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- CHOPIN, Frédéric, 1810-1849**
- 9104 **Allegro de Concert op.46 / Allegro de Concert, op.46.** Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Narodowej w Warszawie (Mus. 227). Facsimile Edition of the Manuscript Held in the National Library in Warsaw (Mus. 227).
Works by Chopin—Facsimile Edition, [12] A / XI/46. Warsaw, 2008. Oblong, 28 x 22 cm, 2 vols, 20, 67 pp. Full-color halftone of the autograph fair copy. The work, in expansive sonata form in "stile brillante", dates from the early 1830s and stands as testimony to the fact that after completing the concertos in F minor and E minor, that Chopin was thinking of composing a third. The work was first published in 1841 and the manuscript remained in the Breitkopf & Härtel archives until 1939, when it was sold with a group of manuscripts, letters and daguerreotypes to Biblioteka Narodowa. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Irena Poniatowska. Bound in blue linen, with matching slipcase. \$86 http://www.omifacsimiles.com/brochures/chop_alleg.html
- 245 [Ballade, piano, op.38/Kob.602]
Ballada F-Dur Op.38. Rękopis Biblioteki Konserwatorium w Paryżu. [Bibl. National, Paris, fonds du Conservatoire Nationale de Musique, mus. ms. 107]. Faksymilowane Wydanie Autografów F. Chopina, 3. Krakow, 1952. Oblong, 35 x 28 cm, vii, 10 pp. Halftone of the autograph "composing" copy. Edited, with an introduction in Pol-Rus-Fr-Eng by Władysław Hordyński. Wrappers. \$65
- 7679 [Ballade, piano, op.38/Kob.602]
Ballade F-dur, Opus 38. Faksimile nach dem Autograph, im Besitz der Bibliothèque Nationale de France, Paris.
[Henle Music Facsimiles, 13]. Munich, 1999. Oblong, 35 x 28 cm, 10, iv pp. Full-color facsimile of the autograph "composing" copy. This is the principal source both in regard to the work's genesis and for the compilation of a definitive text. Saint-Saëns, a former owner of the manuscript, wrote that the paper was so thin that Chopin was unable to make any corrections by means of erasure, but rather carefully crossed out the passage in question. The manuscript contains a large number of alterations (mostly deleted bars) and shows the composer's extraordinary attention to pedaling (there are passages where he originally specified them, only to delete them later). Afterword in Ger-Fr-Eng by Catherine Massip. Wrappers. \$58 http://www.omifacsimiles.com/brochures/chopin_bal.html
- 9237 [Ballade, piano, op.38/Kob.602]
Ballada F-dur op. 38 / Ballade in F Major, op.38. Wydanie faksymilowe rękopisu ze zbiorów Bibliothèque Nationale w Paryżu. Facsimile Edition of the Manuscript Held in the Bibliothèque Nationale de France in Paris.
Works by Chopin—Facsimile Edition, [15] A / I/38. Warsaw, 2010. Oblong, 28 x 22 cm, 2 vols, 10, 56 pp. Full-color halftone of the autograph composing copy with engraver's markings consistent with the layout of the musical text in the Troupenas first edition. No title page. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Jim Samson. Bound in blue linen, with matching slipcase. \$110 http://www.omifacsimiles.com/brochures/chop_bal38.html
- 244 [Ballade, piano, op.47/Kob.679]
Ballada As-Dur Op.47. [Ms. destroyed; reproduction from a photograph in the Fryderyk Chopin Society, Warsaw].
Faksymilowane Wydanie Autografów F. Chopina, 2. Krakow, 1952. Oblong, 35 x 28 cm, vii, 14 pp. Halftone of the autograph fair copy formerly in the possession of the firm Breitkopf & Härtel, Leipzig, and destroyed during World War II. Edited, with an introduction in Pol-Rus-Fr-Eng by Władysław Hordyński. Wrappers. (few copies remaining) \$55 http://www.omifacsimiles.com/brochures/chop_bal47.html
- 9242 [Ballade, piano, op.52,3]
Ballada F-Moll op.52 nr.3/ Ballade in F Minor, op.52, no.3. Wydanie faksymilowe rękopisu ze zbiorów odleian Library w Oxfordzie. Facsimile Edition of the Manuscript Held in the Bodleian Library in Oxford.
