris, 1753 edition. These five books contain overtures, concertos, sonatas, dances and picturesque and descriptive pieces. Wrappers.

**MOZART, Wolfgang Amadeus, 1756-1791**

- 4464 [German Dances, orch, K.509]  
*Deutsche Tänze KV 509. Faksimile nach der im Besitz der Deutschen Staatsbibliothek in Berlin befindlichen Urschrift.*  
 Leipzig, 1955. Oblong, 31 x 23 cm, 24, iv pp. Halftone of the 1784 autograph. Scored for pic, 2 fl, 2 ob, 2 cl, 2 bsn, 2 hn, 2 trp, drums & strings. Afterword in Ger by Wilhelm Virneisel. Deckle paper with beautiful wrappers in marbled paper. \$125
- 460 [German Dances, orch, K.509]  
*Deutsche Tänze KV 509. Faksimile nach dem im Besitz der Deutschen Staatsbibliothek Berlin befindlichen Autograph. Mit einem Nachwort von Wilhelm Virneisel.*  
 Musikwissenschaftliche Studienbibliothek Peters. Leipzig, 2/ 1976. Oblong, 31 x 23 cm, 24, iv pp. Halftone of the 1784 autograph. Wrappers. \$55

**MUDARRA, Alonso, c.1508-1580**

- 1094 *Tres libros de música en cifras para vihuela (1546). Complete Facsimile Edition with an Introduction by James Tyler. (Reproduced by Permission of the Biblioteca Nacional Madrid).*  
 Monte Carlo, 1980. Oblong, 21 x 15 cm, 15, 257 pp. Line-cut of the Seville, 1546 edition. Italian lute tablature & harp (or organ) tablature, in mensural notation. 3 books, one for solo vihuela or guitar, one for solo vihuela, and one for voice and vihuela. Fantasias, dances, villancicos, romances, sonnets, glossas, versos, tientos y canciones. Wrappers. (out of print - included only for bibliographic reference)

**NEGRI, Cesare ("il trombone"), c.1546-d.?**

- 1784 *Le gratie d'amore.*  
 Bibliotheca Musica Bononiensis, II/104. Bologna, 2/ 1983. 18 x 25 cm, 306, vi pp. Line-cut of the Milan, 1602 edition. One of the great early works on Renaissance dance similar to that of Caroso. Contains 58 engravings by Leon Palavicino after designs by Mauro Rovere showing dancers executing the figures of the gaillarde, pavane and other dances of the period. The accompanying music is in lute notation (Italian tablature), along with detailed instructions for steps and movements. Fine portrait of Negri. Afterword and bibliography by Rossana Dalmonete. Cloth. \$108
- 2225 *Le gratie d'amore. A Facsimile of the Milan, 1602 Edition.*  
 Monuments of Music and Music Literature in Facsimile, II/141. New York, 1969. 8°, 306 pp. Line-cut of the Milan, 1602 edition. One of the great early works on Renaissance dance similar to that of Caroso. Contains 58 engravings by Leon Palavicino after designs by Mauro Rovere showing dancers executing the figures of the gaillarde, pavane and other dances of the period. The accompanying music is in lute notation (Italian tablature), along with detailed instructions for steps and movements. Fine portrait of Negri. Laid paper. Cloth. \$125

**NEUMARK, Georg, 1621-1681**

- 8721 *Poetisch und Musikalisches Lustwäldchen [In welches erster Abtheilung abgesonderliche geist- und weltliche wie auch keusche Ehren- und Liebeslieder mit beygefügen Melodien nach itziger neuen Ahrt. In der andern aber unterschiedliche ganze Gedichte, Hochzeits, Traut-Glückwünschung und Lobschriften. Und in der dritten allerhand kurze Sinnlehr und Wehtsprüche etc. so wol geist- als weltliche enthalten sind]. [Stadtbibl. Leipzig].*  
 Faksimile-Edition Rara, 53. Stuttgart, 2005. 8 x 13 cm, 228 pp. Line-cut of Hamburg, 1652 edition. Includes 29 songs and several pairs of dances for 3 tpt/vln, alto trb, 2 tenor tbn, bc. Hardbound in decorative paper. \$46

