



Studies on the Codex Chantilly

Edited by Yolanda Plumley and Ann Stone

368 pp., 190 x 290 mm, 2010, EM 14, PB, ISBN 978-2-503-51598-4

Available now.

Series: Epitome musical, volume 14. \$100

Table of Contents :

Yolanda Plumley and Anne Stone, *Introduction*

I. Reading the Repertory

Virginia Neues, *Deception, Reversal, and Paradox. The Rondeaux of the Chantilly Codex in Context* – Gilles Dulong, *En relisant Solage* – Elizabeth Eva Leach, *Dead Famous: Mourning, Machaut, Music, and Renown in the Chantilly Codex* –

Gilles Dulong and Agathe Sultan, *Nouvelles lectures des chansons notées dans le codex Chantilly* – Elizabeth Randell Upton, *Editing Chantilly Chansons: Scribal Procedures for Text Placement and Larger Questions of Musical Style*

II. Reading the Notation

Jehoash Hirshberg, *Criticism of Music and Music as Criticism in the Chantilly Codex* – Dorit Tanay, *Between the Fig Tree and the Laurel: Or voit tout Revisited* – Jason Stoessel, *The Interpretation of Unusual Mensuration Signs in the Ars subtilior* – Margaret Bent, *The Myth of tempus perfectum diminutum in the Chantilly Manuscript*

III. Sources and Questions of Provenance

Reinhard Strohm, *Diplomatic Relationships between the Chantilly Codex and Cividale Fragments?* – Maricarmen Gómez, *French Songs in Aragon de Terence Scully révisé* – Thomas Brothers, *Flats and Chansons in MS Florence, Biblioteca Nazionale, Panciatichi 26* – Mark Everist, *A New Source for the Polyphony of the Ars subtilior. Paris, Bibliothèque nationale de France, nouvelles acquisitions françaises 22069* – Yolanda Plumley and Anne Stone, *Cordier's Picture-Songs and the Relationship between the Song Repertories of the Chantilly Codex and Oxford Manuscript* – Guiliano Di Bacco, *The Myth of Philipoctus de Caserta?*

Abbreviations

distributed by:

OMI - Old Manuscripts & Incunabula PO Box 6019 FDR Station, New York NY 10150
tel 212/ 758-1946 • fax 593-6186 • www.omifacsimiles.com • immels@earthlink.net