Works by Chopin—Facsimile Edition, [20] A / I/52/3. Warsaw, 2010. Oblong, 29 x 22 cm, 2 vols, 4, 46 pp. Full-color halftone of the incomplete autograph fair copy (dropping off at bar 138). Title page: "Ballade, pour le piano, dédié à Madame la Baronne C. Nathaniel de Rothschild par F. Chopin". Includes engraver's markings consistent with the layout of the musical text in the Breitkopf & Härtel first edition. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Jim Samson. Bound in blue linen, with matching slipcase. \$110 http://www.omifacsimiles.com/brochures/chop_bal52,3.html
- 8982 [Barcarole, piano, op.60/Kob.808]
Barkarola Fis-dur Op.60 / Barcarolle in F-Sharp Major, Op.60. Wydanie faksymilowe rękopisu ze zbiorów Bibliotece Jagiellońskiej w Krakowie (Muz. Rkp 2204). Facsimile Edition of the Manuscript Held in the Jagiellonian Library in Kraków (Muz. Rkp 2204).
Works by Chopin—Facsimile Edition, [7] A / XI/60a. Warsaw, 2007. Oblong, 28 x 22 cm, 2 vols, 8, 59 pp. Full-color halftone of the autograph fair copy produced for the French publisher Brandus & Cie, Paris. The autograph lay in the publisher's archive until purchased some time later by Jane Stirling, and after her death it passed from Thomas Tellefsen, to Edouard Gamche, to the Deutsche Staatsbibliothek Berlin, finally ending up in the Jagiellonian Library in Kraków. The manuscript has been meticulously notated, with a wealth of performance details, dynamic markings and expression marks. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Artur Szklener. Bound in blue linen, with matching slipcase. \$92 http://www.omifacsimiles.com/brochures/chop_bar.html
- 8626 [Concerto, piano & orch, op.21/Kob.258]
Piano Concerto No. 2 in F Minor, Op. 21. Facsimile Edition of the Manuscript Held in the National Library in Warsaw (Mus. 215). Edited by The Fryderyk Chopin Institute, Warsaw, Bernardinum, Pelplin, Yushodo Co. Ltd., Tokyo.
Pelplin, 2005. Oblong, 35 x 25 cm, 2 vols, 172, 262 pp + audio CD. Fine color halftone of the fair copy (autograph + copyist MS). This is the first volume of a new project of the Fryderyk Chopin Institute and The Publishing House of the Pelplin Diocese "Bernardinum" in Poland to reproduce Chopin's entire oeuvre in facsimile. Limited numbered collector's edition of 500 copies printed on special laid & watermarked paper and supplied with display case covered with leather and embossed with Chopin's name in gold. Special OMI price. (reg. \$1500) \$1150 http://www.omifacsimiles.com/brochures/chop_pc.html
- 8743 [Concerto, piano & orch, op.21/Kob.258]
Koncert Fortepianowy F-moll op.21 / Piano Concerto in F Minor, op.21. Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Narodowej w Warszawie (Mus. 215 Cim.) / Facsimile Edition of the Manuscript Held in the National Library in Warsaw (Mus. 215 Cim.)
Works by Chopin—Facsimile Edition, [2] A XII/21. Warsaw, 2005. Oblong, 35 x 29 cm, 2 vols, 172, 76 pp. Full-color halftone of the fair copy (autograph + copyist MS). First volume of a new project of the Fryderyk Chopin Institute to reproduce Chopin's entire oeuvre in facsimile. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Jan Ekier. Bound in blue linen with matching portfolio. \$152 http://www.omifacsimiles.com/brochures/chop_pc21.html
- 8983 [Etudes, op.10, nos. 3,5,6,8,9,10]
Etiudy Op.10, Nr 3, 5, 6, 8, 9, 10 / Etudes, Op.10, Nos. 3, 5, 6, 8, 9 and 10. Wydanie faksymilowe rękopisu ze zbiorów Muzeum Fryderyka Chopina w Warszawie (M 192-197, D16-21). Facsimile Edition of the Manuscripts Held in the Fryderyk Chopin Museum in Warsaw (M 192-197, D16-21).