**NOVERRE, Jean-Georges, 1727-1810**

- 2647 *Lettres sur la danse, et sur les ballets.*  
 Monuments of Music and Music Literature in Facsimile, II/47. New York, 1967. Line-cut of the Stuttgart, 1760 edition. Most important ballet text of the 18th c. by one of the leading authorities of dancing and the chief reformer of the French ballet. Laid paper, clothbound. \$48

**PAIX, Jakob, 1556-c.1623**

- 7913 *Ein schön Nutz und Gebreüchlich Orgel Tabulaturbuch. Reinnichel, Laugingen 1583. Herzog-August-Bibliothek, Wolfenbüttel.*  
 Faksimile-Edition Rara, 26. Stuttgart, 2001. 14 x 21 cm, 352 pp. Line-cut of the Laugingen, 1583 edition. An important source of German keyboard music from the second half of the 16th c. Contains 26 motets, 27 popular French, German and Italian songs, 30 dances and 2 canzoni alla francese and numerous passamezzos, saltarellos, pavans, galliards, branles and German dances. Hardbound. \$133

**PEMBERTON, Ebenezer, 1672-1717**

- 3225 *An Essay for the Improvement of Dancing, London 1711.*  
 Farnborough, 1970. 14 x 20 cm, 66 pp. Line-cut. Hardbound. \$45

**PESORI, Stefano, c.1613-d.?**

- 1793 [Lo scigno armonico, winds, strings, harpsichord, bc, op.2]  
*Lo scigno armonico. Opera seconda. Ove si rinchiudono vaghissime danze, & ariette al modo italiano, spagnolo, e francese, per suonare in concerto con basso, violino, manacordo, & altri instrumeti.*  
 Archivum Musicum: Strumentalismo Italiano, 65. Florence, 1986. 34 x 24 cm, 60 pp. Line-cut. Wrappers in decorative paper. \$31

**PHALÈSE, Pierre, c.1510-1574 [publisher]**

- 3895 *Chorearum molliorum. Introduction: Henri Vanhulst. [Universitäts- & Stadtbibl., Cologne].*  
 Facsimile Series, I/B.22. Peer, 1991. Oblong, 21 x 15 cm, 4 partbooks: xx, 280 pp. Line-cut of the 1583 edition. Chorearum molliorum collectanea—"collection of pleasant dances"—is a dance anthology of 104 pieces a4 notated in mensural notation. All popular dance forms are represented: pavans, passamezzi, allemandes, galliards, branles, etc. Also known as the "Antwerp Dance Book". Wrappers. \$42
- 3101 *Des chansons gaillardes, paduanes et motetz réduitz en tablature de luth. Livre cinquième. Avec une introduction d'Henry Vanhulst. Index.*  
 Geneva, 1991. Oblong 15 x 11 cm, xxviii, 64 pp. Line-cut of the Louvain, 1547 edition. A recently re-discovered French lute tablature. 4 fantasias, 5 dances, 2 motets and 24 French chansons, including works by Mouton, Sermisy, Richafort, Mahiet, Willaert, Maille, Payen and Certon. Wrappers. \$40
- 1367 *Liber primus leviorum carminum. Premier livre de danseries contenant plusieurs pavanés, passamezo, almandes, le tout convenable sur tous instruments musicaux. Préface d'Henry Vanhulst. [Stadtarchiv, Heilbronn].*  
 Musique de Chambre, 5. Geneva, 1989. Oblong, 22 x 15 cm, 4 partbooks, xxx, 224 pp. Line-cut of the P. Phalèse & Bellère edition, Louvain 1571. Liber primus leviorum carminum—or "first book of easy songs"—consists of 103 dances a4 intended for all instruments. Mostly by Jean d'Estree, the works include pavane-galliard pairs, allemandes and numerous branles, all written in mensural notation in partbook format. Index. Wrappers. \$162
- 7287 *Liber primus leviorum carminum. Premier livre de danseries. Löwen, P. Phalèse und Antwerpen, J. Bellère 1571. [Stadtarchiv, Heilbronn].*  
 Faksimile Heilbronner Musikschatz, 2. Stuttgart, 1995. Oblong, 19 x 15 cm, 4 partbooks, 438 pp. Line-cut of the Louvain, 1571 edition. Liber primus leviorum carminum—or "first book of easy songs"—consists of 103 dances a4 intended for all instruments. Mostly by Jean d'Estree, the works include pavane-galliard pairs, allemandes and numerous branles, all written in mensural notation in partbook format. Hardbound in vegetable vellum. Slipcase. \$126

