

New facsimile edition

ALBAN BERG

VIOLINKONZERT / VIOLIN
CONCERTO

Faksimile nach dem Autograph der
Library of Congress, Washington

Commentary by Douglas Jarman



The image shows a detail of the score for the first movement of Alban Berg's Violin Concerto. The page is numbered 22 in the top left corner. The score is written in ink on aged paper. It features a violin part at the top, followed by a piano part (Opal) and a string quartet (2 Violins, 2 Violas, 2 Cellos, 2 Double Basses). The violin part is marked with "poco" and "rit." and includes various dynamics and articulations. The piano part is marked with "p" and "mf". The string quartet parts are marked with "al." and "rit." and include various dynamics and articulations. The score is written in a clear, legible hand.

Detail of Score



beginning of *Allegretto* (second part of 1st movt.)

Berg's best known and most frequently performed instrumental work. Combines the twelve tone technique with passages written in a freer more tonal style. It was first performed April 19, 1936 Palau de la Música Catalana for the XIV International Society of Contemporary Music Festival, Louis Krasner playing the solo part and conducted by Hermann Scherchen.

Meisterwerke der Musik im Faksimile, 22. Laaber, 2011. 4°, xv, 96 pp.

Full-color facsimile of the autograph dated August 11, 1935.

The work was written on commission from the violinist Louis Krasner, but it was the death of Manon Gropius (daughter of Alma Mahler and Walter Gropius) that was the main impetus for Berg, setting aside work on *Lulu*, to complete the concerto. It was dedicated "To the memory of an angel". Introduction in Ger-Eng. Hardbound. \$259

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