Works by Chopin—Facsimile Edition, [9] A / II/10/3,5,6,8,9,10. Warsaw, 2007. Oblong, 35 x 26 cm, 2 vols, 26, 58 pp. Full-color halftone of the autograph fair copies of six etudes from op.10, the only extant fair copies for op.10. Dated by Jan Ekier c.1829-1832, the provenance of these etudes are difficult to establish and the etudes nos. 8, 9 & 10 most probably constituted at one time a separate group. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Irena Poniatowska. Bound in blue linen, with matching slipcase. \$105 http://www.omifacsimiles.com/brochures/chop_et10.html
- 246 [Etude, piano, op.10, no.3, Kob.124]
Etude E Major, Op. 10, No. 3. Edited from the Autographs, Manuscript Copies and Original Editions and with Fingering Added by Paul Badura-Skoda. [Fryderyk Chopin Society, Warsaw, M/192].
Urtext Edition + Facsimile. Vienna, 1973. 4°, 4 (oblong), 8 pp. Halftone of the autograph faircopy, with new authoritative edition. Preface in Ger-Eng-Fr. Wrappers. \$16

- 8984 [Etudes, piano, op.25]
Etiudy Op.25 / Etudes, Op.25. Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Narodowej w Warszawie (Mus. 217 Cim.). Facsimile Edition of the Manuscript Held in the National Library in Warsaw (Mus. 217 Cim.).
 Works by Chopin—Facsimile Edition, [10] A /II/25. Warsaw, 2007. Oblong, 30 x 24 cm, 2 vols, 54, 47 pp. Full-color halftone of the fair copies prepared for Breitkopf & Härtel. This set consists of 2 fair copies entirely in the hand of Chopin (nos. 1 & 8), and 10 etudes in a copyist's hand, authorized, corrected and supplemented by the composer. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Zofia Chechlińska. Bound in blue linen, with matching slipcase. \$95
http://www.omifacsimiles.com/brochures/chop_et25.html
- 8985 [Fantasy, piano, op.49/Kob.702]
Fantazja F-Moll Op.49 / Fantasy in F Minor Op.49. Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Narodowej w Warszawie (Mus. 228 Cim.). Facsimile Edition of the Manuscript Held in the National Library in Warsaw (Mus. 228 Cim.).
 Works by Chopin—Facsimile Edition, [8] A /XI/49. Warsaw, 2007. Oblong, 27 x 21 cm, 2 vols, 20, 66 pp. Full-color halftone of the autograph fair copy prepared for Breitkopf & Härtel. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Mieczysław Tomaszewski. Bound in blue linen, with matching slipcase. \$92
http://www.omifacsimiles.com/brochures/chop_fan49.html
- 9106 *Impromptu As dur op.29 / Impromptu in A Flat Major, op.29. Wydanie faksymilowe rękopisu ze zbiorów Muzeum Fryderyka Chopina w Warszawie, sygn. (M-198, D-22). Facsimile Edition of the Manuscripts Held in the Fryderyk Chopin Museum in Warsaw (M-198, D-22).*
 Works by Chopin—Facsimile Edition, [14] A /III/29. Warsaw, 2008. Oblong, 31 x 24 cm, 12, 40 pp. Full-color halftone of the autograph fair copy completed in 1837, the third of just four impromptus that Chopin wrote. The manuscript was in the possession of the German musician Ludwig Landsberg until his death in 1858; from there it went to the Königliche Bibliothek in Berlin and finally, in 1949, it was presented back to the Polish people. The autograph contains engraver's marks in the form of digits, written either in ordinary lead pencil or in red pencil or crayon, indicating the division of the musical text in the edition into systems and pages. The present manuscript is the only extant autograph of the Impromptu in A flat major, op.29. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Zofia Chechlińska. Bound in blue linen, with matching slipcase. \$85
http://www.omifacsimiles.com/brochures/chop_imp29.html
- 8628 [Mazurka, piano, op.7,4/Kob.71]
Mazurka in A-flat Major, Op.7, No.4. Wydanie faksymilowe rękopisu ze zbiorów Warszawskie Towarzystwo Muzyczne (WTM 14/Ch, inv. 941) / Facsimile Edition of the Manuscript Held in the Warsaw Music Society (WTM 14/Ch, inv. 941).