- 7288 *Liber primus leviorum carminum. Premier livre de danseries.* Löwen, P. Phalèse und Antwerpen, J. Bellère 1571. [Stadtarchiv, Heilbronn].  
Faksimile Heilbronner Musikschatz, 2. Stuttgart, 1995. Oblong, 20 x 15 cm, 4 partbooks, 438 pp. Line-cut of the Louvain, 1571 edition. *Liber primus leviorum carminum*—or “first book of easy songs”—consists of 103 dances a4 intended for all instruments. Mostly by Jean d’Estree, the works include pavane-galliard pairs, allemandes and numerous branles, all written in mensural notation in partbook format. Wrappers. \$98
- 1072 *Luculentum theatrum musicum, in quo (demptis vetustate tritis cantionibus) selectissima optimorum quorumlibet autorum, ac excellentissimorum artificum tum veterum, tum praecipue recentiorum carmina . . . Postremo habes et eius generis carmina . . . ut sunt passomezo, gailliarde, branles, etc.* Introduction d’Henri Vanhulst.  
Geneva, 1983. 4°, 200 pp. Line-cut of the Louvain, 1568 edition. One of the most important anthologies in French lute tablature from the second half of the 16th century, containing fantasias by Gintzler, Borrono, & Rotta. Narvaez transcriptions of chansons (from Sermissy to Lasso) and dances, as well as 9 pieces for 2 lutes. Wrappers. \$91
- 9025 *Selectissima elegantissimaque guiterna carmina, 1570. Fantasien, Lieder & Tänze für 4-chörige Renaissance-Gitarre. Reproduktion von Musica XVI-58 Universitätsbibliothek Rostock.*  
Lübeck, 2007. 4°, iv, 87 pp (= 170 pp). Line-cut of the Lyon & Antwerp, 1570 edition, reproduced two-up on a page. Important anthology of music for 4-course Renaissance guitar comprising fantasias, galliards, almains, branles, songs and motets from France and Italy, c.250 works in all. French tablature. Wrappers. \$44
- 3339 *Theatrum musicum, autorum proestantiss., tum veterum, tum recentiorum carmina selectissima . . . translatae in testudinis usum, velut Julio Caesare paduano, Melchiore Neusidler germano, et Six Kargl. Préface d’Henri Vanhulst.*  
Geneva, 2002. 4°, 272 pp. Line-cut of the Phalèse edition, Louvain 1571. One of the most important anthologies of lute music published in the 16th c. More than 200 pieces—fantasias, chansons, madrigals, motets, and dances. 8 pieces are for 2 lutes. Wrappers. \$162
- 7100 *Theatrum musicum [in quo selectissima optimorum quorumlibet autorum. . . carmina. . . fantasiae. . . catilinae quatuor et quinque vocum. . . muteta quatuor, quinque et sex vocum], 1563. Et suppléments manuscrits Oxford, Bodleian Library. D.4.10 Art.; Utrecht, Universiteitsbibliotheek, AA-fol-28 Rariora. Introduction d’Henri Vanhulst.*  
Geneva, 2005. 4°, xxv, 140, 6, i pp. Line-cut of the Phalèse edition, Louvain 1563. Anthology of 140 instrumental works—fantasias, dances, transcriptions of chansons, madrigals and motets—selected with the help of Fredericus Viaera from Friesland. Seven pieces are for two lutes. Preface in Fr-Eng. Wrappers. \$126