 Works by Chopin—Facsimile Edition, [3] A IV/7/4/a. Warsaw, 2006. Oblong, 21 x 16 cm, 2 vols: 2, 92 pp. Full-color halftone of the autograph fair copy. This is the first version of the work which can be assigned to the composer's youthful period. The only evidence we have of its date is a handwritten annotation that appears on the ms: "Pisane przez Fr. Chopin w r 1824 / Kolberg" ("written by Fr. Chopin in 1824 / Kolberg"). The composition is written on a small sheet of paper which the composer probably folded into four and enclosed with a letter, sent to Wilhelm Kolberg. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Andrzej Spóz. Bound in blue linen with matching portfolio. \$65
http://www.omifacsimiles.com/brochures/chop_maz7,4.html
- 9105 [Mazurkas, piano, op.24/Kob.280, 285, 288, 293]
Mazurki Op.24 / Mazurkas, Op.24. Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Narodowej w Warszawie (Mus. 216). Facsimile Edition of the Manuscript Held in the National Library in Warsaw (Mus. 216).
 Works by Chopin—Facsimile Edition, [13] A /IV/24. Warsaw, 2008. Oblong, 31 x 23 cm, 24, 66 pp. Full-color halftone of the autograph fair copy completed in the autumn of 1835 and published—like most of Chopin's compositions—simultaneously in three editions (France, Dec. 1835, Germany, Jan. 1836 and England, Apr. 1836). The manuscript is a rather clean fair copy yet bearing traces of intensive work on the formulation of some details. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Paweł Kamiński. Bound in blue linen, with matching slipcase. \$96
http://www.omifacsimiles.com/brochures/chop_maz24.html
- 8926 [Mazurkas, piano, op.33/Kob.520, 528, 536, 541]
Mazurki Op.33 / Mazurkas, Op.33. Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Narodowej w Warszawie (Mus. 221 Cim.). Facsimile Edition of the Manuscript Held in the National Library in Warsaw (Mus. 221 Cim.).
 Works by Chopin—Facsimile Edition, [6] A /IV/33. Warsaw, 2007. Oblong, 30 x 23 cm, 2 vols, 18, 68 pp. Full-color halftone of the autograph fair copy with dedication: "4 Mazourkas pour le piano dédié à Mlle Rose Mostowka". The four mazurkas are G-sharp Minor, C major, D major & B minor, source of the 1838 printed edition by Breitkopf & Härtel. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Paweł Kamiński. Bound in blue linen, with matching slipcase. \$92
http://www.omifacsimiles.com/brochures/chop_maz33.html
- 9238 [Mazurkas, piano, op.50]
Mazurki op.50 / Mazurkas, op.50. Wydanie faksymilowe rękopisu ze zbiorów Pierpont Morgan Library w Nowym Jorku. Facsimile Edition of the Manuscript Held in the Pierpont Morgan Library in New York.
 Works by Chopin—Facsimile Edition, [16] A /IV/50. Warsaw, 2010. Oblong, 29 x 22 cm, 2 vols, 6, 47 pp. Full-color halftone of the autograph fair copy (1842?) dedicated "à Monsieur Leon Szmikowski". Consists of 3 mazurkas: G major, A-flat Major, and C-sharp Minor. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Jeffrey Kallberg. Bound in blue linen, with matching slipcase. \$110
http://www.omifacsimiles.com/brochures/chop_maz50.html
- 9022 [Mazurka, piano, op.59,2/Kob.796]
Mazurek Op.59 nr 2 / Mazurka, Op.59, No.2. Wydanie faksymilowe rękopisu ze zbiorów Biblioteka Opery, Paryż (Rès. 50[1]). Facsimile Edition of the Manuscript Held in the Library of the Paris Opera (Rès. 50[1]).
 Works by Chopin—Facsimile Edition, [11] A /IV/59/2. Warsaw, 2008. Oblong, 28 x 22 cm, 2 vols, 5, c.60 pp. Full-color halftone of the autograph sketch. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Jim Samson. Bound in blue linen, with matching slipcase. \$88
http://www.omifacsimiles.com/brochures/chop_maz59,2.html
- 9244 [Mazurka, piano, op.59,3]
Mazurek fis-Moll op 59 nr 3 / Mazurka in F Sharp Minor, op.59, no.3. Wydanie faksymilowe rękopisu ze zbiorów British Library. Facsimile Edition of the Manuscript Held in the British Library.
 Works by Chopin—Facsimile Edition, [22] A /IV/59/3a. Warsaw, 2009. Oblong, 28 x 22 cm, 2 vols, 4, 47 pp. Full-color halftone of the autograph fair copy for the edition first published in November of 1845 (Berlin, Stern & Cie). The manuscript of the Mazurkas op.59 is divided into two parts, no.1 & 2 and no.3—the second part being the autograph reproduced here. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Jim Samson. Bound in blue linen, with matching slipcase. \$110
http://www.omifacsimiles.com/brochures/chop_maz59,3.html
- 7519 [Mazurka, piano, op.68, no.4/Kob.980]
Mazurek f-moll, op.68, nr.4. Faksymilowe autografu ze zbiorów Muzeum Chopina-Towarzystwa im. Fryderyka Chopina w Warszawie. [Chopin Museum of the Chopin Society, Warsaw, M/235].
 Krakow, 1995. Oblong, 33 x 27 cm, 16, 2 pp. Facsimile of the autograph sketch, left in an unfinished state (it was published for the first time in 1855 by Fontana). Preface in Pol-English. \$41
- 8925 [Nocturne, piano, op.27, no.2/Kob.364]
Nokturn Des-Dur Op. 27 Nr 2 / Nocturne in D Flat Major, Op.27 No.2. Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Narodowej w Warszawie (Mus. 218 Cim.). Facsimile Edition of the Manuscript Held in the National Library in Warsaw (Mus. 218 Cim.).
 Works by Chopin—Facsimile Edition, [5] A /V/27/2. Warsaw, 2007. Oblong, 30 x 23 cm, 2 vols, 8, 48 pp. Full-color halftone of the 1836 autograph fair copy formerly in the possession of Breitkopf & Härtel. It is the only known Chopin manuscript of this work. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Mieczysław Tomaszewski. Bound in blue linen, with matching slipcase. \$90
http://www.omifacsimiles.com/brochures/chop_noc272.html
- 248 [Nocturne, piano, op.55, no.1, Kob.750]
Nocturne F Minor, Op. 55 No 1. Edited from the Autographs, Manuscript Copies and Original Editions and with Fingering Added by Jan Ekier. [National Library, Warsaw, mus. ms. 229].
 Urtext Edition + Faksimile. Vienna, 1980. 4°, 3 (oblong), 9 pp. Halftone of the autograph fair copy, together with a new authoritative edition. Preface in Eng-Ger-Fr. Wrappers. \$16
- 9240 [Nocturne, piano, op.62,1]
Nokturnu H-dur op.62 nr 1 / Nocturne in B Major, op.62 No.1. Wydanie faksymilowe rękopisu ze zbiorów Newberry Library w Chicago / Facsimile Edition of the Manuscript Held in the Newberry Library in Chicago.
 Works by Chopin—Facsimile Edition, [18] A /V/1a. Warsaw, 2010. Oblong, 29 x 22 cm, 2 vols, 4, 46 pp. Full-color halftone of the autograph fair copy for the French publisher Brandus et Cie. The musical text is in an advanced stage, including numerous dynamic, pedalling, articulation and phrasing markings. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Jeffrey Kallberg. Bound in blue linen, with matching slipcase. \$110
http://www.omifacsimiles.com/brochures/chop_noc62,1.html
- 8393 [Nouvelles études, piano]
Trois nouvelles études composées pour la Méthodes des Méthodes par F.J. Fétis et J. Moscheles. Présentation: Alex Szilasi.