- PHILIDOR, Anne Danican, 1681-1728**
- 791 [Suites, flute, bc; Sonatas, recorder, bc; book 1]  
*Premier livre de pièces pour la flûte traversière avec la basse.*  
Archivum Musicum: L’Art de la Flûte Traversière, 5. Florence, 1980. Oblong, 4°, 24 pp. Line-cut of the 1712 Foucault edition, Paris. 19 pieces for two players, mostly dances, including a sonata for recorder, 3 fugues and 2 picturesque pieces: “Les Forgerons et le Papillon”. Wrappers, in decorative paper. \$31
- PLAYFORD, Henry, 1657-c.1709**
- 7833 *Apollo’s Banquet, Newly Reviv’d: Containing New and Easie Instructions for the Treble-Violin with Variety of the best and choicest Ayres, Tunes, Jiggs, Minuets, Sarabands, Chacones and Cybells, that have been Perform’d at both Theatres, and other Publick Places. To which are added, The Newest French Dances, now in use at Court, and in Dancing-Schools.*  
Alston, 1999. Oblong, 4°, ii, 66 pp. Line-cut of the London, 1701 edition. A collection of choice tunes, many traceable to the suites of incidental music written for plays by Henry Purcell, John Eccles, William Croft, Thomas Tollett, Thomas Morgan and others. Novel new engraving font (“New Ty’d Character” or “new London character”, developed by the printer William Pearson. Preface by Peter Holoman. Ring binding. \$29
- 710 [& R. Cari]  
*The Theater of Music. Originally Published by Henry Playford & Robert Cari in 4 Books, London, 1685-1687. Introduction by Robert Spencer.*  
Music for London Entertainment, 1660-1800, A/1. Tunbridge Wells, 1983. 23 x 36 cm. Line-cut of printed scores; an anthology of 189 songs. Cloth. \$96
- PLAYFORD, John, 1623-1686 [publisher]**
- 3682 *Choice Ayres, Songs and Dialogues [Books I and II], Originally Published by John Playford, London 1673-1679. Introduction by Ian Spink.*  
Music for London Entertainment, 1660-1800, A/5a. London, 1989. 23 x 36 cm, xiv, 178 pp. Line-cut. Cloth. \$146
- 3683 *Choice Ayres, Songs and Dialogues, Books III, IV and V, Originally Published by John Playford, London 1681-1684.*  
Music for London Entertainment, 1660-1800, A/5b. London, 1989. 23 x 36 cm, vii, 211, iv pp. (Part two to above) Line-cut. Index of first lines, titles, composers, authors & plays. Cloth. \$146
- PRADEL, Abraham du (BLEGNY, Nicolas de), 1652-1722**
- 3316 *Le livre commode contenant les adresses de la ville de Paris, et le trésor des almanachs pour l’année bissextile 1692.*  
Geneva, 1973. 8°, 210 pp. Line-cut of the Paris, 1692 edition. Historic survey of the Académie National de Musique, inventory of the opera houses, official denominations, list of successive directors, conductors, performances, singers, choreographers and dancers. Hardbound. \$56
- PURCELL, Daniel, c.1660-1717**
- 709 [& J. Clark & R. Leveridge]  
*The Island Princess. British Library Add. MS 15318. A Semi-Opera . . . Music by Jeremiah Clark, Richard Leveridge and Daniel Purcell. Introduction by Curtis A. Price and Robert D. Hume.*  
Music for London Entertainment, 1660-1800, C/2. Tunbridge Wells, 1985. 25 x 36 cm. Halftone of a contemporary ms copy. First performed 1699. Cloth. \$132
- PURCELL, Henry, 1659-1695**
- 512 [& J. Eccles et al]  
*Don Quixote. The Music in the Three Plays of Thomas Durfey. Originally Published by Samuel Briscoe, London, 1694-1696. Introduction by Curtis Price.*  
Music for London Entertainment, 1660-1800, A/2. Tunbridge Wells, 1984. 23 x 36 cm, xvi, 94 pp. Line-cut. Cloth. \$76
- PURE, Michel de, 1620-1680**
- 3317 *Idée des spectacles anciens et nouveaux.*  
Geneva, 1972. 11 x 15 cm, 334 pp. Line-cut of the Paris, 1668 edition. The author studies the composition of different genres of ballets, their choreography, vocal and instrumental music, production, costume and stage machinery. Wrappers. \$66
- RADINO, Giovanni Maria, fl.1575-1600**
- 909 [Intavolatura di balli, lute/harpsichord]  
*Il primo libro d’intavolatura di balli d’arpicordo di Gio. Maria Radino, organista in S. Gio. di Verdara in Padova Venetia MDXCII. Facsimile with Transcription by Rosamond E.M. Harding. [Copy, Bibl. Royale, Brussels].*  
Cambridge & New York, 1949. 8°, v, 26, 45 pp. Halftone of the Venice, 1592 edition, together with new practical edition and historical introduction. First Italian collection of dances to specify the harpsichord. Hardbound. \$40
- 7378 [Intavolatura di balli, lute/harpsichord]  
*Il primo libro de intavolatura di balli per sonar di liuto. Venezia 1592.*  
Archivum Musicum: Strumentalismo Italiano, 79. Florence, 1996. Oblong, 24 x 16 cm, vi, 31 pp. Line-cut of the Venice, 1592 edition. Preface in It by Fabio Mori. Wrappers. \$25
- RAMEAU, Jean-Philippe, 1683-1764**
- 8572 *Les Indes galantes. Ballet réduit à quatre grands concerts. 1735-1736. Présentation par Pascal Duc. [Bibl. Municipale, Lyon].*  
La Musique Française Classique de 1650 à 1800, 166. Courlay, 2005. Oblong, 31 x 23 cm, xxxi, 230 pp. Line-cut of the Paris, 1735-1736 edition (short score). Introduction in Fr-Eng-Ger. Wrappers. \$93
- RAMEAU, Pierre, 18th c.**
- 2646 *Le maître à danser. A Facsimile of the 1725 Paris Edition.*  
Monuments of Music and Music Literature in Facsimile, II/45. New York, 1967. 15 x 22 cm, 296, plus 1 foldout pp. Line-cut. One of the most famous dance books of the 18th c., giving a detailed account of the steps and dances of the period. Sets down for the first time the five essential positions for the feet. Numerous illustrations showing positions of the body and hands, steps, etc. Laid paper. Cloth. \$60