 Collection Esther. Courlay, 2003. 4°, 16, 12 pp. Line-cut of the Paris, 1840 edition. 3 études in F minor, A-flat major and D-flat major, not a part of op.10 or op.25. With an essay entitled "Episode 2" by Alex Szilasi. Wrappers. \$22

- 9239 [Polonaises, piano, op.26]
Polonezy op.26 / Polonaises op.26. Wydanie faksymilowe rękopisu ze zbiorów Pierpont Morgan Library w Nowym Jorku / Facsimile Edition of the Manuscript Held in the Pierpont Morgan Library in New York.
 Works by Chopin—Facsimile Edition, [17] A /VI/26. Warsaw, 2010. Oblong, 31 x 24 cm, 2 vols, 12, 46 pp. Full-color halftone of the autograph fair copy (1834 or 1835) dedicated, "à son ami J. Dessauer". Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Jeffrey Kallberg. Bound in blue linen, with matching slipcase. \$110
http://www.omifacsimiles.com/brochures/chop_pol26.html
- 9114 [Polonaise, piano, op.53]
Polonaise As-Dur op.53. Vorwort: Ernst Herttrich.
 [Henle Music Facsimiles, 21]. Munich, 2009. Oblong 33 x 26 cm, 12, 5 pp. Deluxe color facsimile of the 1842 autograph issued on the occasion of the bicentenary of the composer's birth. Commentary in Ger-Eng. Hardbound, in decorative paper, with pasted title etikette. \$75
http://www.omifacsimiles.com/brochures/chop_pol53.html
- 8924 [Polonaise-fantasy, piano, op.61/Kob.817]
Polonez-Fantazja Op.61 / Polonaise-fantasy, Op.61. Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Narodowej w Warszawie (Mus. 233 Cim.) / Facsimile Edition of the Manuscript Held in the National Library in Warsaw (Mus. 233 Cim.).
 Works by Chopin—Facsimile Edition, [4] A /XI 61a. Warsaw, 2007. Oblong, 29 x 22 cm, 2 vols, 8, 64 pp. Full-color halftone of the autograph fair copy formerly in the possession of Breitkopf & Härtel. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Jim Samson. Facsimile printed on laid paper. Bound in blue linen, with matching portfolio. \$94
http://www.omifacsimiles.com/brochures/chop_pol61.html
- 9241 [Preludes, piano, op.28/Kob.373ff]
Preludia op.28 / Preludes op.28. Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Narodowej w Warszawie / Facsimile Edition of the Manuscript Held in the National Library in Warsaw. [shelf mark: Ms. 93].
 Works by Chopin—Facsimile Edition, [19] A /VII/28. Warsaw, 2010. Oblong, 28 x 21 cm, 2 vols, 44, 71 pp. Full-color halftone of the autograph fair copy with plate number of the Catelin edition. Title and dedication on the upper margin: "24 Preludes pour le piano forte dédiés à son ami J.C. Kessler, par F. Chopin". The musical text shows many deletions and corrections. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Ireny Poniatowskiej and Zofia Chechlińska. Bound in blue linen, with matching portfolio. \$110
http://www.omifacsimiles.com/brochures/chop_pre28.html
- 249 [Prelude, piano, op.28, no.15/Kob.437]
Prélude D Flat Major, Op. 28, No. 15. Edited from the Autograph and First Editions by Bernhard Hansen. Fingering by Jörg Demus. [National Library, Warsaw, mus. ms. 93].
 Urtext Edition + Faksimile. Vienna, 1973. 4°, 3 (oblong), 8 pp. Halftone of the autograph fair copy, together with a new authoritative edition. Preface in Ger-Eng-Fr. Wrappers. \$17
- 9243 [Scherzo, piano, op.54/Kob.744]
Scherzo E-dur op.54 / Scherzo in E Major op.54. Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Jagiellońskiej w Krakowie. Facsimile Edition of the Manuscript Held in the Jagiellonian Library in Cracow.