- REBEL, Jean-Féry, 1666-1747**  
 8898 *Les caractères de la danse. Fantaisie (1715). Grand chœur / Petit chœur. Neuausgabe. Faksimile der Pisendel-Abschrift. Faksimile Erstdruck. Neuauflage 1727/1733. Herausgegeben von Stefan Fuchs.*  
 Magdeburger Faksimile Offizin. Magdeburg, 2007. 4°, 41 pp. Facsimile of Pisendel's manuscript copy, plus the first edition (Le Clerc, 1727/1733), together with a new practical edition of the score. This fantasie, from 1715, is considered one of the great monuments of Baroque dance music (even performed by Handel in London), and can be performed "petit chœur" (i.e. as a trio sonata) or "grand chœur" with extra inner voices. Wrappers. \$54
- 9077 *Les éléments. Simphonie nouvelle. Neuausgabe. Faksimile der Pisendel-Abschrift. Herausgegeben von Stefan Fuchs.*  
 Magdeburger Faksimile Offizin. Magdeburg, 2005. 4°. Facsimile of the of Paris, 1737 edition, together with modern edition. Wrappers. \$56
- 9077 *Fantaisie, 1729; Les plaisirs champêtres, 1734; [Les parodies nouvelles, et les vaudevilles inconnus, 1730]. Présentation par Catherine Cessac. [Nederlands Muziek Instituut, The Hague; Bibliothèque Nationale, Paris].*  
 La Musique Française Classique de 1650 à 1800, 191. Courlay, 2006. 24 x 33 cm, vii, 26 pp. Line-cut of the 1729, 1734 & 1730 editions. The Fantaisie is also known as Pas de trois, with string/wind accompaniment. Les plaisirs champêtres is for 2 female and 4 male dancers (pas de six), with string/wind accompaniment. Preface in Fr-Eng-Ger. Wrappers. \$23
- ROTH, Christian, c.1585-c.1640**  
 7575 *Couranten-Lustgärtlein, RISM 1625(10). [Stadtbibliothek, Bautzen].*  
 Faksimile-Edition Rara, 9. Stuttgart, 1998. Oblong, 20 x 24 cm, 5 partbooks, c.180 pp. Line-cut of Wolff Seiffert edition, Dresden, 1625. 74 pieces for wind or string instruments. Wrappers, with slipcase in marbled paper. \$78
- ROTTA, Antonio, c.1495-1549**  
 1129 *Intabolutura de lauto, di ricercari, motetti, balli, madrigali. Canzon francese da lui composti & intabulati & novamente posti in luce. Libro primo.*  
 Geneva, 1982. Oblong, 8°, 112 pp. Line-cut of the Venice, 1546 edition. For solo lute in Italian lute tablature. 27 dances, 6 French chansons (by Maille, Meigret, Payen), 4 motets (by Jachet, Mouton, Willaert, Gombert), 6 madrigals (by Arcadelt, Festa, Pathie) and 6 ricercari. Wrappers. \$35
- SACCHI, Giovenale, 1726-1789**  
 3745 *Della divisione del tempo nella musica, nel ballo e nella poesia.*  
 Bibliotheca Musica Bononiensis, II/45. Bologna, 1969. 16 x 22 cm, ix, 255 pp. Line-cut of the Milan, 1770 edition. Laid paper. Hardbound. \$78
- SACCHINI, Antonio, 1730-1786**  
 542 *Il Cid (1773); Perseo (1774). Printed Songs. Introduction by Dennis Libby.*  
 Music for London Entertainment, 1660-1800, E/- . London, 1996. 4°, xxiii, 93 pp. Line-cut of the early song collection printed by Bremner. Cloth. \$180
- SAINT-LÉON, Arthur, 1815-1870**  
 8704 *La sténochorégraphie. A cura / Edited by Flavia Pappacena.*  
 Chorégraphie, Rivista di Ricerca Danza, nuova serie, 4/2004. Lucca, 2006. 8°, 115, 98 pp. Line-cut of the 1852 edition, together with introduction and translations in It-Eng. Saint-Léon invented a system of dance notation using a five-line staff for leg positions, with a single line above it for head and arm positions, over which were notated modified stick figures. "La sténochorégraphie" includes movements from La Vivandier, Giselle and Il Basilico. Wrappers. \$44
- SALIERI, Antonio, 1750-1825**  
 2502 *Les Danaïdes. Tragédie lyrique en cinq actes.*  
 Bibliotheca Musica Bononiensis, IV/18. Bologna, 1969. 22 x 32 cm, 276, iii pp. Line-cut of the Paris, 1784 edition. Full score. The ballets for this opera were based on earlier choreography by Noverre, first conceived in the 1760s. Includes short summaries of the staging and complete lists of singers and dancers. Afterword in It by Silvio Montagnù. Hardbound. \$135
- SANTUCCI, Ercole Perugino, 16-17th c.**  
 9208 *Mastro da Ballo (Dancing-Master) 1614.*  
*Diviso in tre trattati con il quale scolaro potrà facilmente imparare ogni sorte di ballo, senza altra scola. Manuscript, Perugia 1614. Facsimile. Foreword by Bengt Häger. Introduction by Barbara Sparti.*  
 Hildesheim, 2/ 2011. 8°, xiv, 120, 474 pp. Line-cut of the manuscript. Santucci's Mastro da Ballo, the latest of the 17th-century dance manuals to have come to light thus far, consists of 474 pages divided into three treatises and includes 214 Rules for Steps and Deportment, gagliarda variations, and 10 choreographies. Santucci's step rules not only present many important variants on "old" steps but also describe others for the first time that point to a new style, suggesting a bridge between the Italian style of Caroso and Negri and the emerging French noble style. Santucci furthermore provides an extremely clear didactic way of teaching gagliarda "cinque passi" variations, of great help and utility even today. His progression from simple to complex leads to variations that will be a challenge to the most expert dancer. Linen. \$142
- SCHMID, Bernhard (Elder), 1535-1592**  
 8591 *[Neue kunstliche Tabulatur]*  
*Orgeltabulatur 1577. Teil I: Facsimile. Herausgegeben von Clyde William Young.*  
 Frankfurt, 1997. 4°. viii, 195 pp. Line-cut of the Bernhart Jobin edition, Strasburg, 1577. Arrangements (in 4 to 6 voices), notated in German keyboard tablature, of a broad repertoire of vocal pieces including works by Lasso, Crecquillon, Richafort, Zirler, Pathie, Clemens non Papa, Arcadelt, de Rore, Meiland, and Berchem. The "vocal" section is followed by a repertoire of 17 dances movements. Linen. \$260
- 8592 *[Neue kunstliche Tabulatur]*  
*Orgeltabulatur 1577. Teil II: Übertragung. Herausgegeben von Clyde William Young.*  
 Frankfurt, 1997. 4°, vi, 306 pp. Critical edition. Linen. \$275
- STRAUSS, Johann (son), 1825-1899**  
 7892 *Sämtliche Werke in Wiedergabe der Originaldrucken herausgegeben von Ernst Hilmar. I. Tanzmusik. 1. Band: Klavierfassungen der Opera 1-100 (Ausgaben im Querformat).*  
 Tutzing, 1991. Oblong, 8°, ii, 490 pp. Hardbound. \$139
- 8065 *Sämtliche Werke in Wiedergabe der Originaldrucken. Begründet von Ernst Hilmar, fortgeführt von Norbert Rubey. I. Tanzmusik. 7. Band: Klavierfassungen der Opern 301-479 und o. Op. (Ausgaben im Querformat).*  
 Tutzing, 2001. 8°, 157, i pp. Hardbound. \$139
- 8700 *Sämtliche Werke in Wiedergabe der Originaldrucken. Begründet von Ernst Hilmar, fortgeführt von Norbert Rubey. I. Tanzmusik. 8. Band: Klavierfassungen der Opern 301-370 (Ausgaben im Hochformat).*  
 Tutzing, 2001. 8°, 507, ii pp. Hardbound. \$139
- 8671 *Sämtliche Werke in Wiedergabe der Originaldrucken. Begründet von Ernst Hilmar, fortgeführt von Norbert Rubey. I. Tanzmusik. 9. Band: Klavierfassungen der Opern 371-436 (Ausgaben im Hochformat).*  
 Tutzing, 2006. 8°, 595, iii pp. Hardbound. \$139
- STRAVINSKY, Igor, 1882-1971**  
 4253 *Lesure, François.*  
*Dossier de presse du Sacre du Printemps d'Igor Stravinsky réuni par François Lesure avec le concours de Gertraut Haberkamp, Malcolm Turner et Emilia Zanetti.*  
 Anthologie de la Critique Musicale, I. Geneva, 1980. 8°, 180 pp. Reactions of the press (in facsimile) from the first night in Paris (1913) until the time that this work finally was accepted on its own merits (1928). Wrappers. \$61
- 2404 *[Musée d'Art Moderne de la Ville de Paris]*  
*Igor Stravinsky. La carrière européenne. 14 Octobre-30 November 1980. Musée d'Art Moderne de la Ville de Paris.*  
 Paris, 1980. 21 x 26 cm, 123, with 77 illus pp. Exhibition catalog. Introduction in Fr by François Lesure. Description of 357 exhibited items, including musical autographs, letters, photographs and drawings. Chronology. Wrappers. \$22