 Works by Chopin—Facsimile Edition, [21] A /VIII/54. Warsaw, 2009. Oblong, 29 x 22 cm, 2 vols, 12, 47 pp. Full-color halftone of the autograph fair copy dedicated to Mademoiselle Jeanne de Caraman. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Zofia Chechlińska. Bound in blue linen, with matching slipcase. \$110
http://www.omifacsimiles.com/brochures/chop_sch54.html
- 8627 [Sonata, piano, op.58/Kob.785]
Sonata H-moll op.58 / Sonata in B Minor, Op.58. Wydanie faksymilowe rękopisu ze zbiorów Biblioteki Narodowej w Warszawie (Mus. 232 Cim.) / Facsimile Edition of the Manuscript Held in the National Library in Warsaw (Mus. 232 Cim.)
 Works by Chopin—Facsimile Edition, [1] A IX/58. Warsaw, 2005. Oblong, 29 x 22 cm, 2 vols, 32, 52 pp. Full-color halftone of the autograph fair copy formerly from the archives of Breitkopf & Härtel. The Sonata in B minor, composed in 1844, is the last of three sonatas written for piano. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Zofia Chechlińska & Irena Poniatowska. Bound in blue linen, with matching portfolio. \$90
http://www.omifacsimiles.com/brochures/chop_ps58.html
- 3880 [Waltzes, piano, mss & early editions]
Waltzes of Fryderyk Chopin: Sources. Volume 1: Waltzes Published during Chopin's Lifetime. Compiled and Annotated by Jan Bogdan Drath.
 Kingsville, 1979. 22 x 28 cm, xxiv, 319 pp. This remarkable work collates, in facsimile, all the available manuscripts, holographs and 19th-c. editions of the waltzes of Chopin published during the composer's lifetime. Works include Op.18, Op.34, nos.1-3, Op.42, Op.64, nos.1-3. Indispensable research tool for establishing authoritative texts of these works. Wrappers.
- 9016 [Waltzes, piano, op.18; op.34, 1st ed.]
Valses - Recueil n° 1. Opus 18, Grande Valse Brillante; Opus 34 Grande Valse Brillante N° 1; Grande Valse Brillante N° 2; Grande Valse Brillante N° 3.
 Édition Complète en Fac-similés de l'œuvre de Frédéric Chopin proposées par Alex Szilasi, 2. Courlay, 2008. 4°, 44 pp. Line-cut (in reduced format) of the Maurice Schlesinger 1834 & 1838 printed editions. Contents: Grande valse brillante op.18 (pl.no. MS 1599); Grande valse brillante, op.34, nos.1-3 (pl.no. 2715-17). Wrappers. \$15
- 9017 [Waltzes, piano, op.42; op.64, 1st ed.]
Valses - Recueil n° 2. Opus 42 Grande Valse; Opus 64 Valse N°.1; Valse N°.2; Valse N°.3.
 Édition Complète en Fac-similés de l'œuvre de Frédéric Chopin proposées par Alex Szilasi, 3. Courlay, 2008. 4°, 36 pp. Line-cut (in reduced format) of the Magasin de Musique 1840 & Schlesinger / Brandus 1847 printed editions. Contents: Grande valse brillante, op.42 (pl.no. 3708); Valse, op.64, nos.1-3 (pl.no. 4743). Wrappers. \$13
- 9260 [Waltz, op.64, 1]
Walc Des-dur op.64 nr 1. / Waltz, op.64 no.1 in D flat Major. Wydanie faksymilowe rękopisu ze zbiorów Bibliothéque Nationale w Paryżu. Facsimile Edition of the Manuscript Held in the Bibliothéque Nationale de France in Paris. [shelf mark: Ms. 111 B]
 Works by Chopin—Facsimile Edition, [23] A X/64/1. Warsaw, 2010. Oblong, 21 x 16 cm, 2 vols, 4, 62 pp. Full-color halftone of the presentation autograph fair copy presented to the Rothschild family. Commentary (Pol-Eng-Ger-Sp-Fr-Jp) by Jim Samson. Bound in blue linen, with matching slipcase. \$67
http://www.omifacsimiles.com/brochures/chop_wal64,1.html
- 9018 [Waltzes, piano, op.69; op.70, op."KK IVa, nos.10-12", 1st ed.]