- 3533 [New York Public Library]  
*Stravinsky and the Theatre: A Catalogue of Decor and Costume Designs for Stage Productions of His Works, 1910-1962.*  
New York, 1963. 22 x 22 cm, 57 pp. Companion volume to the exhibition catalogue Stravinsky and the Dance: A Survey of Ballet Productions, 1910-1962 (May, 1962). Includes 38 illustrations; full-color portrait of Igor Stravinsky by Albert Gleizes. Wrappers. \$16
- TOMLINSON, Kellom, 18th c.**
- 4320 *A Work Book by Kellom Tomlinson. Commonplace Book of an 18th-Century English Dancing Master, A Facsimile Edition Edited by Jennifer Shennan.*  
Dance and Music, 6. Stuyvesant, 1992. 18 x 26 cm, x, 28, 68, ii pp. Line-cut of the hitherto unpublished ms. Tomlinson began writing a work book in 1708 during his apprenticeship with Thomas Caverley. The ms contains copies of existing publications including five dances from a French collection, a dance by Caverley, and six dances composed by Tomlinson and performed at Lincoln's Inn Fields Theater between 1716 and 1721. Hardbound.
- TROIANO, Massimo, 16th c.**
- 3485 *Die Münchner Fürstenhochzeit von 1568. Dialoge. Zwiegespräche über die Festlichkeiten bei der Hochzeit des bayerischen Erbherzogs Wilhelm V. mit Renata von Lothringen, in München, im Februar 1568. Im Faksimile hrsg. ins Deutsche übertragen, mit Nachwort, Anmerkungen & Registern versehen von H. Leuchtmann.*  
Studien zur Landes- & Sozialgeschichte der Musik, 4. Munich, 1980. 8°, 494 pp. Line-cut of the 1569 edition. The Munich princely wedding from 1568 ranks as one of the greatest festivities of the 16th c., including the staging of works, masses, knightly and comic acrobatic displays, dinners, comedies, Latin plays, music, masquerades, dances, etc. The dialog is an important witness to Bavarian culture and its intricate knit with mainstream European and Italian elements. Provides a valuable report about courtly music under Orlando di Lasso's supervision. Commentary & indices. Linen. \$96
- VANHAL, Johann Baptist, 1739-1813**
- 4957 [Dances, piano, 4 hands]  
*Six danses hongroises à quatre mains pour le piano forte. [Muziekbibliotheek of the Gemeentemuseum, The Hague].*  
Biblioteca Classica, 174. Rotterdam, 1988. Oblong, 4°, 5 pp. Line-cut of the J.B. Nolting edition, Amsterdam, c.1800. Plastic ring binding. \$10
- WAISSSEL, Matthäus, c.1535-1602**
- 7948 *Tabulatura continens insignes et selectissimas quasque cantiones. [Herzog-August-Bibliothek, Wolfenbüttel].*  
Faksimile-Edition Rara, 25. Stuttgart, 2001. 21 x 31 cm, 96 pp. Line-cut of the Frankfurt a.d. Oder, 1573 edition. 52 pieces for solo lute in German lute tablature. Includes transcription of vocal music (Clemens non Papa, Sermisy, Senfl, Arcadelt, etc.) and numerous dance numbers. Hardbound, with decorative paper boards. \$85
- COMPOSITE & MISCELLANEOUS SOURCES**
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