Valses - Recueil n° 3. Opus posth. 69 N° 1; Opus posth. 69 N° 2; Opus posth. 69 N° 3; Opus posth. 70 N° 1; Opus posth. 70 N° 2; Opus posth. 70 N° 3; KK IVa Valse N° 10; KK IVa Valse N° 11; KK IVa Valse N° 12.
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- 7875 [Works, selections, mss, Chopin Society in Warsaw]
Faksymile autografu ze zbiorów Muzeum Chopina w Towarzystwie im. Fryderyka Chopina w Warszawie.
 Gdansk, 1999. Oblong, 34 x 29 cm, 8 vols. Fine color facsimiles commemorating the 150 anniversary of Chopin's death. Contents: Berceuse in D flat opus 57, Impromptu in A flat op.29, Mazurka in F minor op.7,3 & Polonaise in F minor op.7,1,3 plus four autograph letters. Commentary in Pol-Eng by Hanna Wróblewska Straus. Hardbound.
- 9188 [Agresta, Rosaba, et al]
Dossier "Chopin à Paris. L'atelier du compositeur".
 Revue de la Bibliothèque National de France, no. 34. Paris, 2010. 8°. Exhibition catalog for "Chopin à Paris. L'atelier du compositeur" presented at the Cité de la Musique and la Bibliothèque national de France au Musée de la Musique 9 March to 6 June 2010, on the occasion of the 200th anniversary of the composer's birth. Contributions by Rosalba Agresta, Jean-Jacques Eigeldinger, Malgorzata Maria Grabczewska, Thierry Maniguet, Catherine Massip, Cécile Reynaud et Eric de Visscher. Wrappers. \$52

- 9166 J.S. Bach. *Vingt-Quatre préludes et fugues (Le clavier bien tempéré, livre I)*. Annoté par Frédéric Chopin. Commentaire de Jean-Jacques Eigeldinger.
Publications de la Société Française de Musicologie, I/28. Bourg-la-Reine, 2010. Oblong, 28 x 21 cm, lxxii, 111 pp. Color facsimile of the Richault edition (one of the four first editions of the work), with autograph emendations by Frédéric Chopin. In his triple activity as composer, performer, and teacher, Chopin constantly turned to Bach as a supreme point of reference. The Well-Tempered Clavier is said to be the only score he took with him to Majorca in the winter of 1838-39, at the time he was completing his 24 Preludes op.28—in other words, at the heart of his career as a composer. Until now the important role played by the Well-Tempered Clavier in Chopin's teaching has been known on the basis of literary sources. The document published here for the first time confirms it with living proof of a different kind, a live record, so to speak, of his teaching. This precious score, held in a private collection, emanates directly from Pauline Chazaren, a pupil of Chopin and teacher of Cosima Liszt. The score was probably purchased in Lyons around 1843 prior to Pauline's Parisian sojourn and was brought or sent to Paris, where it was used in the lessons with Chopin. The score shows no trace of interventions that could be ascribed to Pauline or anyone else. Leafing through the pages of this copy of the Well-Tempered Clavier I, one cannot fail to be struck by the neatness with which the signs and words indicating tempo, metronome marks, phrasing, articulation, dynamics, left-hand octaves, and so on, have been notated. All of Czerny's indications (probably taken from the 1843 Veuve Launer edition), save fingerings, have been copied out by Chopin. The systematic copying stops after Prelude 7, as do the sporadic indications in ink. Commentary in Fr/Eng/Pol. Hardbound. \$111
http://www.omifacsimiles.com/brochures/bach_chopin_wtc.html
- 2687 [Correspondence, to Elsner; to ?]
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Brussels, 1949. 8°, xxi, 3 pp. Line-cut. With introduction in Fr. Wrappers. \$45
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- 1926 [Martynov, Ivan, ed.]
Friderik Chopin, 1810-1849.
Moscow, 1961. 22 x 29 cm, 6, 46, with 80 illus pp. Picture documentary with musical autographs, portraits, drawings, engravings, photographs, and other documents. With photographs of celebrated Russian interpreters. Introduction and captions in Rus. Wrappers. \$30